## Waterfront Design Review Panel

 March 20, 2019
(O) PLANNING A GREAT CITY, TOGETHER

## RHANTING POICIE

## PEDESRIAN CONNECTIVIIY

aidtoranio

and Toronio


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Mill Topontio


## Bay/Harbour Intersection



DiAl Toronio

## Bay/Lake Shore Intersection



Mall Toronio

## North side of site - Under the Gardiner



Ail Toronio


Millopontio


APPLICANT'S PROPOSAL

EXISTING BUILDINGS


APPLICANT'S PROPOSAL

EXISTING BUILDINGS

## New development to west



Mall Toronio

## Development to south


nall Toronio

## Development to east


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## Transit



## SIECONIXI

## PLANNING POLCIES

## PEDEETRIAN CONNECTIVIIY

## PANEREVEN

## The City of Toronto Offic ial Plan

The vision of the Plan is a bout creating an attractive, diverse, a nd safe city that evokes pride, passion and a sense of belonging, while offering a dynamic mixture of opportunities for everyone to live, work, leam a nd play.


Ailloronio

## Offic ial Plan - Urban Structure Map




Figure 43. Official Plan Map 18 - Land Use PlanRegeneration AreasMixed Use AreasEmployment AreasParksApartment Neighbourhoods

Milloronio

## Central Waterfront Secondary Plan



## Regeneration Areas

- Regeneration Areas are intended to allow a broad mix of commercial, residential, light industrial, parks and open space, institutional, live/work a nd utility uses
- Used to aftract investment to former industrial la nds or other underutilized areas


## Hentage Policies

- Herita ge Policies in the Official Plan state that properties on the Heritage Register will be conserved and maintained consistent with the Standards and Guidelines for the Conservation of Historic Placesin Canada, as revised from time to time and adopted by Council (Policy 3.1.5.4).


## HARBOUR COMMISSION BUILDING



Mill Toponio

## भाई

## PEDESTRIAN CONNECTIVTY



PATH Pedestrian Network
Master Plan
(a) Tasanio
fanuary 2012


Millonontio

## PATH Connections




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Figure 17. 30 Bay Street Level 3 plan - connection to the PATH network

## STIE

## Project Approval Stage - 2/3



PUBLIC MEETING AT CITY COUNCIL

## Stage 1 - ISSUES OF FOCUS June 5, 2018

- BAY STREETfrontage, streetscape and animation
- Pedestrian connectivity from PATH level to Ground Floor


## General Comments

- The pa nel appreciated the level of sophistic ation and thought that went into the development of the design
- Supportive of the heritage approach. The relationship and integration of the herita ge build ing handled very well
- Push the elegant simplic ity of the proposal by making the funda mental piecesclear, legible and strong


## General Comments

- The podium generated different responses in terms of its relationship to the herita.ge building. Consider a singular expression of the podium instead of the stacked volume approdich
- The ground floor space should participate more in the activation of Bay Street through things such as a more porous façade and more interior programming
- Extend the site context a nalysis to include a wider radius for future reviews


## Public Realm

- The public realm needsto acknowledge the importance of Bay Street asamajor pedestrian gateway to the waterfront
- Supportive of the simple and straightforward termination of the PATH at the herita ge building
- Develop the streetscape in context with the existing adjacent infrastruc ture
- Establish a finergrained secondary scale of articulation in the public realm


## Public Realm

- The water element is not convincing as a public enga gement component in its current condition. Consider Ha rbour Street a.s an active frontage to the lobby


## Sustainability

- Ensure that the sustainability strategy is robust and will carry through the value engineering, partic ularly the triple-glazed curta in wall and a utomated blinds


## Panel Vote

The panel voted forconditional Support of the project with the conditions of support being:

- resolving the public realm,
- the relationship of the podium to the lobby, and
- the expression of the building relative to the struc tural design.

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## Three focus areas:

1. Sustainability

Articulate the project's sustainability goals and strategy

## 2. Public Realm

Enhance the public realm to engage diverse user groups while recognizing Bay Street's importance as a link to the waterfront

## 3. Architecture

Clarify the fundamental architectural pieces; consider a singular expression for the podium and tower

## Sustainability

## Our Sustainability Goals:

1. LEED v4 Gold Core \& Shell Certification

- Path to LEED Platinum Core \& Shell under review

2. Toronto Green Standard v3 Tier 1

- Stormwater retention and reuse remains primary obstacle to achieving Tier 2

3. Waterfront Toronto MGBR
4. CacBC Zero Carbon Building Certification

- Participating in pilot program to determine feasibility of the CaGBC's

Zero Carbon Standard for an urban high rise commercial tower

- Two key obstacles include heating energy source and roof area/floor area ratio



## Key Sustainable Design Features:

1. Triple glazed curtain wall
2. LED lighting with daylight/occupancy sensors
3. High efficiency HVAC with DOAS
4. Automated shading at feature spaces
5. Deep Lake Water Cooling (TBC)
6. Low carbon heating system (TBC)
7. Rooftop PV array and green roof
8. Low-emitting materials
9. Water conserving plumbing fixtures
10. Secure bicycle storage with EoT facilities
11. Reduced parking supply with EV charging

