

King/Queen/River Triangle Public Art Survey Summary

August 2021



WATERFRONTToronto

Overview

Waterfront Toronto, in consultation with and through the direction of its Indigenous Public Art Curator, Ryan Rice, is developing an opportunity to commission a significant, permanent site-specific public artwork by an Indigenous artist or Indigenous artist led team. The public artwork will contribute towards broadening Toronto's city-wide recognition of local and Indigenous cultural vitality, creative expression and placemaking as it relates to the Lower West Don Valley's multi-layered histories.

From May 1 to May 31, 2021, Waterfront Toronto provided an opportunity for public feedback through an online survey for a new Indigenous permanent public artwork at the triangular parcel of land located at the intersection of King, Queen and River Streets. The Indigenous Public Art Curator circulated and targeted the survey across a wide-ranging network reaching local and national Indigenous communities on social media and Indigenous arts and culture leaders and organizations. The survey was also promoted through Waterfront Toronto's social media channels and shared with local resident and community organizations, including the Corktown Residents and Business Association and the West Don Lands Committee.

435 people responded to the survey, 16% of whom self-identified as Indigenous, providing feedback on the Indigenous art forms or medium they most appreciate, recognize and enjoy, referencing local public art and weighing in on what Indigenous public artwork could address.

This survey was intended to provide the Indigenous Public Art Curator with a better understanding of how the community responds to public art, and bring attention specifically to Indigenous public art. Through this engagement we were able to measure the scope of what respondents would like to see in the public realm. This open consultative effort also served to expand expectations around what Indigenous public art can be as the survey provided a curated list of mediums that encapsulate public art opportunities.

A national call to Indigenous artists was launched in the summer of 2021 with the selected public artwork anticipated to be installed in 2024/2025.

This report was prepared by Waterfront Toronto. If you have any questions or comments regarding this report, please contact:

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Feedback

Through this survey we asked a series of multiple choice and open-ended questions. Below, are the top three responses to each multiple-choice question. Full survey results are reflected in the appendix.

What type of Indigenous art or medium do you appreciate? (top three responses)

1. Modern/contemporary
2. Traditional/customary
3. Integrated to Site and Infrastructure

What type of public art do you most enjoy? (top three responses)

1. Sculptural (3-dimensional)
2. Earthworks and Gardens
3. Functional / Integrated to site (seating, stage, signage, etc.)

What should an Indigenous public artwork activate and address? (top three responses)

1. Welcoming / Gathering Place
2. Activate Indigenous Presence and Visibility
3. Beautify Public Spaces and Infrastructure

What is the impact and benefit that Indigenous Public Art should have? (top three responses)

1. Creates a sense of belonging, kinship and connection
2. Builds pride, respect, resilience and empathy
3. Represents an urban indigenous presence

Takeaways

Feedback from this survey reinforced our understanding of the community's expectations of public art. A few key takeaways from this public engagement are:

1. People are comfortable allowing artists to have the creative freedom to interpret the requests. Many respondents expressed a desire to have the Indigenous community have final say in the artwork featured at the King/Queen/River triangle.
2. There was a mixed understanding of what Indigenous public art is. This indicates there is room for Indigenous artists to showcase their interpretation of the opportunity.
3. Through the demographic questions featured in the survey we observed respondents are from a diversity of cultural backgrounds.

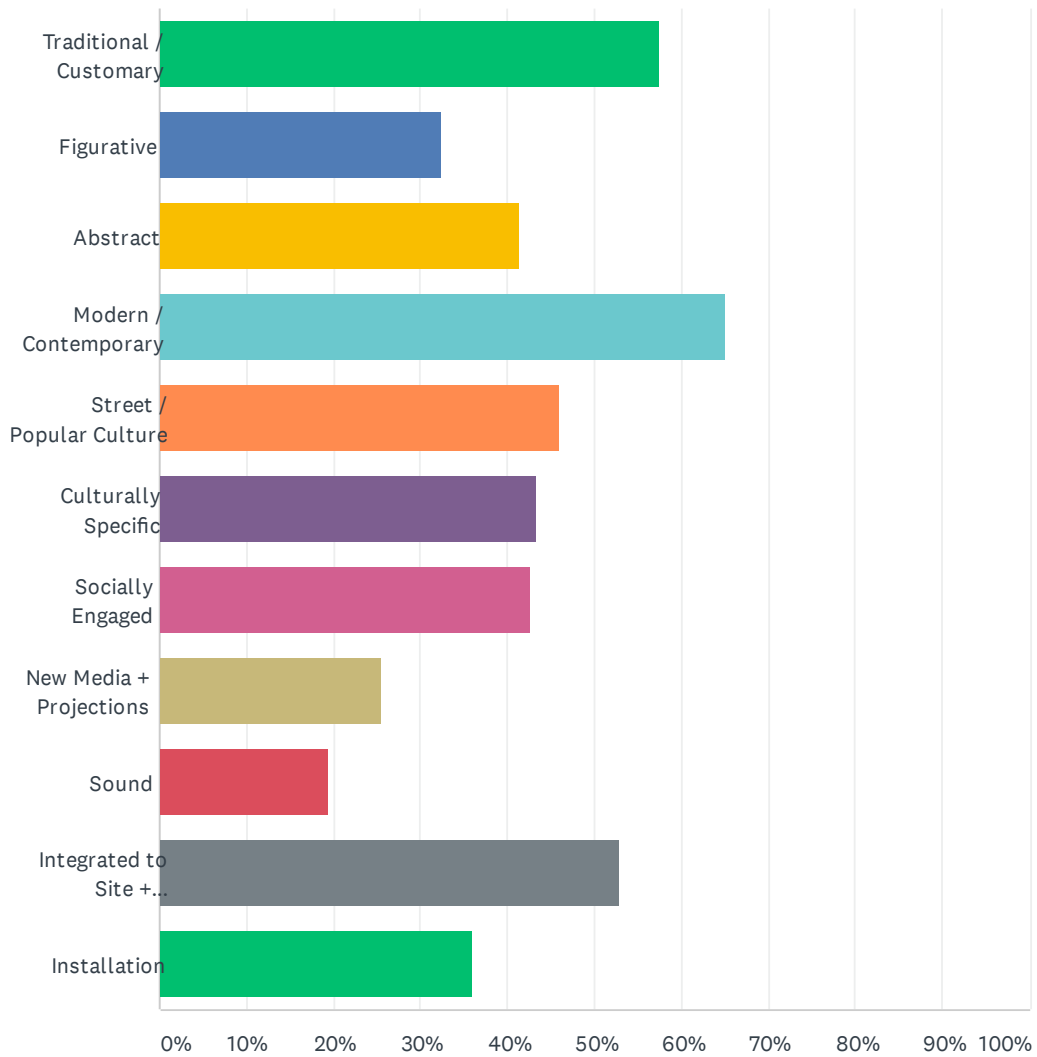
Next Steps

A call to artists was prepared and artists are being invited to respond to a Request for Qualifications issued in August 2021. Through this two-step process, Waterfront Toronto intends to select an Indigenous artist or an Indigenous-led artist team for the project.

Appendix: Detailed Survey Responses

Q1 What type of Indigenous art or medium do you appreciate? (select one or as many as you like)

Answered: 420 Skipped: 15



King/Queen/River Triangle Indigenous Public Art Community Survey

ANSWER CHOICES	RESPONSES	
Traditional / Customary	57.62%	242
Figurative	32.38%	136
Abstract	41.43%	174
Modern / Contemporary	65.00%	273
Street / Popular Culture	45.95%	193
Culturally Specific	43.33%	182
Socially Engaged	42.62%	179
New Media + Projections	25.48%	107
Sound	19.52%	82
Integrated to Site + Infrastructure	52.86%	222
Installation	35.95%	151
Total Respondents: 420		

#	OTHER (PLEASE SPECIFY)	DATE
1	I appreciate art that doesn't claim to speak for any race, caste or group.	5/30/2021 6:41 PM
2	Several Totem Poles, representing the stories that indigenous peoples would like to share with the rest of us	5/26/2021 10:49 AM
3	Colourful and animates public realm - interactive, includes seating and information.	5/26/2021 9:04 AM
4	The bigger in size, the better!!!	5/15/2021 7:27 PM
5	Unfortunately, the link provided, referring to city installations do not state which ones "Socially Engaged", are ""Traditional" etc. However, given the limitations of the King-Queen Triangle I think wall art should be allowed (not graffiti), along with a sign that informs people that they are in Corktown and a installation that celebrates peoples journey to the area.	5/15/2021 3:24 PM
6	Indigenous art	5/15/2021 1:16 PM
7	As voiced and designed by the indigenous community locally who must be the primary decision makers and get all profits forever to fund their own art.	5/15/2021 9:36 AM
8	I think that this decision should be led by Indigenous constituents	5/11/2021 7:43 PM
9	Am not particularly a fan of the style.	5/11/2021 5:41 PM
10	I am open to all types of art but prefer something uplifting (not sad) and practical/durable and family/kid friendly	5/11/2021 12:35 PM
11	Totem poles are nice, but a great example of contemporary Indigenous art is "Awen' Gathering Place" by Brook McIlroy	5/11/2021 11:23 AM
12	Made of natural materials like rock, metal.	5/10/2021 12:30 AM
13	Unexpected. Colourful.	5/9/2021 9:02 PM
14	Whatever media the artist works in	5/9/2021 2:18 PM
15	Performance art	5/9/2021 11:55 AM
16	Photo based/	5/9/2021 10:47 AM
17	Decolonized and Historically corrected indigenous visual narrative.	5/9/2021 10:10 AM
18	All of the above	5/9/2021 9:06 AM

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19	Not too literal and dont underestimate the public audience. Long lasting aesthetic. Challenge perceptions of 'trad' FNIM art	5/8/2021 7:21 PM
20	Please no steel girders or junk art Nice indigenous art like black bear or totem pole ducks or beavers ducks something in past would be happening along banks of Don river.	5/7/2021 2:13 PM
21	educational	5/7/2021 1:48 PM
22	Sculpture	5/7/2021 1:30 PM
23	Would appreciate a non-didactic approach	5/7/2021 12:22 PM
24	I like statues.	5/7/2021 11:41 AM
25	I would like the Indigenous Community to be able to make this decision without pressure from me. I firmly believe that I have a lot to learn and I am grateful to whatever expression of art is deemed appropriate.	5/7/2021 10:23 AM
26	My mind is ope. Surprise me!	5/7/2021 8:04 AM
27	Art is subjective, and some people won't appreciate some art, but I think it should be up to the artist to choose the type of art/medium they choose	5/7/2021 7:23 AM
28	Representative of the area. Way way way back in time is fine.	5/6/2021 9:02 PM
29	Not for me to say - a decision for members of First Nations living in Toronto.	5/6/2021 8:56 PM
30	I find it hard to respond to categories; specific examples are preferred.	5/6/2021 8:19 PM
31	This write-up became longer than anticipated, sorry in advance. Bill Reid's sculptures in Vancouver remain timeless and iconic. My favourites are the Raven and the First Men as well as Chief of the Undersea World. And one of the most photographed sculptures in Vancouver is The Crab at the planetarium: "The story, from May 15, 1967: Vancouver artist George Norris' design, The Crab, is the winning model in a contest to design a fountain sculpture for Vancouver's museum and planetarium. Part of Haida legend and a symbol of the northern constellation, Cancer, this 20-foot high crab is very much a part of the Pacific West Coast, as is the sculptor." An iconic sculpture would serve the area well in becoming a visible and permanent focal point of cultural importance. We already have the Underpass Park so a graffiti-themed installation wouldn't be as powerful unless it was done by Banksy himself. While I have no intention of saying that the art should veer away from the historic atrocities done to Indigenous people in Ontario and Canada, a postively-themed and uplifting artwork would serve the area and Toronto better. This neighbourhood is mid-gentrification and so thefts, homelessness, and mental health sufferers are a part of the current urban fabric. Additional negativity in an artwork in such a visible location could augment some of the more destitute and negative aspects of people's lives in the area. Any art slated for that highly visible triangle should lift people up and not be a blatant reminder of how bad someone's life is or how bad other people's lives are due to systemic racism. One can still comment on that history without being overtly oppressive or negative in depictions of art. I studied Fine Arts in Vancouver for a Bachelor degree and noticed a stark difference in Indigenous Art in British Columbia vs Ontario when I moved to Toronto. In BC, Indigenous Art centres on the celebration of art both as it was done in the past as well as modern interpretations of the same cultural practices as an evolution of those Haida traditions, origin stories, tales, fables/parables, and symbols. Both the traditional art like totem poles (eg. Stanley Park) as well as the modern interpretations are timeless. Look at Bill Reid's work: two of his works are on Canadian money. Neither the Raven nor the Jade Canoe are glossed over re-writings of history. They focus on and celebrate what all people of all cultures can relate to and be fascinated by: origin stories and fables. Hearing or learning of another culture's stories are magical, even when you've never heard the story before. And in BC, everyone loves Haida art. I don't know a single soul who doesn't. And I mean everyone from all cultures and walks of life. I really wish the Indigenous people of Ontario could experience that same love and prominence in public art that the Haida do in Vancouver. For me, the reason it is so successful is that it concentrates on the beauty and core of Haida art. At its heart is art: awe-inspiring stuff that people want to look at time and time again. As an architect, I can recognize the enormous potential of this great idea to put a permanent artpiece in a location that: 1) will permanently be unchanged in its place in the urban fabric due to the small likelihood that any developer could make that location work for a commercial or residential project, 2) it can serve as a geographic beacon or landmark to mark the essential corner of Toronto's downtown as the Don River isn't going anywhere and neither are Queen Street and King Street. That triangle will always be there and the convergence of	5/6/2021 6:58 PM

