

Waterfront Design Review Panel

March 20, 2019





30 Bay Street DESIGN REVIEW PANEL

March 20, 2019

Leontine Major, Senior Planner



SITE CONTEXT

PLANNING POLICIES

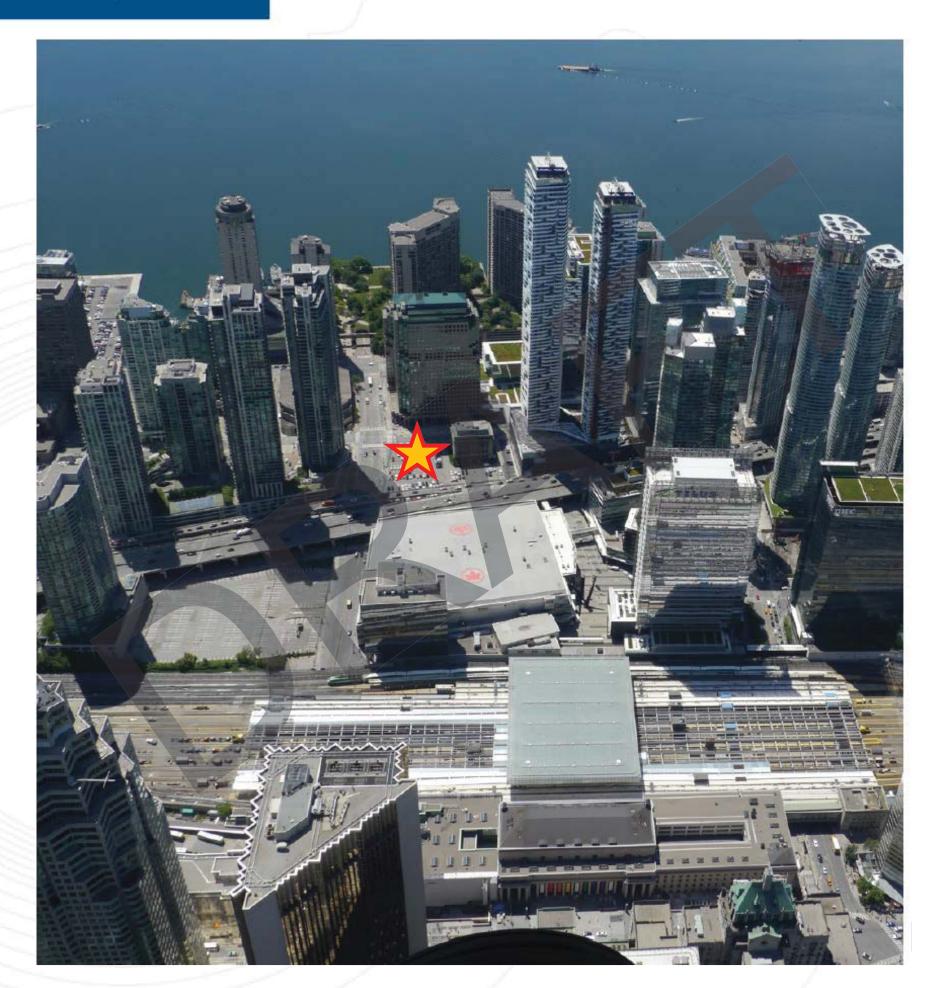
PEDESTRIAN CONNECTIVITY

PANEL REVIEW













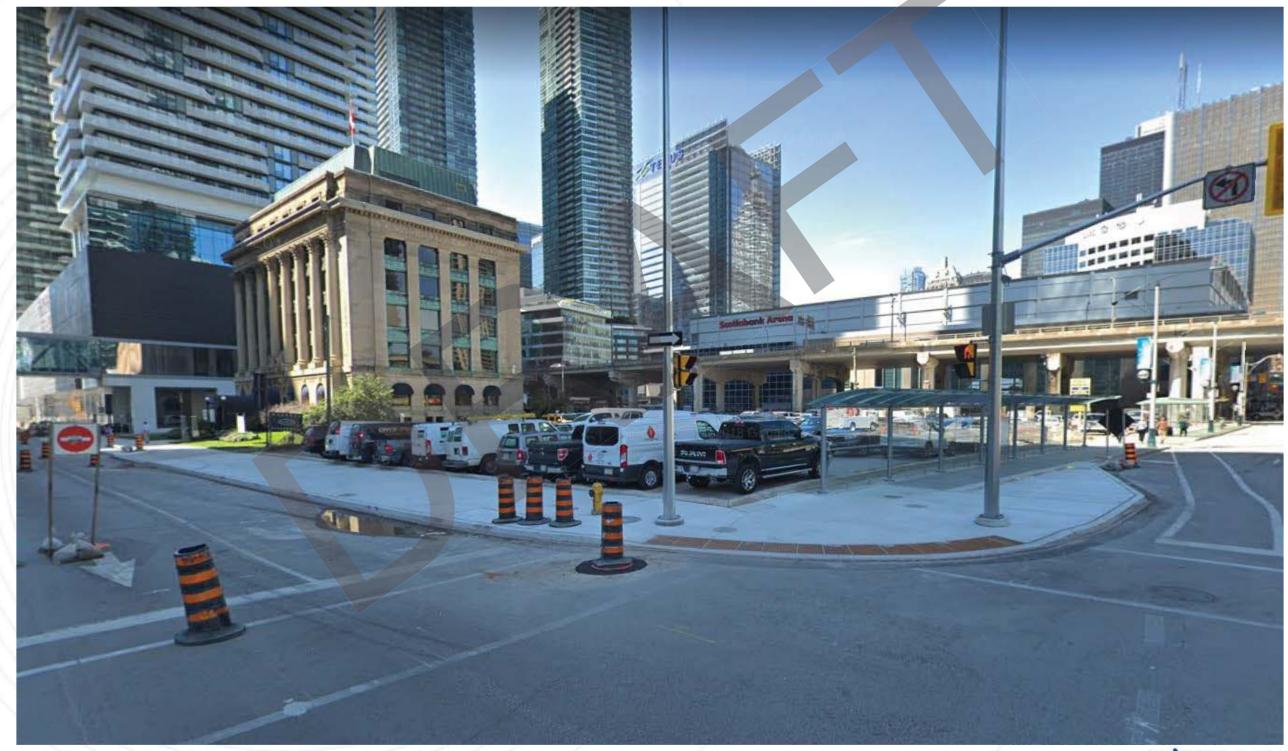






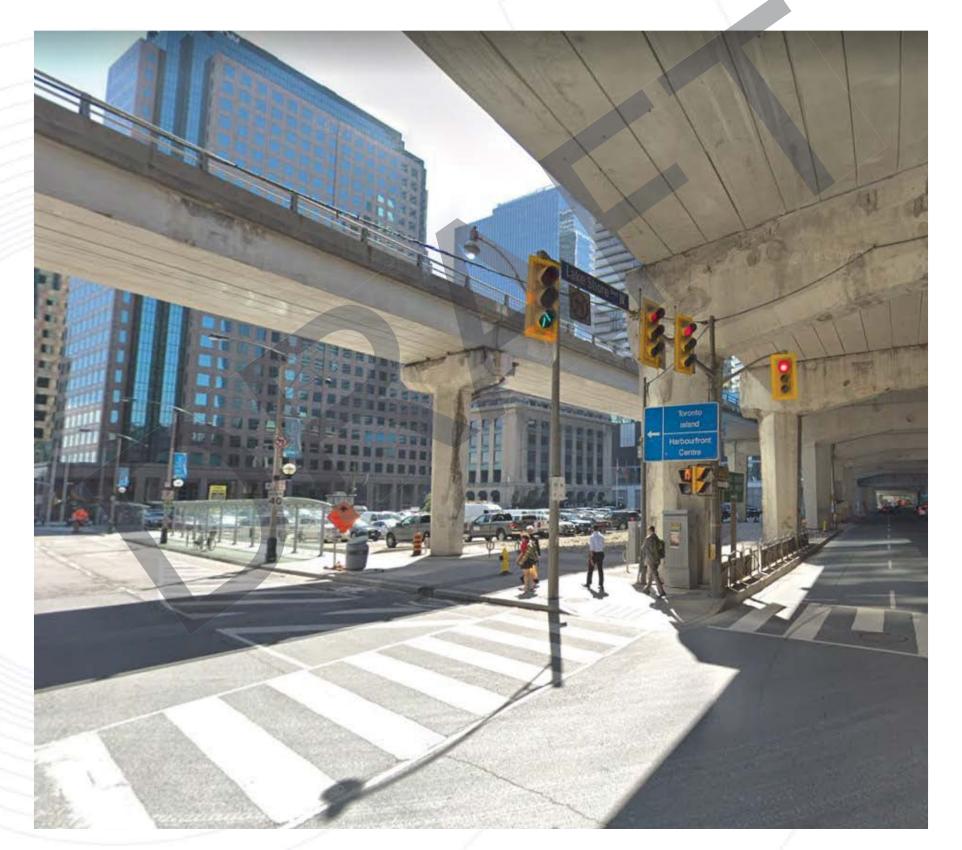


Bay/Harbour Intersection





Bay/Lake Shore Intersection





North side of site - Under the Gardiner



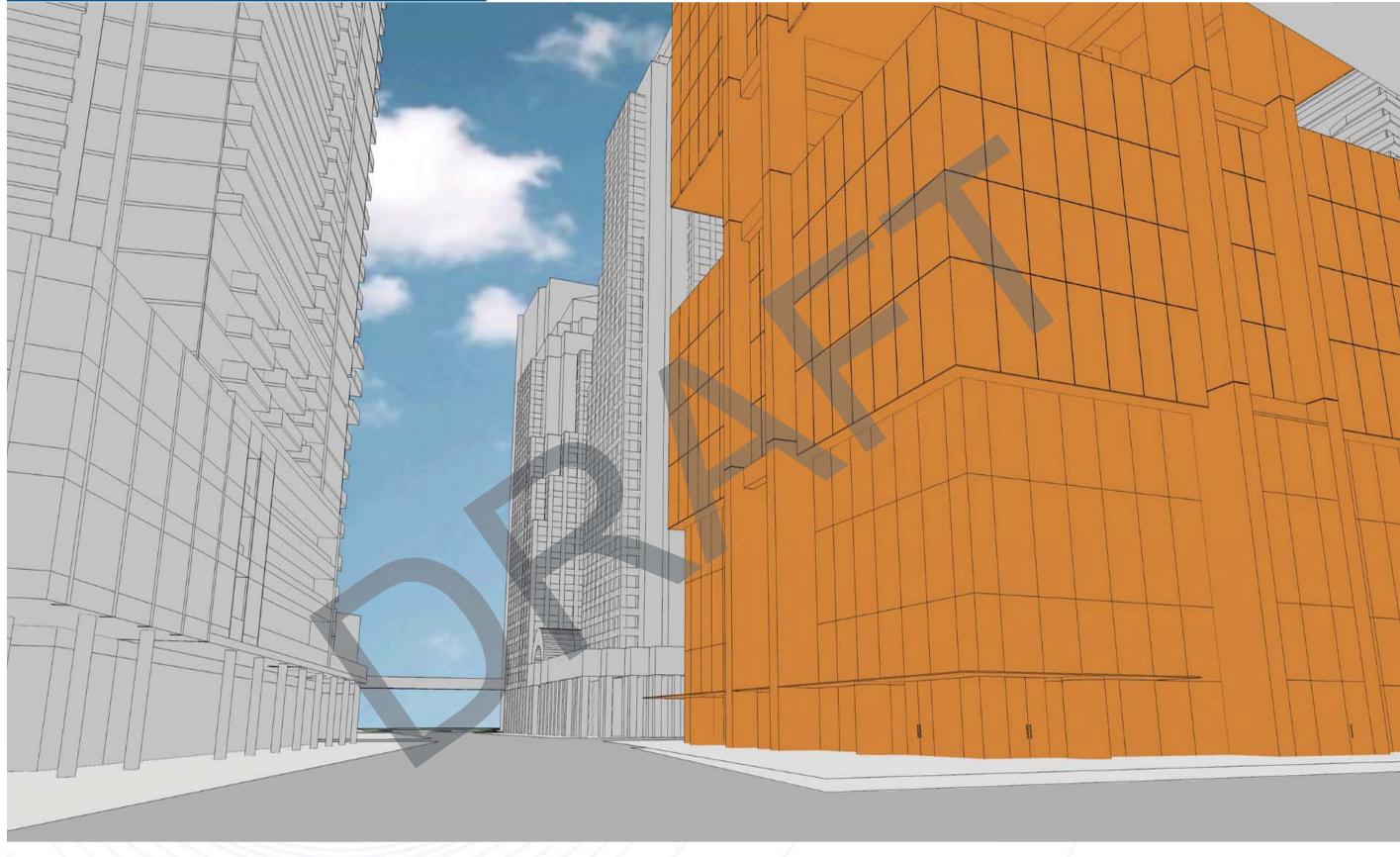














EXISTING BUILDINGS

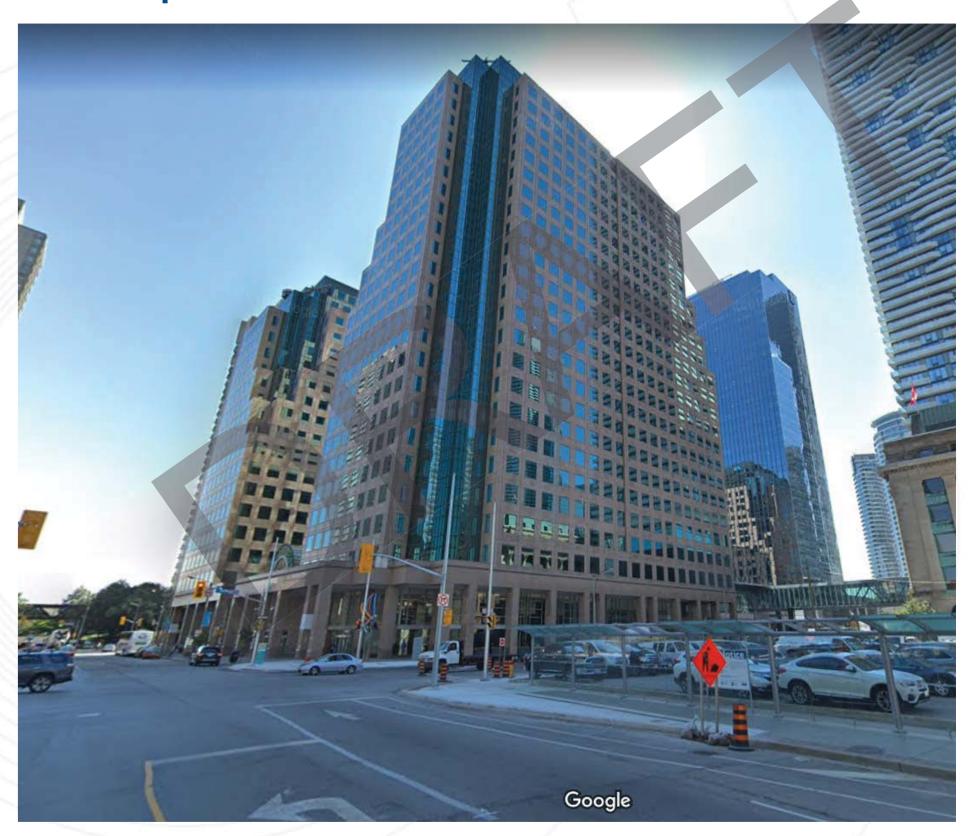


New development to west





Development to south



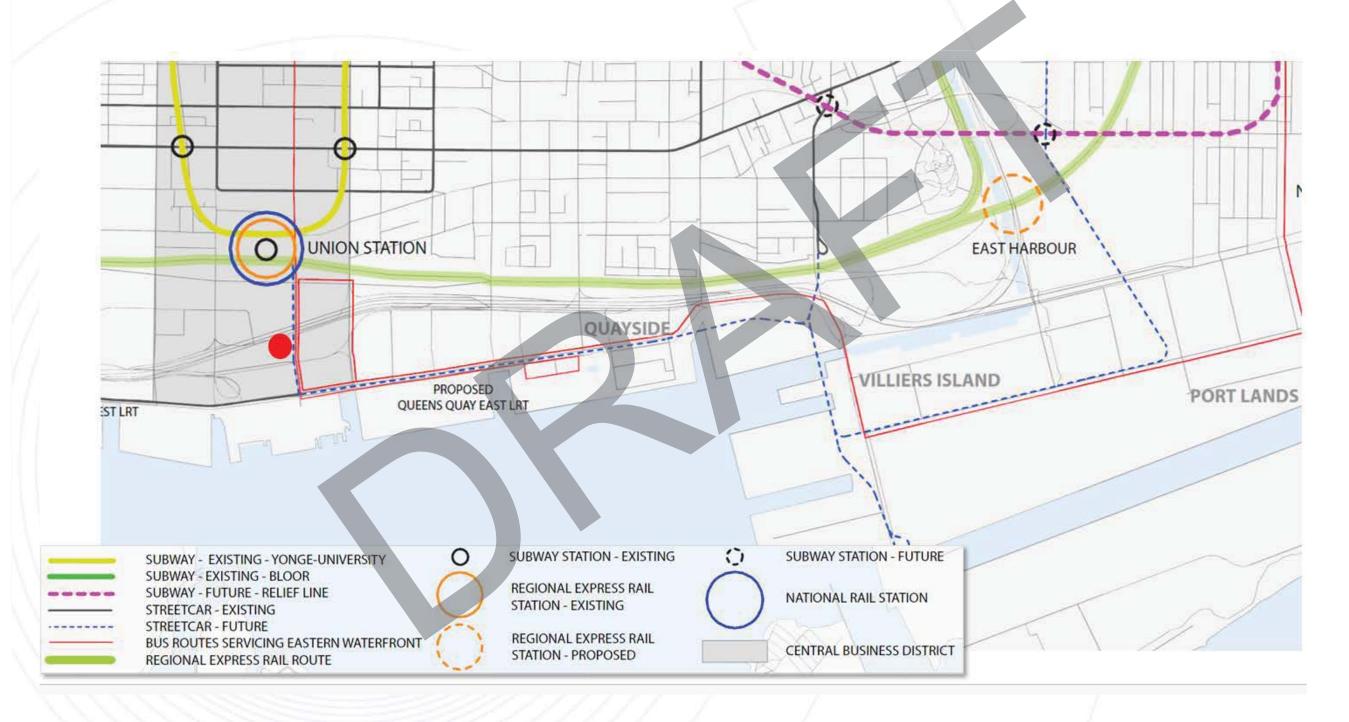


Development to east





Transit





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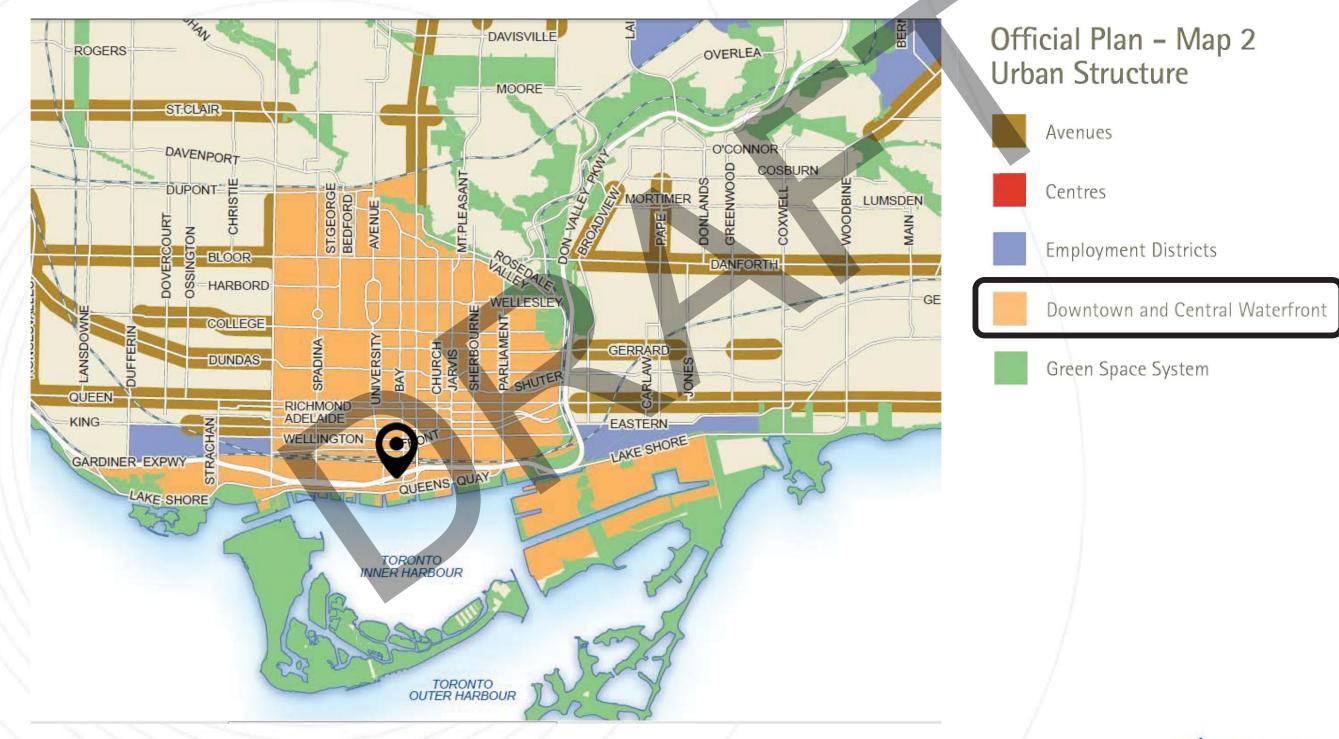
The City of Toronto Official Plan

