

PROJECT: UNDER GARDINER



INTRODUCING TORONTO'S MISSING LINK AND HIDDEN PUBLIC TERRAIN.

Greenberg Consultants Inc.

PUBLIC WORK

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THE 'WORLD IN MOTION'



8

5

1

2

3

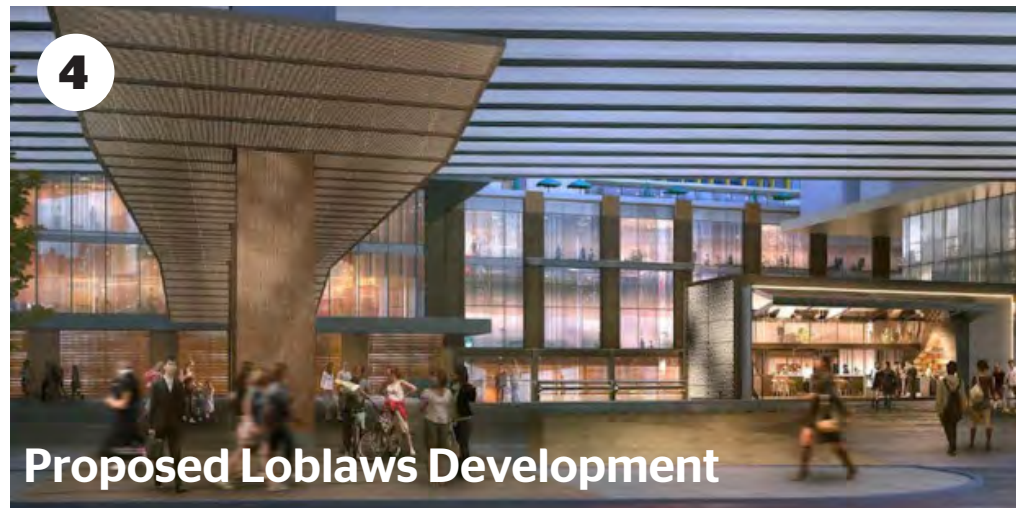
6

9

4

7

CURRENT INITIATIVES

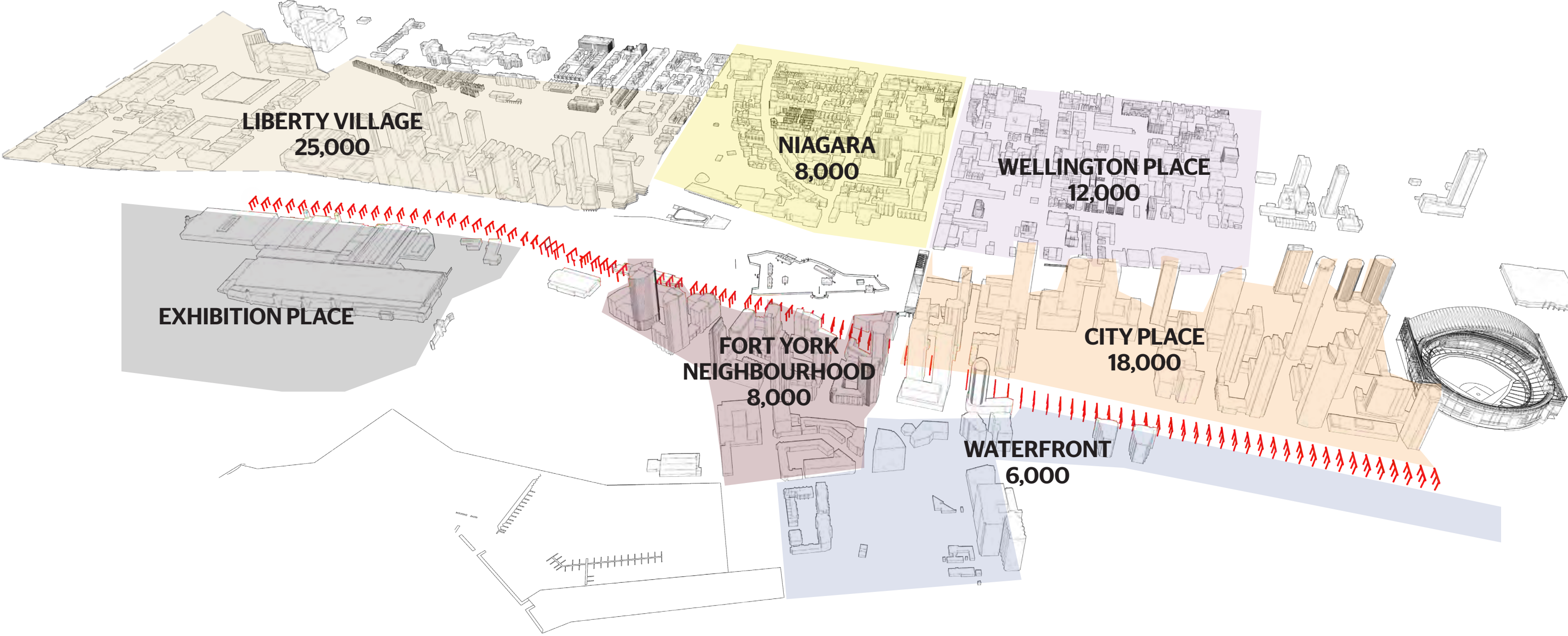




**1.1 km TRANSFORMATION
OF THE PUBLIC REALM**

At a position in the city where a constellation of diverse development initiatives and communities intersect, lies one of Toronto's next great civic opportunities.

THAT UNITES DIVERSE NEIGHBOURHOODS



An iceberg floating in the ocean. The tip of the iceberg is above the water line, and the much larger base is submerged. The text '\$25M' is written in black above the water, and '\$150M' is written in white below the water.

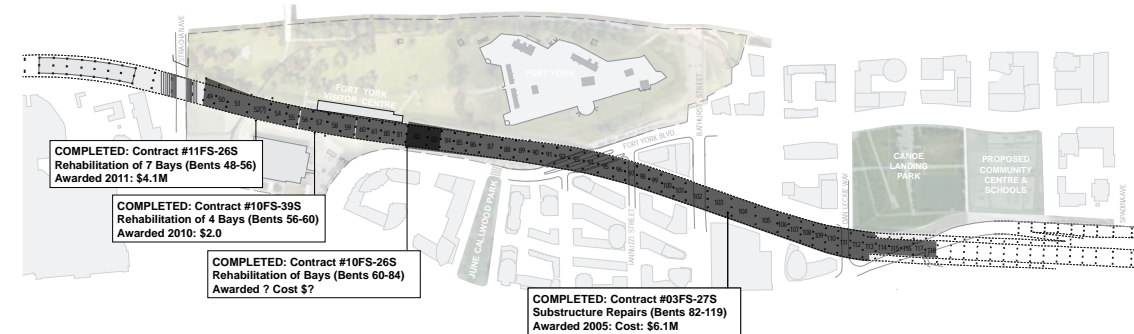
\$25M

\$150M

\$25M

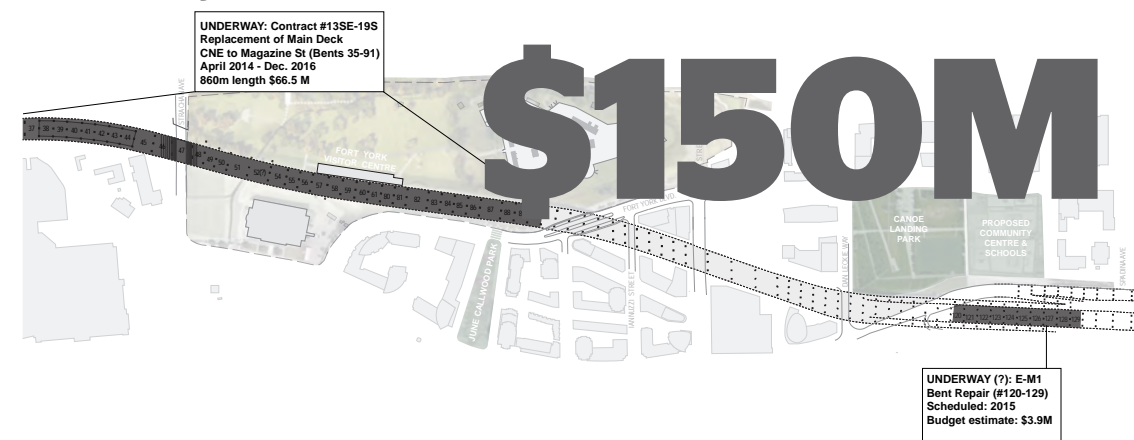
investment in public realm under the expressway

Completed



Contract #11FS-26S Awarded 2011: \$4.1M (Completed)
Contract #10FS-39S Awarded 2010: \$2.0M (Completed)
Contract #10FS-26S Awarded n/a: \$n/aM (Completed)
Contract #03FS-27S Awarded 2005: \$6.1M (Completed)

Underway

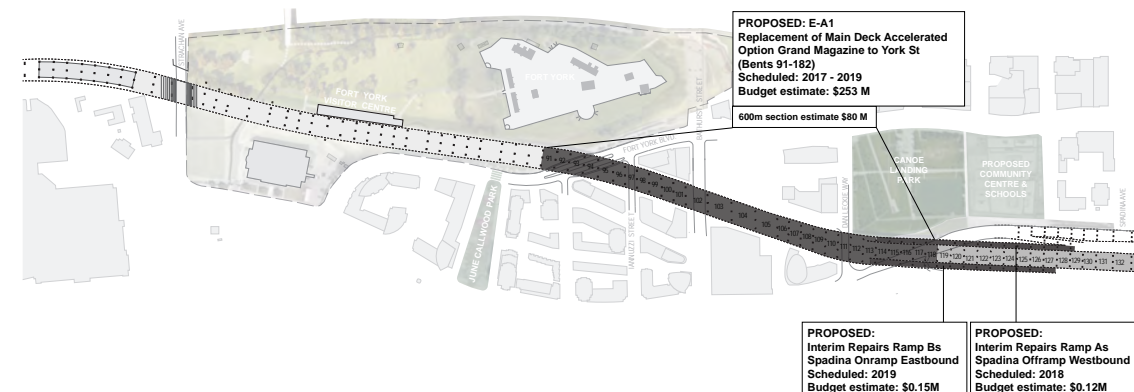


\$150M

investment in expressway rehabilitation

Contract #13SE-19S: \$66.5M (Underway)
Contract #E-M1: Est.\$3.9M (Underway)