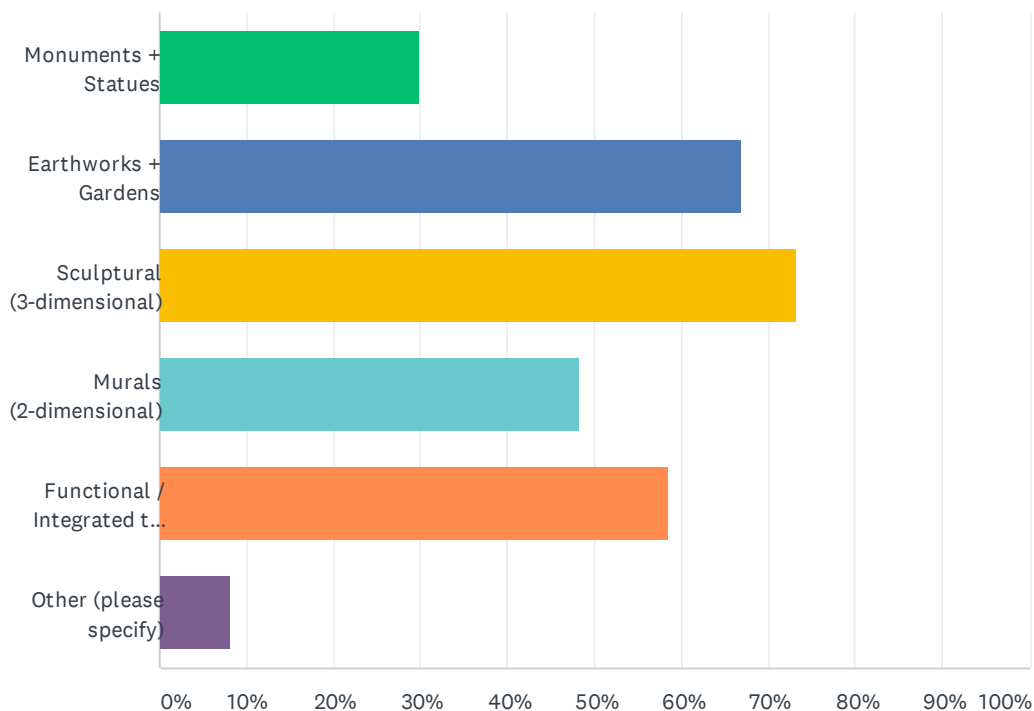
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Queen Street and King Street marks a very special intersection with high visibility from afar. There is some great art in Toronto's CBD but they are hidden from view inside building courtyards. Here is an opportunity of high visibility where good view angles are available both eastbound and westbound on two of Toronto's artery east/west streets. 3) a tourist stop would further vitalize both commercial opportunities and only augment a residential neighbourhood that isn't looking for more peace and quiet. Living here is a choice of being a hybrid of living downtown Toronto but far enough away from the Central Business District that real estate prices were/are more reasonable. This neighbourhood borrows its retail/restaurant/pub/etc. elements from established urban areas (Leslieville, King East fancy furniture shops, and the Distillery Districts) and by being on the edges of those aforementioned areas. Tourists are drawn to more universal themed art. Ai Weiwei's art is super compelling but is better served in a gallery. The same can be said of installation art that may be cool to experience now, but may date itself over the years and decades. Look at the Charging Bull sculpture in New York: it is situated at a similar merging of streets into a triangular property lot and serves as a landmark to mark the entrance to Battery Park. Here there is a similar opportunity to achieve a similar iconic landmark to introduce tourists to both the Underpass Park and Corktown Common Park. But to achieve that level of timelessness and iconography, the commissioned artwork needs to be elegant in its simplicity and simple in its message. Even the Vancouver Planetarium Crab is simple in its visual reading of it, despite the complexity of its design and detailing. So long story short: please make the art to be as iconic as possible and let it be a beacon and landmark for the future development of Toronto. This area will eventually become more dense in the coming decades will that highly visible triangle park will remain and so will whatever art is commissioned to go there, remain. Let the art be so iconic, that it could be a potential candidate for the next version of one of our dollar bills. Let be that the simple question to ask yourselves when deciding what to put there. Thanks for taking the time to read!

32	Traditional and modern simultaneously, please! And specific to Indigenous cultures of the area.	5/6/2021 12:35 PM
33	Child friendly	5/6/2021 11:09 AM
34	Whatever the Indigenous community is recommending - art should be driven from their vision, not others'	5/6/2021 6:56 AM
35	I'm not sure what some of these mean - examples would help.	5/5/2021 8:49 AM
36	I am not familiar enough with these terms	5/4/2021 8:22 PM
37	Stone sculpture Inuit	5/4/2021 1:23 PM

Q2 What type of public art do you most enjoy? (select one or as many as you like)

Answered: 427 Skipped: 8



ANSWER CHOICES	RESPONSES	
Monuments + Statues	29.98%	128
Earthworks + Gardens	66.98%	286
Sculptural (3-dimensional)	73.30%	313
Murals (2-dimensional)	48.24%	206
Functional / Integrated to site (seating, stage, signage etc.)	58.55%	250
Other (please specify)	8.20%	35
Total Respondents: 427		

#	OTHER (PLEASE SPECIFY)	DATE
1	Water features I.e. fountains	5/31/2021 11:29 PM
2	fountains / water	5/26/2021 6:26 PM
3	Earthworks+Gardens is a consideration as long there's a way of informing people where they are and how the area evolved.	5/15/2021 3:29 PM
4	Earthworks specifically	5/15/2021 9:57 AM
5	It is absolutely essential that this art not be used to bolster gentrification and/or any NIMBY / anti-homeless / anti-drug-use purposes	5/11/2021 7:43 PM
6	Interactive	5/11/2021 1:54 PM

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7	Beautiful art!	5/11/2021 11:23 AM
8	Having a connection with nature and something that people can touch, kids can climb on. Something indestructible.	5/10/2021 12:30 AM
9	trees indigenous to carolinian. as sentinels and witnesses	5/9/2021 6:29 PM
10	Something eye catching, unique, engaging during day or night, (dynamic lighting for at night)	5/9/2021 3:12 PM
11	I strongly dislike monuments and statues and find most offensive and tasteless. Why venerate individuals?	5/9/2021 12:13 PM
12	Temporary non-permanent.	5/9/2021 11:55 AM
13	Challenging and innovative	5/9/2021 10:48 AM
14	Lets not make this a public gathering site for protests and camping.	5/9/2021 10:17 AM
15	All of the above	5/9/2021 9:06 AM
16	Art that honours survivors of trauma	5/8/2021 9:34 PM
17	Something that will make you sit and relax to think of what art represent when life was easier before white man came.	5/7/2021 2:16 PM
18	intercative	5/7/2021 1:49 PM
19	The quality both in artistic ability and execution of a long lasting work is more important than a specific type -choosing a strong artist and work that suits is more important -anything of quality typically carries limited chose. Any type of art of integrity is welcomed.	5/7/2021 12:31 PM
20	Love the Toronto sign at City Hall. Can we get one for Corktown?	5/7/2021 11:38 AM
21	Something linked to the Mississauga's of the Credit's name for the river: Wonscotonach. Wonscotonach was documented as the Anishnaabemowin place name for the Lower Don River and likely translates to "burning bright point." There are several translations and many histories, and this name may refer to the practice of torchlight salmon spearing on the river. (Though we don't want any spearing of salmon now!)	5/7/2021 11:22 AM
22	I am most open to art that feels authentic to its creator	5/7/2021 10:24 AM
23	Interactive art	5/7/2021 10:17 AM
24	All of the above. It depends on the power of the execution.	5/7/2021 8:05 AM
25	Those involving light steps/seating would be awesome. water	5/6/2021 11:17 PM
26	Interactive not necessarily meaning new media but, for example, if it were sculpture it can be touched or used and have a function beyond being a static object	5/6/2021 9:37 PM
27	It depends on the setting to a great degree.	5/6/2021 8:20 PM
28	One of my favourite parks is Berczy Park with the Dog Fountain	5/6/2021 11:11 AM
29	projection art	5/5/2021 9:33 AM
30	depends on the site, too	5/5/2021 8:50 AM
31	Creative interventions that may be ephemeral but help you think about places in new ways	5/5/2021 8:18 AM
32	Ok	5/4/2021 8:01 PM
33	Art that is integrated with function - such as a way finding system that is also art.	5/4/2021 5:30 PM
34	Participatory / event-based	5/4/2021 4:36 PM
35	Historical - educating the masses on Treaty, Territories, etc.; Plaques, interactive - etc.	5/3/2021 10:33 AM

Q3 Is there a public artwork you like in Toronto? Description & Location

Answered: 260 Skipped: 175

#	RESPONSES	DATE
1	Garden of Future Follies, Front St Promenade	5/30/2021 11:34 PM
2	"Site Specific" at Eastern and Sumach. Cherry Street Bridge.	5/30/2021 9:24 PM
3	The rock in Yorkville!	5/30/2021 6:42 PM
4	Circles at the Bay Adelaide Centre.	5/30/2021 5:56 PM
5	1. The murals behind the Hooters on John and Adelaide - there's one with a dancer, musician and indigenous person, and another with sharks. 2. The giant donkey near Bay st and Joseph st 3. The strata under the Cinema Tower 4. The contour lines on 83 Peter street	5/26/2021 11:09 PM
6	YoYo Ma's Queens Quay Music garden	5/26/2021 10:50 AM
7	Recent public art would be Jaume Plensa giant head at Richmond Adelaide Centre	5/26/2021 9:06 AM
8	The dog fountain in Berczy park is interesting.	5/25/2021 10:50 PM
9	The hands near St. Lawrence	5/24/2021 11:03 PM
10	Dog fountain in Berczy park	5/24/2021 10:52 PM
11	B'hai sculpture sculpture on Floor, mural around Allen gardens last year by local artists	5/24/2021 9:49 PM
12	The cows at the TD centre	5/24/2021 9:38 PM
13	Herd of large eared creatures in financial district. Music Garden on waterfront. Henry Moore statue outside of AGO.	5/24/2021 8:58 PM
14	Distillery district	5/24/2021 8:54 PM
15	Port Union Waterfront Park mural	5/24/2021 7:49 PM
16	The red canoe Music garden The dog fountain	5/24/2021 6:55 PM
17	I.T.: Distillery District	5/24/2021 6:12 PM
18	the Pasture (cows) TD Centre; Glen Gould Bench CBC Front St.; Metal Mural on lower Sumach St.; Faces of Regent Park, Dundas and Regent Pk Blvd	5/24/2021 3:08 PM
19	None. All ugly! Nothing visionary or awe inspiring. Looks like a cheap school work.	5/24/2021 1:58 PM
20	The installations in the Lower Don Valley, the Wave boardwalk on Queen's Quay, the dog fountain at Berczy Park.	5/24/2021 1:33 PM
21	Henry moore (ago), music garden, michael snow (eaton centre and skydome), jeff bierk photograph billboard (dupont and lansdowne)	5/24/2021 1:26 PM
22	Music garden	5/24/2021 1:20 PM
23	The murals at Underpass Park.	5/21/2021 5:35 PM
24	Ontario Place, Bill Davis Trail	5/19/2021 11:40 PM
25	The Peace Garden at Roncesvalles and Dundas and adjoining utility box paintings	5/19/2021 3:42 PM
26	Underpass Park, River Street	5/19/2021 7:34 AM
27	Rusted steal cat tails at Leslie and lakeshore. Very scale appropriate!	5/18/2021 9:10 PM
28	Site Specific (Cherry and Eastern), Water Guardians (Front Street)	5/18/2021 8:32 AM
29	Man holding condo at young and st Clair, statues in moss park,	5/17/2021 8:19 PM