The vision of the Plan is about creating on attractive, diverse, and safe city that evokes pride, passion and a sense of belonging, while offering a dynamic mixture of opportunities for everyone to live, work, learn and play.

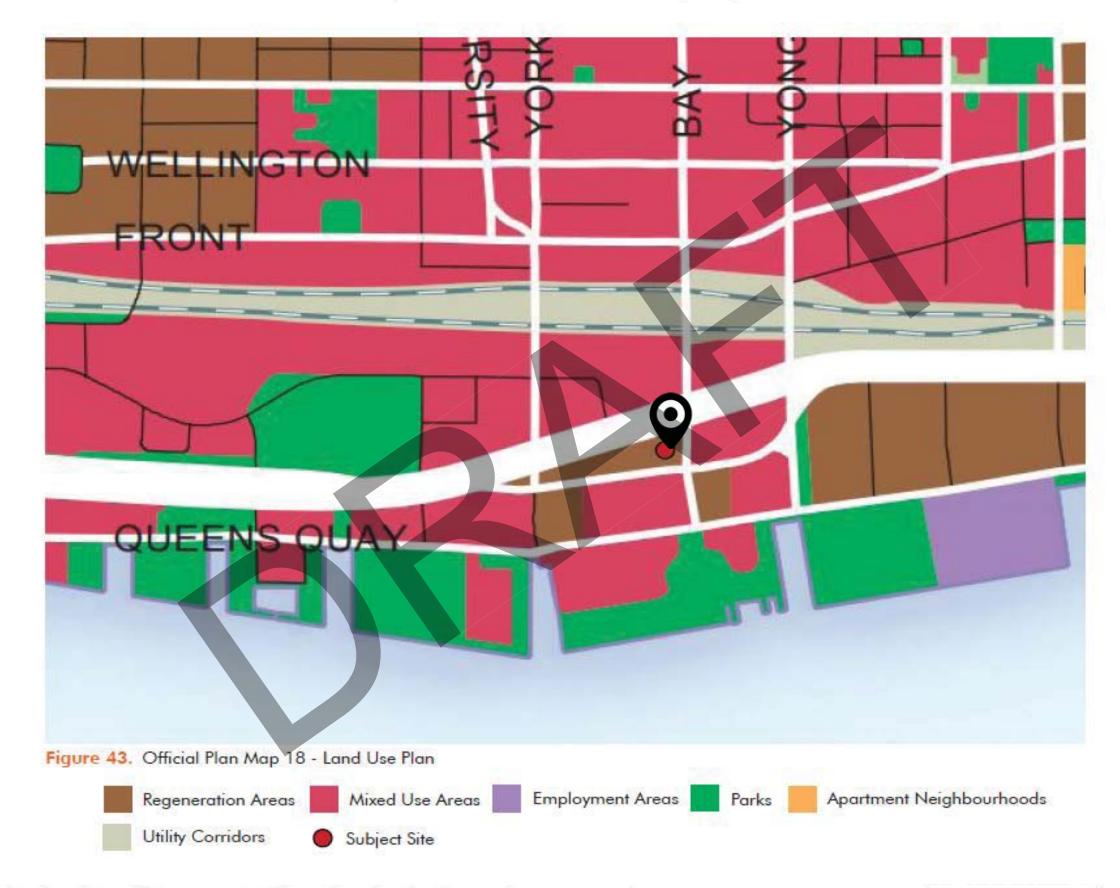




Official Plan - Urban Structure Map

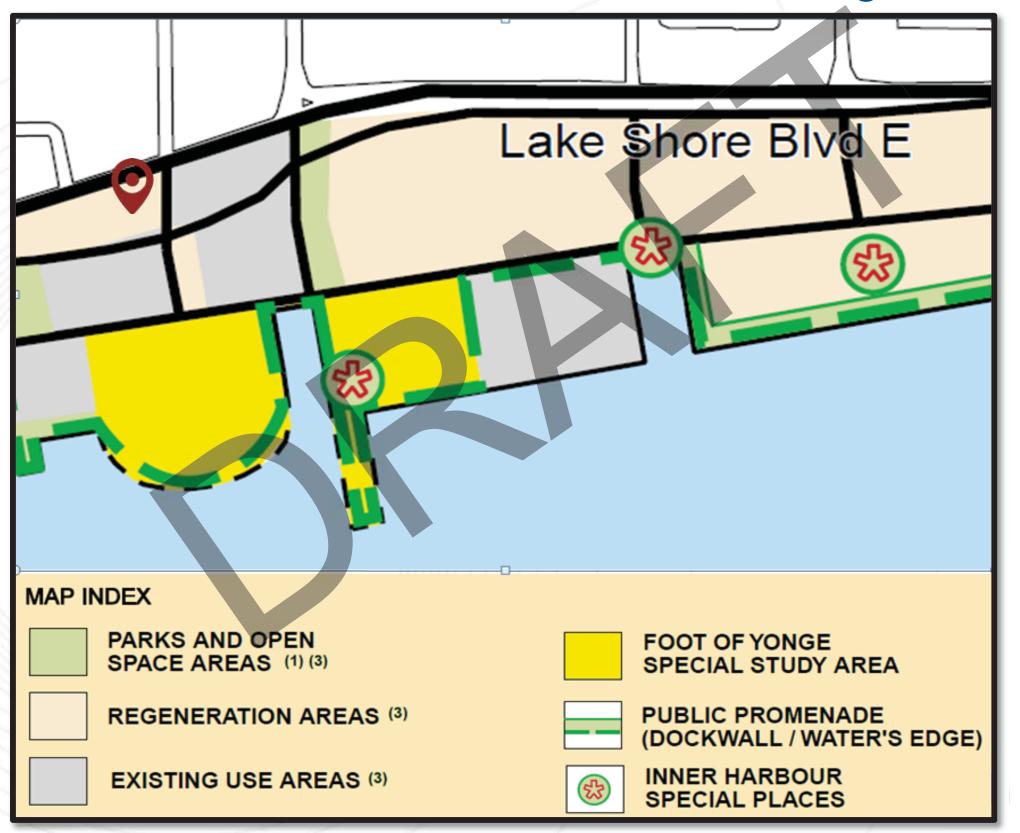








Central Waterfront Secondary Plan





Regeneration Areas

 Regeneration Areas are intended to allow a broad mix of commercial, residential, light industrial, parks and open space, institutional, live/work and utility uses

 Used to attract investment to former industrial lands or other underutilized areas



Heritage Policies

 Heritage Policies in the Official Plan state that properties on the Heritage Register will be conserved and maintained consistent with the Standards and Guidelines for the Conservation of Historic Places in Canada, as revised from time to time and adopted by Council (Policy 3.1.5.4).