Scheduled



Proposed: E-A1: \$80M (Scheduled: 2017-2019)
Proposed: \$0.15M (Scheduled: 2019)
Proposed: \$0.12M (Scheduled: 2018)





1
ONLY IN TORONTO.
ONLY UNDER THE GARDINER.

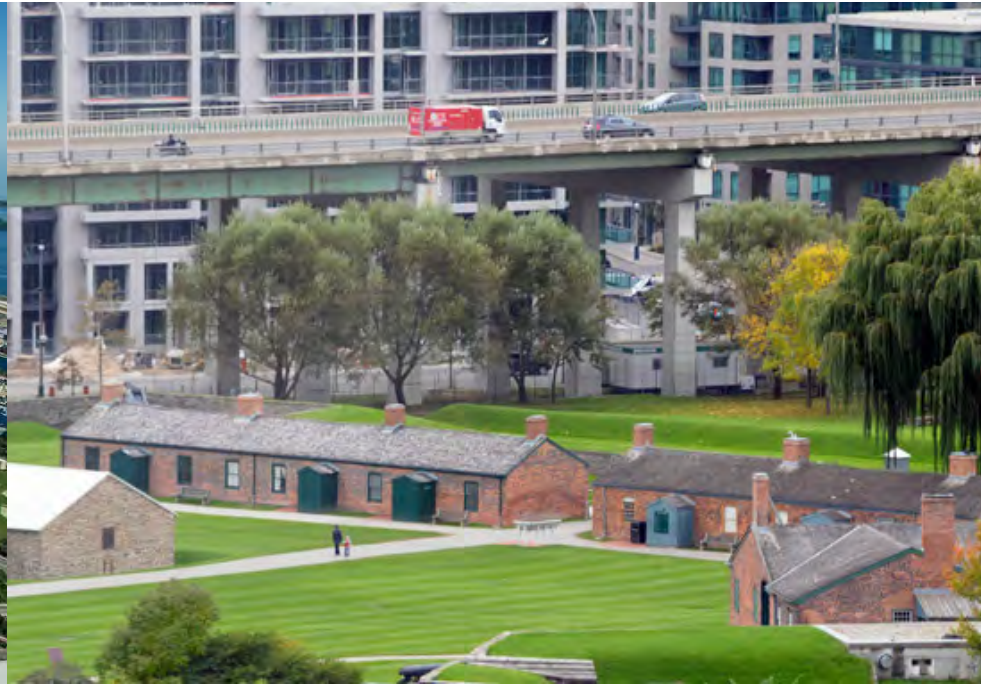
How to re-invent this urban infrastructure as the next great civic contribution? What could be the civic contribution in this particular place, taking advantage of this particular structure?

2
RE-INTRODUCING THIS
STRUCTURE TO THE PUBLIC
WITH FRESH MEANING,
VITALITY AND EXPERIENCE.

This piece of infrastructure has a storied past and carries a lot of baggage as a 'barrier' in the city—both physically and mentally.

3
STITCHING THE CITY ACROSS
ITS MOST WIDELY DISCUSSED
PHYSICAL/MENTAL DIVIDE.

The project will directly engage with one of Toronto's most polarizing elements and topics (Take it down! Make it higher!) to reveal one of the city's most under-estimated spatial conditions.



**4
A PRELUDE TO THE
WATERFRONT.**

For many visitors and residents, their first contact with the Lake may not be with the Lake itself. The unique position of this structure's alignment near Toronto's original shoreline makes it implicitly connected to the waterfront experience.

**5
EMBRACING THE PAST,
PRESENT AND FUTURE—ON AN
ON-GOING BASIS.**

This is a point in the city where multiple histories intersect and our densifying city continues to evolve. The project has the potential to both acknowledge its proximity to the National Historic Site while also promoting a new creative culture in the core—a public culture yet to be imagined.

**6
A FULL MENU OF
OVERLAPPING PROGRAMS
AND POSSIBILITIES.**

ACTIVATION! The multiplicity of possibilities and functions within the public realm will keep it vital.



7
CAPTURING STRANGE BEAUTY.

Could the project heighten the contrast and therefore the legibility between this massive, singular infrastructure and the character and complexity of the city which confronts its edges?

8
ACTIVATION AND ALL-SENSORY EXPERIENCES ROOTED IN THE PLACE.

Can we imagine public realm activation initiatives synchronized to the specificities of this context? How to emphasize unique relationships between activity and place to create some of the most memorable experiences in the city?

9
A NEW TYPE OF COVERED PARK? STREET ARCADE? OPEN BUILDING?

How to conceptualize this public space?
What models can serve as a guide?

WHAT HAVE OTHER CITIES DONE TO FUSE INFRASTRUCTURE AND PUBLIC REALM?



Oslo, Norway



Zaanstad, the Netherlands



Buffalo Bayou Promenade, Houston



Hackney-Wick London, UK



Mission Bay, San Francisco



Mission Bay, San Francisco

AN EXPANSIVE MENU OF POSSIBLE PROGRAMS



DUMBO arts festival-Brooklyn,NY



Red Bull Street Kings-New Orleans



The Playing Field Theatre- Southampton, UK



Winter Village, Bryant Park, NYC



Reading Room, Bryant Park, NYC



Farmer's Market- Evergreen Brickworks

THE GARDINER

AESTHETIC

To Amplify What

We've Found Here.



14.5m

24m

A CIVIC ARCADE?



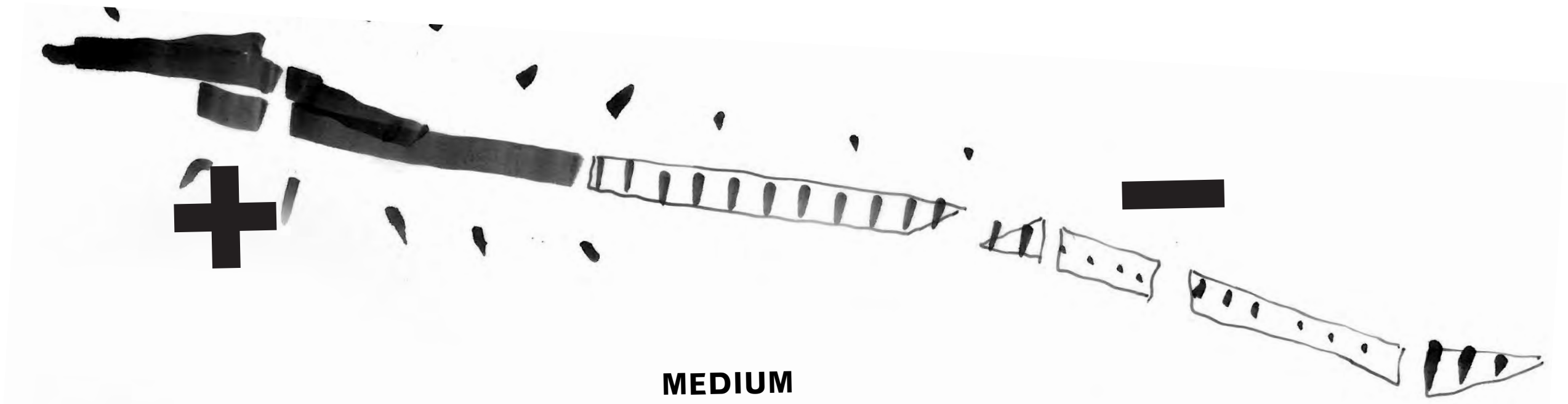
1.1 km TRANSFORMATION OF THE PUBLIC REALM