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30	Toronto underpass murals, but I like all art that replaces big boring slabs of concrete walls, like any underpass or areas with huge concrete or stone walls. Anywhere where there is a big wall of concrete or stone, I say put a mural there.	5/16/2021 8:15 AM
31	The Birth of Light by Jacquie Comrie (291 Lakeshore Boulevard E) was one of the most striking murals I have ever seen. If colour could be applied like this all over the city, it would be incredible (especially in the winter when the city becomes extremely grey).	5/15/2021 7:40 PM
32	Chinese Railroad Workers Memorial, Ireland Park Memorial to Victims of the Famine, and Michael Snow's - Flight Stop, The Audience, Red-Orange-And Green. BTW, Michael Snow's ancestors have a connection to Corktown.	5/15/2021 3:35 PM
33	The Irish Famine statues and monument on the Toronto waterfront	5/15/2021 2:42 PM
34	Underpass Park, murals in Regent Park Just off Dundas	5/15/2021 1:17 PM
35	Cows at TD Centre, The Bentway Light Installation	5/15/2021 12:50 PM
36	Henry Moore in Grange Park	5/15/2021 12:01 PM
37	Statues at new condos new fort york, wave stairs waterfront the new mural at new condo at queen and booth ave	5/15/2021 10:53 AM
38	The music garden located on Queens Quay West	5/15/2021 10:30 AM
39	Cherry Beach, Bill Davis (by Ontario Place)	5/15/2021 10:20 AM
40	Henry Moore at the Grange. Mark DiSuvero at Corktown Common	5/15/2021 9:59 AM
41	Gazebo in Kew Beach	5/15/2021 9:47 AM
42	Thimble at Spadina & Richmond	5/15/2021 9:45 AM
43	Sculpture outside 18 Yonge; mural on basketball court behind St.Lawrence Market; Cloud Garden; Art installations in Allen Lambert Galleria; Allen Gardens; all of them!	5/15/2021 9:43 AM
44	Lake near Bathurst Arrival of Irish refugees	5/15/2021 9:41 AM
45	Mural at Jarvis/Carlton and Medicine gardens at Dufferin Grove.	5/15/2021 9:37 AM
46	I like the various murals painted on the pylons beneath the Gardiner	5/14/2021 8:46 AM
47	Time and a clock Riverside. Metal deer and fox sculptures Sherbounre North of Wellesley. Both by Eldon Garnet	5/13/2021 10:59 PM
48	Henry Moore sculpture at Grange Park; all the art pieces along Front Street in Canary, Faces of Regent Park, Edward Hanlan memorial	5/12/2021 10:48 PM
49	The installations throughout Corktown and distillery are wonderful! I would say I loved the different signs that were installed in distillery in summer 2020 but considering the location this will be, I'm not sure an overly interactive piece of art like that would be appropriate.	5/12/2021 6:52 PM
50	Dog fountain at Berczy Park!	5/12/2021 11:48 AM
51	My favourite are murals, including underpasses and the one on the wall of the Toronto Humane Socitey. I also love the dog fountain in Berczy Park.	5/12/2021 10:03 AM
52	The sculpture/art along Front St. E., east of Cherry. There's several along the street. Underpass park at Lower River. Metal mural at Sumach and Eastern. Sculpture in front of the Shangri-La.	5/11/2021 11:21 PM
53	Devonian Square, Ryerson University	5/11/2021 9:38 PM
54	As lame as this is, the Toronto sign. I like it cause it's interactive (you can take pictures with it and the colours change). I also love its bright colours. I do also like the Indigenous mural that is on the building at the South West corner of Carlton and Jarvis streets (Parkside residences). I love the bright colours and how it stands out. This is also Indigenous art.	5/11/2021 8:46 PM
55	Underpass park Various statuary in the financial district White trees in distillery district	5/11/2021 8:26 PM
56	There is beautiful Indigenous art at the Bickford Center, honoring local Elder, activist, writer and organizer Pauline Shirt, that was made in consultation with her and her family; that is the	5/11/2021 7:44 PM

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	kind of public art that makes sense	
57	The cows at TD centre	5/11/2021 6:35 PM
58	Indigenous portraits on Lower Simcoe underpass by Tannis Nielsen	5/11/2021 6:22 PM
59	The flat iron building	5/11/2021 5:42 PM
60	Call me weird, but I love the TORONTO sign on Nathan Philips Square.	5/11/2021 5:38 PM
61	Rajni Perera's mural on King West at Liberty St.	5/11/2021 4:02 PM
62	Monument to the war of 1812 at Waterfront Canoe Landing Park	5/11/2021 2:31 PM
63	Berczy park landscaping	5/11/2021 2:04 PM
64	Amish Kapoor installation	5/11/2021 1:55 PM
65	Queen st graffiti alley arachnid I.T. In Distilley	5/11/2021 1:48 PM
66	I love the cows in the ficial district. They are charming and offbeat, while being sturdy.	5/11/2021 1:29 PM
67	Canoe Landing Park (artwork) Regent Park artwork University Avenue median (with large monuments)	5/11/2021 11:31 AM
68	The sculpture garden in the lower Don Trail just south of the Bloor viaduct	5/11/2021 11:26 AM
69	The River I stand in on the Queen Street Viaduct. The exterior and Interior of the AGO. The Centennial Rocket (but that's in Vancouver).	5/11/2021 11:25 AM
70	Salmon mural on lower Don trail, Blue people on Front east in Canary District, peace garden in City Hall,	5/11/2021 10:38 AM
71	Music garden, sherbourne waterfalls, murals	5/11/2021 7:46 AM
72	Yo Yo Ma's Music Garden. Ferruccio Sarducci's Watershed Consciousness Wall at Evergreen Brick Works	5/10/2021 7:28 PM
73	Queen Street Bridge (over Don) text sign. Sculptures in Joel Weeks Park; Dog Fountain in Berczy Park.	5/10/2021 2:23 PM
74	Dreamwork of the Whales, Artist: Maloff and Ne Chi Zu Works, Georganna Address: Little Norway Park Zen West, Artist:Eloul, KossoAddress:Bay Street and St. Joseph Street Site Specific, Artist: Eunson, Scott / Lovink, Marianne Address: Sumach Street and Eastern Ave Ebb and Flow, Artist: Belmore, Michael Address: 131 McMahon Drive, Ethennonnhawahstihnen Park, Concord Park Place Salmon Run, Artist: Schelle, Susan Address: 1 Blue Jays Way, Rogers Centre Rose Wall at Mist Gardens, Artist: Covit, Linda Address: 55 Scollard Street, Four Seasons Hotel & Residences Straight Forward, Artist: Zeman, Achim Address: 72 Esther Shiner Boulevard, Tango2 Condo	5/10/2021 1:03 PM
75	I like the murals of Philip Cote around town, the murals at the Bickford Centre, I like paintings along the Don Valley Trail by EGR, I like the art pieces in Kensington Market especially the repurposed metal pieces, and I like the old totem pole at the Native Centre on Spadina.	5/10/2021 11:31 AM
76	no	5/10/2021 11:23 AM
77	Robert Houle Garison Creek broze map at Trinity bellwoods and the animsls all the way to fort york and the project in via station.	5/10/2021 10:47 AM
78	Underpass	5/10/2021 10:21 AM
79	I really like Tannis Neilsen's N'gekaajig kidowog/My Elders Said (Elder Wall), because it points to Elders in the community and in doing so marks a particular moment where these voices are heard. I feel like future public works need to push into the socially engaged realm or in creating a gathering space, where ongoing presence of community is possible.	5/10/2021 9:15 AM
80	Ireland Park and Gillespie sculptures	5/10/2021 6:58 AM
81	Berczy Park 35 Wellington St E - statues and fountain Joel Weeks Park -10 Thompson Street - Echo statues by Mary Anne Barkhouse	5/10/2021 12:33 AM
82	Fishing Bobbers by Douglas Copeland at Canoe Landing Park	5/9/2021 10:39 PM

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83	Dog fountain; cows at TD centre, music garden; don valley installation: guildwood	5/9/2021 10:20 PM
84	Underpass park	5/9/2021 7:38 PM
85	Very much enjoy the integrated work in under pass park	5/9/2021 7:17 PM
86	harbour front has some interesting features, such as "waves", metalwork, etc.	5/9/2021 5:54 PM
87	Aids Memorial at 519	5/9/2021 5:32 PM
88	The bird sculpture on the side of 1 The Esplanade. The metal shape in right in front of City Hall. The deformed donuts behind the AGO.	5/9/2021 4:37 PM
89	No	5/9/2021 3:39 PM
90	non Indigenous artist Henry Moore and Douglas Coupland's Beaver Dam	5/9/2021 3:28 PM
91	Jaume Plensa in business district	5/9/2021 3:13 PM
92	Those along the Canary District	5/9/2021 2:41 PM
93	- Aspirations of Canadian Justice, 180 Queen Street West - Ongoing Journey, 180 Queen Street West - Garden of Future Follies, Front Street Promenade - Luminous Veil, Prince Edward Viaduct - Time and Clock, Queen Street Bridge over the Don - Two Circles, Bay Adelaide Centre	5/9/2021 2:19 PM
94	Big toy soldiers at Fleet Street and Bathurst.	5/9/2021 2:03 PM
95	Dog Fountain, the canoes under the bridge - don Valley,	5/9/2021 2:03 PM
96	So many along the waterfront. Music gardens is one.	5/9/2021 1:59 PM
97	Music Garden	5/9/2021 1:58 PM
98	Underpass park; sound garden; unexpected sculptures; the king street east installations; anything with water	5/9/2021 12:13 PM
99	Cinesphere as a building that can accommodate screenings. The Ojibwe Cultural Foundation was designed by Carl Beam. What sites in Toronto are designed by Indigenous artists?	5/9/2021 11:57 AM
100	Anyplace that is calming, with seating!	5/9/2021 11:26 AM
101	Camille Turner's sound walk entitled Hush Harbour used a park steeped in Canadiana history to tell stories of slavery. The Great NDN bus tour travels people around the city letting them know the Indigenous story of place. These are some of my favorite local artworks	5/9/2021 11:23 AM
102	<3 <3 the Anish Kapoor sculpture in TO, and Micah Lexier's Two Circles	5/9/2021 11:21 AM
103	Mural "The Original Family" at Jarvis and Dundas	5/9/2021 10:21 AM
104	underpass park.	5/9/2021 10:17 AM
105	laneway graffiti	5/9/2021 9:06 AM
106	Henry Moore behind the AGO - you can touch it and move on it and sits well with the land as well the bronze Murals of Elders by Tannis Neilson	5/9/2021 8:56 AM
107	Sugar Beach pink umbrellas. Dog fountain in BercY Park	5/8/2021 8:23 PM
108	White squirrel at camh, installation by rebecca baird 'all my relations' the henry moore by AGO	5/8/2021 7:24 PM
109	Ceiling at 'the yard'. North of 130 queens quay east	5/8/2021 6:56 PM
110	The main piece in Distillery	5/8/2021 1:53 PM
111	The Water Guardians, Canary District	5/8/2021 1:18 PM
112	grafitti	5/8/2021 11:47 AM
113	graffiti alley, toronto	5/8/2021 10:44 AM
114	Too many to list. The murals at Underpass Park, underpass at King St. near Sumach and in The Brickworks. The Douglas Coupland 1812 sculpture at Bathurst and Lakeshore. The Irish Famine Memorial at Ireland Park.	5/8/2021 9:17 AM

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115	The cows behind the TD building at King just west of Bay Street.	5/8/2021 8:25 AM
116	Jaume Plensa's "Dreaming" sculpture at the Richmond-Adelaide centre	5/8/2021 6:23 AM
117	Dreaming. Richmond-Adelaide Centre.	5/8/2021 12:04 AM
118	Music garden, Beczy Park fountain, mural on Flatiron building, The Audience on Rogers Centre, Cows in TD Centre courtyard, geese in Eatons Centre.	5/7/2021 10:53 PM
119	Front Street and Bayview Mural on Jarvis and Carlton	5/7/2021 8:15 PM
120	Wellington street.. across from Berczy Park.. as well as the St.James Park gardens	5/7/2021 6:58 PM
121	Sculpture/installation walk along Front St. E. where it ends at Corktown Common.	5/7/2021 5:59 PM
122	I like the regent park murals - I think they do a great job of reflecting the community	5/7/2021 5:38 PM
123	Listening Ears Georgia Dickie Paul Raff Mirage Anish Kapoor Mountain Underpass park murals Troy Lovegates and Labrona Deer Park BirdO Douglas Coupland	5/7/2021 5:32 PM
124	Sculpture in the Richmond Adelaide Center. Fountain in Berczy Park.	5/7/2021 5:14 PM
125	Not the horror at Bathurst and Vaughan road is all	5/7/2021 5:06 PM
126	Garden of Future Follies @ Bayview/Front	5/7/2021 4:15 PM
127	Artwork (murals) throughout downtown Toronto by Indigenous artist Philip Cote III	5/7/2021 3:24 PM
128	Fountains were you can sit listen and relax	5/7/2021 2:17 PM
129	Toronto sign at Nathan Phillips square, underpass park	5/7/2021 2:10 PM
130	Murals at underpass park, the artwork in the canary district, the public art on Spadina	5/7/2021 1:57 PM
131	underpass park there's a big head installation on adelaide, looks cool from different angles. big mural on the side of a building at Jarvis/Carleton	5/7/2021 1:52 PM
132	Big Red Canoe in Canoe park off Gardiner	5/7/2021 1:50 PM
133	Ebb and Floe, Michael Belmore Stargate, Anna Passakis Time and a Clock, Queen East bridge Mist Gardens, Cormier	5/7/2021 1:42 PM
134	Love the murals in underpass park. The Water Guardians / fountain on Front St. is awesome. The orange metal sculpture in Corktown Common. The graffiti and wheatpasting around the Foundry. I guess I just love public art that reflects an artist's passion.	5/7/2021 1:29 PM
135	Douglas Coupland war of 1812, Dog fountain in Berczy park, 1 Bloor St. East statue, not a statue but I love the pink umbrellas at Sugar Beach.	5/7/2021 1:18 PM
136	The paintings in underpass park.	5/7/2021 1:12 PM
137	Wavedecks at Harbourfront. Berzy Park - dog fountain.	5/7/2021 1:07 PM
138	3 blue man statues on front street with benches and nearby water fountain that kids run through is very good !	5/7/2021 1:04 PM
139	Underpass Park murals and the murals on the underpass at King/Sumach.	5/7/2021 1:03 PM
140	BENA StreetArt - mural on Mt. Pleasant Road at Bloor Water Guardians - Front Street Promenade Underpass Park Sculptures and installations in Don River Valley Park, and along the Don River Trail Murals under the Gardiner Art installations at the Beaches (summer 2019?)	5/7/2021 12:49 PM
141	Fence along west side of Cherry st, south of King ; statue in front of Union Station ; sculpture installation on north side of Front St East, east of Bayview (in front of GEARS cycle shop)	5/7/2021 12:44 PM
142	Murals by Phil Cote and other Indigenous artists throughout the city.	5/7/2021 12:30 PM
143	Underpass Park	5/7/2021 12:16 PM
144	Love the new giant figural head at Oxford Place on Adelaide at York. And the massive totem poles at the ROM. Huge, figural heads and bodies.	5/7/2021 12:09 PM
145	Henry Moore sculptures, City Hall; Water fall & rock, floral designs, Rosetta McClain Gardens,	5/7/2021 12:04 PM