HARBOUR COMMISSION BUILDING





SITE CONTEXT

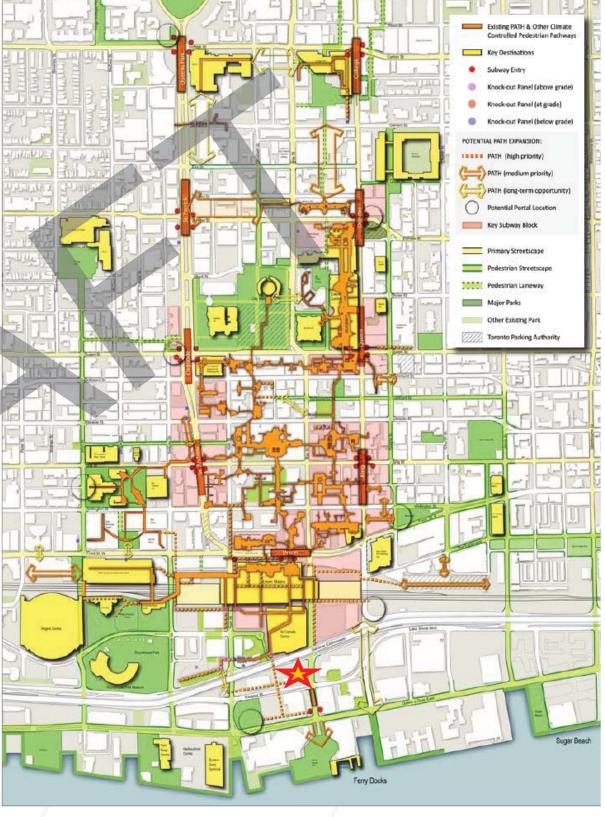
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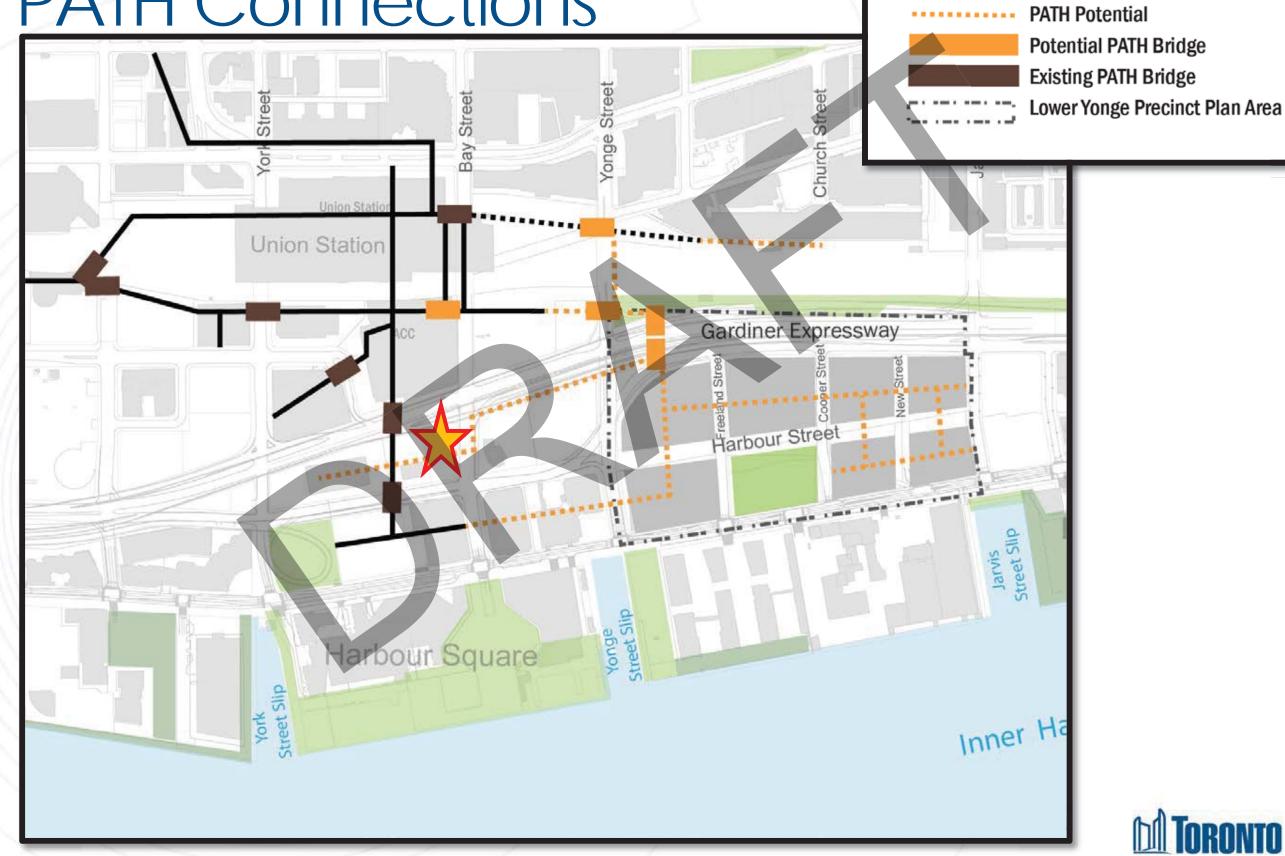








PATH Connections





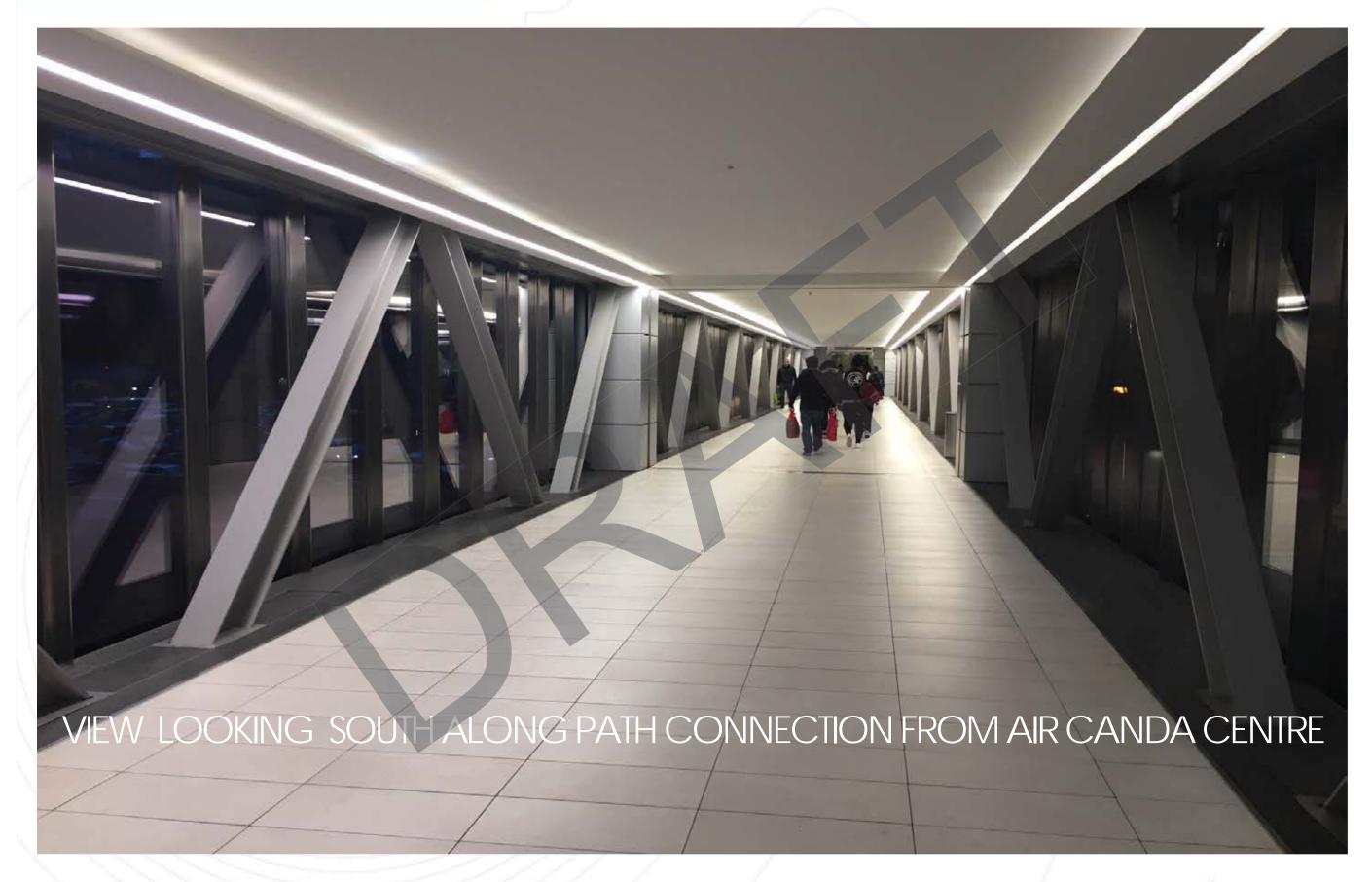
LEGEND:

PATH Existing

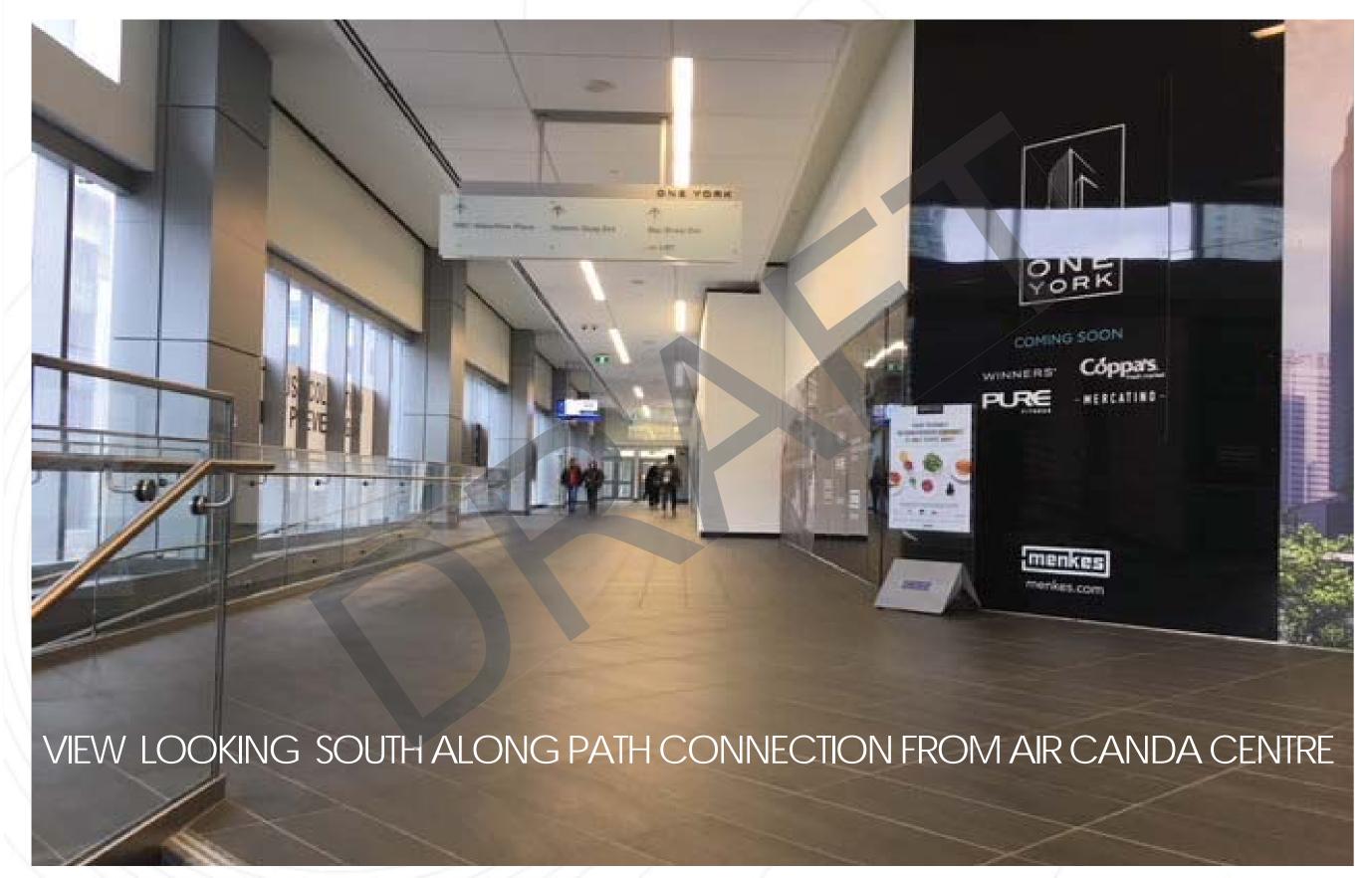
PATH Proposed



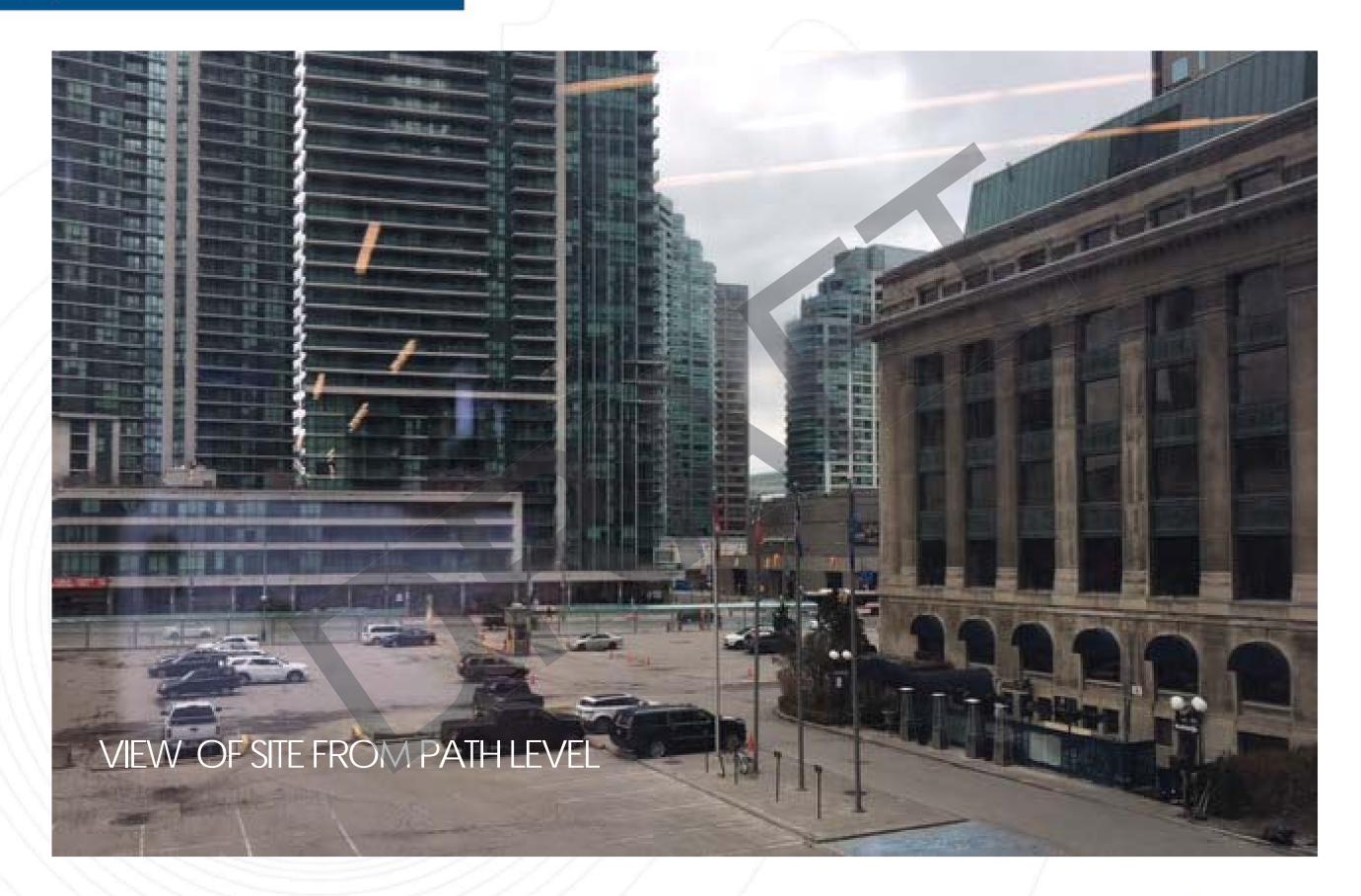






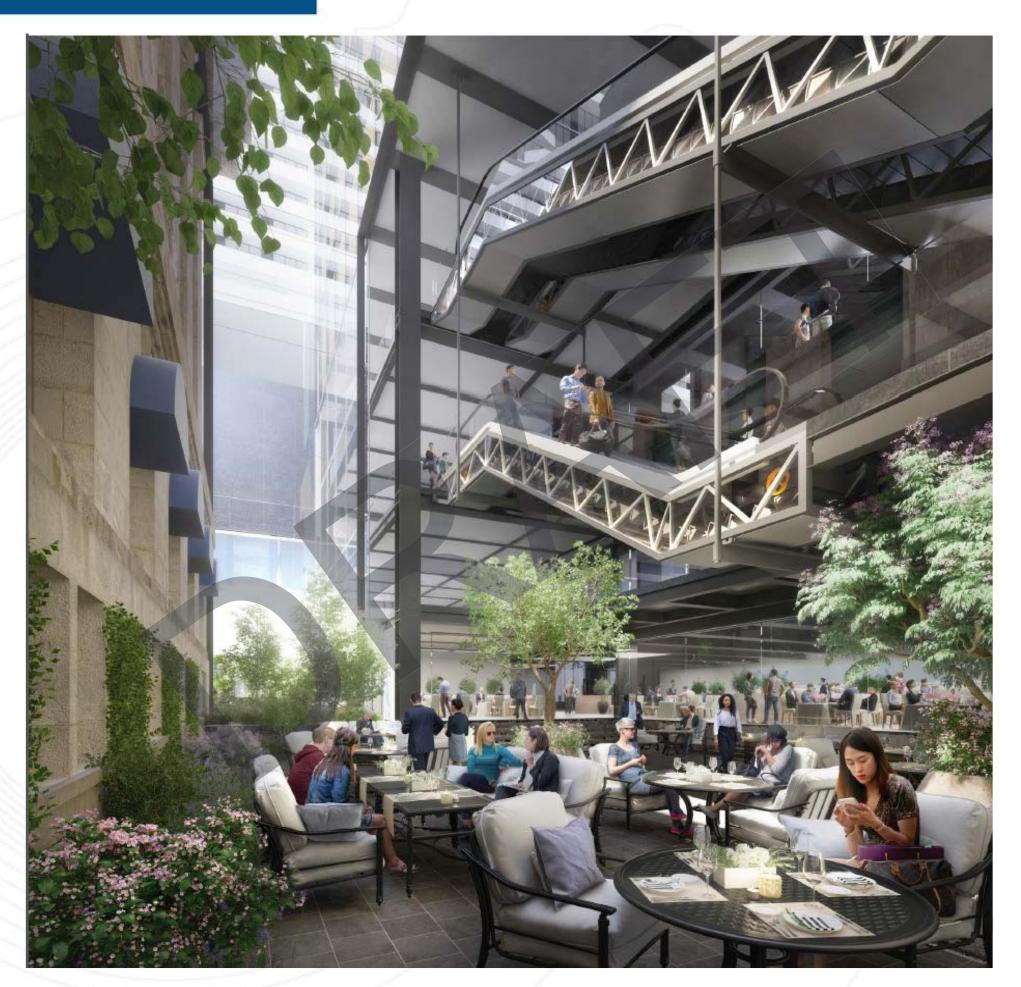














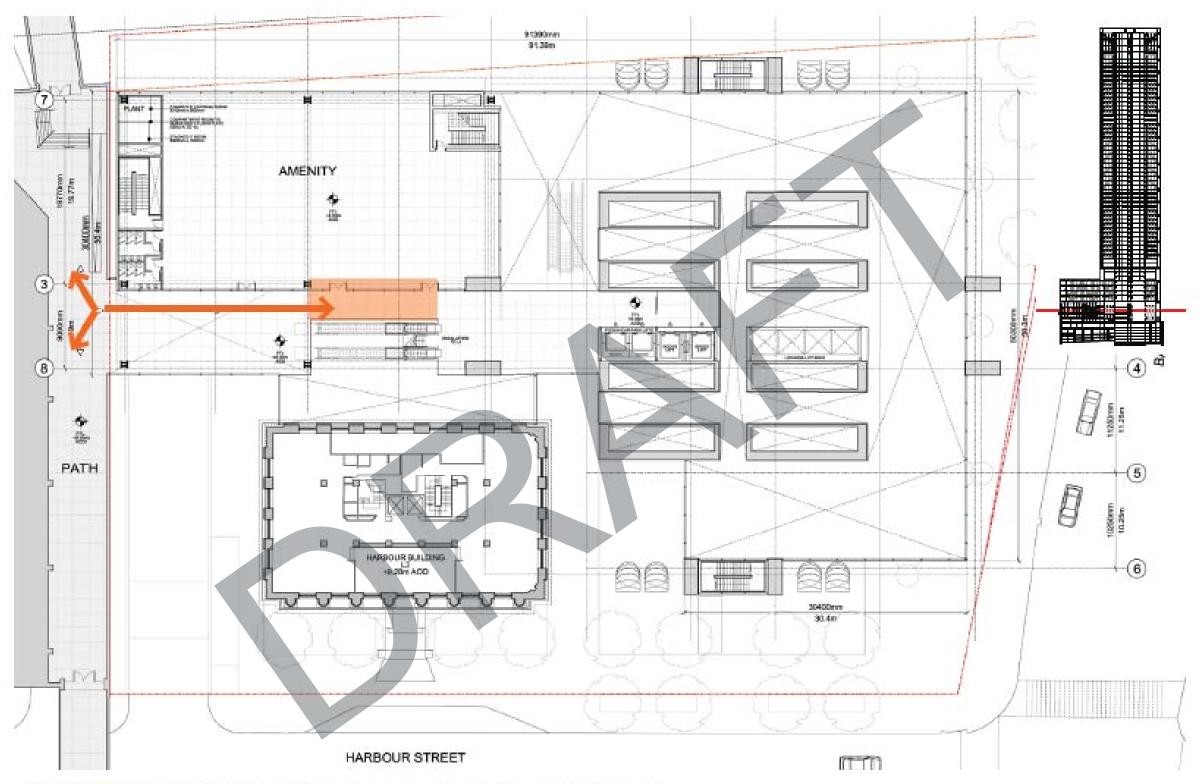
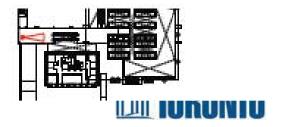


Figure 17. 30 Bay Street Level 3 plan - connection to the PATH network



SITE CONTEXT

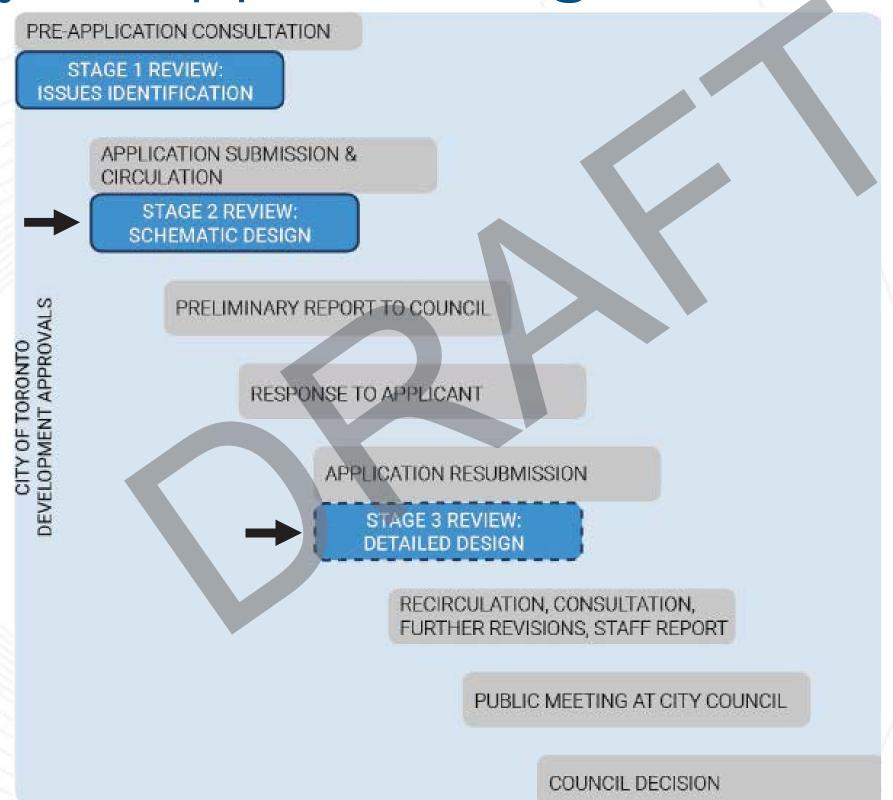
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PANEL REVIEW



Project Approval Stage - 2/3





Stage 1 - ISSUES OF FOCUS June 5, 2018

 BAY STREET frontage, streetscape and animation

 Pedestrian connectivity from PATH level to Ground Floor



General Comments

- The panel appreciated the level of sophistication and thought that went into the development of the design
- Supportive of the heritage approach. The relationship and integration of the heritage building handled very well
- Push the elegant simplicity of the proposal by making the fundamental pieces clear, legible and strong



General Comments

- The podium generated different responses in terms of its relationship to the heritage building. Consider a singular expression of the podium instead of the stacked volume approach
- The ground floor space should participate more in the activation of Bay Street through things such as a more porous façade and more interior programming
- Extend the site context analysis to include a wider radius for future reviews



Public Realm

- The public realm needs to acknowledge the importance of Bay Street as a major pedestrian gateway to the waterfront
- Supportive of the simple and straightforward termination of the PATH at the heritage building
- Develop the streetscape in context with the existing adjacent infrastructure
- Establish a finer grained secondary scale of articulation in the public realm



Public Realm

 The water element is not convincing as a public engagement component in its current condition. Consider Harbour Street as an active frontage to the lobby

Sustainability

 Ensure that the sustainability strategy is robust and will carry through the value engineering, particularly the triple-glazed curtain wall and automated blinds

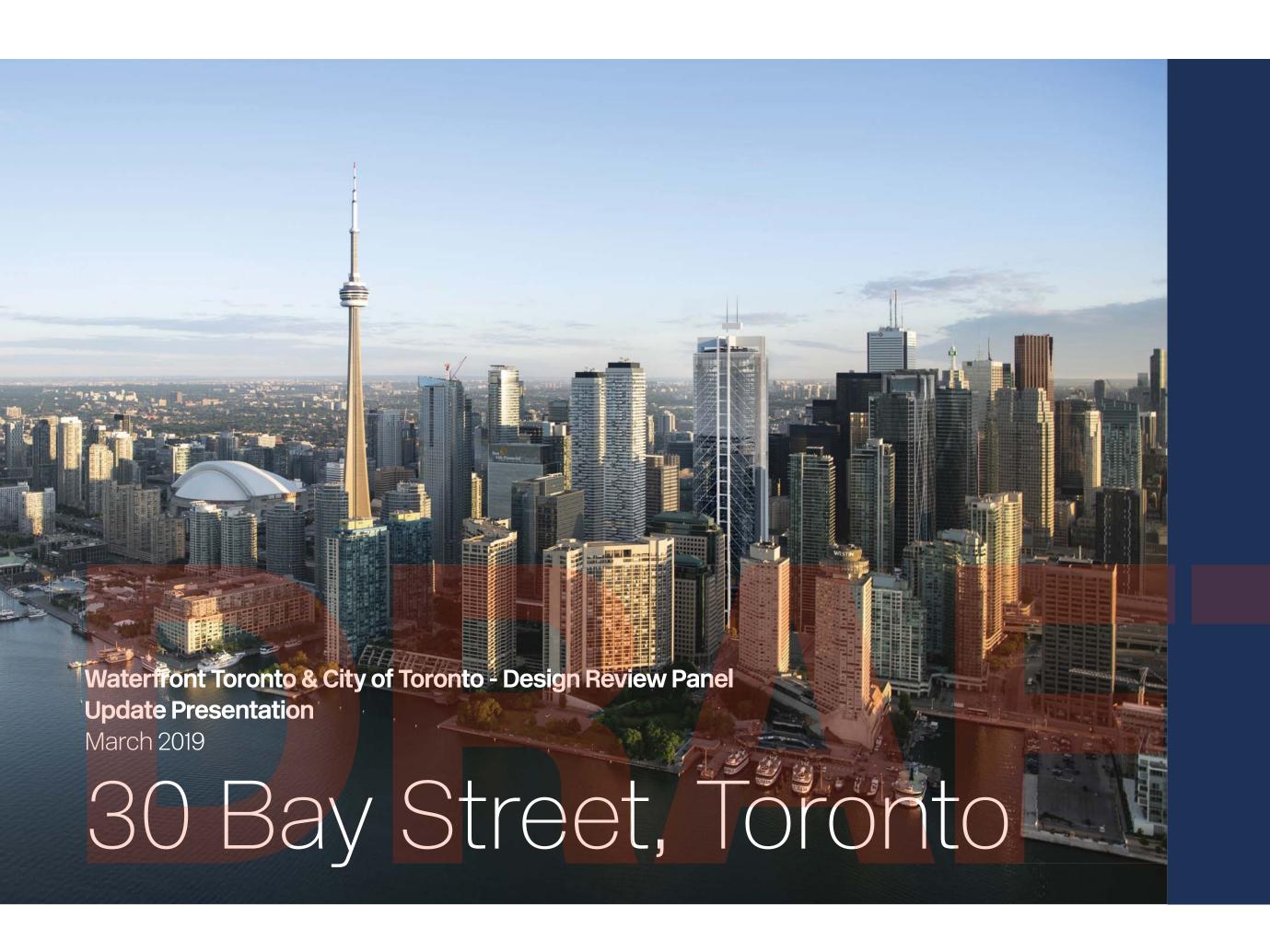


Panel Vote

The panel voted for conditional Support of the project with the conditions of support being:

- resolving the public realm,
- · the relationship of the podium to the lobby, and
- the expression of the building relative to the structural design.