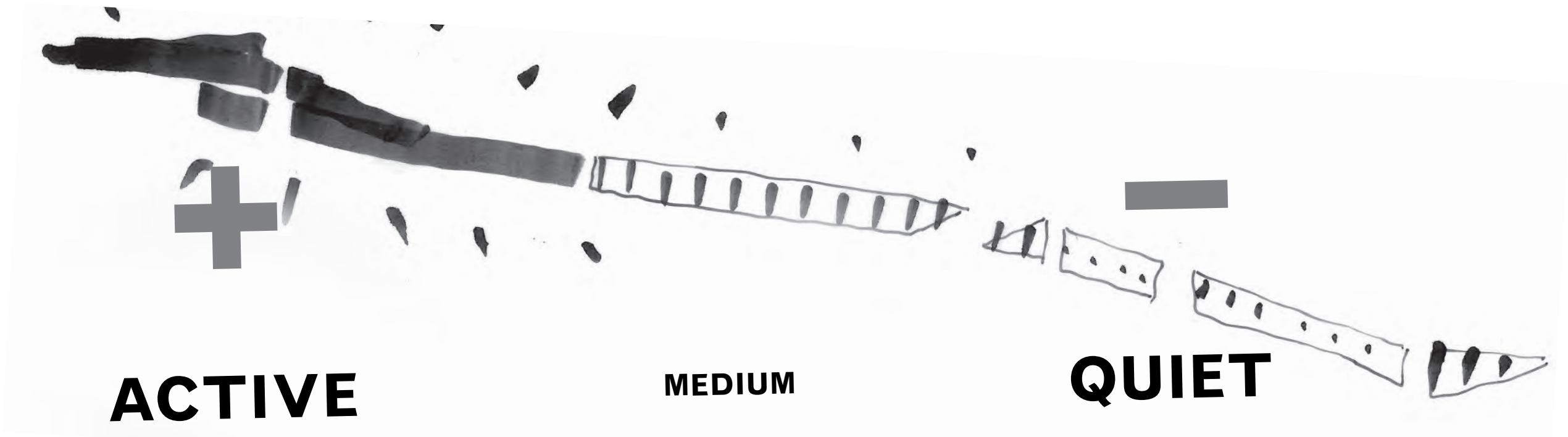
**55 ROOMS!
EACH SET OF BENTS FRAMES
A POTENTIAL CIVIC ROOM**



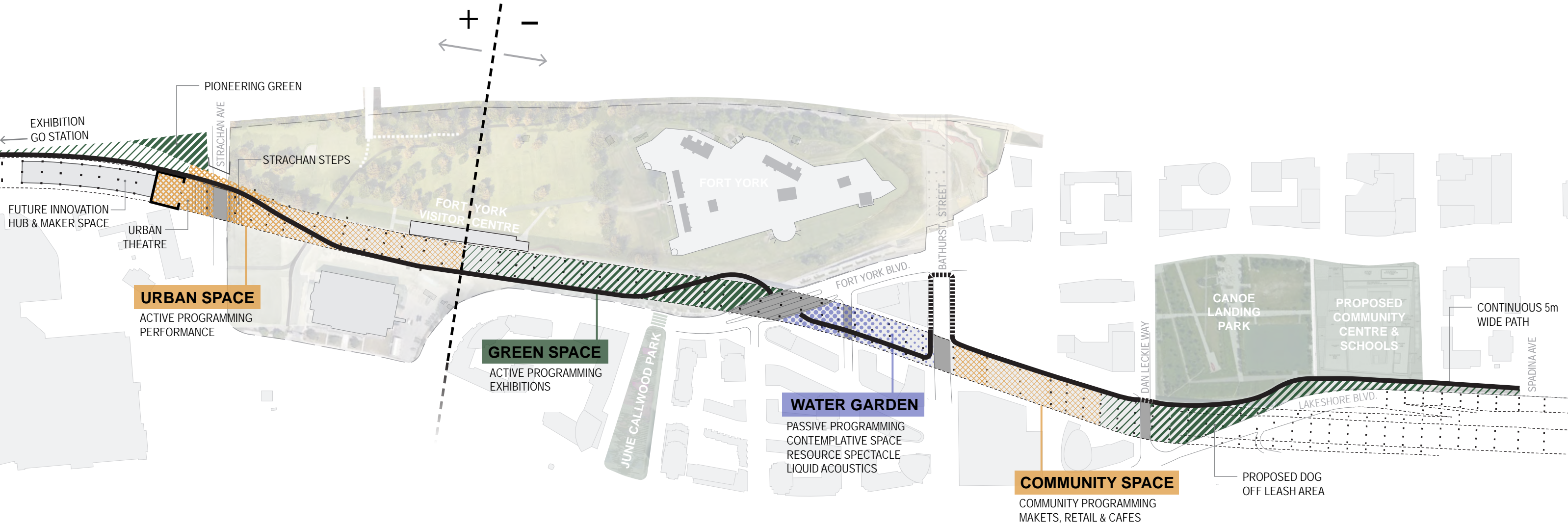
INTENSITY?



