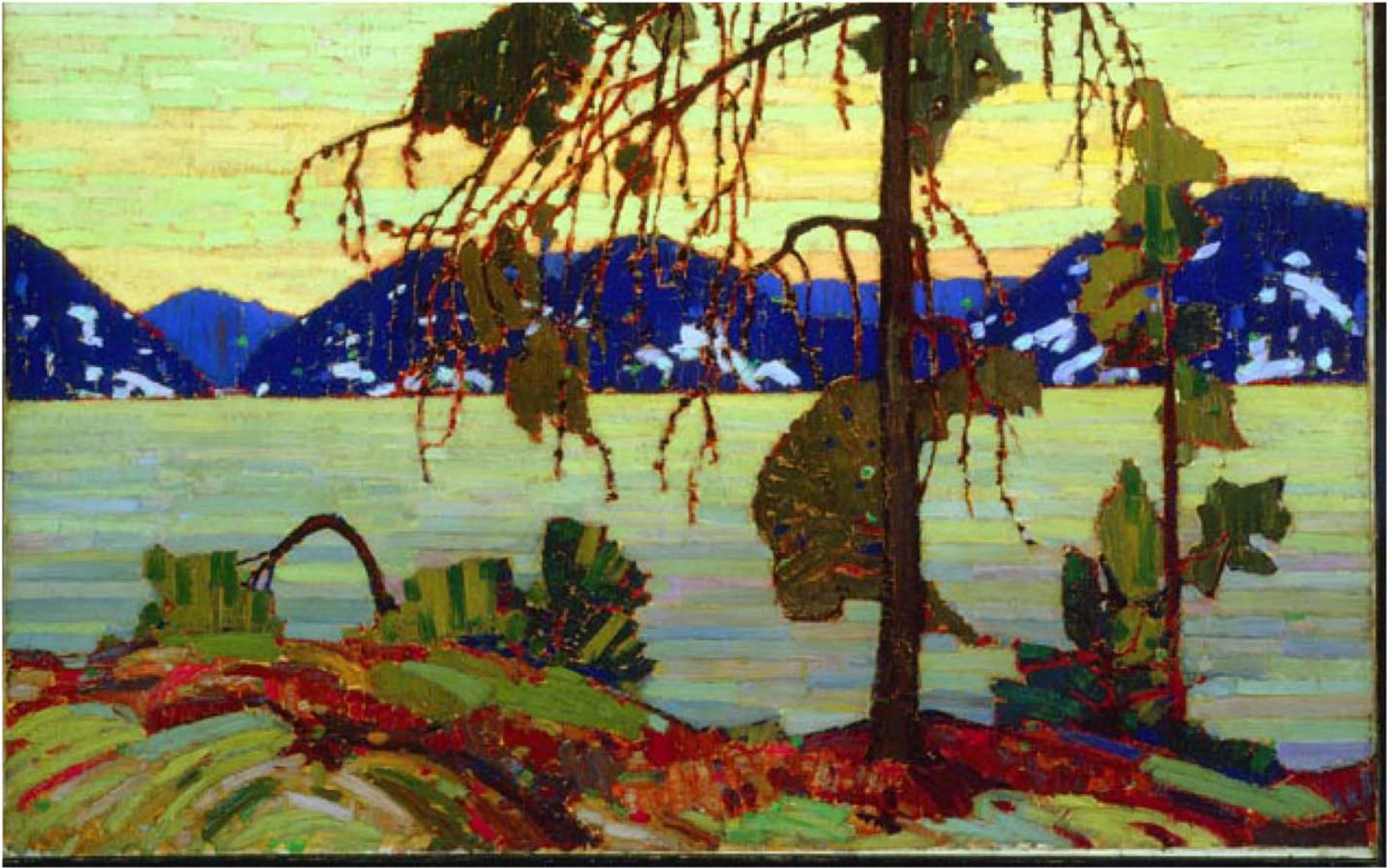


**TORONTO CENTRAL
WATERFRONT
Public Meeting**

An aerial photograph showing a waterfront area. The left side is dominated by dense green vegetation, likely a park or forest. The right side shows a blue body of water, possibly a bay or harbor. The text is overlaid on the image.