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146	Henry Moore sculpture, Allen gardens Garden at the Aga Khan Museum	5/7/2021 11:59 AM
147	Sculptures in Canary - murals at Underpass Park and by the Don River	5/7/2021 11:58 AM
148	Berxy park	5/7/2021 11:45 AM
149	Underpass park, Garden of future follies and other installations integrated into the landscape of Front street near Corktown Commons	5/7/2021 11:44 AM
150	Adam, in the AGO. George on the horse queens park.	5/7/2021 11:42 AM
151	Henry Moore sculptures at City Hall and the AGO	5/7/2021 11:41 AM
152	Yes, we have a lot of great art at Underpass Park	5/7/2021 11:39 AM
153	any gardens- specifically pollinator/ native plants- restorative and healing	5/7/2021 11:38 AM
154	Patterns for the Tree of Life Maple Leaf Trellis	5/7/2021 11:31 AM
155	Esplanade basket ball court murals. Under Gardiner graffiti and murals in corktown.Sculptures at Bathurst ,& Queens quay	5/7/2021 11:29 AM
156	The Dog Fountain on Front St. E., The 3 blue men on the Front St. Promenade; the Love-lock sculpture in the distillery (and how it is interactive); Alexander Wood Statue on Church St.	5/7/2021 11:26 AM
157	Canoe landing park artwork	5/7/2021 10:28 AM
158	Underpass park murals Busker in front of St. Lawrence Market	5/7/2021 10:24 AM
159	Berczy Park, Front & Scott St., park and mural on the Flatiron Bldg.	5/7/2021 10:03 AM
160	Yes,	5/7/2021 9:36 AM
161	Berczy fountain and park	5/7/2021 8:52 AM
162	The 3D woman's face on Adelaide, the ocean view depicted on the side of the Redpath building	5/7/2021 8:52 AM
163	I like the game pieces at lakeshore and fort york	5/7/2021 8:46 AM
164	I really like the statues of the phases of the moon on king just a few block east of Sherborne	5/7/2021 8:19 AM
165	So many. "Site Specific" on Eastern Avenue, "Garden of Future Follies" in Canary District, "Monsters for Beauty" on Don Valley Trail. Raymonde Souliere's mural at Bala Underpass, between Corktown Common and Don Valley trail, was a favorite but is now badly defaced.	5/7/2021 8:15 AM
166	Water Guardians (large and blue in Corktown) Berczy Park dog fountain In St. Lawrence Market Eagle (on condo by Yonge and Esplanade)	5/7/2021 8:05 AM
167	Cow sculptures in the business district. Statue in Niagara erected to calibrate involvement of indigeoness peoples' involvement in the War if 1812. Murals at King & Sumach, murals at underpass park. Murals/advertising on Church St. South of Queen I think etc. Corktown Common and Tillium Park ares a works of Art etc	5/7/2021 7:32 AM
168	hearts in distillery	5/7/2021 7:28 AM
169	I like the murals in the underpass on Lower Simcoe	5/7/2021 7:23 AM
170	The Hands @ Berkzy Park. The Moore sculptures in Grange park and Nathan Philips Square. Also, not Toronto specific, but large-scale artworks, that create a sense of place and destination.	5/7/2021 7:21 AM
171	The Henry Moore statutes at City Hall and adjacent to the AGO	5/7/2021 6:17 AM
172	Union Station metal sculpture	5/7/2021 1:03 AM
173	Underpass park, the luminous veil, music garden, story garden at centre island, corten steel art (bridge on spit etc.), cherry st bridge, sculptures at U of T grounds	5/6/2021 11:19 PM
174	Music garden on Queen's quay	5/6/2021 11:04 PM
175	No	5/6/2021 10:56 PM
176	Etrog's sunlife, canary District assembly of various artists	5/6/2021 10:53 PM

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177	Distillery public artwork	5/6/2021 10:50 PM
178	Canary district	5/6/2021 10:49 PM
179	Iron gates at Trinity Bellwoods	5/6/2021 10:20 PM
180	Gardens, parkettes, anything illuminated or colourful, ideally with seating. The art in the underpass is some of my favourite.	5/6/2021 10:15 PM
181	Bloor at Yonge	5/6/2021 10:00 PM
182	Elevated Wetlands off the DVP, Mechanisms for Suspending Coloured Shapes on the Lower don trail, murals at underpass park, red canoe at City Place, People Walking on Bloor St E, Two Forms at Grange Park	5/6/2021 9:46 PM
183	Archer - Henry Moore at Toronto City Hall Fort York entrance Dog Fountain at Berry Park	5/6/2021 9:43 PM
184	I really like the murals in the underpass, as well as the statues in the Canary District.	5/6/2021 9:36 PM
185	3D face sculpture at Richmond Adelaide centre	5/6/2021 9:13 PM
186	Murals under the gardener	5/6/2021 9:10 PM
187	I love murals of all kinds.	5/6/2021 9:08 PM
188	Plensa head	5/6/2021 9:07 PM
189	The basketball court on the esplanade is pretty epic and well recognized	5/6/2021 9:03 PM
190	Trillium Park the entryway	5/6/2021 9:00 PM
191	Mural by Tannis Nielsen, the Simcoe St underpass https://www.tannisnielsen.com/mural-works	5/6/2021 8:50 PM
192	In general I like artwork that is interactive, that you can climb/sit/walk under/take pictures on. I like the light post sculpture in the canary district and the brass form at the AGO.	5/6/2021 8:41 PM
193	The stuff in Canary District	5/6/2021 8:40 PM
194	Oh I didn't pick statues in the previous question but I do like the jack layton on his bike. I also like the giant white head I think it's on Adelaide or Richmond near the core of the city. Sorry not exactly sure where it is, but it's memorable!	5/6/2021 8:39 PM
195	Underpass park, berkzy park fountain, st James reno (illuminated podium and seating - great for at night)	5/6/2021 8:37 PM
196	I love the Toronto Music Garden, as well as the 'blue people' in Corktown Commons (not sure their official name).	5/6/2021 8:22 PM
197	Many but let's be more local. I'm thrilled, inspired and comforted by the various designs on the concrete underpass walls.	5/6/2021 8:21 PM
198	The big orange bears at king/church street (which are no longer there). The LOVE locks in the Distillery. The Heart arch in the distillery. The murals along esplanade basketball court. Sugar Beach. The totems at the ROM subway station. the outdoor gardens at the Aga Khan museum.	5/6/2021 7:18 PM
199	Red canoe at City Place	5/6/2021 5:23 PM
200	I really like the laser cut steel art along Cherry, west side, just north of Front St.	5/6/2021 4:59 PM
201	Underpass park	5/6/2021 4:57 PM
202	Distillery district	5/6/2021 4:45 PM
203	The Three Graces Fountain at Bay and Wellesley. The Henry Moore at the AGO. The public art in the Canary District	5/6/2021 4:45 PM
204	Underpass	5/6/2021 4:40 PM
205	Big red canoe (Tom Thompson), Canary District sculptures, Henry Moore (AGO), Glenn Gould on a bench (Front & John).	5/6/2021 4:28 PM
206	Ireland Park	5/6/2021 3:10 PM

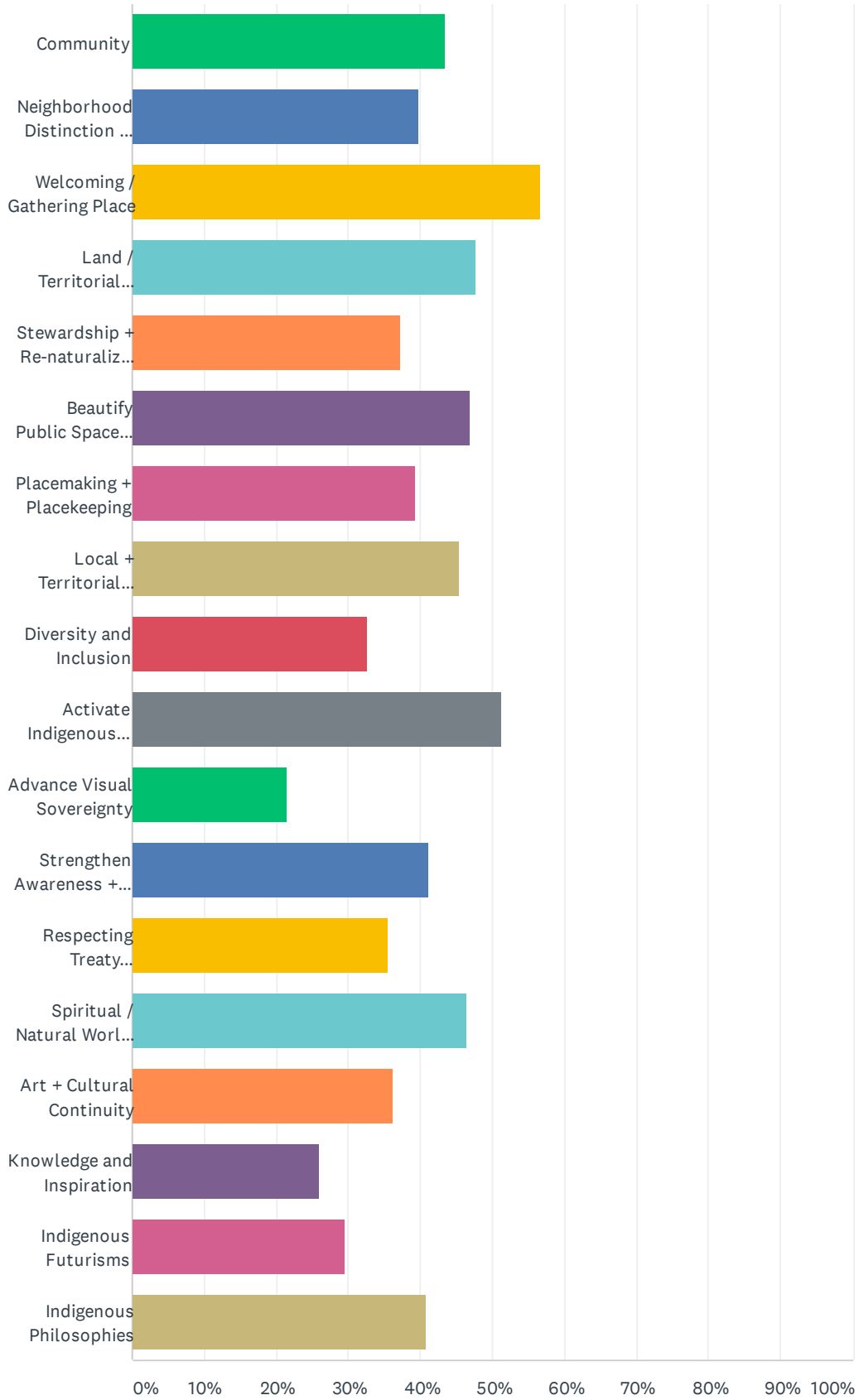
King/Queen/River Triangle Indigenous Public Art Community Survey

233	Canoe. The Audience.	5/4/2021 2:19 PM
234	The Archer	5/4/2021 1:42 PM
235	The Henry Moore pieces at City Hall and the AGO, the new(ish) sculpture at the Richmond Adelaide Centre, the Anish Kapoor behind the Ritz Carlton, the cows at the TD Centre and the elephants at Commerce Court	5/4/2021 1:29 PM
236	Shoreline Commemorative by Paul Raff Studio	5/4/2021 1:25 PM
237	The city hall Toronto sign with the medicine wheel and maple leaf.	5/3/2021 3:56 PM
238	Elevated wetlands by Noel Harding, Faces of Regent Park by Dan Bergeron, Jordan Bennett's piece that was in Brookfield Place, and finally Logan MacDonald's recent installation at Evergreen Brickworks.	5/3/2021 2:31 PM
239	Cloud Gardens Richmond Street	5/3/2021 10:47 AM
240	Lawrence ave W , along the west side of the road some very nice native art	5/3/2021 10:41 AM
241	Norval Morriseau-esque murals & mosaic forms closest I've seen are Phillip Cote work in schools & offices.	5/3/2021 10:40 AM
242	PARKETTE BETWEEN KING & RICHMOND, WATER SCULPTURES, INDOOR TROPICAL GARDEN (RICHMOND), ALLEY WITH ALL THE STREET PAINTING.	5/3/2021 10:21 AM
243	There is a Beautiful Turtle Sculpture completed by a First Nations person at City Hall that was placed there in 2019. I would say that is one of my favorite Sculptures in Toronto because it represents Turtle Island the Earth... Our Home!	5/3/2021 10:19 AM
244	on the Native building at Princess St and Front St next to the fire hall	5/3/2021 10:10 AM
245	Existing works on the Don Valley trail; murals under the Gardiner; Faces of Regent Park; in general, work that is integrated into and becomes part of the community, or reflects the community it is part of	5/3/2021 9:28 AM
246	Teaching Walls, Tannis Nielsen, Lower Simcoe	5/2/2021 6:02 PM
247	Elevated Wetlands, Tannis Nielsen and Chief Lady Bird murals	5/2/2021 3:01 AM
248	FASTWURMS' Woodpecker outdoors at The Conference centre and their terrazzo floor inside the building.	5/1/2021 10:23 PM
249	The Rainbow Tunnel	5/1/2021 7:13 PM
250	Tannis Nielsen mural; Phil Cote mural; Michael Belmore Monsters of Beauty	5/1/2021 5:41 PM
251	Sundial folly at Harbor Square Park	5/1/2021 4:47 PM
252	Unsure	5/1/2021 1:24 PM
253	Robert Houle, Garrison Creek Map-Trinity Bell Woods Park. Robert Houle, Thunderbird, Robert Houle, Canoe and Jennifer Marman and Daniel Borins The Water Guardians	5/1/2021 1:10 PM
254	Dundas St underpass mural by Joel Richardson, War memorial at Queen's Park by Allan Harding MacKay, graffiti murals	5/1/2021 12:52 PM
255	Radical Love - Marcus Syrus Ware (Bentway)	5/1/2021 12:09 PM
256	The underpass park installation by Paul raff.	5/1/2021 11:38 AM
257	Henry Moore Ago, Duane Linklater don valley, Rebecca Belkore's Biinjya'iing Onji when it was at the AGO, Red Embers at Allen Gardens, Luis Jacob's the Sphinx at Allen Gardens, Red Canoe (I guess)	5/1/2021 11:31 AM
258	Yes - Coupland's Monument to the War of 1812; and the Red Embers installation at Allan Gardens.	5/1/2021 11:28 AM
259	A Tree Column Artist: Hurlbut, Spring Date: 1990 Address: 200 Walmer Road	5/1/2021 11:12 AM
260	Toronto sign at Nathan P Square	5/1/2021 10:57 AM