ORGANIZING FRAMEWORK

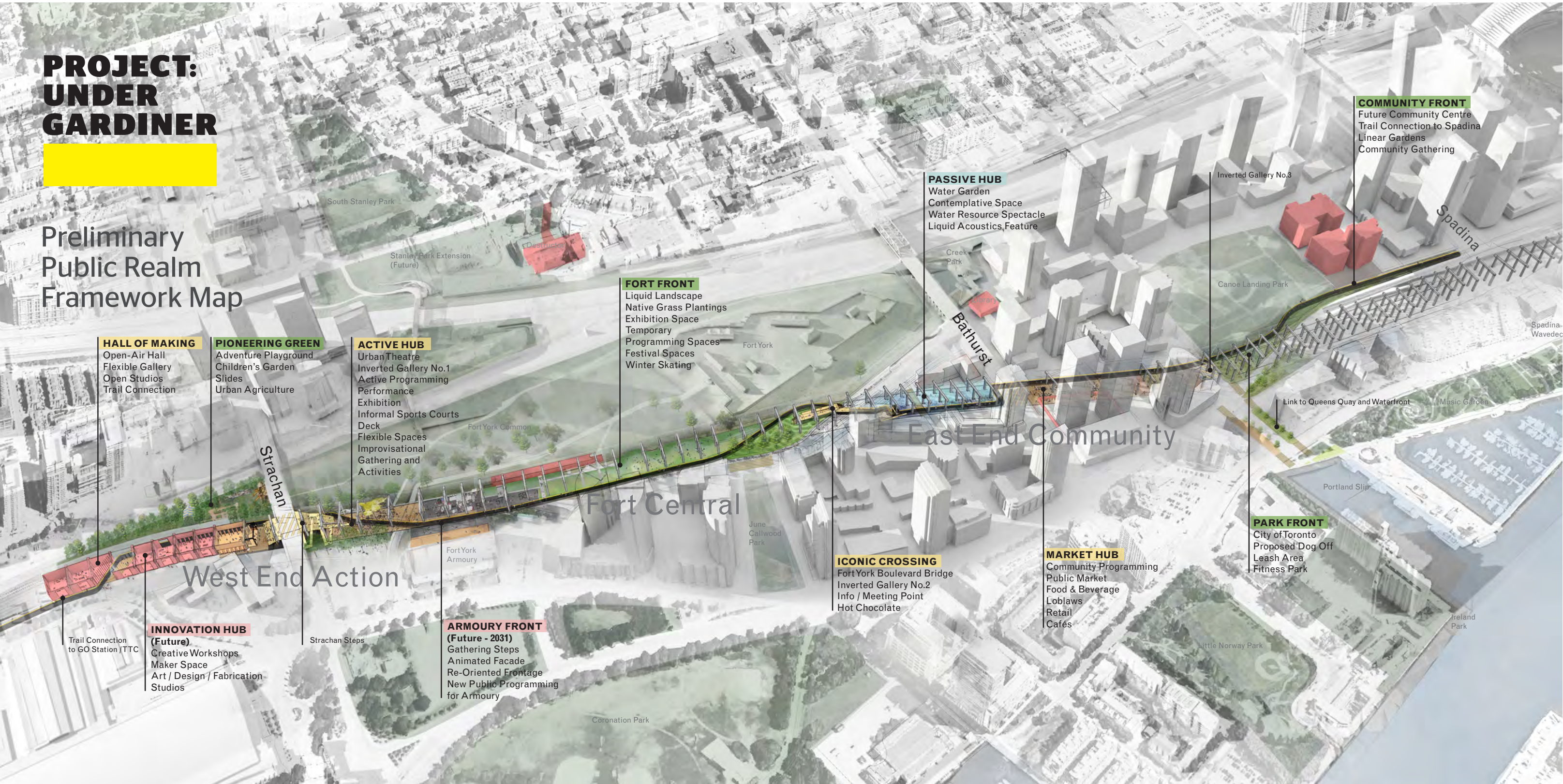


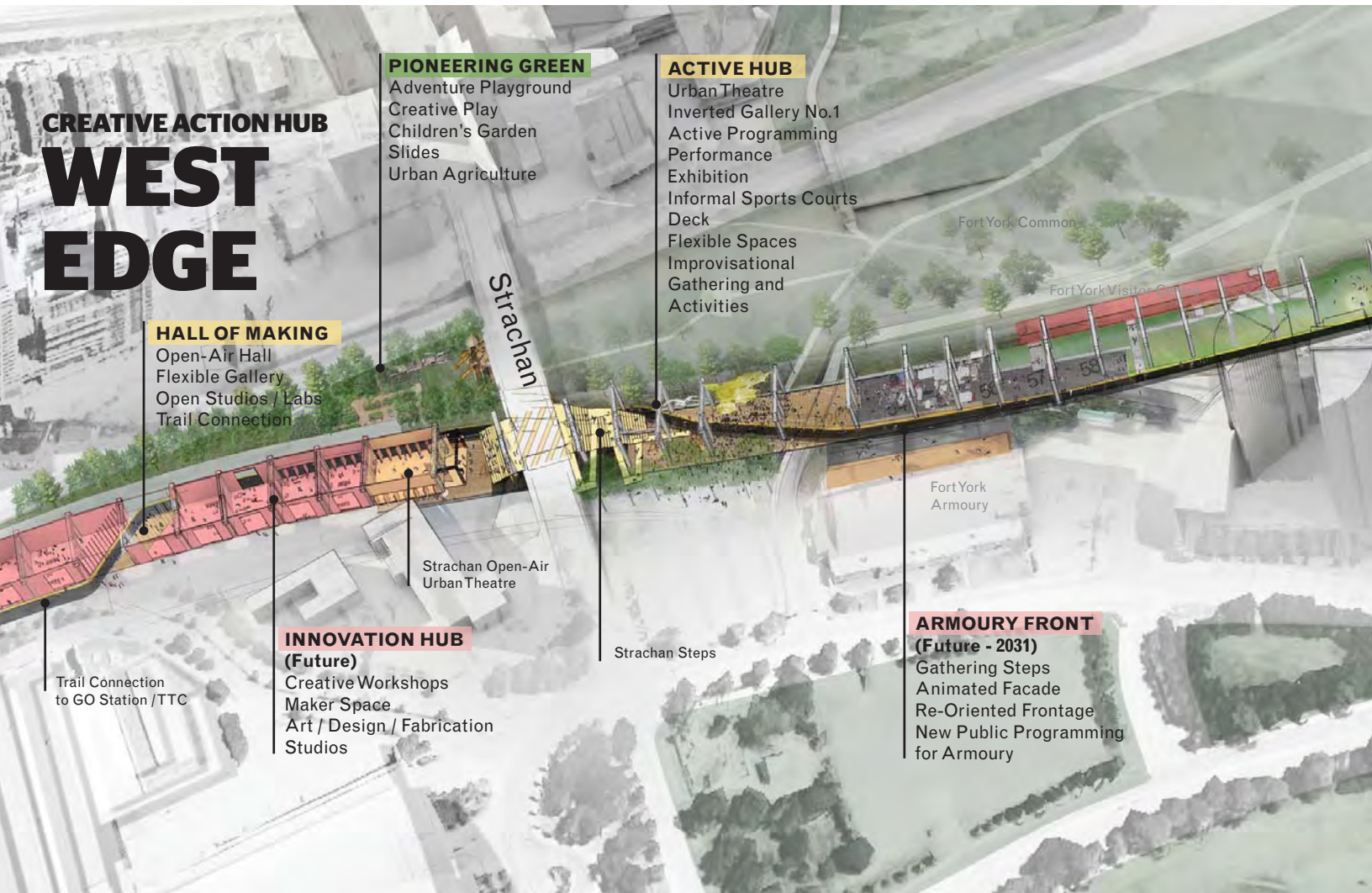
ORGANIZING FRAMEWORK



PROJECT: UNDER GARDINER

Preliminary Public Realm Framework Map



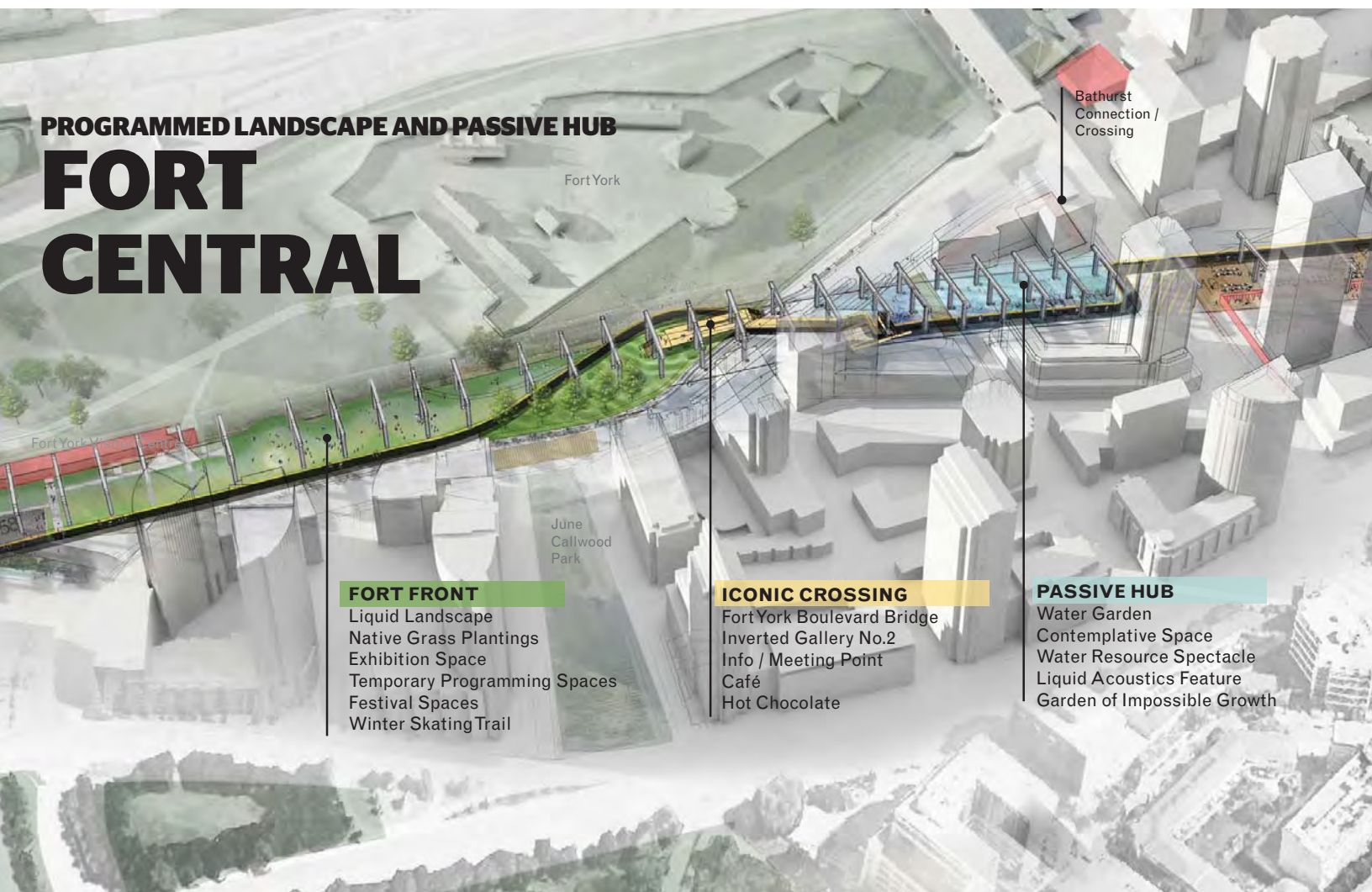


WEST EDGE - CREATIVE ACTION HUB



PROGRAMMED LANDSCAPE AND PASSIVE HUB

FORT CENTRAL



FORT FRONT

- Liquid Landscape
- Native Grass Plantings
- Exhibition Space
- Temporary Programming Spaces
- Festival Spaces
- Winter Skating Trail

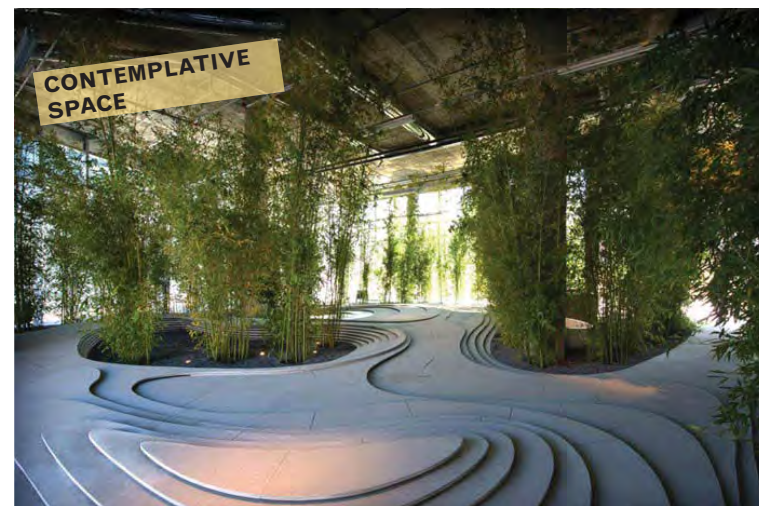
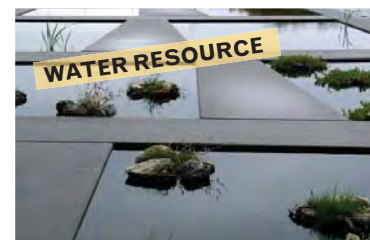
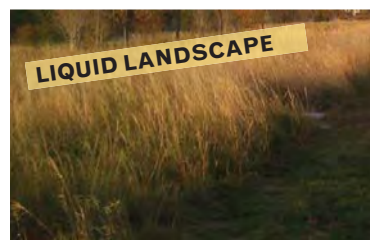
ICONIC CROSSING

- Fort York Boulevard Bridge
- Inverted Gallery No.2
- Info / Meeting Point
- Café
- Hot Chocolate

PASSIVE HUB

- Water Garden
- Contemplative Space
- Water Resource Spectacle
- Liquid Acoustics Feature
- Garden of Impossible Growth