5,304,100

A WATERFRONT FIT FOR THE BIG CITY





THE CANADIAN (URBAN) LAKEFRONT?









THE CULTIVATION OF INNOCENCE

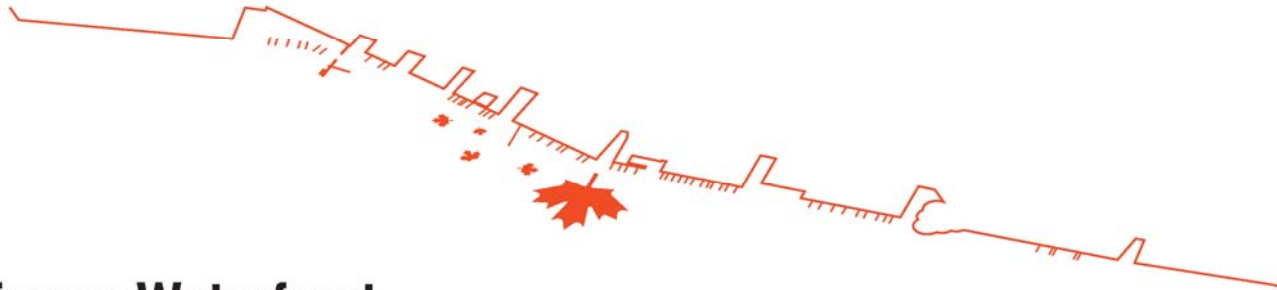


Boulevard/Slip-Ends



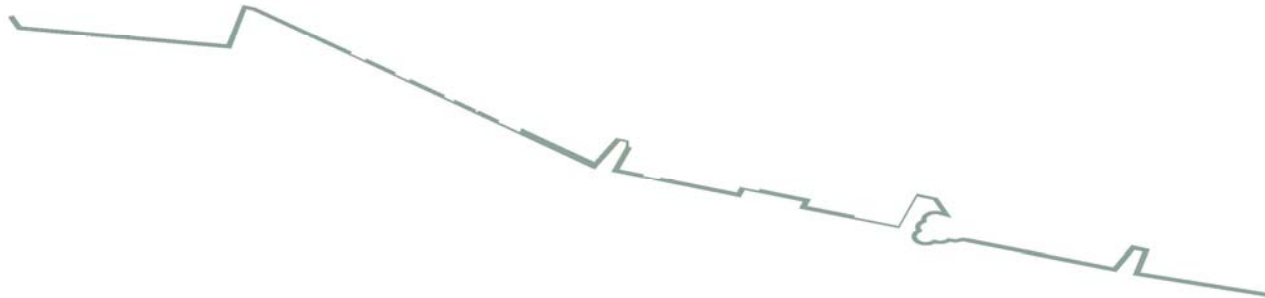
+

Floating Waterfront

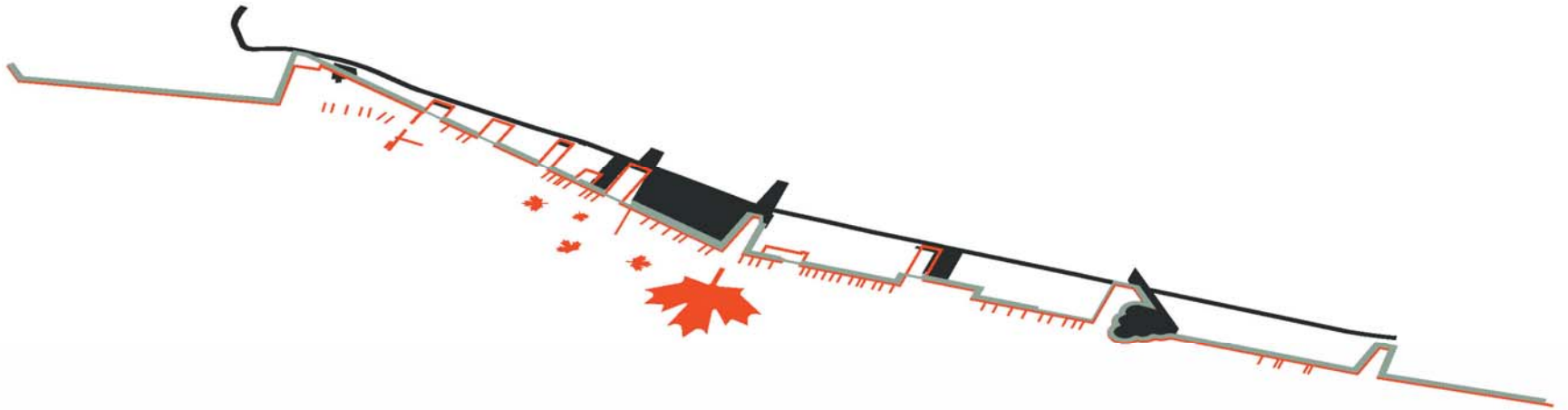


+

Primary Waterfront



Woven, Multiple Waterfront

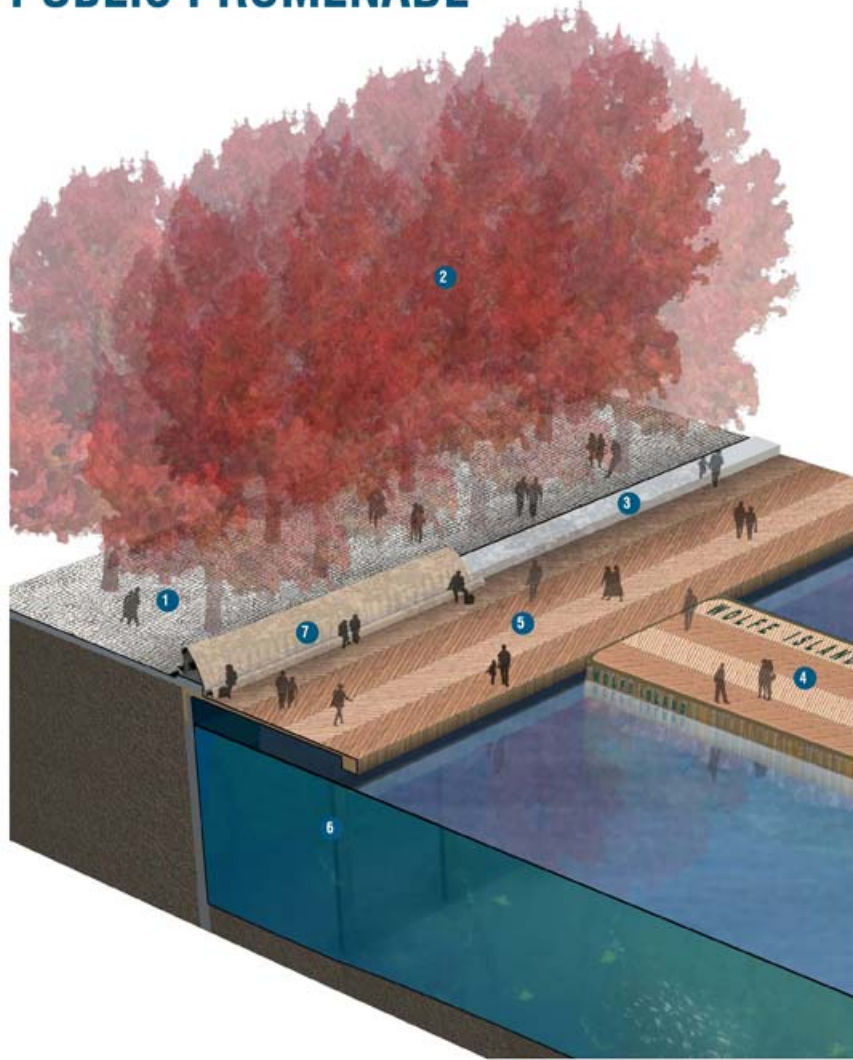








PUBLIC PROMENADE



18m

MINIMUM PUBLIC ROW

- 1 Granite paved promenade (min. 10m ROW)
- 2 Double row of Maples
- 3 Granite capstone step/bench
- 4 Pontoon (see Part II: "Floating Waterfront" section)
- 5 Wooden boardwalk (min. 8m, Douglas fir with herringbone pattern)
- 6 Column supports for catilevered boardwalk
- 7 Wood linear bench (double-sided, see Part I: "Elements")







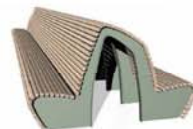
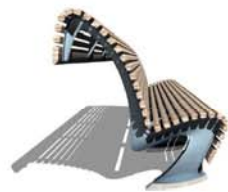