**Q4 What should an Indigenous public artwork activate and address?
(select one or as many as you like)**

Answered: 379 Skipped: 56

King/Queen/River Triangle Indigenous Public Art Community Survey



King/Queen/River Triangle Indigenous Public Art Community Survey

ANSWER CHOICES	RESPONSES	
Community	43.54%	165
Neighborhood Distinction + Identity	39.84%	151
Welcoming / Gathering Place	56.73%	215
Land / Territorial Acknowledgement	47.76%	181
Stewardship + Re-naturalization	37.20%	141
Beautify Public Spaces + Infrastructure	46.97%	178
Placemaking + Placekeeping	39.31%	149
Local + Territorial Histories	45.38%	172
Diversity and Inclusion	32.72%	124
Activate Indigenous Presence + Visibility	51.19%	194
Advance Visual Sovereignty	21.64%	82
Strengthen Awareness + Connection to Place	41.16%	156
Respecting Treaty Relations + Cultural Diplomacy	35.62%	135
Spiritual / Natural World Connections + Inherent Values	46.44%	176
Art + Cultural Continuity	36.15%	137
Knowledge and Inspiration	25.86%	98
Indigenous Futurisms	29.55%	112
Indigenous Philosophies	40.90%	155
Total Respondents: 379		

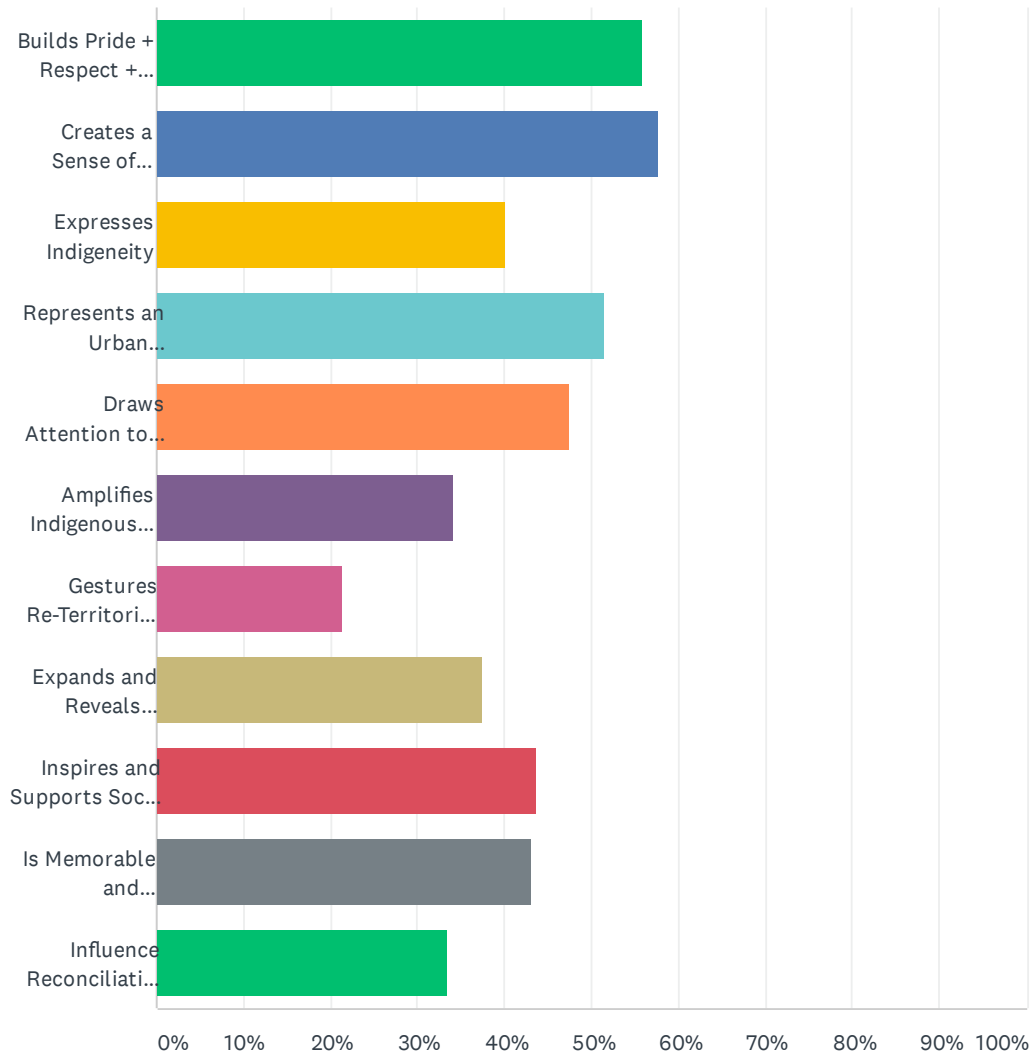
#	OTHER (PLEASE SPECIFY)	DATE
1	Corktown was an area that welcomed people of all different backgrounds. From its first land settlers to those who invested time and money to build the city we see today.	5/15/2021 3:40 PM
2	All of the above	5/15/2021 9:48 AM
3	Remember, 1 in 3 residents of the encampments are Indigenous; it is essential that it address gentrification as ongoing colonial violence and the centrality of treaty protocols	5/11/2021 7:45 PM
4	Whatever they like	5/11/2021 7:47 AM
5	We should ask the Indigenous community. It should be their artwork and therefore their decision.	5/10/2021 7:00 AM
6	Prevent graffiti vandalism - the area in question is a long time magnet for large amounts of graffiti - how can this project work to remedy this issue? Murals will be essential as a part of this endeavor or anything placed between or near those vandalized walls will not shine.	5/10/2021 12:36 AM
7	The modern indigenous culture in Toronto, in a way that stands out internationally (the way Vancouver utilizes indigenous art)	5/9/2021 2:06 PM
8	Love the idea and indigenous futurisms! We need more of this!!!	5/9/2021 12:14 PM
9	Any of these but it depends on the people and place.	5/9/2021 11:59 AM
10	All the above	5/9/2021 9:06 AM

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11	Hard to choose - for Indigenous people we need to remind people whose land they are on and remind people of our values and beliefs in relationship to land and our understanding of the universe and spiritual beliefs.	5/9/2021 9:00 AM
12	Land sovereignty	5/8/2021 7:41 PM
13	whatever the indigenous artists choose	5/8/2021 10:45 AM
14	The decision should be made by the indiginous community.	5/8/2021 9:32 AM
15	Bring awareness to place and pride for being part of community past-today-tomorrow...This does not mean that the work of art has to "look indigenous" to a non indigenous person and rely on simple didactic language.	5/7/2021 5:44 PM
16	I would rather this be decided by Indigenous artists and/or elders.	5/7/2021 1:13 PM
17	Once upon a time....	5/7/2021 11:43 AM
18	The priorities of the Indigenous communities	5/7/2021 10:25 AM
19	I believe it should be up to the artist to choose what they would like to portray. Especially when the artist is Indigenous. Settler/Settler-community should not be censoring Indigenous art based on what settlers believe Indigenous art should be, or what is deemed "acceptable" by settlers.	5/7/2021 7:26 AM
20	Whatever the artist wants	5/6/2021 9:46 PM
21	Same answer as question 1 - not for me to say, decision for members of First Nations in Toronto.	5/6/2021 8:58 PM
22	The artwork should address and activate what the Indigenous community wants to express for that particular location.	5/6/2021 6:57 AM
23	this site is a gateway to the community so public art here should be welcoming. Placemaking, placekeeping and community are very important here	5/5/2021 8:57 AM

Q5 What is the impact and benefit that Indigenous Public Art should have? (select one or as many as you like)I would like to see Indigenous public art that...

Answered: 364 Skipped: 71



King/Queen/River Triangle Indigenous Public Art Community Survey

ANSWER CHOICES	RESPONSES	
Builds Pride + Respect + Resilience + Empathy	55.77%	203
Creates a Sense of Belonging, Kinship + Connection	57.69%	210
Expresses Indigeneity	40.11%	146
Represents an Urban Indigenous Presence	51.37%	187
Draws Attention to Indigenous Creative Practices	47.53%	173
Amplifies Indigenous Sovereignty	34.07%	124
Gestures Re-Territorialization	21.43%	78
Expands and Reveals Overlooked Histories through Symbolic Occupation	37.36%	136
Inspires and Supports Social and Cultural Interaction	43.68%	159
Is Memorable and Representative	43.13%	157
Influence Reconciliation As Relationship – In Relation to TRC Call to Action # 82	33.52%	122
Total Respondents: 364		

#	OTHER (PLEASE SPECIFY)	DATE
1	Surprises me	5/24/2021 1:28 PM
2	All of the above	5/15/2021 9:48 AM
3	It would be useful if you provided definitions to some of the terms as I am not native and do not know what they mean (or imply). eg. "Re-Territorialization" "Indigeneity"	5/11/2021 8:48 PM
4	Encourages genuine LAND BACK initiatives	5/11/2021 7:46 PM
5	Again, what does the Indigenous community want to express?	5/10/2021 7:02 AM
6	Ecological heritage	5/9/2021 5:34 PM
7	Is a landmark that people photograph	5/9/2021 2:07 PM
8	It can also reflect some of the TRCs 94 recommendations	5/9/2021 10:26 AM
9	All the above	5/9/2021 9:07 AM
10	The decision should be made by the indiginous community.	5/8/2021 9:32 AM
11	could be one -to all- to none of the above as long as the artist identifies and respects with the indigenous community	5/7/2021 5:49 PM
12	Again, I would rather Indigenous artists and elders are consulted on this.	5/7/2021 1:14 PM
13	that supports the priorities of the Indigenous Communities	5/7/2021 10:26 AM
14	Educates	5/7/2021 8:53 AM
15	Most of these impact objectives are far too overreaching	5/6/2021 10:58 PM
16	Should address a continously changing city, urban and social fabric.	5/6/2021 10:57 PM
17	Same benefits and impact as any public art	5/6/2021 9:47 PM
18	Not for me to say - decision for members of First Nations in Toronto.	5/6/2021 8:58 PM
19	I think it should express all that is positive about Indigenous cultures and art. Regrettably there is still a lot of negative perceptions and misunderstanding of Indigenous Peoples and cultures in Canada. So I think we need more positive representations of what Indigenous cultures are and could be. Something that would engage people, encourage them to take photographs and	5/6/2021 12:59 PM

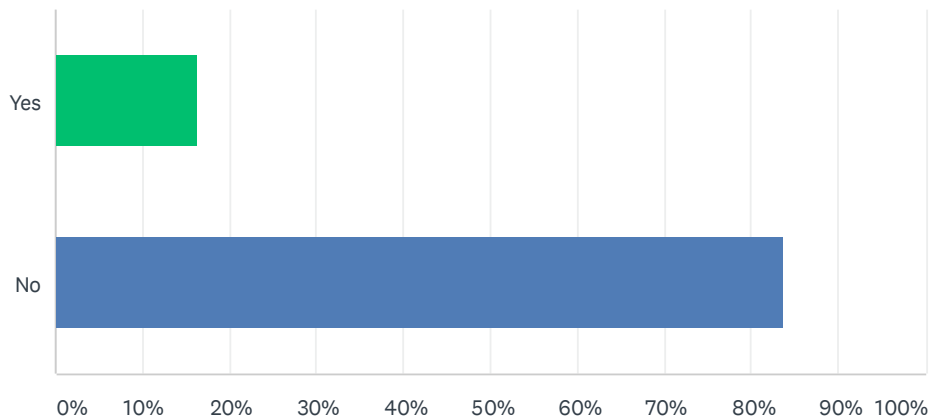
King/Queen/River Triangle Indigenous Public Art Community Survey

share with others, to take pride in having in the community and inspire interest, joy and wonder, rather than something that people will consider depressing or sad, or shy away from. We need more positive manifestations that celebrate Indigenous cultures and strength, to balance the harsher aspects and difficult, painful work of reconciliation and Canada's shameful history (residential schools, cultural genocide, forced removals of children from families, etc) that is being done in other areas.