FORT CENTRAL - PROGRAMMED LANDSCAPE AND PASSIVE HUB



COMMUNITY LINK AND AMENITIES

EAST COMMUNITY

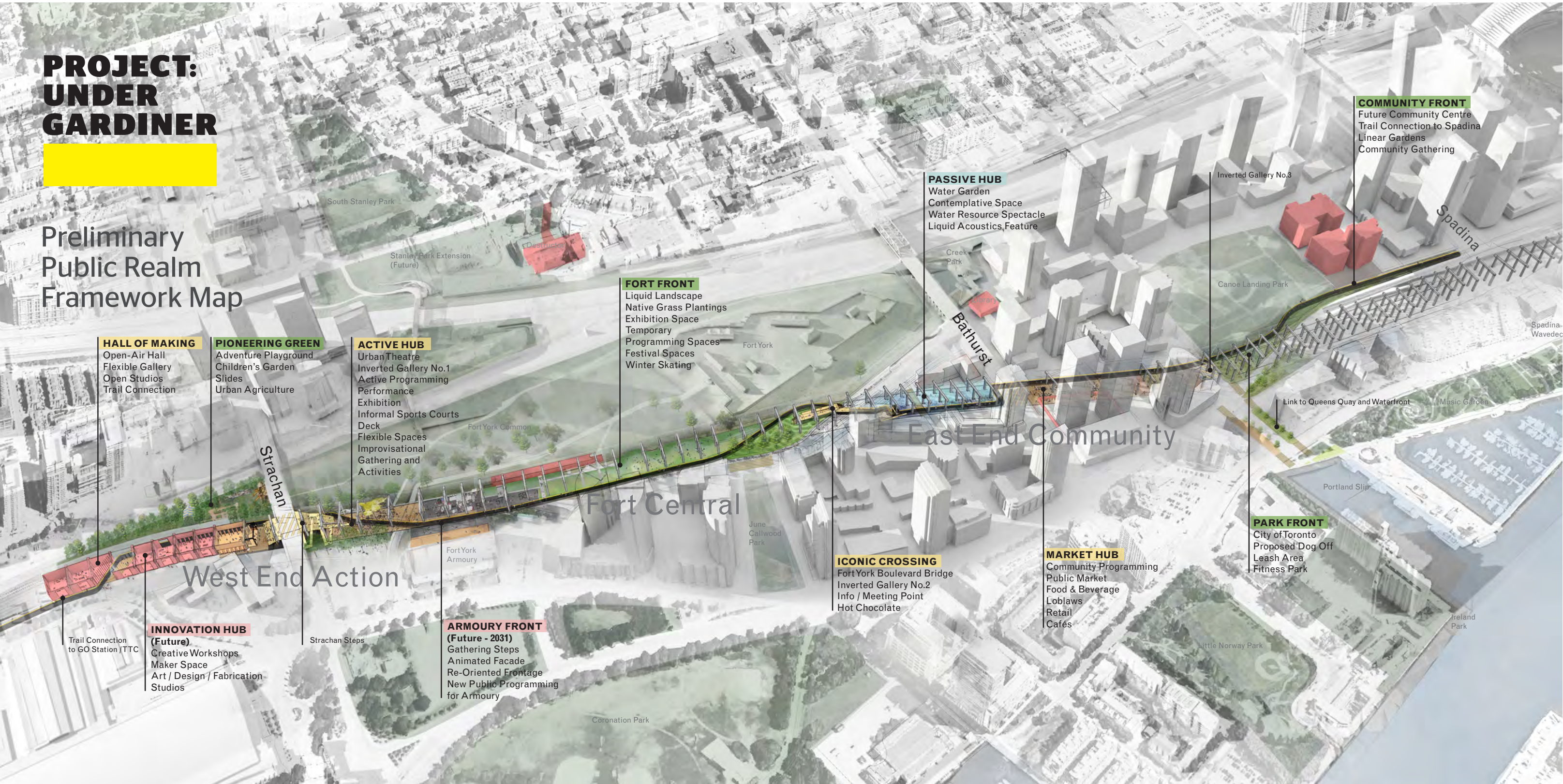


EAST - COMMUNITY LINK AND AMENITIES

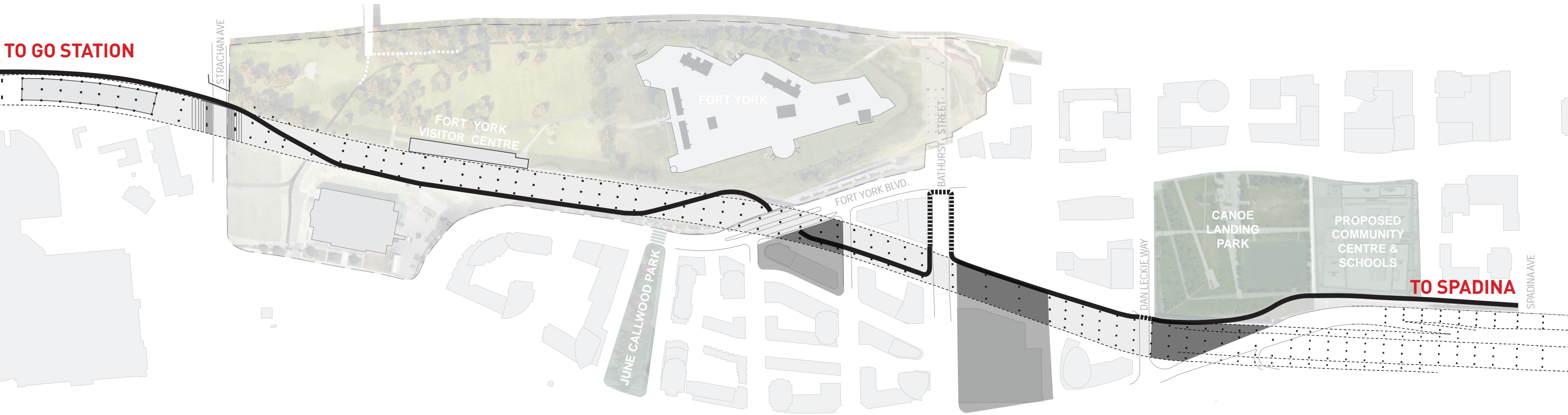


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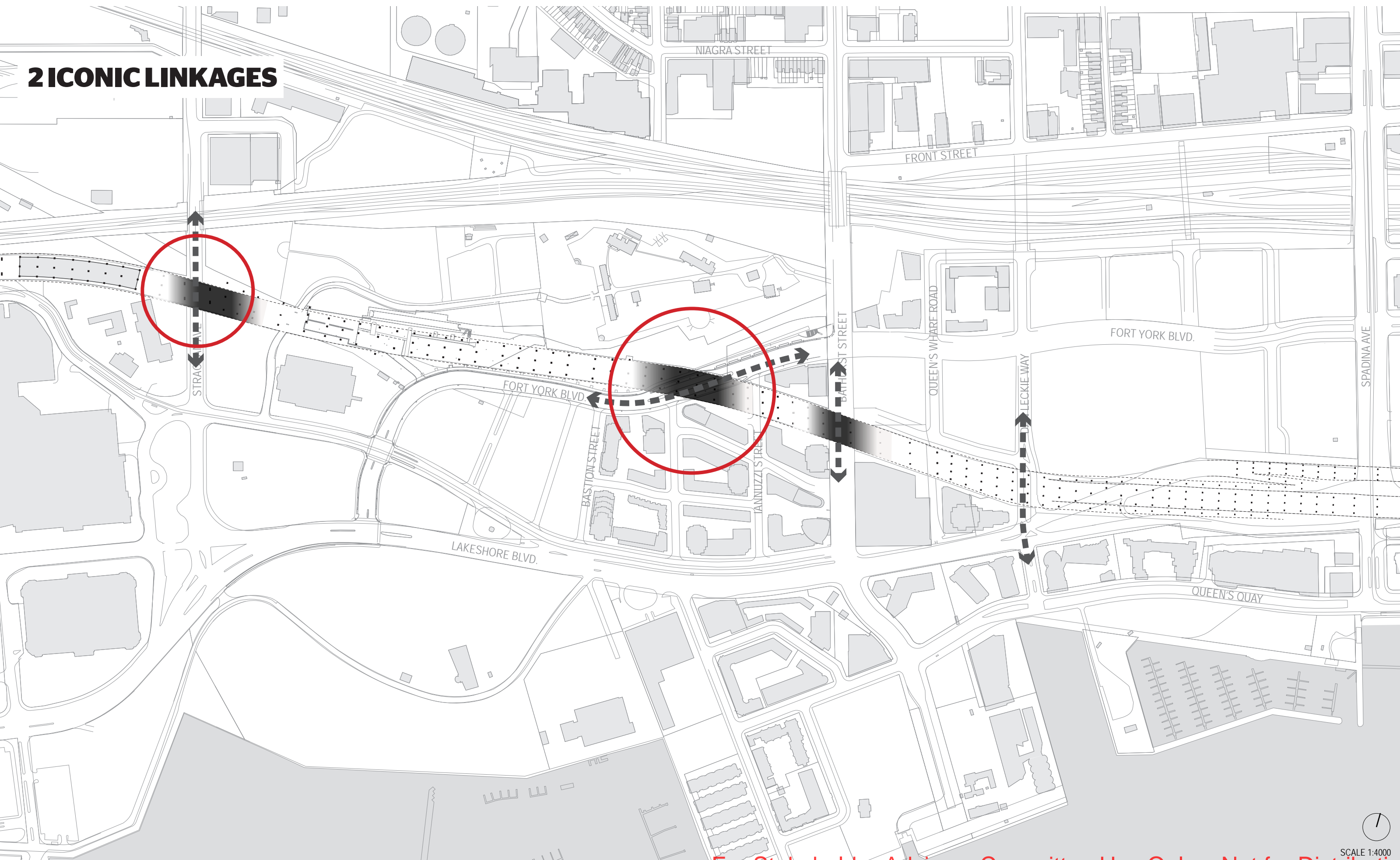
1 CONTINUOUS TRAIL