OXFORD

GILLESPIES

Rogers Stirk Harbour



adamson
ASSOCIATES | ARCHITECTS

A Partnership of Corporation

Three focus areas:

1. Sustainability

Articulate the project's sustainability goals and strategy

2. Public Realm

Enhance the public realm to engage diverse user groups while recognizing Bay Street's importance as a link to the waterfront

3. Architecture

Clarify the fundamental architectural pieces; consider a singular expression for the podium and tower

Sustainability

Our Sustainability Goals:

1. LEED v4 Gold Core & Shell Certification

Path to LEED Platinum Core & Shell under review

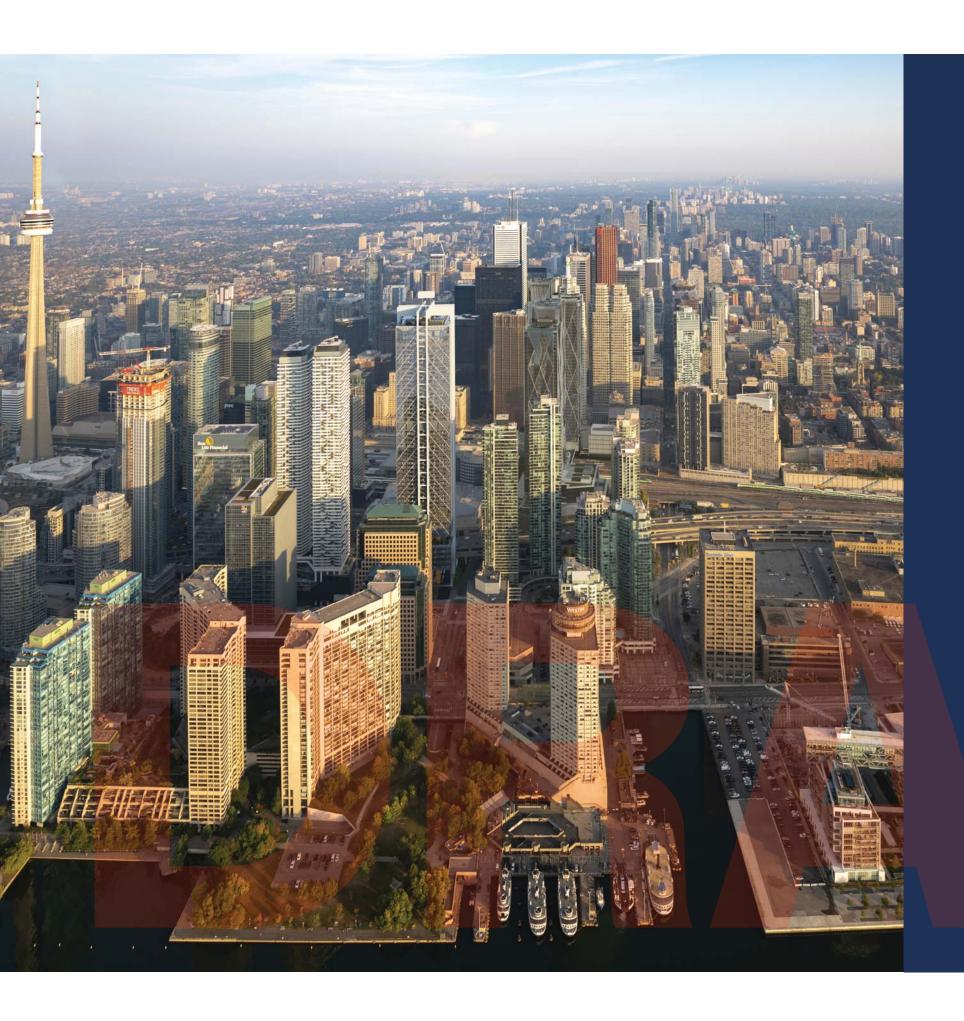
2. Toronto Green Standard v3 Tier 1

• Stormwater retention and reuse remains primary obstacle to achieving Tier 2

3. Waterfront Toronto MGBR

4. CaGBC Zero Carbon Building Certification

- Participating in pilot program to determine feasibility of the CaGBC's Zero Carbon Standard for an urban high rise commercial tower
- Two key obstacles include heating energy source and roof area/floor area ratio



Key Sustainable Design Features:

- 1. Triple glazed curtain wall
- 2. LED lighting with daylight/occupancy sensors
- 3. High efficiency HVAC with DOAS
- 4. Automated shading at feature spaces
- 5. Deep Lake Water Cooling (TBC)
- 6. Low carbon heating system (TBC)
- 7. Rooftop PV array and green roof
- 8. Low-emitting materials
- 9. Water conserving plumbing fixtures
- 10. Secure bicycle storage with EoT facilities
- 11. Reduced parking supply with EV charging

Public Realm

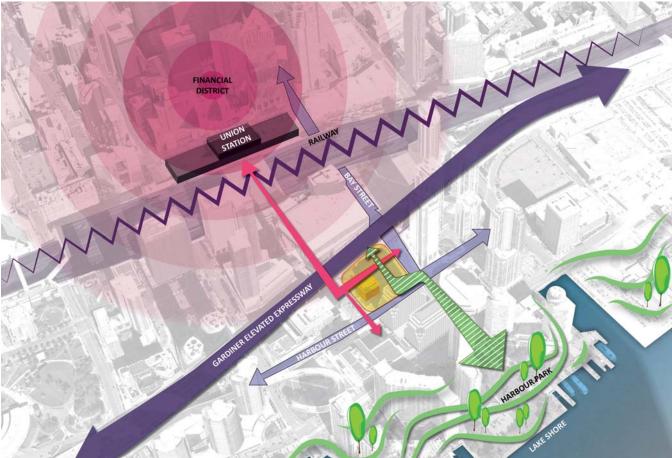
Wider Context Integration

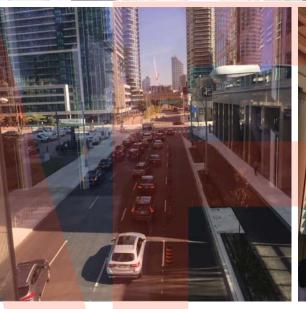
Connecting the site to the natural elements of the waterfront and the dense urban grain of the financial district

Create a space that expands upon the public open space within the City of Toronto, providing vital connections to the immediate areas











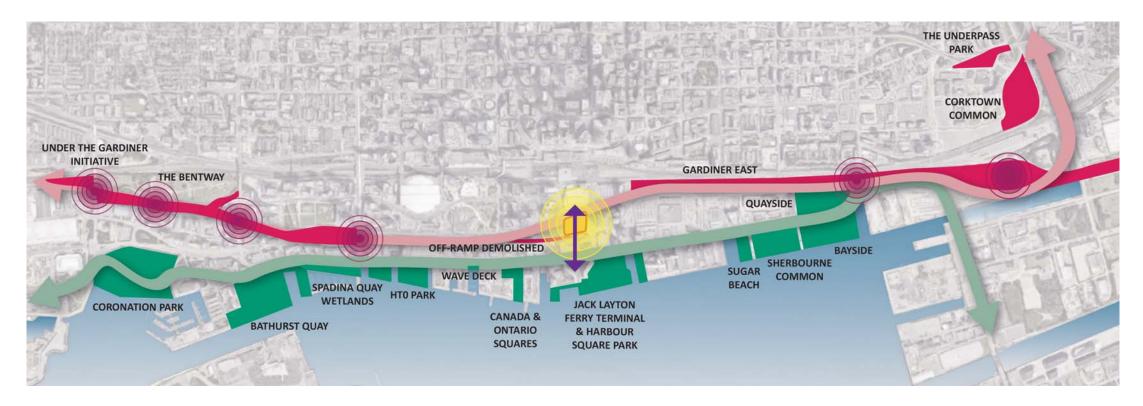
Linking to Wider City Initiatives

Stitching the Waterfront Park to the Gardiner East Public Realm

Creating pedestrian connections

New public realm and streetscapes

Linking to the Gardiner
East/Lake Shore Boulevard
public realm vision





Site Opportunities

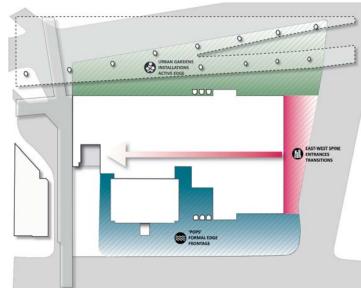
Mitigation & Creation Of Strong Character Areas

Screening

Connection

Vibrant streetscapes

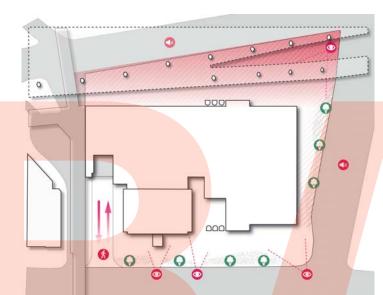
Interfacing with the building



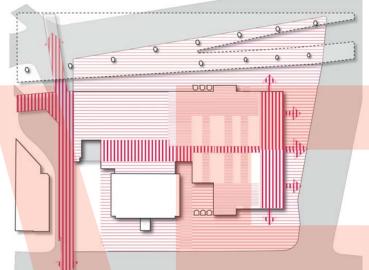
Three Character Areas



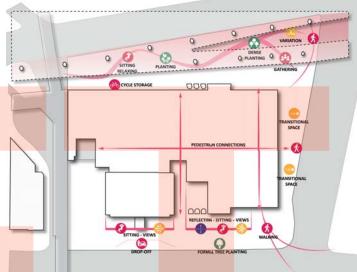
Addressing Desire Lines / Connectivity



Screening / Mitigation



A seamless transition between external and internal ground planes

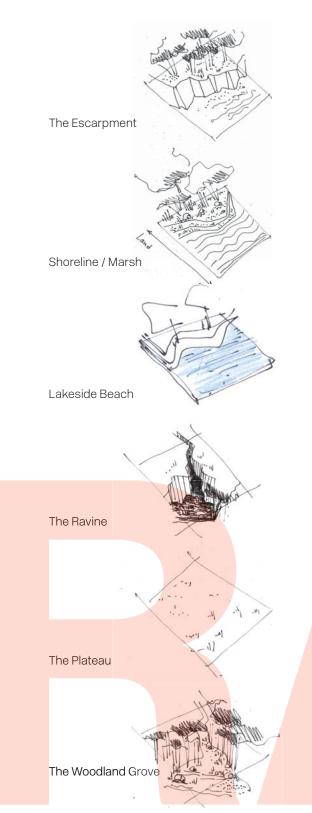


Programming /Animating

Design Narrative

Re-tracing the Lake Shore and referencing the natural landscapes of Toronto

The landscape design concept tells the story of the ever changing water-front from the natural foreshore around the rim of Lake Ontario, to today where the thriving heart of the City reaches right down to the water

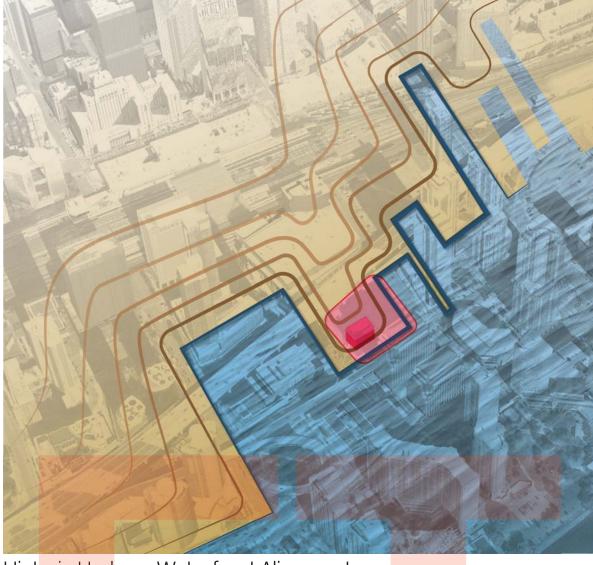




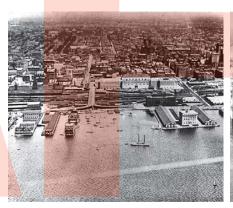








Historic Harbour Waterfront Alignment







Design Themes

Three thematic layers

Articulating the ground plane and the building grid

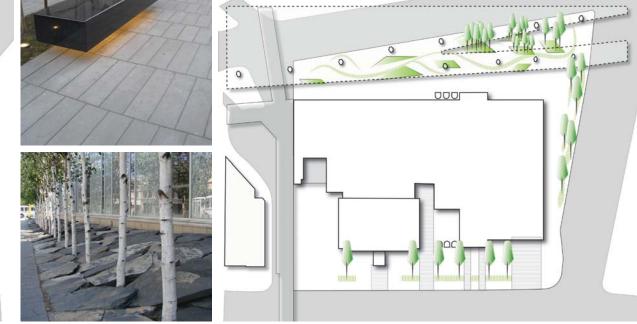
Extrusion of the ground plane

Natural elements - planting and seasonality

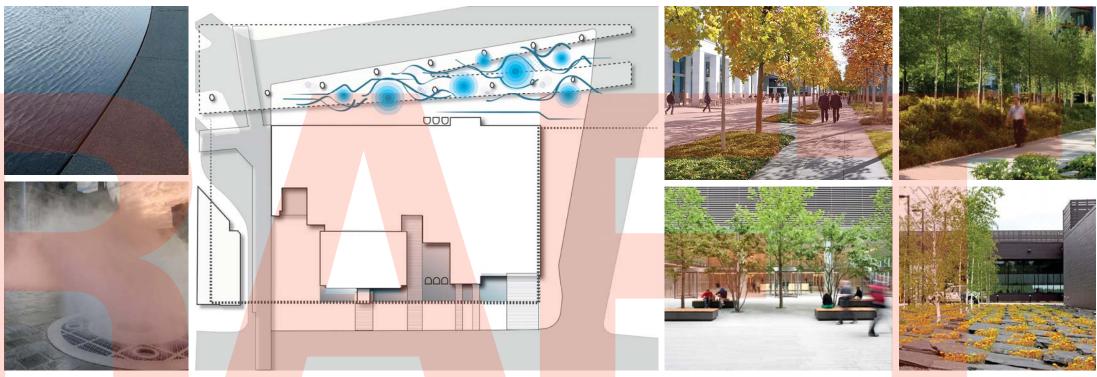
Reflective and animated water as a way-finding element through the public realm



The Articulated Ground Plane



Natural Elements - Street Trees & Woodland Grove



The Water Element

The Landscape Masterplan

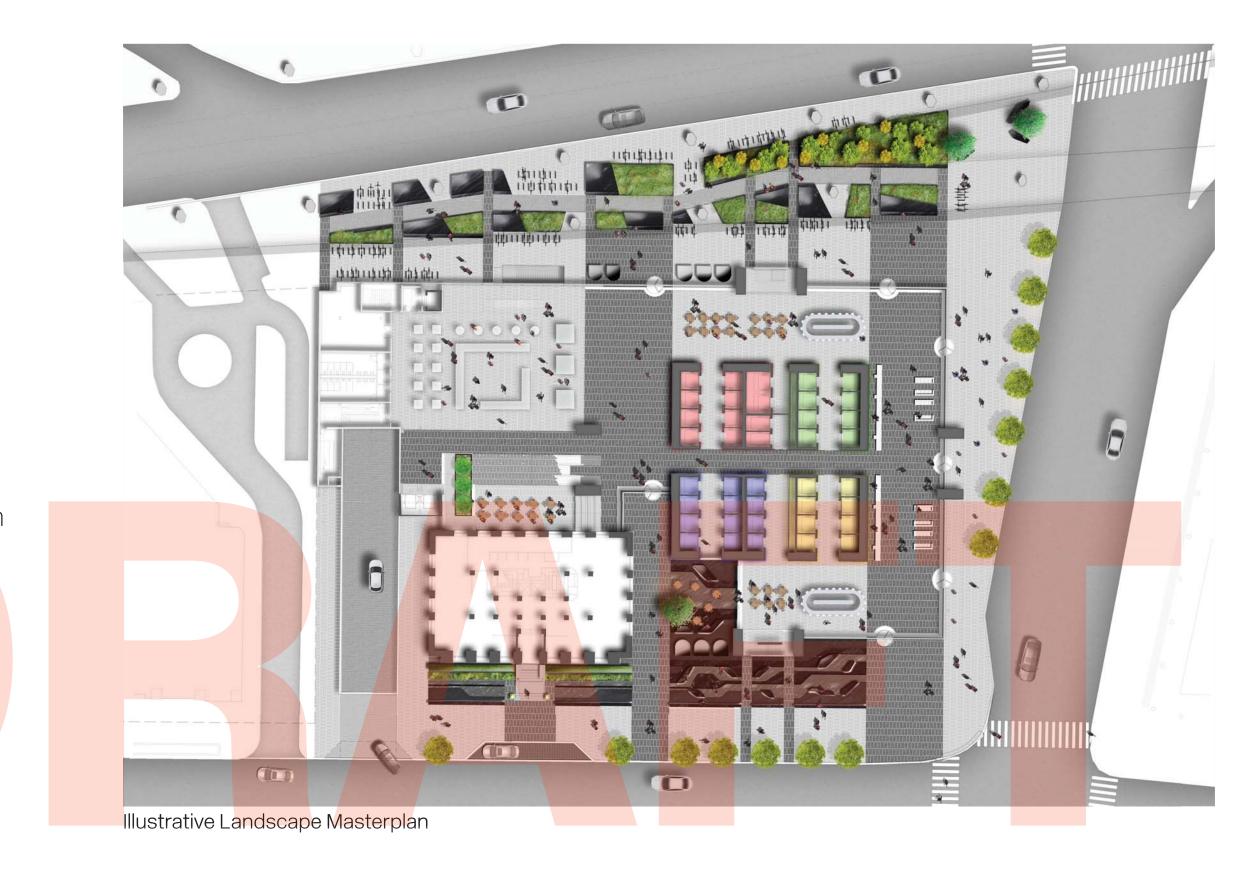
World-class public realm, befitting its prestigious location