20	Is beautiful	5/4/2021 1:25 PM
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Q6 Are you Indigenous?

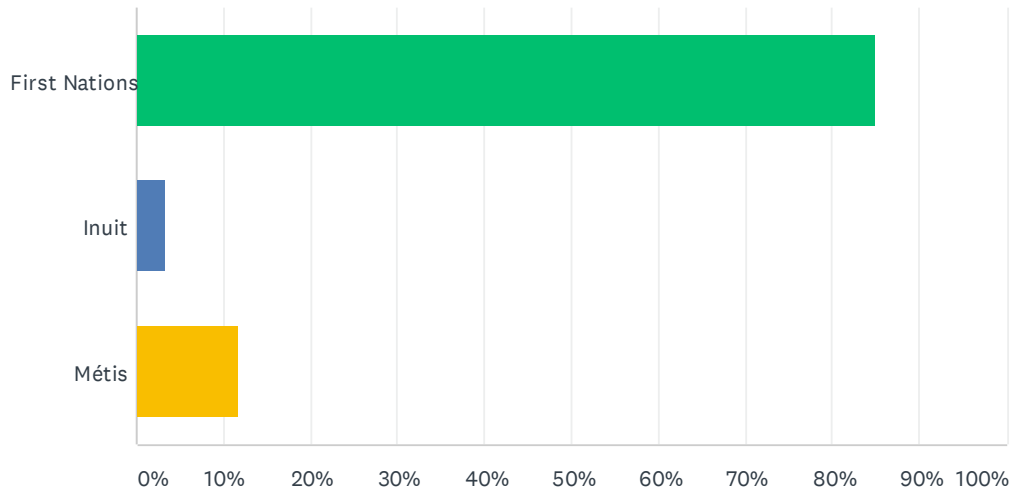
Answered: 375 Skipped: 60



ANSWER CHOICES	RESPONSES	
Yes	16.27%	61
No	83.73%	314
Total Respondents: 375		

Q7 If you answered yes, are you...?

Answered: 60 Skipped: 375



ANSWER CHOICES	RESPONSES
First Nations	85.00% 51
Inuit	3.33% 2
Métis	11.67% 7
TOTAL	60

#	OTHER (PLEASE SPECIFY)	DATE
1	Non-status treaty Indian and mixed blood	5/9/2021 11:25 AM
2	Indigenous from the south of Turtle Island	5/7/2021 12:32 PM
3	Mohawk	5/3/2021 12:02 PM
4	Cree/Metis	5/3/2021 10:42 AM
5	Métis too - won't let me check 2	5/2/2021 3:03 AM

Q8 If you answered no, please indicate your ancestry.

Answered: 278 Skipped: 157

#	RESPONSES	DATE
1	UK	5/31/2021 11:31 PM
2	German-Polish born in Canada	5/31/2021 2:00 PM
3	Irish	5/30/2021 11:36 PM
4	European	5/30/2021 10:41 PM
5	Mennonite - European	5/30/2021 9:26 PM
6	Caucasian	5/30/2021 6:51 PM
7	Canadian	5/30/2021 6:46 PM
8	African	5/30/2021 5:58 PM
9	South and South-east Asian	5/26/2021 11:11 PM
10	Canadian	5/26/2021 6:27 PM
11	Mixed race	5/26/2021 10:52 AM
12	Portuguese	5/26/2021 9:08 AM
13	French	5/25/2021 10:51 PM
14	Homeless hearted..originally Jewish-British-American	5/24/2021 9:52 PM
15	English	5/24/2021 9:40 PM
16	Not relevant	5/24/2021 9:17 PM
17	Rather not say	5/24/2021 9:00 PM
18	European middle eastern	5/24/2021 8:55 PM
19	Asian	5/24/2021 7:50 PM
20	Anglo Canadian	5/24/2021 6:57 PM
21	White	5/24/2021 3:35 PM
22	British	5/24/2021 3:26 PM
23	European (colonial)	5/24/2021 3:10 PM
24	Caucasian	5/24/2021 2:49 PM
25	Asian	5/24/2021 1:59 PM
26	White-Hispanic	5/24/2021 1:35 PM
27	European	5/24/2021 1:28 PM
28	Canadian. Scottish	5/24/2021 1:24 PM
29	Uk	5/24/2021 1:22 PM
30	Irish/scottish	5/24/2021 1:20 PM
31	Canadian - background is German, English and Scottish	5/19/2021 11:42 PM
32	British Irish :)	5/19/2021 3:46 PM
33	Scottish, Irish, Norwegian	5/18/2021 9:13 PM

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34	Irish, British	5/18/2021 8:36 AM
35	Polish/Italian/Lebanese	5/17/2021 8:20 PM
36	Anishinaabe!	5/16/2021 9:52 PM
37	Irish, born in Ireland.	5/16/2021 8:18 AM
38	Scottish / Irish	5/15/2021 7:44 PM
39	I don't see the need to specify ones ancestry and think this question is inappropriate. It should be taken off the survey.	5/15/2021 3:48 PM
40	Why?	5/15/2021 2:44 PM
41	European	5/15/2021 2:13 PM
42	7th Generation Irish Famine family living in and and around the River and Queen area since 1857.	5/15/2021 1:20 PM
43	French Canadian	5/15/2021 1:18 PM
44	Italian	5/15/2021 1:17 PM
45	Hong Kong	5/15/2021 12:51 PM
46	British	5/15/2021 12:02 PM
47	German..scottish	5/15/2021 10:55 AM
48	Spanish	5/15/2021 10:31 AM
49	White Anglo	5/15/2021 10:21 AM
50	Italian	5/15/2021 10:01 AM
51	Mixed race	5/15/2021 9:54 AM
52	Mexican	5/15/2021 9:50 AM
53	Japanese	5/15/2021 9:49 AM
54	Canadian	5/15/2021 9:47 AM
55	European	5/15/2021 9:46 AM
56	Irish/British	5/15/2021 9:42 AM
57	Settler of forty years from England	5/15/2021 9:38 AM
58	British	5/15/2021 9:33 AM
59	European	5/15/2021 9:31 AM
60	Canadian and Italian	5/14/2021 10:43 AM
61	3rd generation Canadian with roots to the Jewish community of eastern Europe	5/14/2021 8:50 AM
62	British	5/13/2021 11:02 PM
63	european	5/13/2021 5:09 PM
64	Irish, Dutch	5/12/2021 10:50 PM
65	Welsh, Scottish, Canadian.	5/12/2021 6:54 PM
66	White European	5/12/2021 11:51 AM
67	caucasian (scottish ancestry)	5/12/2021 10:06 AM
68	Immigrant from eastern Europe.	5/11/2021 11:22 PM
69	Scottish, English, Austrian	5/11/2021 9:40 PM
70	Quebecois and European	5/11/2021 8:49 PM

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71	European	5/11/2021 8:34 PM
72	European colonizer	5/11/2021 8:29 PM
73	I'm a white settler	5/11/2021 7:46 PM
74	Caucasion- French	5/11/2021 6:56 PM
75	Asian	5/11/2021 6:54 PM
76	Scottish immigrant,	5/11/2021 6:53 PM
77	Irish, Welsh, German, French	5/11/2021 6:26 PM
78	Caribbean and Irish	5/11/2021 6:01 PM
79	European	5/11/2021 5:44 PM
80	Slovenian	5/11/2021 5:42 PM
81	British and European	5/11/2021 5:31 PM
82	Irish	5/11/2021 4:04 PM
83	British	5/11/2021 2:32 PM
84	West Indian	5/11/2021 2:05 PM
85	Southeast asian diasporic global citizen	5/11/2021 1:58 PM
86	Asian	5/11/2021 1:50 PM
87	European mutt.	5/11/2021 1:30 PM
88	Canadian	5/11/2021 1:04 PM
89	Europe	5/11/2021 11:39 AM
90	Jewish	5/11/2021 11:32 AM
91	Finnish and Ukrainian	5/11/2021 11:27 AM
92	Chinese	5/11/2021 11:10 AM
93	English & Scottish	5/11/2021 11:06 AM
94	UK mongrel, white	5/11/2021 10:40 AM
95	Settler	5/11/2021 7:48 AM
96	European colonial	5/10/2021 7:32 PM
97	White European	5/10/2021 2:25 PM
98	Chinese	5/10/2021 10:21 AM
99	European	5/10/2021 8:52 AM
100	Russian Mennonite	5/10/2021 7:02 AM
101	German/Canadian	5/10/2021 12:37 AM
102	European	5/9/2021 10:40 PM
103	Indian	5/9/2021 10:22 PM
104	Canadian/white	5/9/2021 10:22 PM
105	Afro Canadian	5/9/2021 7:19 PM
106	european via United States moved to Canada in late 1974	5/9/2021 5:56 PM
107	White	5/9/2021 5:36 PM
108	White, European.	5/9/2021 4:39 PM

King/Queen/River Triangle Indigenous Public Art Community Survey

109	European	5/9/2021 3:40 PM
110	French Canadian	5/9/2021 3:15 PM
111	British immigrants	5/9/2021 2:42 PM
112	Born in tkaronto. Family had settled in port hope first. Ancestors came from Ireland	5/9/2021 2:21 PM
113	Chinese-Canadian	5/9/2021 2:21 PM
114	European	5/9/2021 2:11 PM
115	Trash	5/9/2021 2:07 PM
116	White European	5/9/2021 2:04 PM
117	Grandparents arrived in Canada from Scotland and Ireland	5/9/2021 2:00 PM
118	Canadian	5/9/2021 1:59 PM
119	Settler — newcomer - asian	5/9/2021 12:15 PM
120	British	5/9/2021 11:29 AM
121	Irish	5/9/2021 10:18 AM
122	British/Irish/European	5/8/2021 9:37 PM
123	Polish	5/8/2021 8:24 PM
124	white settler	5/8/2021 7:42 PM
125	White 4th generation Torontonionian	5/8/2021 7:28 PM
126	Pakistani	5/8/2021 7:11 PM
127	Wypipo	5/8/2021 1:55 PM
128	White (European)	5/8/2021 1:20 PM
129	European	5/8/2021 11:49 AM
130	Canadian, European ancestry.	5/8/2021 9:32 AM
131	Born in California. US multi generational.	5/8/2021 8:29 AM
132	South East Asian	5/8/2021 6:26 AM
133	Chinese	5/8/2021 12:05 AM
134	English	5/7/2021 10:55 PM
135	British	5/7/2021 10:33 PM
136	Hungarian	5/7/2021 8:16 PM
137	Greek	5/7/2021 7:00 PM
138	German/European	5/7/2021 6:00 PM
139	Danish and Norwegian	5/7/2021 5:49 PM
140	White UK	5/7/2021 5:40 PM
141	Canadian	5/7/2021 5:15 PM
142	Italian French. Canadian by birth	5/7/2021 5:07 PM
143	Ukrainian	5/7/2021 4:38 PM
144	Eastern European/North African	5/7/2021 3:18 PM
145	India - East Asian	5/7/2021 3:11 PM
146	German/Austrian	5/7/2021 2:38 PM

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147	British	5/7/2021 2:35 PM
148	Scottish	5/7/2021 2:19 PM
149	British scottish	5/7/2021 2:11 PM
150	European Jewish	5/7/2021 2:01 PM
151	Swiss	5/7/2021 1:45 PM
152	WASP Canadian	5/7/2021 1:30 PM
153	Anglo	5/7/2021 1:19 PM
154	Scottish	5/7/2021 1:14 PM
155	French Canadian/Norwegian/Scottish	5/7/2021 1:11 PM
156	Naturalized canadian	5/7/2021 1:09 PM
157	Canadian	5/7/2021 1:06 PM
158	European	5/7/2021 1:04 PM
159	Polish	5/7/2021 12:50 PM
160	British	5/7/2021 12:46 PM
161	1960 Scarborough, English, Irish, Scottish	5/7/2021 12:19 PM
162	Jewish and Irish	5/7/2021 12:15 PM
163	Caucasian. East coast New Brunswick English and Scottish.	5/7/2021 12:10 PM
164	European	5/7/2021 12:08 PM
165	Irish, French, Metis	5/7/2021 12:05 PM
166	Eastern European/Canadian	5/7/2021 12:04 PM
167	1960's Scarborough and Scottish, Irish Swiss	5/7/2021 12:03 PM
168	Portuguese	5/7/2021 11:46 AM
169	Northern European... But hey my mom was bullied by the other Northern Europeans who arrived before my grandmother, so my mother never taught us anything but English so us kids wouldn't suffer her pain in a second generation of being Canadian	5/7/2021 11:46 AM
170	Eastern European	5/7/2021 11:42 AM
171	European	5/7/2021 11:40 AM
172	german/ukrainian	5/7/2021 11:40 AM
173	English/Scottish/Irish/German	5/7/2021 11:34 AM
174	SCOTTISH,FRENCH & NORWEIGAN	5/7/2021 11:31 AM
175	Scottish-British	5/7/2021 11:28 AM
176	South asian- Indian	5/7/2021 10:30 AM
177	I was born in Toronto to immigrant parents from Italy and Germany	5/7/2021 10:26 AM
178	estonian	5/7/2021 10:14 AM
179	Scottish	5/7/2021 10:06 AM
180	European	5/7/2021 8:54 AM
181	Italian	5/7/2021 8:54 AM
182	Scottish, Irish, Lithuanian	5/7/2021 8:50 AM
183	Swedish, Ukrainian, Scottish, English, Irish	5/7/2021 8:47 AM