**CONNECTS FROM GO STATION TO SPADINA &
BRINGS COHERENCE TO THE PROJECT**



2 ICONIC LINKAGES



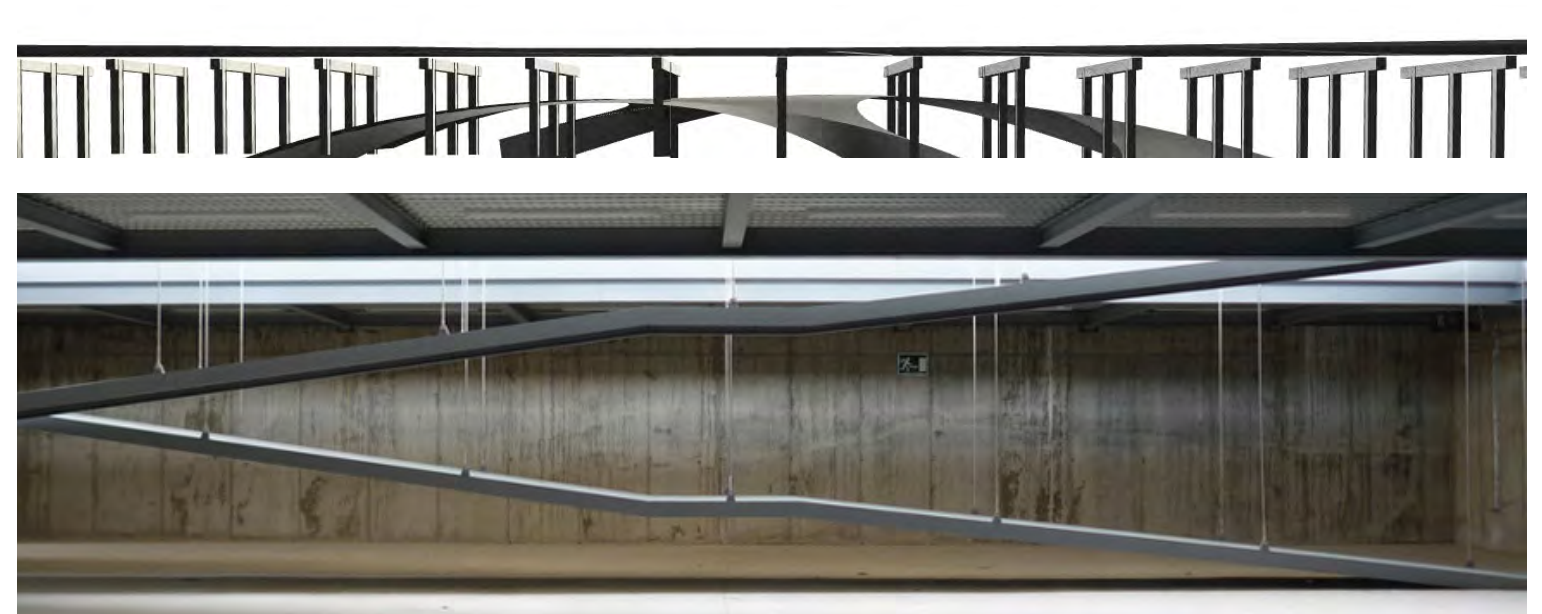
SCALE 1:4000



STRACHAN GATE



FORT YORK BLVD. CROSSING

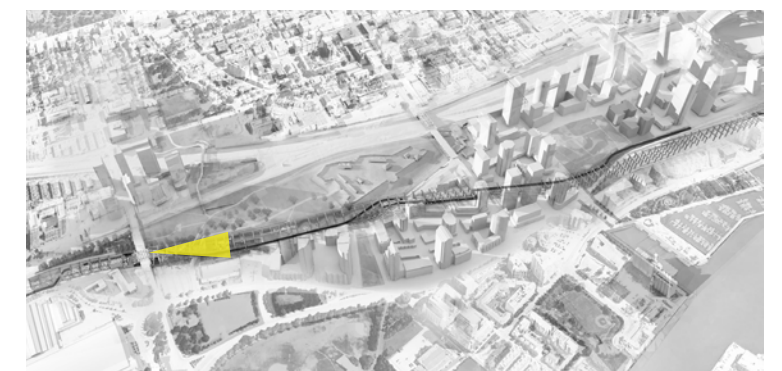




PROJECT: UNDER GARDINER



Impression looking east from Strachan Gate

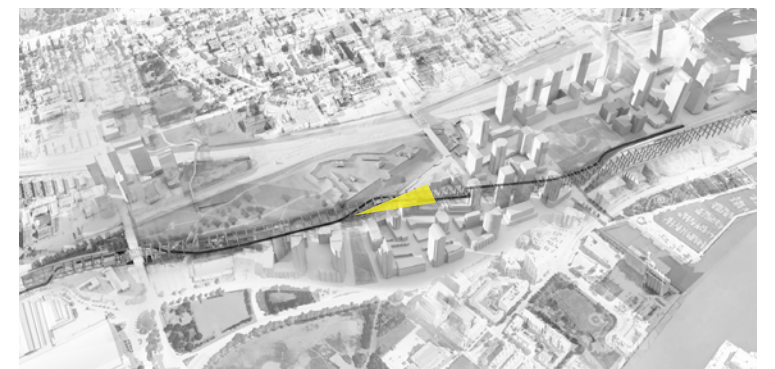




PROJECT: UNDER GARDNER

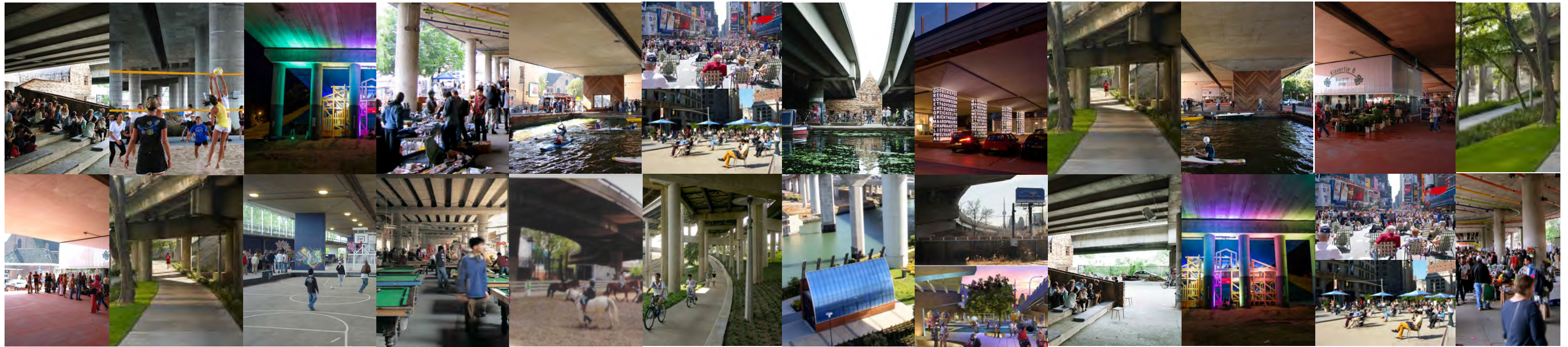


Impression looking east towards Fort York Boulevard



PROJECT: UNDER GARDINER

**DIVERSE, MULTI-FUNCTIONAL,
PERMANENTLY EVOLVING,
AND ONLY IN TORONTO.**



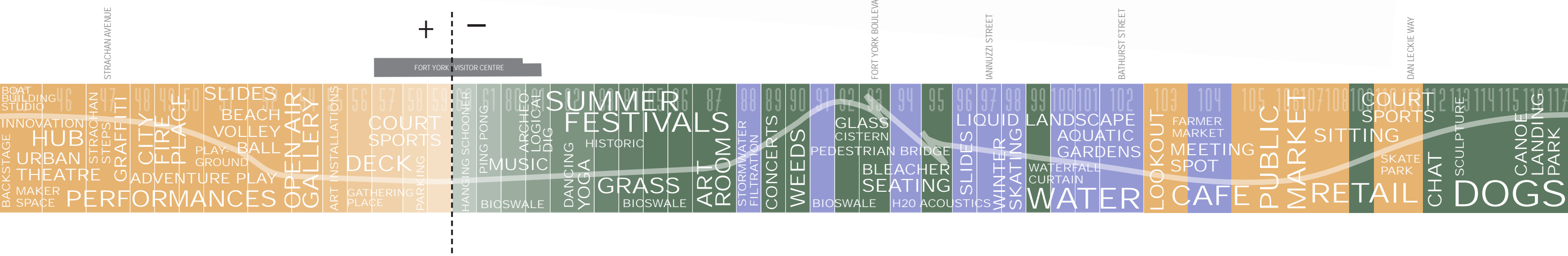
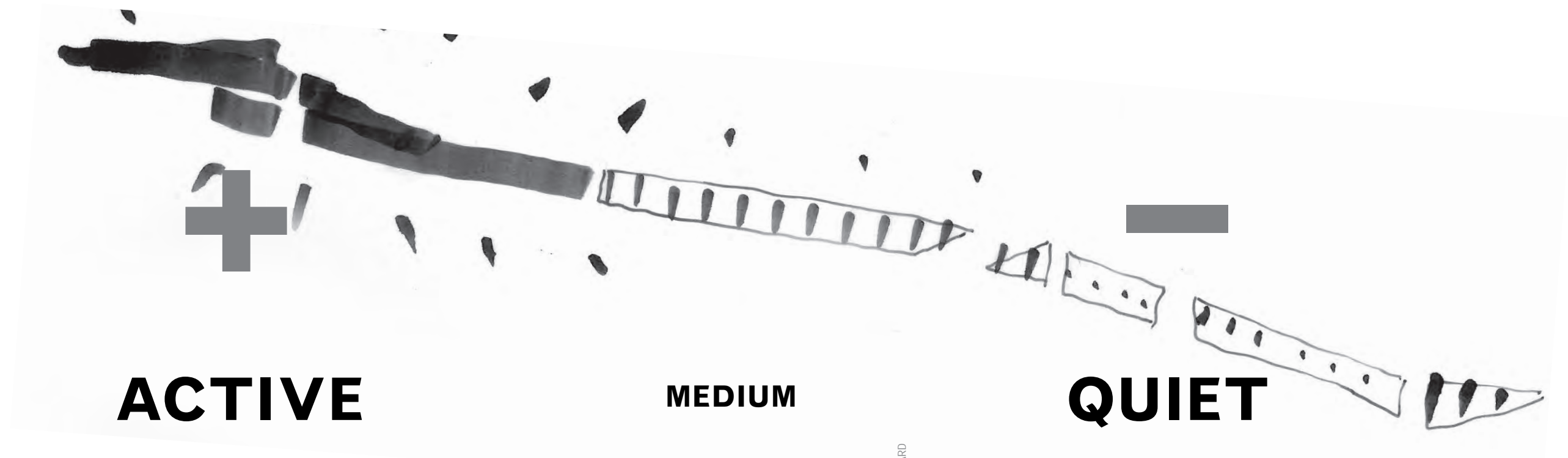
Toronto's Ultimate HYBRID PUBLIC SPACE, equipped to facilitate activity. Defined by a multiplicity of experiences in close proximity - a surprising mix of activities of all scales, including venues for programs found nowhere else in the city.