Contemporary spaces with a rich mix of uses

Containing busy pedestrian thoroughfares, the redesign of the streets is set to transform the environment into exciting public spaces

Creating a place where people will want to work, convene, relax and repose

A versatile public space



Tree Planting Strategy

Linking to the local street tree planting rhythm

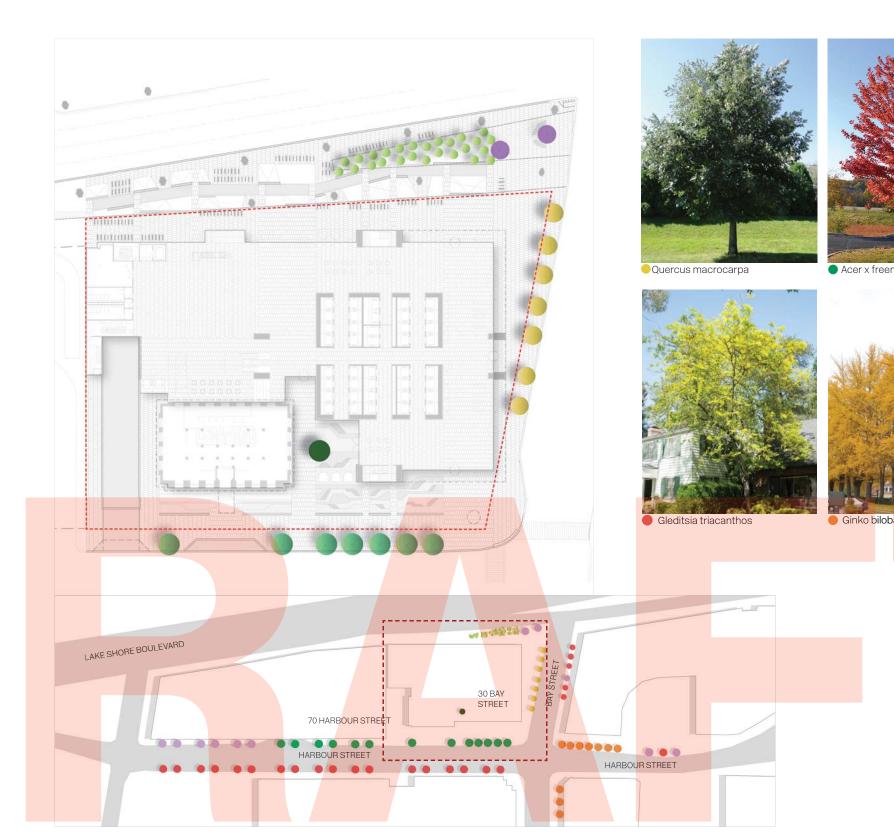
Striking form and seasonal interest

Continuation of Maple spp. along Harbour Street

Introduction of Bur Oak/ American Elm/Maple spp.

16 large growing shade street trees in formal arrangement

27 smaller species as single specimens and groves

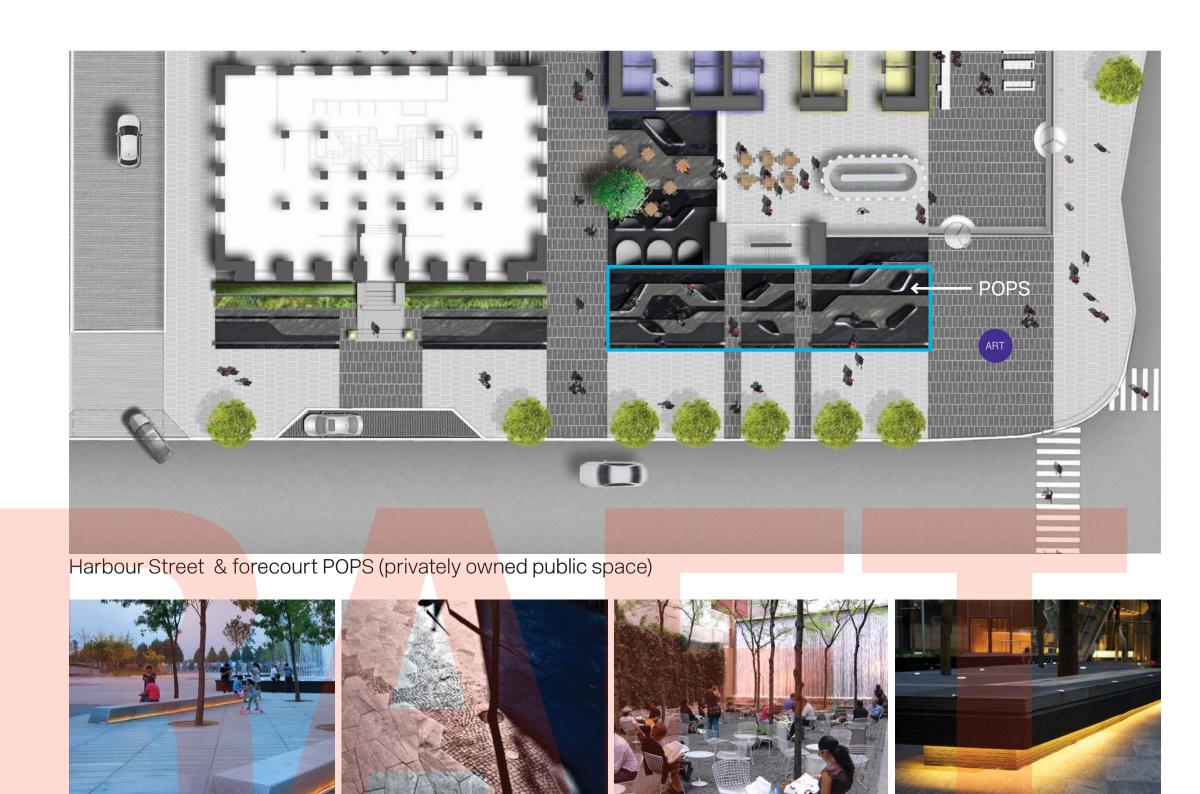


Harbour St & Forecourt POPS

A generous forecourt and a sculptural plaza

Continuation of the Harbour Street streetscape and pedestrian clearway with a fully flexible sculptural plaza which can host a variety of functions:

- Seating
- Relax, pause & congregate
- Events / pop-ups
- Se<mark>asonal</mark> change
- Trees and planting
- Decorative lighting/public art



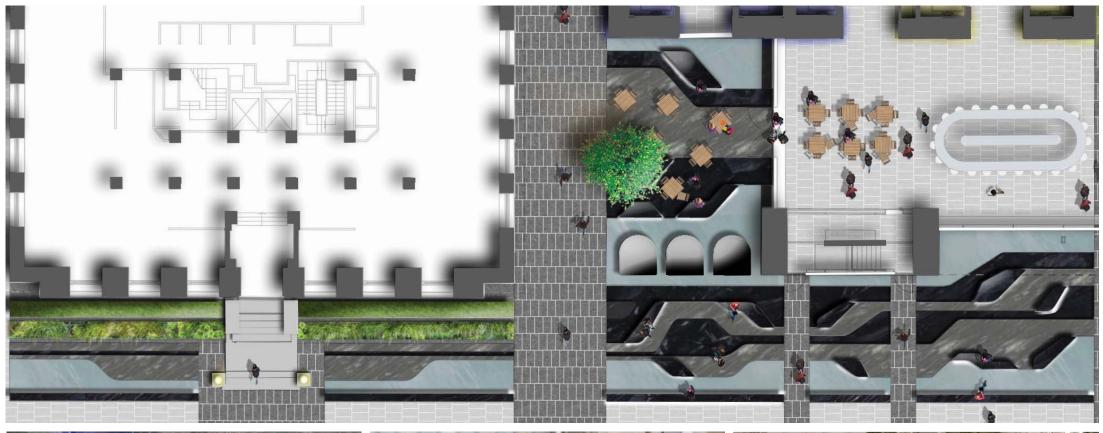
Harbour St & Forecourt POPS

Interactive water feature

To further enhance the public realm along Harbour Street, an interactive 3 to 5mm deep water scrim is proposed in front of 60 Harbour and through the POPS

The flush scrim can emerge and retreat, reacting to seasons (eg. during harsh winter conditions)

When the water is turned off, it vanishes into the surrounding paving









60 Harbour Street Frontage

60 Harbour Street forecourt

Stepped / terraced planters

Structured planting will be reinstated across the southern facade

Textured ground plane linking to the design language of the adjacent POPS

























Site View 01, 02

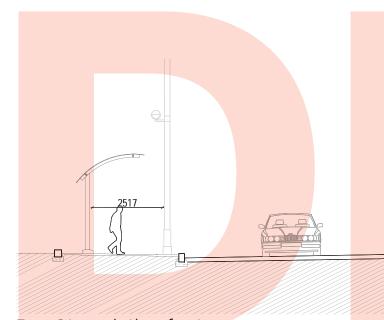
Bay Street

Existing streetscape

Existing footway width: approx. 2.5 m

Cluttered environment

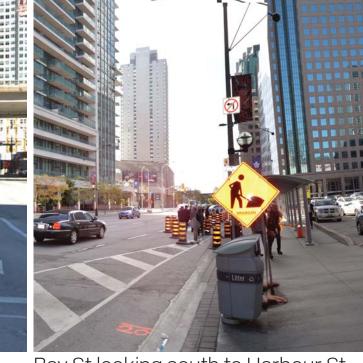
Lack of tree planting



Bay St - existing footway



Bay St / Harbour St intersection-looking north towards Gardiner Expressway



Bay St looking south to Harbour St



Bay St / Harbour St intersection - looking north towards Gardiner Expressway

Bay Street

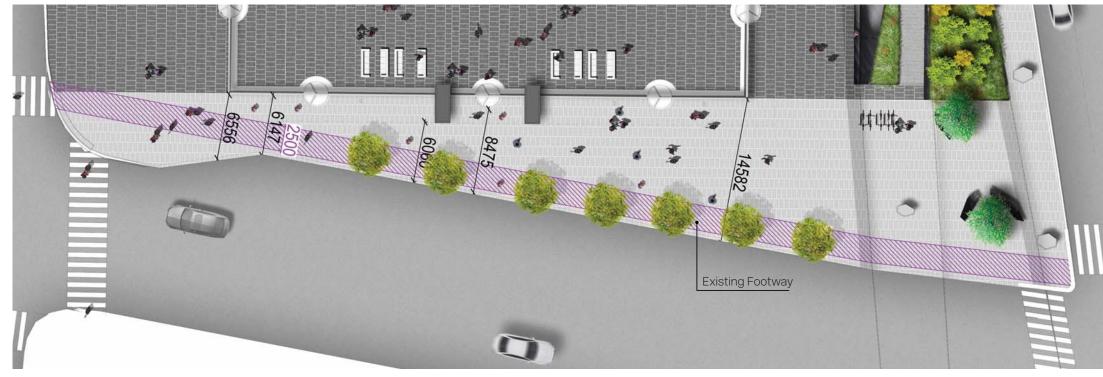
A generous footway & uncluttered pedestrian environment

Existing Curb

Min. footway width of 6.1m. Footway width expands to 14.6m at northeast corner of building

Proposed Extended Curb

Extending the Bay Street curb line eastward results in a wider footpath and additional tree planting. Min. footway width expands to 8.9m and Max. footway width of 17.2m (at northeast corner of building)

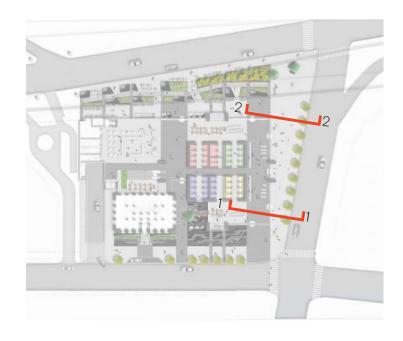


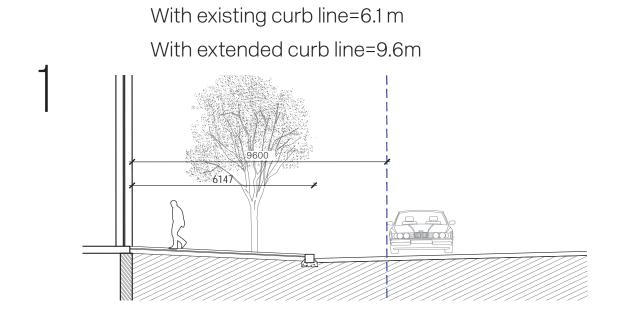
Existing vs. proposed footways with existing Bay Street curb