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184	Western European	5/7/2021 8:21 AM
185	British and Eastern European Jewish	5/7/2021 8:18 AM
186	Canadian	5/7/2021 8:07 AM
187	European, Scott's I have close indigenous family by marriage.	5/7/2021 7:36 AM
188	slavic	5/7/2021 7:32 AM
189	Scottish, English, French, Irish	5/7/2021 7:27 AM
190	Australian/Anglo-saxon	5/7/2021 7:22 AM
191	Multi generation Canadian with European descent	5/7/2021 6:19 AM
192	Asian	5/7/2021 1:05 AM
193	British	5/6/2021 11:20 PM
194	N/A	5/6/2021 10:59 PM
195	Italian German British ancestry	5/6/2021 10:57 PM
196	Asian	5/6/2021 10:56 PM
197	Hispanic	5/6/2021 10:51 PM
198	Portuguese	5/6/2021 10:39 PM
199	Italian	5/6/2021 10:21 PM
200	Italian	5/6/2021 10:16 PM
201	Asian	5/6/2021 9:50 PM
202	South East Asian	5/6/2021 9:48 PM
203	White	5/6/2021 9:45 PM
204	I am white	5/6/2021 9:39 PM
205	Black-Indian	5/6/2021 9:35 PM
206	Canadian	5/6/2021 9:15 PM
207	Eastern european	5/6/2021 9:12 PM
208	European	5/6/2021 9:09 PM
209	English	5/6/2021 9:09 PM
210	Irish, Scottish, Lebanese/Syrian, and more than half French Canadian	5/6/2021 9:06 PM
211	Canadian	5/6/2021 9:02 PM
212	White / Ashkenazi Jewish.	5/6/2021 8:58 PM
213	East European Jewish, family forced out of Europe; I'm also anti-Zionist.	5/6/2021 8:53 PM
214	European, British, Scottish	5/6/2021 8:43 PM
215	Polish, Scottish, French, English, Irish	5/6/2021 8:41 PM
216	English	5/6/2021 8:41 PM
217	Mixed race - Hispanic white	5/6/2021 8:39 PM
218	White/European/Ashkenazi Jewish	5/6/2021 8:23 PM
219	French Canadian	5/6/2021 8:22 PM
220	Canadian, Irish.	5/6/2021 7:20 PM
221	French Canadian	5/6/2021 6:51 PM

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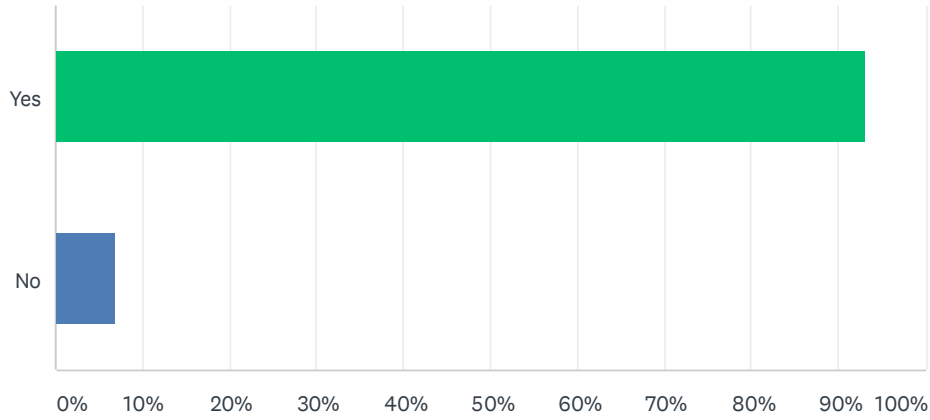
222	European (English, Norwegian)	5/6/2021 6:19 PM
223	Jewish	5/6/2021 5:18 PM
224	European	5/6/2021 5:05 PM
225	British, white.	5/6/2021 5:01 PM
226	Italian	5/6/2021 4:58 PM
227	Italian	5/6/2021 4:49 PM
228	Irish	5/6/2021 4:48 PM
229	canadian - 15th generation	5/6/2021 4:45 PM
230	Italian	5/6/2021 4:39 PM
231	Filipino Canadian	5/6/2021 4:29 PM
232	Canadian	5/6/2021 3:12 PM
233	Asian- Chinese	5/6/2021 2:20 PM
234	Indonesian, Queer Person of Colour. Settler, immigrant to Canada.	5/6/2021 12:59 PM
235	White/European	5/6/2021 12:48 PM
236	Mostly western/central European	5/6/2021 12:14 PM
237	European	5/6/2021 11:46 AM
238	Mixed race	5/6/2021 11:17 AM
239	Mixed race	5/6/2021 11:13 AM
240	Eastern European	5/6/2021 8:31 AM
241	English/ Irish	5/5/2021 10:21 PM
242	German born with all my family still there. Canadian since I was 5.	5/5/2021 8:44 PM
243	european settler	5/5/2021 6:41 PM
244	European	5/5/2021 5:39 PM
245	Colonial	5/5/2021 11:52 AM
246	white European, several generations in Canada, ancestors came in 1800s and early 1900s	5/5/2021 9:01 AM
247	White - Eastern European	5/5/2021 8:20 AM
248	Canadian born Korean.	5/5/2021 7:56 AM
249	white Catholic	5/4/2021 11:05 PM
250	Caucasian	5/4/2021 10:20 PM
251	British	5/4/2021 9:58 PM
252	east asian	5/4/2021 9:52 PM
253	Europe	5/4/2021 8:58 PM
254	European	5/4/2021 8:51 PM
255	European	5/4/2021 8:32 PM
256	European	5/4/2021 7:51 PM
257	Mixed	5/4/2021 7:34 PM
258	Bosnian	5/4/2021 7:32 PM
259	Mars	5/4/2021 7:31 PM

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260	Dutch	5/4/2021 6:29 PM
261	South American	5/4/2021 6:13 PM
262	European	5/4/2021 5:34 PM
263	Irish/English/settler	5/4/2021 4:32 PM
264	Middle Eastern, Levantine.	5/4/2021 2:47 PM
265	south asian.	5/4/2021 2:20 PM
266	white	5/4/2021 1:31 PM
267	Canadian for many generations, ancestors of Irish, Welsh and English origin	5/4/2021 1:26 PM
268	Englis, German, Canadian.	5/4/2021 1:22 PM
269	1st generation of settlers from Britain	5/3/2021 10:50 AM
270	I am a white settler - my fathers side is Italian, English and Irish, my mother's side is Scottish and Irish	5/3/2021 9:29 AM
271	European & British descent	5/1/2021 10:26 PM
272	Canadian	5/1/2021 7:13 PM
273	Scottish, English, German fourth-generation settler.	5/1/2021 1:35 PM
274	Irish	5/1/2021 12:53 PM
275	Khmer	5/1/2021 12:11 PM
276	European	5/1/2021 11:40 AM
277	British/Swedish/Russian	5/1/2021 11:30 AM
278	European	5/1/2021 11:15 AM

Q9 Do you live in the Greater Toronto Area (GTA)?

Answered: 374 Skipped: 61



ANSWER CHOICES	RESPONSES	
Yes	93.05%	348
No	6.95%	26
TOTAL		374

Q10 What is your postal code?

Answered: 356 Skipped: 79

#	RESPONSES	DATE
1	M4M2P3	5/31/2021 11:31 PM
2	M6R 3C2	5/31/2021 2:00 PM
3	M5A 0E8	5/30/2021 11:36 PM
4	L9G 0B4	5/30/2021 10:41 PM
5	M5J0A6	5/30/2021 9:26 PM
6	M5A 0M4	5/30/2021 6:51 PM
7	M5r3c2	5/30/2021 6:46 PM
8	M4m2s1	5/30/2021 5:58 PM
9	M5R2W8	5/26/2021 11:11 PM
10	M5t0c9	5/26/2021 6:27 PM
11	M5A3E3	5/26/2021 9:08 AM
12	M5E0A4	5/25/2021 10:51 PM
13	M5A 0M4	5/25/2021 11:59 AM
14	M6k3r2	5/24/2021 10:54 PM
15	M6P4B2	5/24/2021 10:12 PM
16	M6K1J5	5/24/2021 9:52 PM
17	M4n	5/24/2021 9:40 PM
18	Prefer not to answer	5/24/2021 9:17 PM
19	M6A	5/24/2021 9:00 PM
20	M5a0e2	5/24/2021 8:55 PM
21	M1C	5/24/2021 7:50 PM
22	M4M 2M5	5/24/2021 6:57 PM
23	M4M3A3	5/24/2021 3:35 PM
24	M5A 0e9	5/24/2021 3:26 PM
25	M5A 0P7	5/24/2021 3:11 PM
26	M5A3R3	5/24/2021 2:49 PM
27	m5a	5/24/2021 2:16 PM
28	M5v 4a9	5/24/2021 1:59 PM
29	M5A2V8	5/24/2021 1:36 PM
30	M6H 1G5	5/24/2021 1:28 PM
31	m4k2g1	5/24/2021 1:24 PM
32	M4I 2y7	5/24/2021 1:22 PM
33	M5A 0C3	5/24/2021 1:21 PM

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34	M4X 1E3	5/19/2021 11:42 PM
35	M5A	5/19/2021 3:47 PM
36	m53 2a1	5/19/2021 10:11 AM
37	M4M	5/19/2021 7:36 AM
38	M4J 4A7	5/18/2021 9:13 PM
39	M4L 2S6	5/18/2021 11:28 AM
40	M4K 1Z6	5/18/2021 8:37 AM
41	M4C1N9	5/17/2021 9:52 PM
42	M2l1p4	5/17/2021 8:20 PM
43	M4C 4Y4	5/16/2021 9:53 PM
44	M4K2S3	5/16/2021 12:33 PM
45	M5a4s3	5/16/2021 8:19 AM
46	M5G2H5	5/15/2021 7:44 PM
47	M5A	5/15/2021 3:49 PM
48	Again, what does that matter?	5/15/2021 2:44 PM
49	L0G1L0	5/15/2021 2:13 PM
50	M5A 0C2	5/15/2021 1:21 PM
51	M6C 2M5	5/15/2021 1:18 PM
52	M2M	5/15/2021 12:52 PM
53	M4V2H5	5/15/2021 12:02 PM
54	m5v0c2	5/15/2021 11:48 AM
55	M4B1C9	5/15/2021 10:56 AM
56	M5A 0L2	5/15/2021 10:31 AM
57	M6J2V2	5/15/2021 10:21 AM
58	M5V 3S1	5/15/2021 10:01 AM
59	M9R2H3	5/15/2021 10:01 AM
60	M4j2p3	5/15/2021 9:54 AM
61	M5E 1R4	5/15/2021 9:49 AM
62	K2S 1b9	5/15/2021 9:48 AM
63	M5v1y5	5/15/2021 9:47 AM
64	M4W 3Y3	5/15/2021 9:42 AM
65	M5A2H7	5/15/2021 9:39 AM
66	M5a0c3	5/15/2021 9:34 AM
67	M6J	5/15/2021 9:31 AM
68	M5A0P5	5/14/2021 10:43 AM
69	M4X 1H4	5/14/2021 8:50 AM
70	M4y2v6	5/13/2021 11:02 PM
71	M5A	5/13/2021 5:09 PM

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72	M5A	5/12/2021 10:50 PM
73	M5A3R3	5/12/2021 6:54 PM
74	M5A 0G2	5/12/2021 11:51 AM
75	M5A 1L5	5/12/2021 10:06 AM
76	m4p1v1	5/12/2021 12:20 AM
77	M5A4M8	5/11/2021 11:22 PM
78	M5a1x4	5/11/2021 9:40 PM
79	m5a4h6	5/11/2021 8:49 PM
80	M5A	5/11/2021 8:34 PM
81	M5A1X4	5/11/2021 8:29 PM
82	M5A	5/11/2021 7:46 PM
83	M5A 3J7	5/11/2021 6:56 PM
84	M4K 1A1	5/11/2021 6:54 PM
85	M4Y 1L8	5/11/2021 6:53 PM
86	M5E 1Y9	5/11/2021 6:27 PM
87	M5a4r3	5/11/2021 6:26 PM
88	M5B2K7	5/11/2021 6:02 PM
89	M4k 1E6	5/11/2021 5:45 PM
90	M4X 1A6	5/11/2021 5:42 PM
91	M5A 4T2	5/11/2021 5:32 PM
92	M6J	5/11/2021 4:04 PM
93	M5A 0G4	5/11/2021 2:32 PM
94	M5a0m3	5/11/2021 2:05 PM
95	M6E1E2	5/11/2021 1:58 PM
96	M5a 4m8	5/11/2021 1:50 PM
97	M5A1X4	5/11/2021 1:30 PM
98	M5a0j7	5/11/2021 1:04 PM
99	M5A3P1	5/11/2021 11:39 AM
100	M2R 3N7	5/11/2021 11:32 AM
101	M5A 3P2	5/11/2021 11:27 AM
102	M8V0B2	5/11/2021 11:10 AM
103	M5A 0E9	5/11/2021 11:06 AM
104	M5A1X4	5/11/2021 10:41 AM
105	M1E	5/11/2021 7:48 AM
106	M4K 1C3	5/10/2021 7:32 PM
107	M5a4e7	5/10/2021 2:25 PM
108	R2H 0R2	5/10/2021 1:06 PM
109	M5A 0J5	5/10/2021 11:33 AM