DESIGN INSTINCTS AND STARTING POINTS

PUBLIC LIFE
Under
the Gardiner

PHYSICAL
ENVIRONMENT
Under
the Gardiner

PROGRAMMING PULSE



CURATORIAL APPROACHES



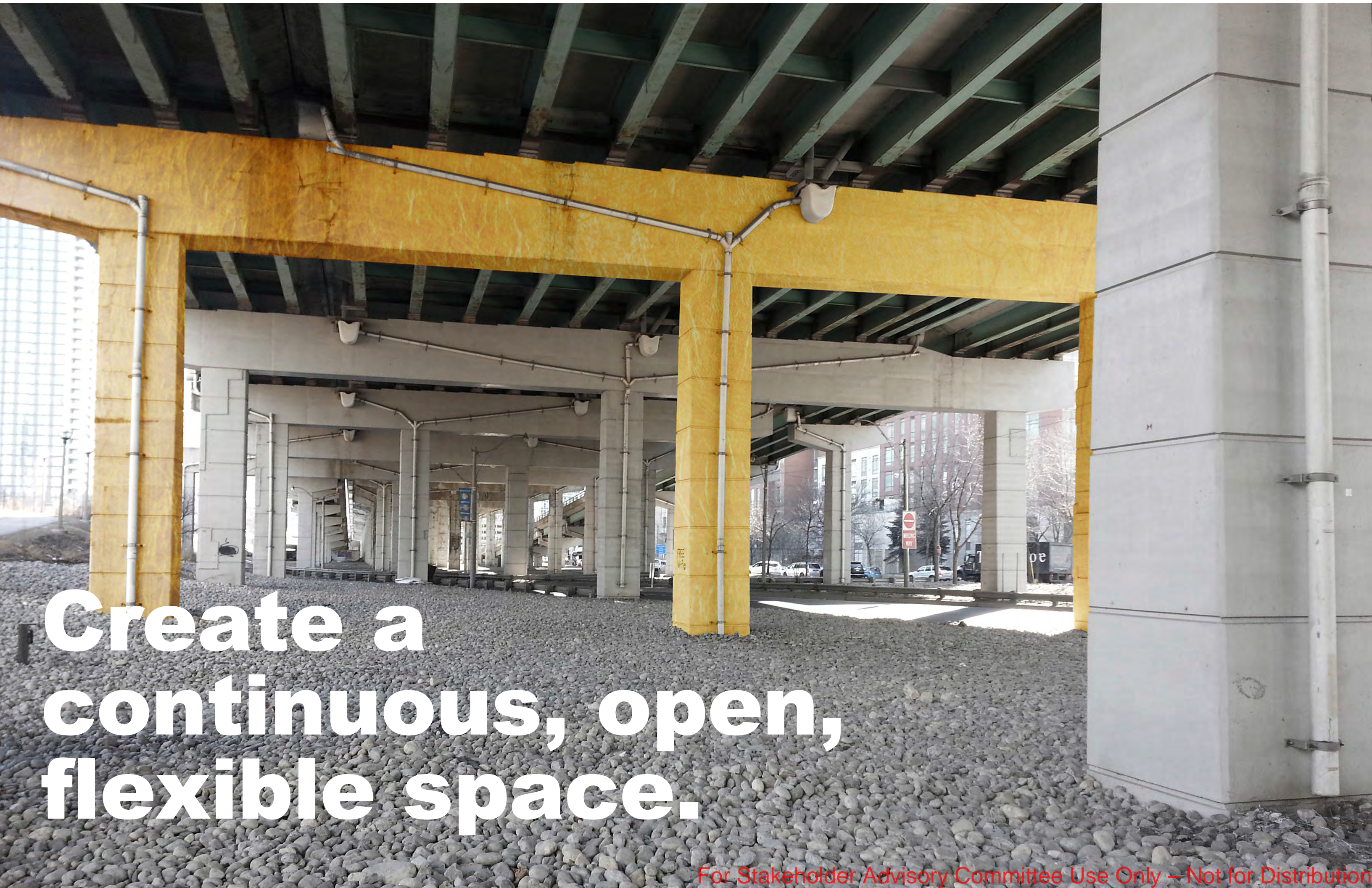
FESTIVAL



INSTITUTION



COMMUNITY AND PUBLIC LIFE



**Create a
continuous, open,
flexible space.**



WEAVING TOGETHER DAILY USE AND ARTS & CULTURAL PROGRAMMING IN EACH SECTION OR "ROOM"

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RIGGING TO ART, FURNITURE, OR NATURAL ELEMENTS



Monumental
Robust
Heavy
Active

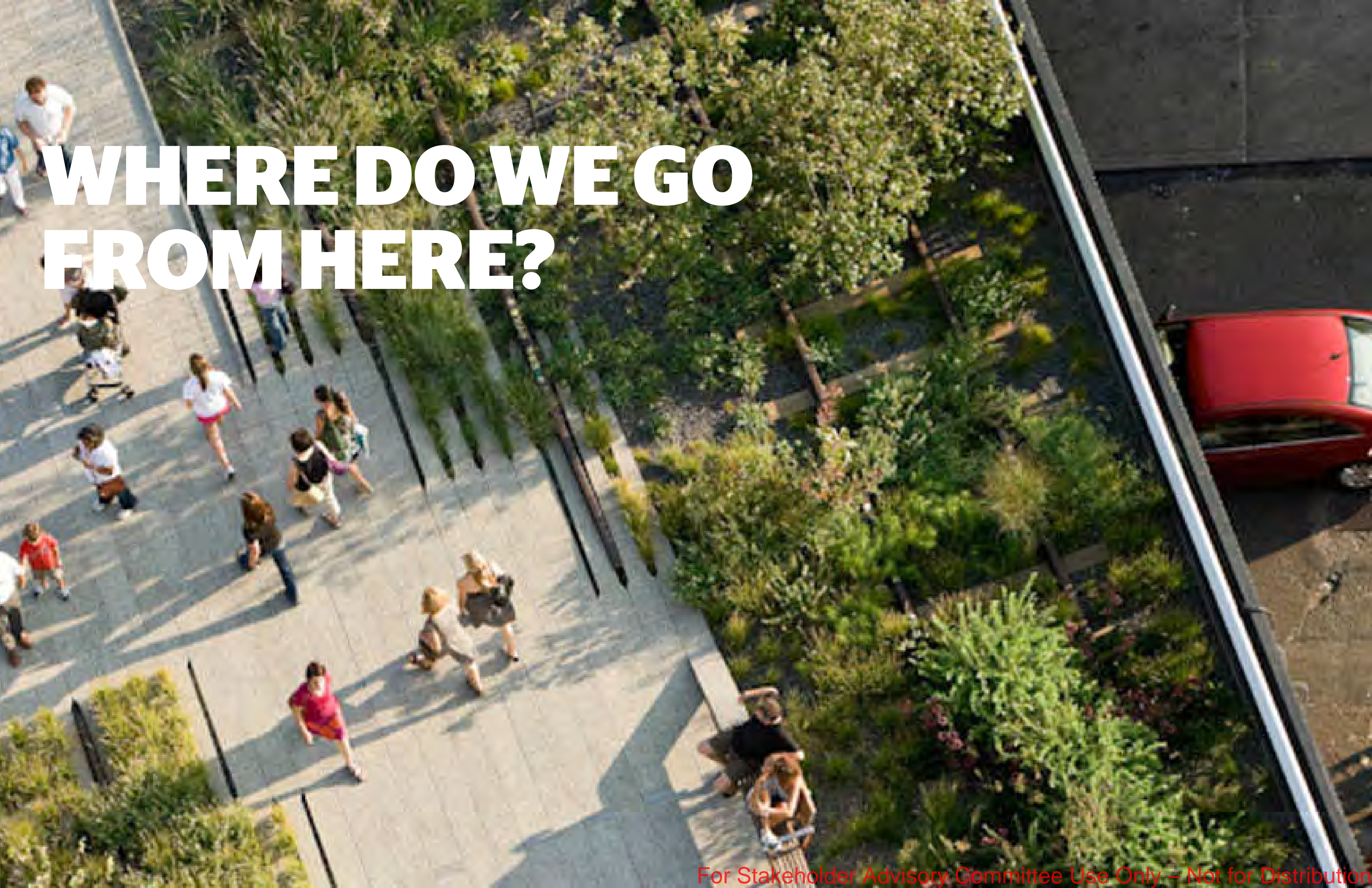


Everyday
Delicate
Light
Passive





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WHERE DO WE GO FROM HERE?



WHAT CAN WE BUILD TOGETHER?

Handmade in Toronto?





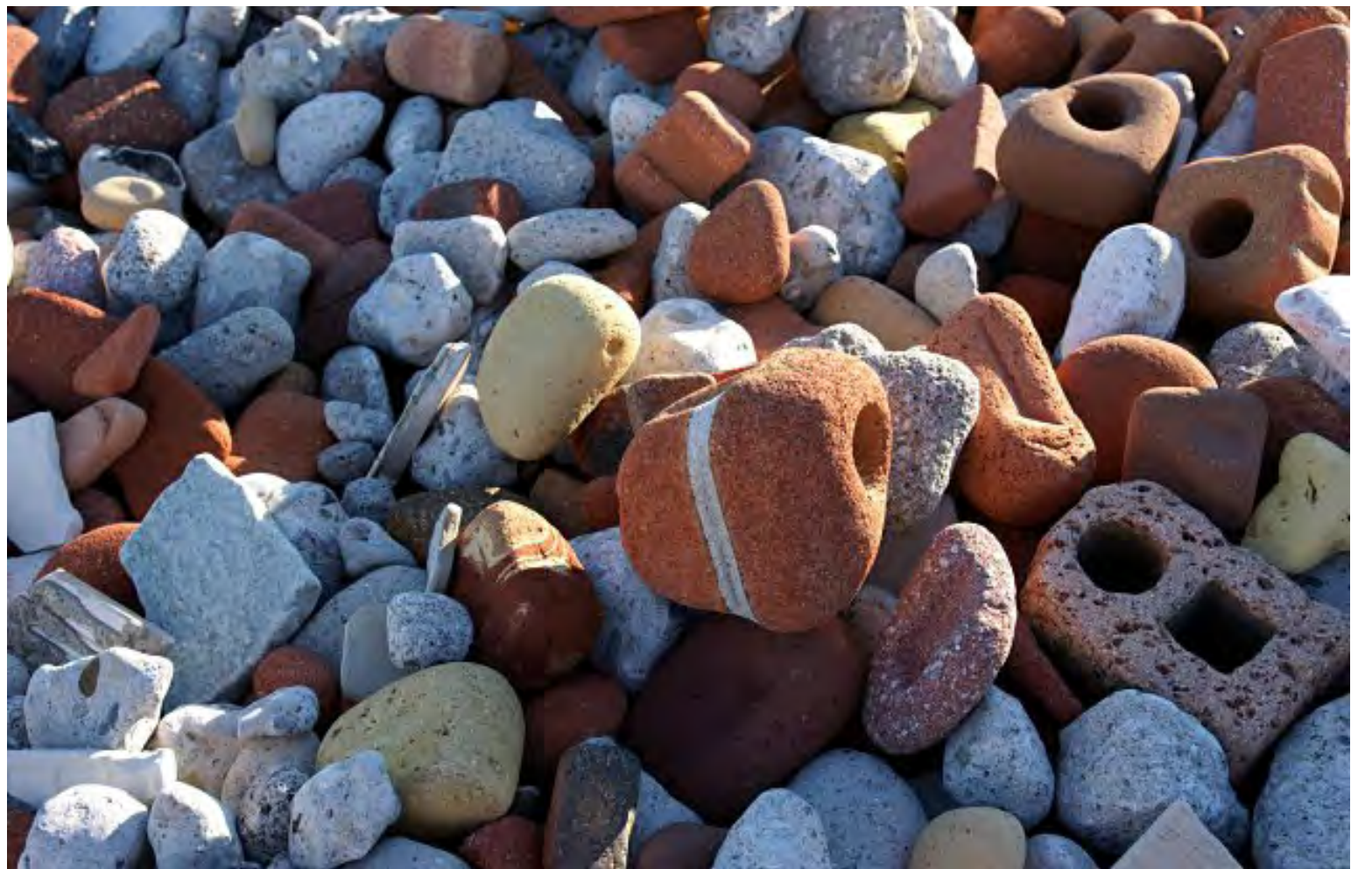
SALVAGED FROM TORONTO?