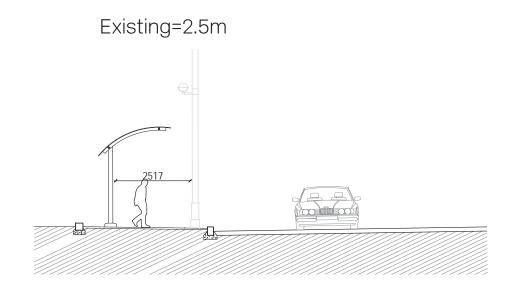


Bay Street

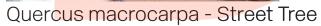
Sections

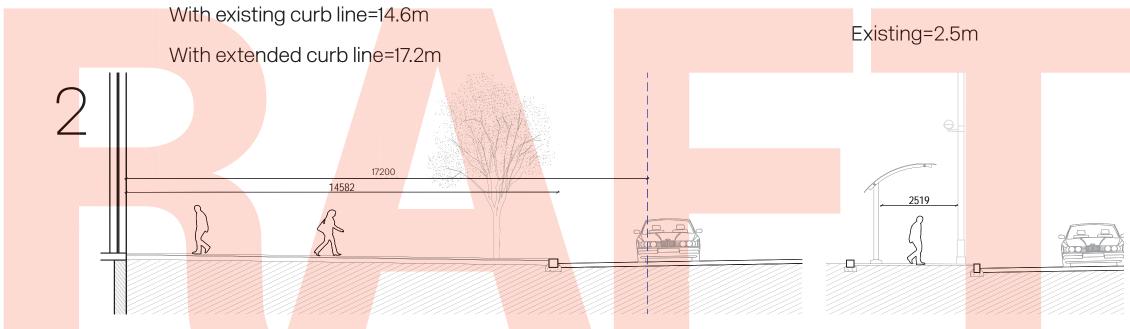












Lake Shore Boulevard

Existing conditions

Expressway structure in poor state of repair

Underused

Meandering footpath

Heavily shaded area

Poor quality surfacing

Noise, pollution & high volumes of traffic

Gardiner off-ramp creates a unique constraint for the 30 Bay Street

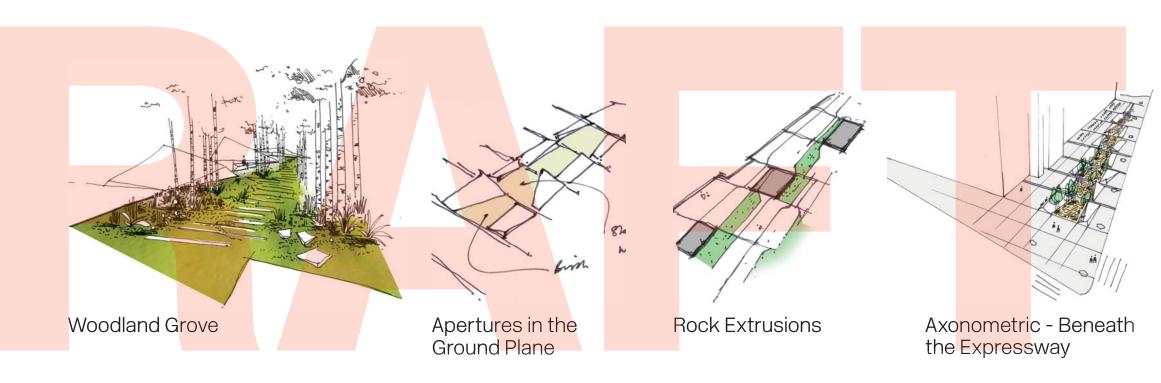


Lake Shore Boulevard Proposals

An exciting public realm where visitors and those occupying the building can walk, escape and retreat from the city







Lake Shore Boulevard

Section

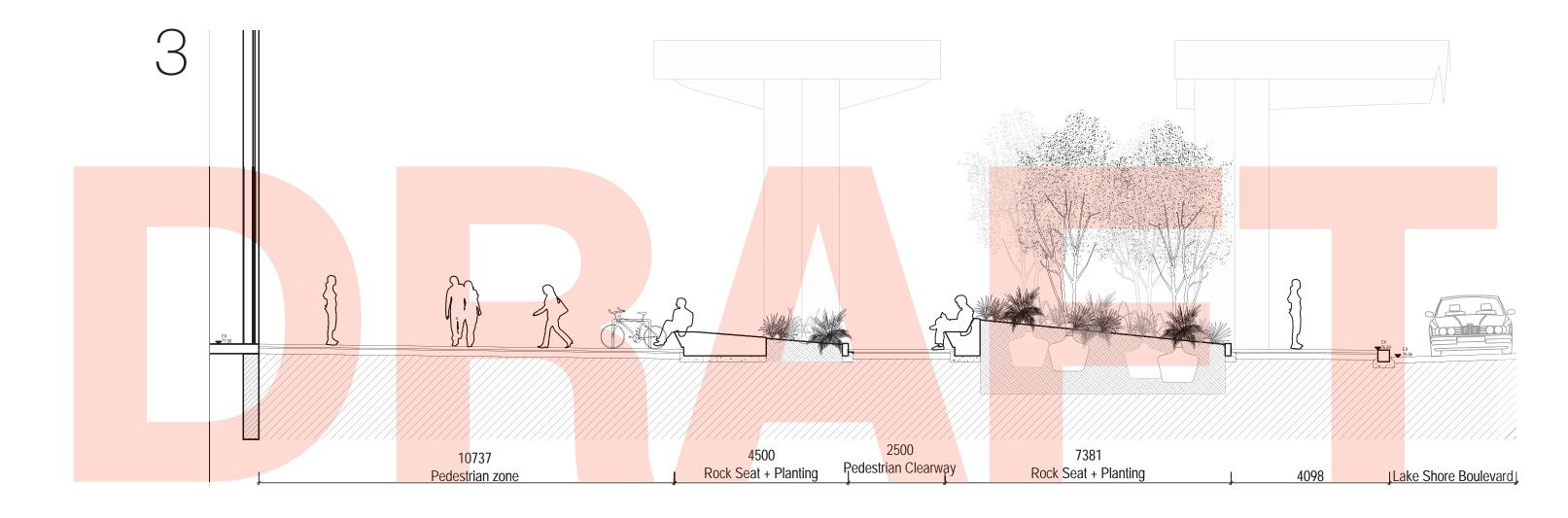


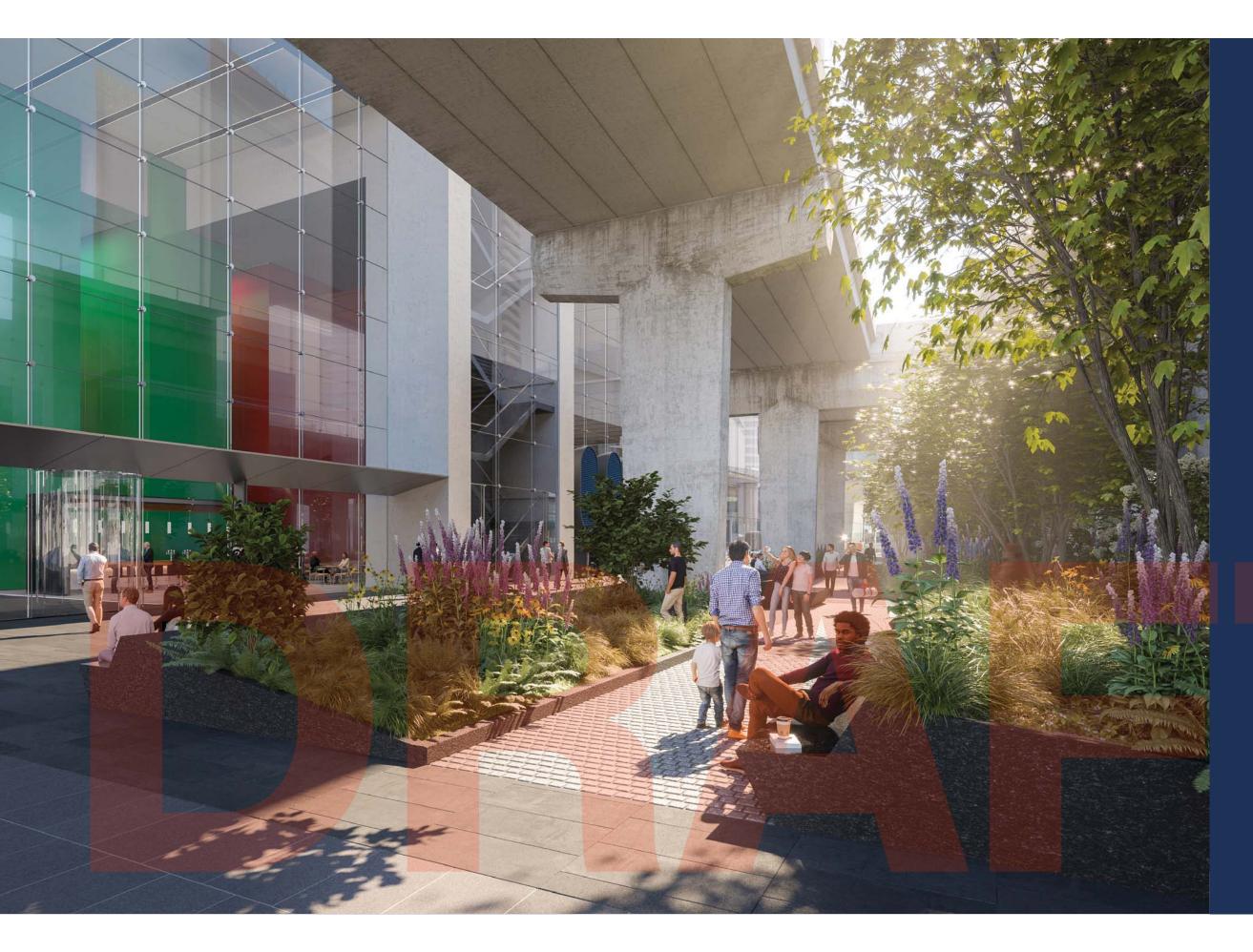




Ulmus americana (Bay St/Lake Shore Blvd corner)

Acer pensylvanicum (Grove Lake Shore Blvd)