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110	N3S3E5	5/10/2021 11:25 AM
111	M6K	5/10/2021 10:50 AM
112	M5A0G1	5/10/2021 10:22 AM
113	M6R 1G8	5/10/2021 9:20 AM
114	M6B 2E4	5/10/2021 9:16 AM
115	M4k1b5	5/10/2021 8:52 AM
116	M4n 2x2	5/10/2021 7:03 AM
117	M5A 0G5	5/10/2021 12:37 AM
118	M5A 0E9	5/9/2021 10:41 PM
119	M4k3r9	5/9/2021 10:23 PM
120	M4C1T5	5/9/2021 10:22 PM
121	K1N9R4	5/9/2021 9:10 PM
122	M4J 2Y7	5/9/2021 7:40 PM
123	M4J 3G3	5/9/2021 7:19 PM
124	m4j2z9	5/9/2021 6:34 PM
125	M5A 4R2	5/9/2021 5:56 PM
126	M5a4m8	5/9/2021 5:36 PM
127	M5A0A8	5/9/2021 4:39 PM
128	M2N 5x9	5/9/2021 3:41 PM
129	m5r 2k7	5/9/2021 3:37 PM
130	M4Y2J3	5/9/2021 3:16 PM
131	T6G2T6	5/9/2021 3:12 PM
132	M5A0G5	5/9/2021 2:42 PM
133	M5E0A3	5/9/2021 2:21 PM
134	M4y0e9	5/9/2021 2:21 PM
135	M9r2p9	5/9/2021 2:11 PM
136	M5T	5/9/2021 2:07 PM
137	M4c3s5	5/9/2021 2:05 PM
138	M5A 0M4	5/9/2021 2:01 PM
139	M5c	5/9/2021 1:59 PM
140	M5a3h4	5/9/2021 12:15 PM
141	M5A 2X5	5/9/2021 12:03 PM
142	P2b3j7	5/9/2021 12:01 PM
143	M5A4L1	5/9/2021 11:30 AM
144	M6J3H3	5/9/2021 11:26 AM
145	H2t 2y3	5/9/2021 11:24 AM
146	V5t1a9	5/9/2021 10:50 AM
147	M8V3Z6	5/9/2021 10:28 AM

King/Queen/River Triangle Indigenous Public Art Community Survey

148	M5A	5/9/2021 10:18 AM
149	M6J 3G6	5/9/2021 9:07 AM
150	M6H1G3	5/9/2021 9:03 AM
151	M5A	5/8/2021 9:37 PM
152	M4K1J8	5/8/2021 8:25 PM
153	m6j1m8	5/8/2021 7:42 PM
154	M5A3H4	5/8/2021 7:28 PM
155	M5A0T4	5/8/2021 7:11 PM
156	M5a	5/8/2021 6:58 PM
157	M5a0e5	5/8/2021 1:55 PM
158	M5A 0E5	5/8/2021 1:20 PM
159	M5A	5/8/2021 11:49 AM
160	M5A 3C4	5/8/2021 10:45 AM
161	M5A0E8	5/8/2021 9:33 AM
162	M5A 4R4	5/8/2021 8:29 AM
163	M5a0m4	5/8/2021 6:26 AM
164	m4p0a3	5/8/2021 12:05 AM
165	M5a4s9	5/7/2021 10:56 PM
166	M5a1m1	5/7/2021 10:33 PM
167	M5A 0N6	5/7/2021 8:17 PM
168	M5E1A5	5/7/2021 7:00 PM
169	M4E 2S9	5/7/2021 6:00 PM
170	M5a 3a9	5/7/2021 5:40 PM
171	M5A 0M4	5/7/2021 5:16 PM
172	M4M2H5	5/7/2021 5:07 PM
173	M4X 1R6	5/7/2021 4:39 PM
174	M4X 1S2	5/7/2021 4:08 PM
175	M5A0J5	5/7/2021 3:27 PM
176	M5A1L4	5/7/2021 3:18 PM
177	M5A 0E8	5/7/2021 3:12 PM
178	M5A 4R2	5/7/2021 2:38 PM
179	M4m0c6	5/7/2021 2:35 PM
180	M5A 0J7	5/7/2021 2:20 PM
181	M5a0e8	5/7/2021 2:12 PM
182	M5A 4R2	5/7/2021 2:01 PM
183	M5A 3C4	5/7/2021 1:52 PM
184	M6P 1C9. Was M6A	5/7/2021 1:46 PM
185	M5A 0G4	5/7/2021 1:31 PM

King/Queen/River Triangle Indigenous Public Art Community Survey

186	m4v1n5	5/7/2021 1:19 PM
187	m5a 1v6	5/7/2021 1:14 PM
188	M5A 4R4	5/7/2021 1:11 PM
189	M4C	5/7/2021 1:09 PM
190	M5A 0E8	5/7/2021 1:06 PM
191	M5A3M7	5/7/2021 1:04 PM
192	M5A 0G4	5/7/2021 12:50 PM
193	M5A4T3	5/7/2021 12:46 PM
194	M5a0J5	5/7/2021 12:33 PM
195	M5A 0C1	5/7/2021 12:22 PM
196	M5A 0E5	5/7/2021 12:20 PM
197	M5A 0L2	5/7/2021 12:16 PM
198	M5A1V6	5/7/2021 12:10 PM
199	M5A0G4	5/7/2021 12:08 PM
200	m5a 1t7	5/7/2021 12:06 PM
201	M5A 0E5	5/7/2021 12:04 PM
202	M5A 0E5	5/7/2021 12:03 PM
203	M5A0E8	5/7/2021 11:46 AM
204	M5A4R1	5/7/2021 11:46 AM
205	M4k3v7	5/7/2021 11:46 AM
206	M5A	5/7/2021 11:42 AM
207	M5A 3J7	5/7/2021 11:40 AM
208	M6P 0A2	5/7/2021 11:34 AM
209	M5A4J3	5/7/2021 11:31 AM
210	M4Y 3C8	5/7/2021 11:28 AM
211	M5A0S6	5/7/2021 10:30 AM
212	M5A4J2	5/7/2021 10:27 AM
213	M5A 4R4	5/7/2021 10:14 AM
214	M4X 1V7	5/7/2021 10:06 AM
215	m5a0m8	5/7/2021 9:38 AM
216	M5V	5/7/2021 8:54 AM
217	M5E0A9	5/7/2021 8:54 AM
218	M5A4R2	5/7/2021 8:51 AM
219	M5a0e3	5/7/2021 8:48 AM
220	M5A4T4	5/7/2021 8:22 AM
221	M5A 4H9	5/7/2021 8:18 AM
222	M5E 0B2	5/7/2021 8:08 AM
223	M5A 3T2	5/7/2021 7:37 AM

King/Queen/River Triangle Indigenous Public Art Community Survey

224	m5v	5/7/2021 7:32 AM
225	M5A 0L4	5/7/2021 7:27 AM
226	M5A4E7	5/7/2021 7:22 AM
227	M5a4r2	5/7/2021 6:19 AM
228	M5E1T9	5/7/2021 1:05 AM
229	M5A 0M4	5/6/2021 11:20 PM
230	M5a	5/6/2021 11:06 PM
231	M5C3H8	5/6/2021 10:59 PM
232	M5a 3h4	5/6/2021 10:58 PM
233	M5a4m8	5/6/2021 10:57 PM
234	M5A 0N8	5/6/2021 10:52 PM
235	M5a4r4	5/6/2021 10:39 PM
236	M5A 4R2	5/6/2021 10:21 PM
237	M4M	5/6/2021 10:16 PM
238	M5A	5/6/2021 10:15 PM
239	M5A 4R4	5/6/2021 9:50 PM
240	M5A4R2	5/6/2021 9:48 PM
241	M5A 1z3	5/6/2021 9:45 PM
242	M5a0g1	5/6/2021 9:39 PM
243	M5a2m5	5/6/2021 9:35 PM
244	M5a 0t4	5/6/2021 9:15 PM
245	M4L	5/6/2021 9:12 PM
246	M5A 3R3	5/6/2021 9:10 PM
247	M5A0L4	5/6/2021 9:09 PM
248	M5a2m5	5/6/2021 9:06 PM
249	M5E	5/6/2021 9:02 PM
250	M5A4S7	5/6/2021 8:59 PM
251	M5A 4H2	5/6/2021 8:54 PM
252	M4M 0E8	5/6/2021 8:43 PM
253	M5A4R2	5/6/2021 8:42 PM
254	M5a2k5	5/6/2021 8:41 PM
255	M5a4p7	5/6/2021 8:39 PM
256	M5A4L1	5/6/2021 8:23 PM
257	M5A 1T3	5/6/2021 8:23 PM
258	m5a 4r4	5/6/2021 7:21 PM
259	M5A 4R4	5/6/2021 6:51 PM
260	M5A4R4	5/6/2021 6:48 PM
261	M5A 4R4	5/6/2021 6:20 PM

King/Queen/River Triangle Indigenous Public Art Community Survey

262	M4X	5/6/2021 5:24 PM
263	M5A4R4	5/6/2021 5:18 PM
264	M4M 2P3	5/6/2021 5:06 PM
265	M5A4R4	5/6/2021 5:01 PM
266	M5a 4r4	5/6/2021 4:58 PM
267	m5a 4r4	5/6/2021 4:49 PM
268	M5A4R4	5/6/2021 4:48 PM
269	M5A4R4	5/6/2021 4:46 PM
270	M5a 4r4	5/6/2021 4:42 PM
271	M5A4R4	5/6/2021 4:39 PM
272	M5A	5/6/2021 4:30 PM
273	M5A4T7	5/6/2021 3:12 PM
274	M5A 0G1	5/6/2021 2:21 PM
275	M4Y1J1	5/6/2021 1:00 PM
276	M5A 3M8	5/6/2021 12:49 PM
277	M4L 2V4	5/6/2021 12:14 PM
278	M4Y	5/6/2021 11:47 AM
279	M5a 0e5	5/6/2021 11:17 AM
280	M5V3A3	5/6/2021 11:14 AM
281	M5A 0E5	5/6/2021 8:31 AM
282	M5a0e5	5/5/2021 10:21 PM
283	M5a1m1	5/5/2021 8:44 PM
284	l8m2w8	5/5/2021 7:26 PM
285	m5a0e5	5/5/2021 6:41 PM
286	M4J 4G9	5/5/2021 5:39 PM
287	M5A0E5	5/5/2021 12:30 PM
288	M5A0E5	5/5/2021 11:52 AM
289	M1B5Z1	5/5/2021 9:34 AM
290	m5a3p2	5/5/2021 9:02 AM
291	M6K	5/5/2021 8:20 AM
292	M4K 2J1	5/5/2021 7:56 AM
293	M5A 4L1	5/4/2021 11:05 PM
294	M4M2P8	5/4/2021 10:21 PM
295	M2n1a2	5/4/2021 9:59 PM
296	m5a2m7	5/4/2021 9:53 PM
297	M5A 0M4	5/4/2021 8:59 PM
298	M5A0G1	5/4/2021 8:51 PM
299	M5A0G4	5/4/2021 8:32 PM

King/Queen/River Triangle Indigenous Public Art Community Survey

300	M5A	5/4/2021 8:29 PM
301	M5A 0G1	5/4/2021 7:51 PM
302	M5A 0T4	5/4/2021 7:35 PM
303	M5A 0M4	5/4/2021 7:32 PM
304	M5A 0T4	5/4/2021 7:31 PM
305	K1K 4Y3	5/4/2021 6:53 PM
306	M5V 2R8	5/4/2021 6:29 PM
307	M5A3A7	5/4/2021 6:13 PM
308	M6B 3M4	5/4/2021 5:35 PM
309	M4K1k4	5/4/2021 4:33 PM
310	L1v6v4	5/4/2021 4:31 PM
311	M4M	5/4/2021 3:52 PM
312	M4Y1C5	5/4/2021 3:00 PM
313	L5M6P9	5/4/2021 2:47 PM
314	M5A 4P7	5/4/2021 2:21 PM
315	M4M 0E8	5/4/2021 1:56 PM
316	M5A 0E5	5/4/2021 1:36 PM
317	M5E 1Z5	5/4/2021 1:31 PM
318	M5A 4S7	5/4/2021 1:26 PM
319	M4j3l9	5/4/2021 1:22 PM
320	M4m3a5	5/3/2021 3:59 PM
321	M4X	5/3/2021 2:47 PM
322	M4X1V5	5/3/2021 2:33 PM
323	M6K0B3	5/3/2021 1:46 PM
324	M3G 2W5	5/3/2021 1:41 PM
325	M3j1w7	5/3/2021 12:02 PM
326	M4L 3R5	5/3/2021 12:01 PM
327	M3A 2R5	5/3/2021 11:40 AM
328	m4j 4m4	5/3/2021 10:50 AM
329	M5S 1L2	5/3/2021 10:48 AM
330	M5N 1C7	5/3/2021 10:43 AM
331	M1R 1K8	5/3/2021 10:24 AM
332	M4J 2L7	5/3/2021 10:22 AM
333	M4Y2P8	5/3/2021 10:12 AM
334	M6M 4E4	5/3/2021 10:10 AM
335	K9H 1E3	5/3/2021 9:30 AM
336	M5E 0A4	5/2/2021 6:05 PM
337	S4T3Z9	5/2/2021 3:03 AM

King/Queen/River Triangle Indigenous Public Art Community Survey

338	M6G	5/1/2021 10:26 PM
339	H2T 1N1	5/1/2021 7:14 PM
340	M4M3H5	5/1/2021 5:43 PM
341	J0L 1B0	5/1/2021 4:51 PM
342	m8x1a3	5/1/2021 1:36 PM
343	V2S 6G9	5/1/2021 1:35 PM
344	H3K 1X1	5/1/2021 1:26 PM
345	L4r2e3	5/1/2021 12:54 PM
346	M5a 3mx	5/1/2021 12:32 PM
347	H4A 2N5	5/1/2021 12:32 PM
348	M4M 1H2	5/1/2021 12:11 PM
349	K1G 2Y8	5/1/2021 12:08 PM
350	M5a2s1	5/1/2021 11:56 AM
351	M6k	5/1/2021 11:40 AM
352	M4J1E7	5/1/2021 11:34 AM
353	K9H2K2	5/1/2021 11:30 AM
354	N9A 2J4	5/1/2021 11:15 AM
355	H3w3a7	5/1/2021 11:12 AM
356	M5A 4C3	5/1/2021 10:58 AM