## Public Realm

## Wider Context Integration

 Connecting the site to the natural elements of the waterfront and the dense urban grain of the financial districtCreate a space that expands upon the public open space within the City of Toronto, providing vital connections to the immediate areas



## Linking to Wider City Initiatives

Stitching the Waterfront Park to the Gardiner East Public Realm

Creating pedestrian connections

New public realm and streetscapes

Linking to the Gardiner East/Lake Shore Boulevard public realm vision


## Site <br> Opportunities

## Mitigation \& Creation Of Strong Character Areas

Screening



Connection

Vibrant streetscapes
Interfacing with the building


Screening / Mitigation


A seamless transition between external and internal ground planes


Programming /Animating

## Design Narrative

## Re-tracing the Lake Shore and referencing the natural landscapes of Toronto

The landscape design concept tells the story of the ever changing water-front from the natural foreshore around the rim of Lake Ontario, to today where the thriving heart of the City reaches right down to the water



Historic Harbour Waterfront Alignment


## Design Themes

## Three thematic layers

Articulating the ground plane and the building grid

Extrusion of the ground plane
Natural elements -
planting and seasonality
Reflective and animated water as a way-finding element through the public realm


The Articulated Ground Plane


Natural Elements - Street Trees \& Woodland Grove


## The Landscape Masterplan

## World-class public realm, befitting its prestigious location

Contemporary spaces with a rich mix of uses

Containing busy pedestrian thoroughfares, the redesign of the streets is set to transform the environment into exciting public spaces

Creating a place where people will want to work, convene, relax and repose

A versatile public space


## Tree <br> Planting Strategy

## Linking to the local street tree planting rhythm

Striking form and seasonal interest

Continuation of Maple spp. along Harbour Street
Introduction of Bur Oak/ American Elm/Maple spp.

16 large growing shade street trees in formal arrangement

27 smaller species as single specimens and groves


## Harbour St \& Forecourt POPS

## A generous forecourt and a sculptural plaza

Continuation of the Harbour Street streetscape and pedestrian clearway with a fully flexible sculptural plaza which can host a variety of functions:

- Seating
- Relax, pause \& congregate
- Events / pop-ups
- Seasonal change
- Trees and planting
- Decorative lighting/public art


Harbour Street \& forecourt POPS (privately owned public space)


## Harbour St \& Forecourt POPS

## Interactive water feature

To further enhance the public realm along Harbour Street, an interactive 3 to 5 mm deep water scrim is proposed in front of 60 Harbour and through the POPS

The flush scrim can emerge and retreat, reacting to seasons (eg. during harsh winter conditions)

When the water is turned off, it vanishes into the surrounding paving


## 60 Harbour Street Frontage

 60 Harbour Street forecourtStepped / terraced planters

Structured planting will be reinstated across the southern facade

Textured ground plane linking to the design language of the adjacent POPS



Taxus baccata



## Bay Street

Existing streetscape
Existing footway width: approx. 2.5 m

Cluttered environment


Bay St / Harbour St intersection- looking north towards Gardiner Expressway
Bay St looking south to Harbour St


Bay St / Harbour St intersection- looking north towards Gardiner Expressway

## Bay Street

## A generous footway \& uncluttered pedestrian environment

## Existing Curb

Min. footway width of 6.1 m . Footway width expands to 14.6 m at northeast corner of building

## Proposed Extended Curb

Extending the Bay Street curb line eastward results in a wider footpath and additional tree planting. Min. footway width expands to 8.9 m and Max. footway width of 17.2 m (at northeast corner of building)


Existing vs. proposed footways with existing Bay Street curb


Existing vs. proposed footways with extended Bay Street curb

## Bay Street

Sections


Quercus macrocarpa - Street Tree

With existing curb line=6.1 m
With extended curb line=9.6m
Existing $=2.5 \mathrm{~m}$



## Lake Shore Boulevard

 Existing conditionsExpressway structure in poor state of repair

## Underused

Meandering footpath
Heavily shaded area
Poor quality surfacing
Noise, pollution \& high volumes of traffic

Gardiner off-ramp creates a unique constraint for the 30 Bay Street

## Lake Shore Boulevard Proposals

An exciting public realm where visitors and those occupying the building can walk, escape and retreat from the city


 the Expressway

## Lake Shore Boulevard

Section



Architecture


View from the corner of Bay St
and Harbour St




Stronger Axial connection from PATH to Bay Street

Animated lobby
presence along
Bay Street frontage


View of glazed
atrium link between
podium south
elevation and the north facade of 60 Harbour



Internal atrium linking
60 Harbour with podium PATH link



Internal view of
Lobby towards
60 Harbour





One Hyde Park
London, UK


Precedent use of precast concrete