Compositions Using the Palette of the City.

By recycling materials, this new public space begins its life full of texture - with soul, personality and a long story.

Salvage at the Scale of the City





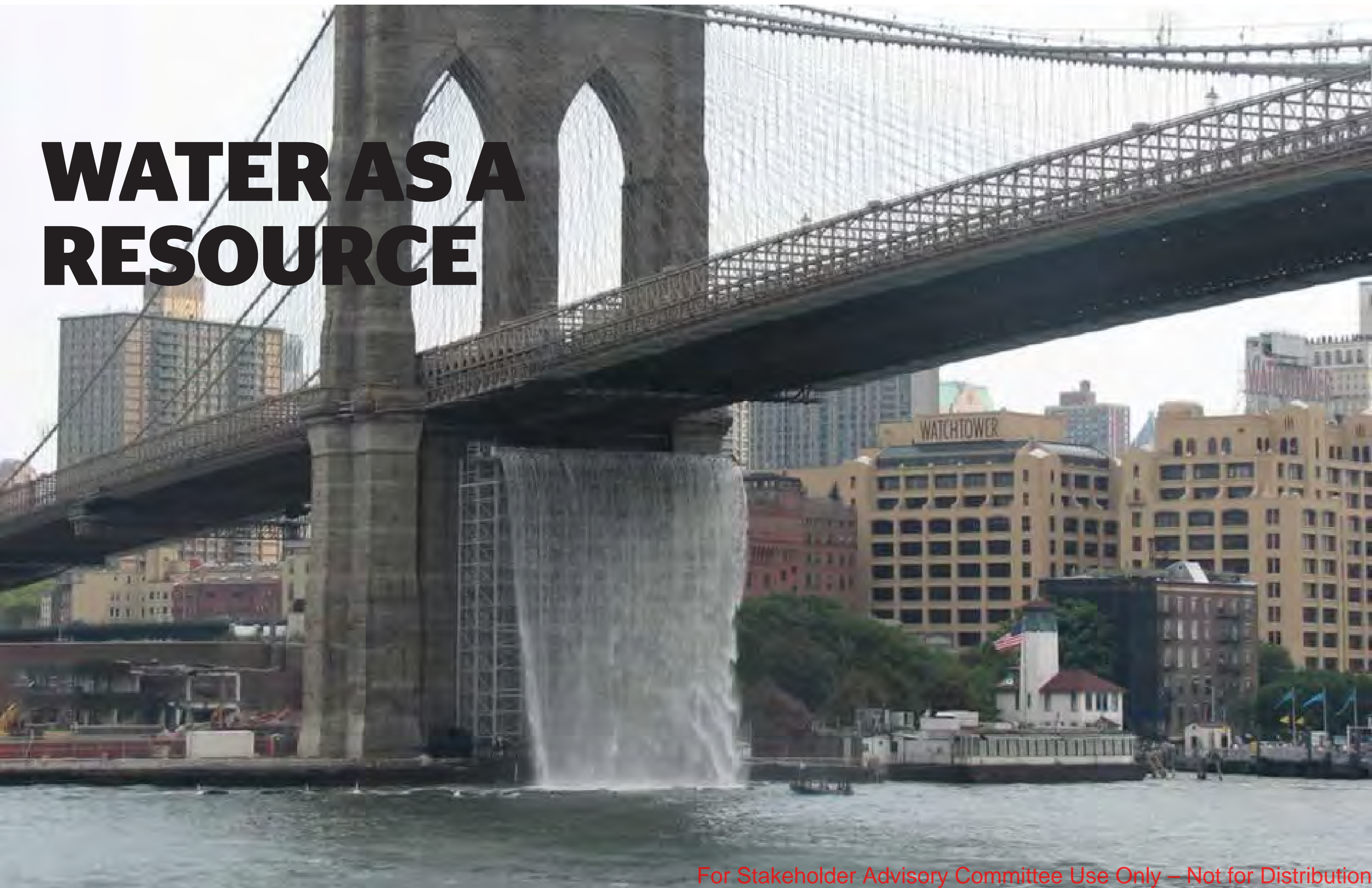
Compositions



**Re-made in Toronto?
Materials from Waste**

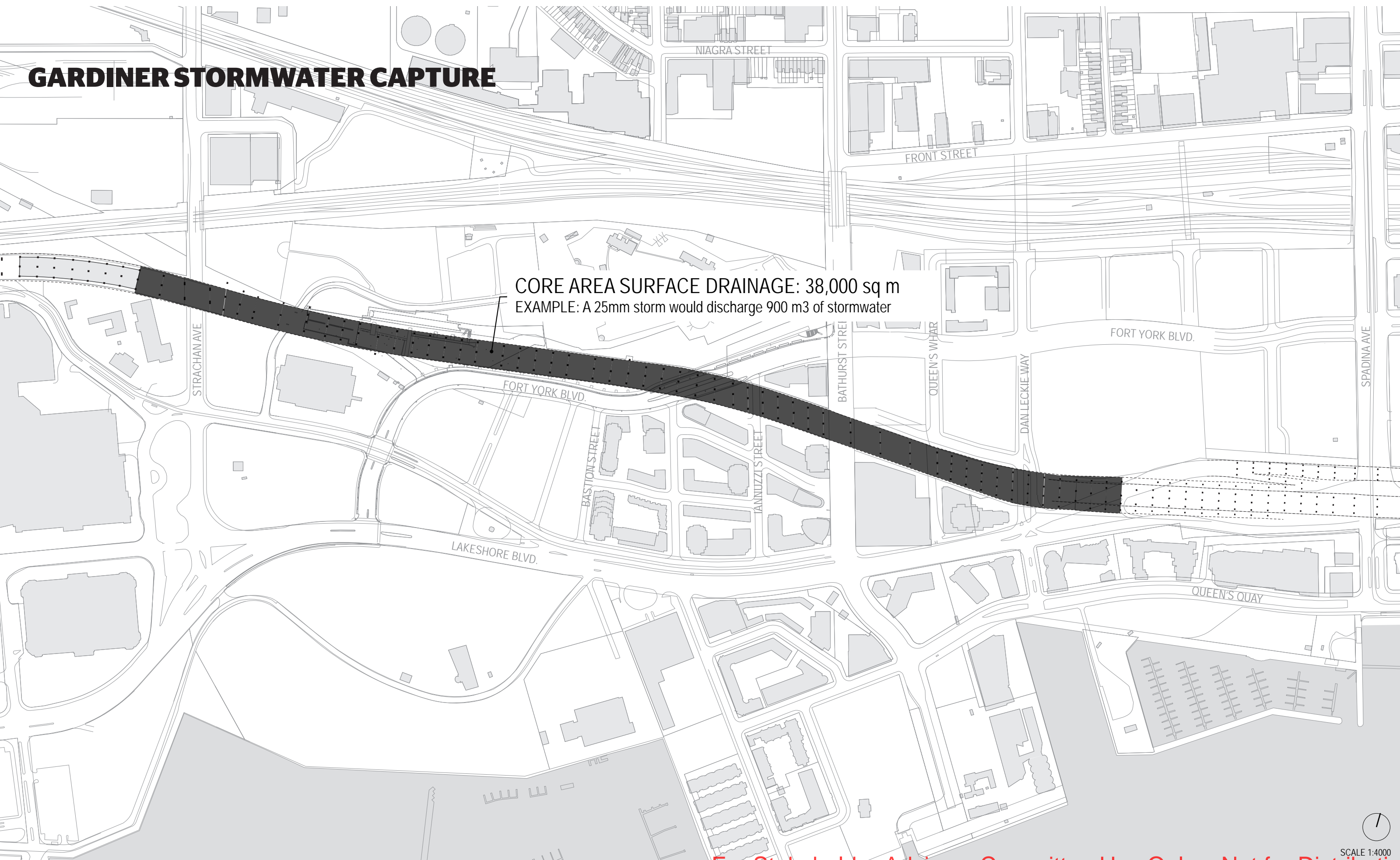


WATER AS A RESOURCE



GARDINER STORMWATER CAPTURE

CORE AREA SURFACE DRAINAGE: 38,000 sq m
EXAMPLE: A 25mm storm would discharge 900 m3 of stormwater



SCALE 1:4000

GARDINER STORMWATER DRAINAGE



CREATE A WATER RESOURCE SPECTACLE



FRAMEWORK PLAN

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Preliminary Public Realm Framework Map