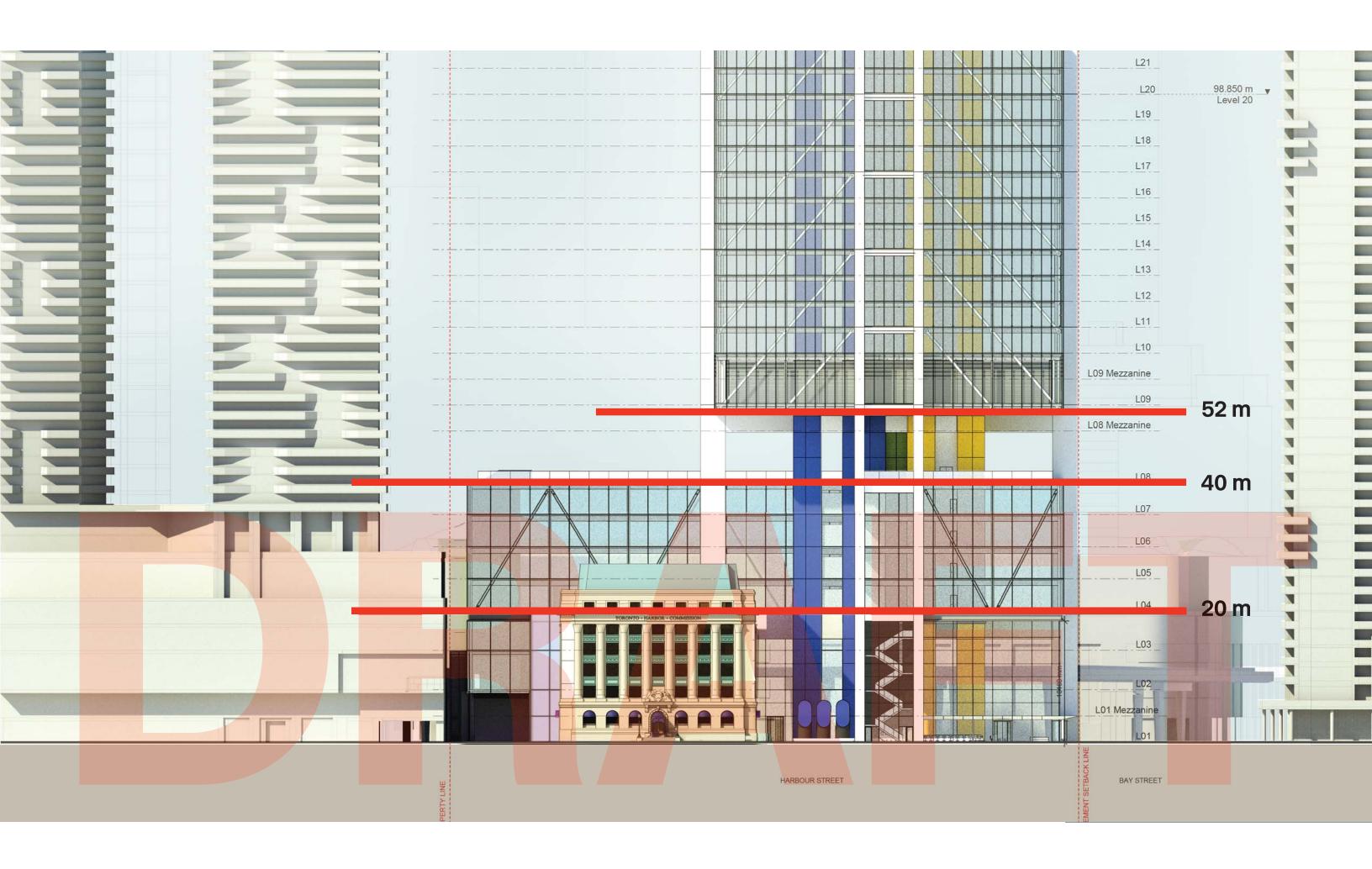






Site View 03

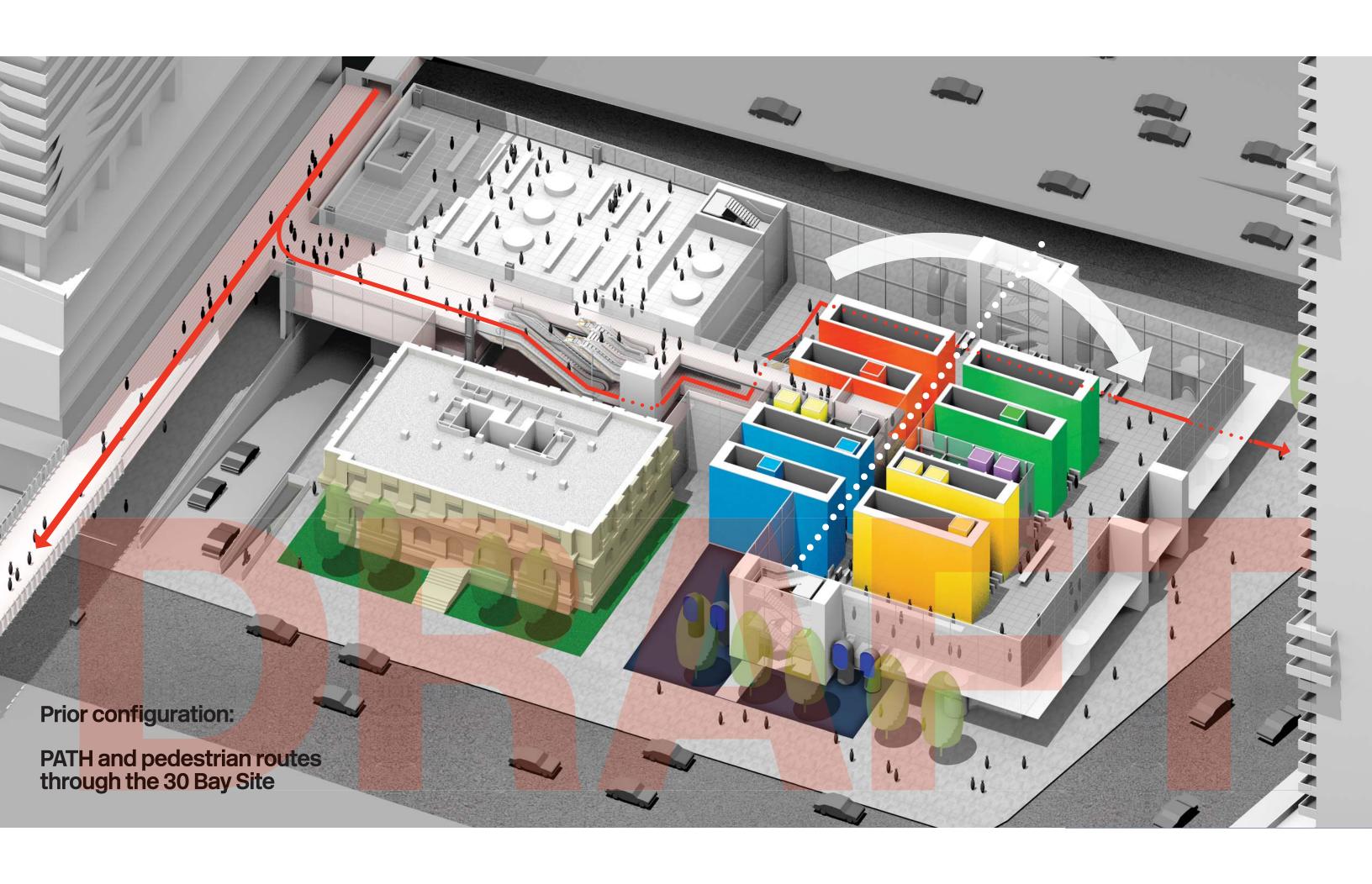
Architecture

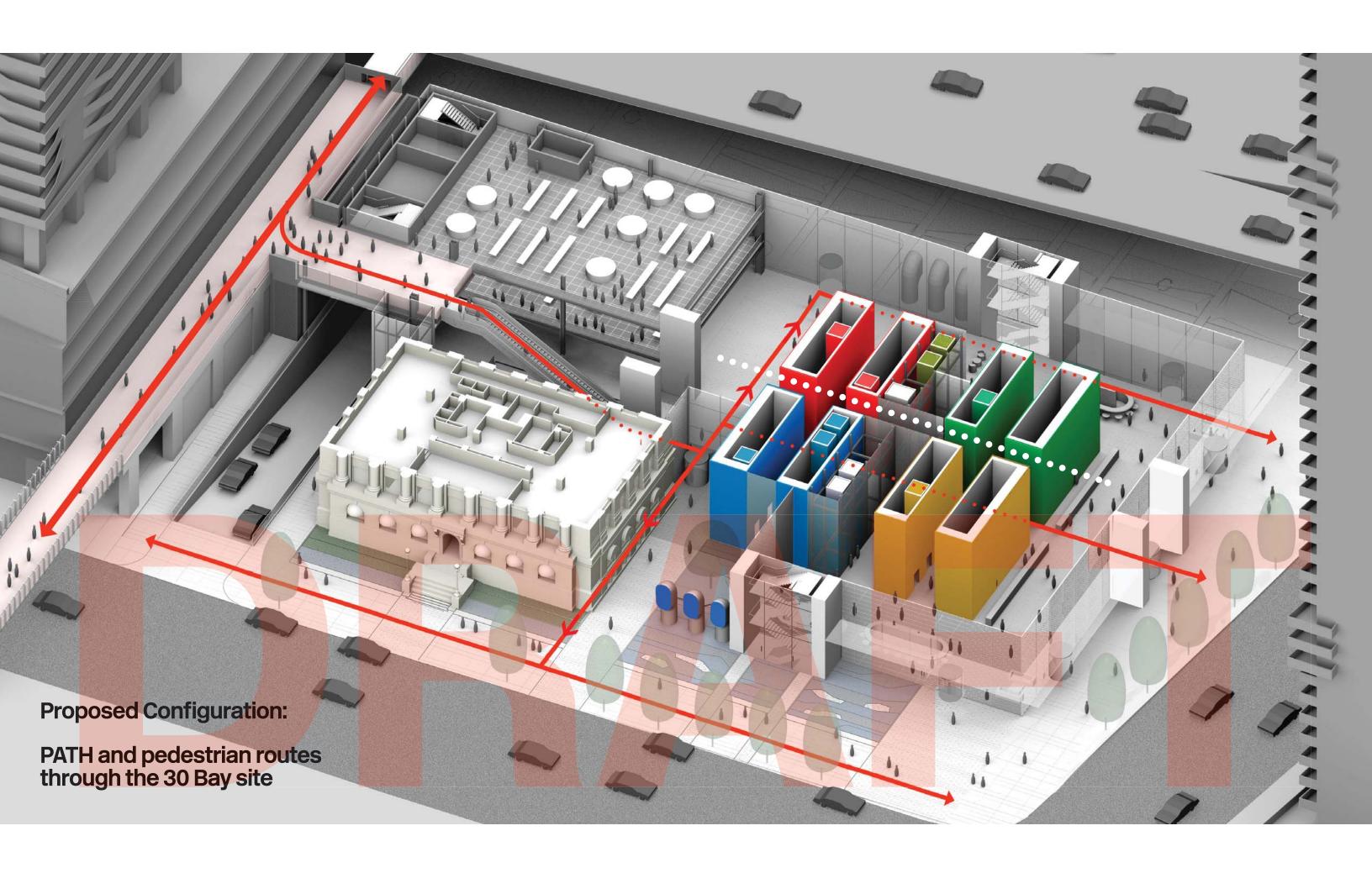






View from the corner of Bay St and Harbour St



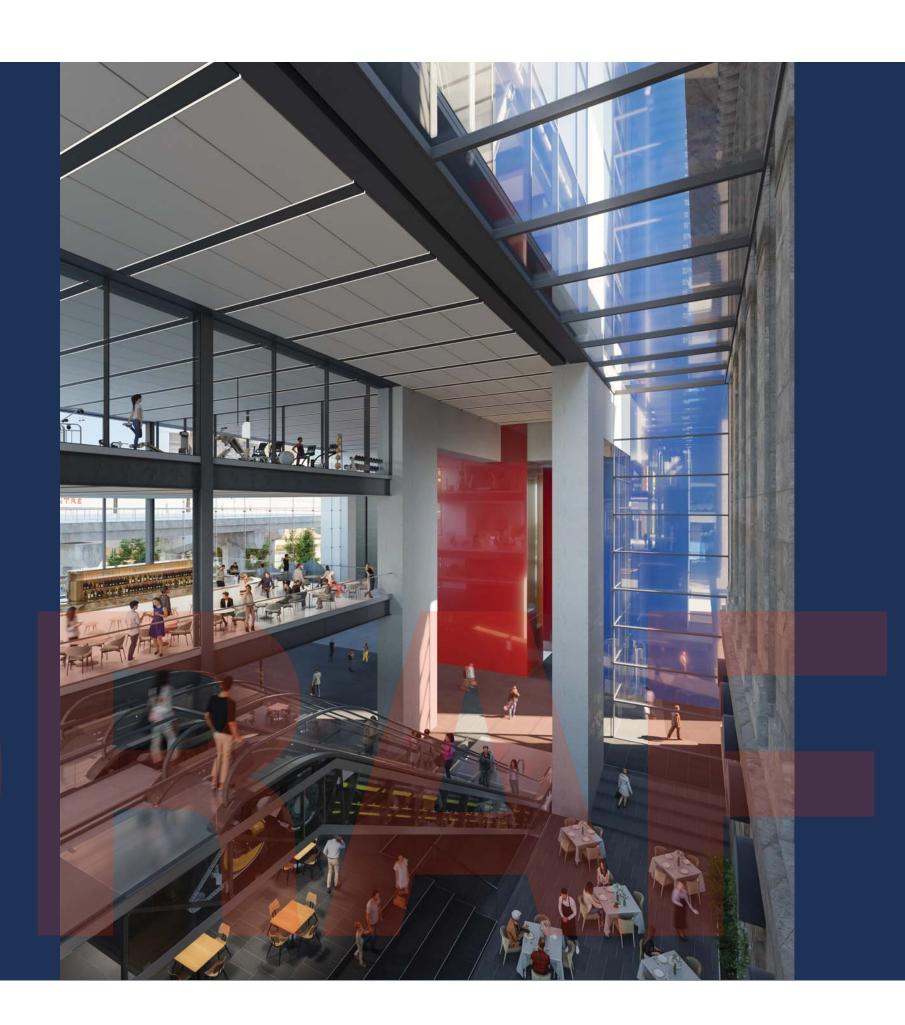




Stronger Axial connection from PATH to Bay Street

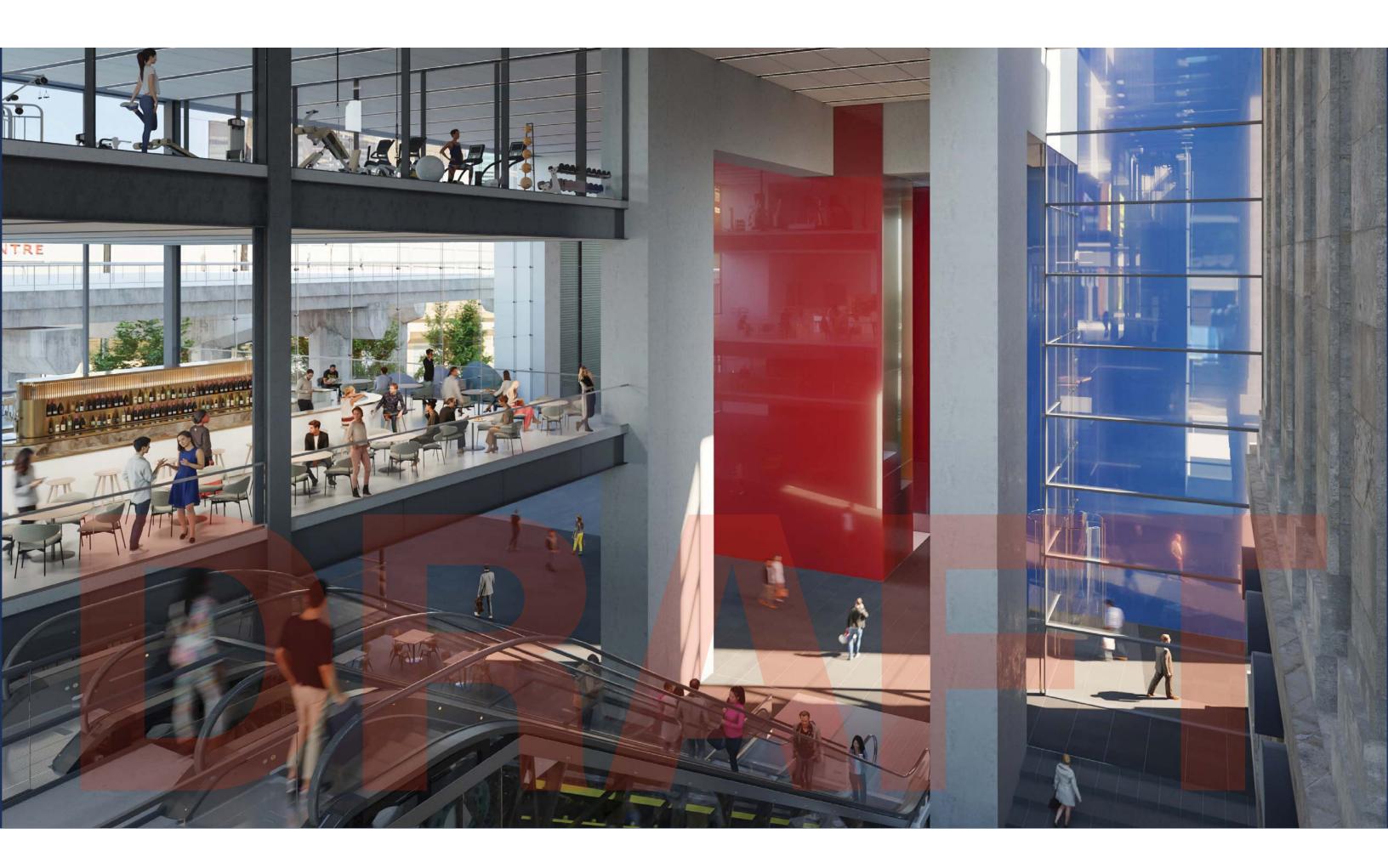
Animated lobby presence along Bay Street frontage

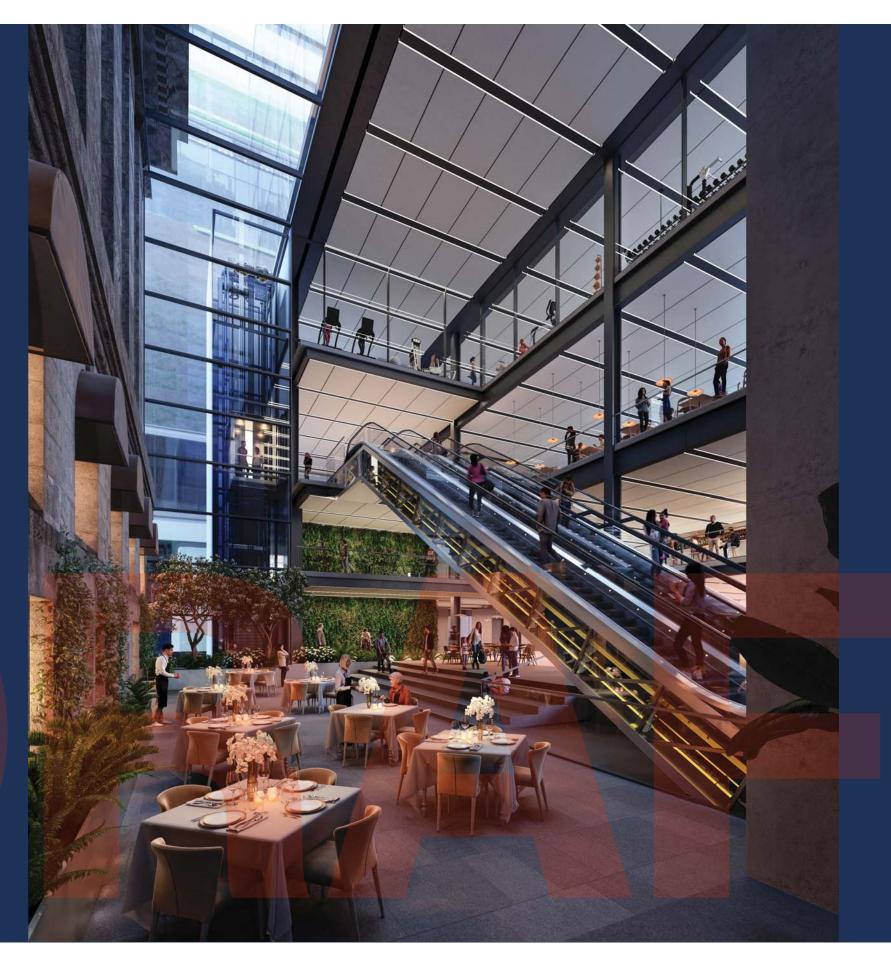
Ground Level 01





View of glazed atrium link between podium south elevation and the north facade of 60 Harbour







Internal atrium linking 60 Harbour with podium PATH link







Internal view of Lobby towards 60 Harbour







View of Harbour St frontage





One Hyde Park London, UK



Merano Tower London, UK







Precedent use of precast concrete