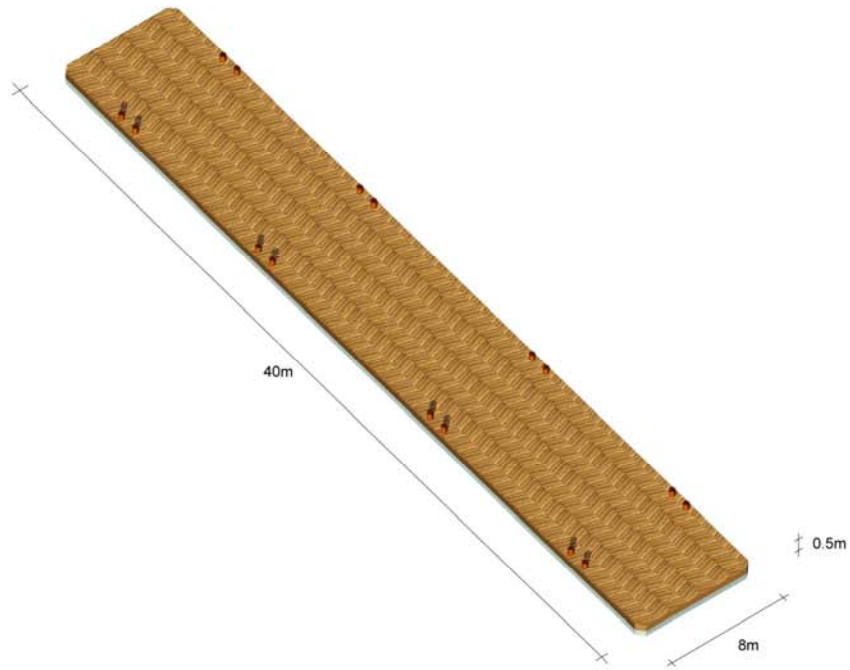




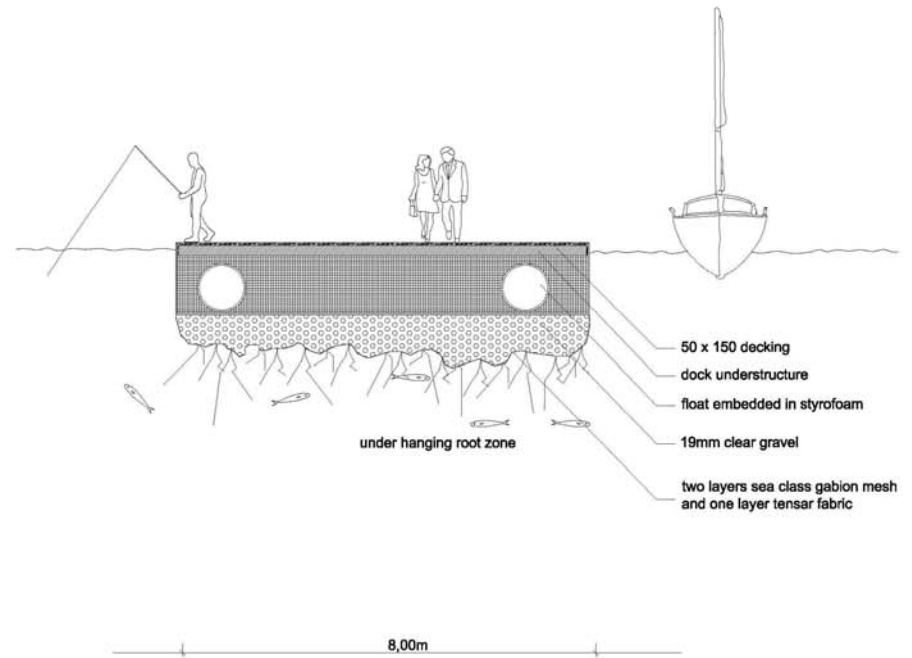
BENCHES



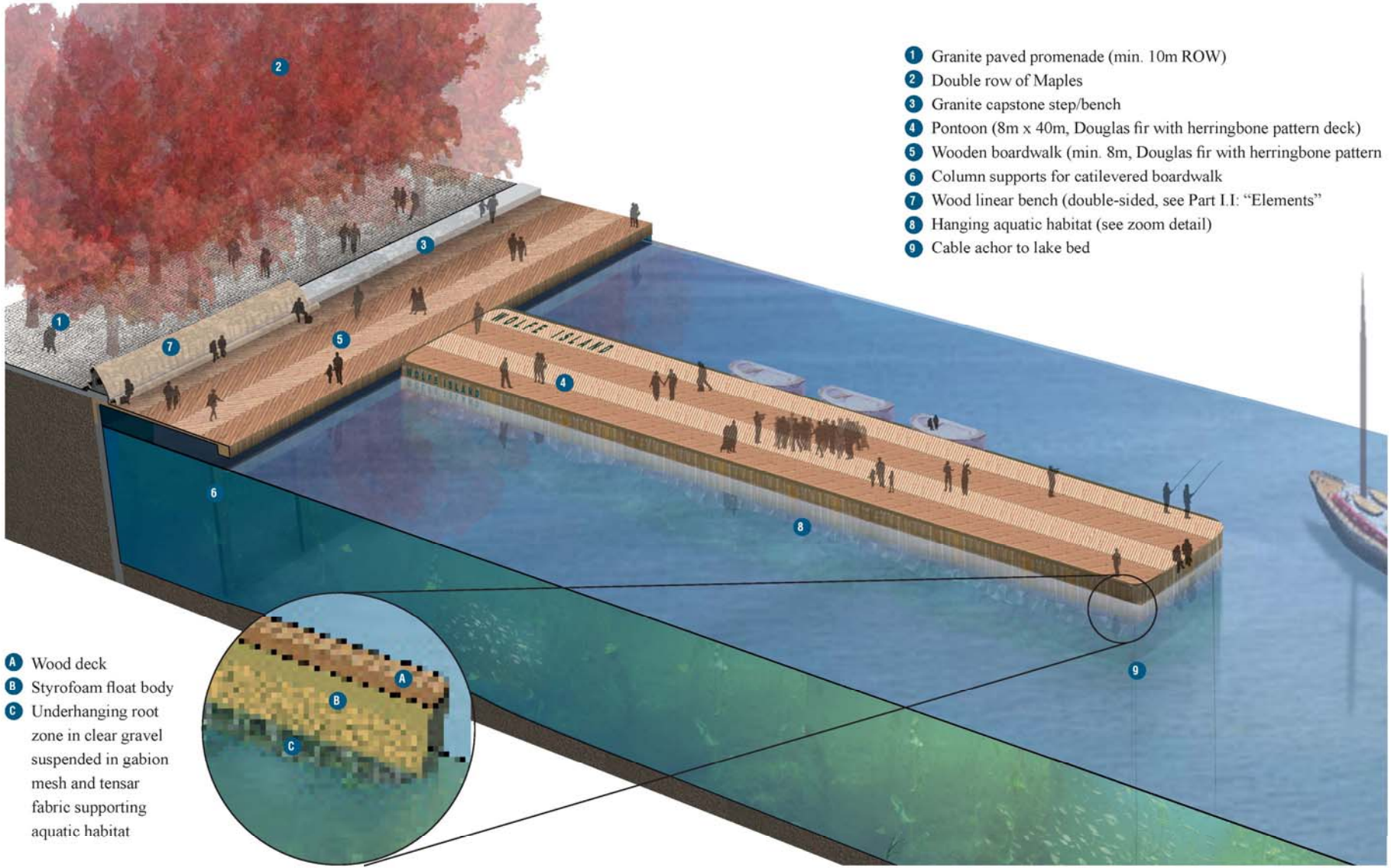




(above) The Toronto Pontoon, the city's new floating public space typology, boat landing and aquatic habitat.
 (left) Floating logs

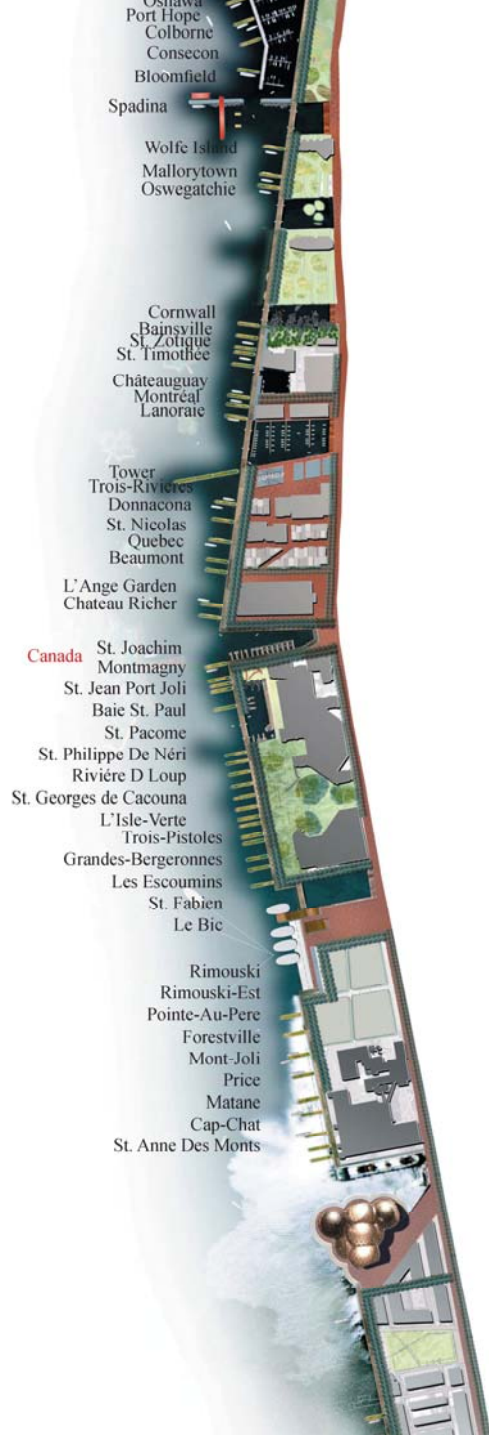


(above) Technical section of the floating pontoon.



- 1 Granite paved promenade (min. 10m ROW)
- 2 Double row of Maples
- 3 Granite capstone step/bench
- 4 Pontoon (8m x 40m, Douglas fir with herringbone pattern deck)
- 5 Wooden boardwalk (min. 8m, Douglas fir with herringbone pattern)
- 6 Column supports for catilevered boardwalk
- 7 Wood linear bench (double-sided, see Part I.I: "Elements")
- 8 Hanging aquatic habitat (see zoom detail)
- 9 Cable anchor to lake bed

- A Wood deck
- B Styrofoam float body
- C Underhanging root zone in clear gravel suspended in gabion mesh and tensor fabric supporting aquatic habitat

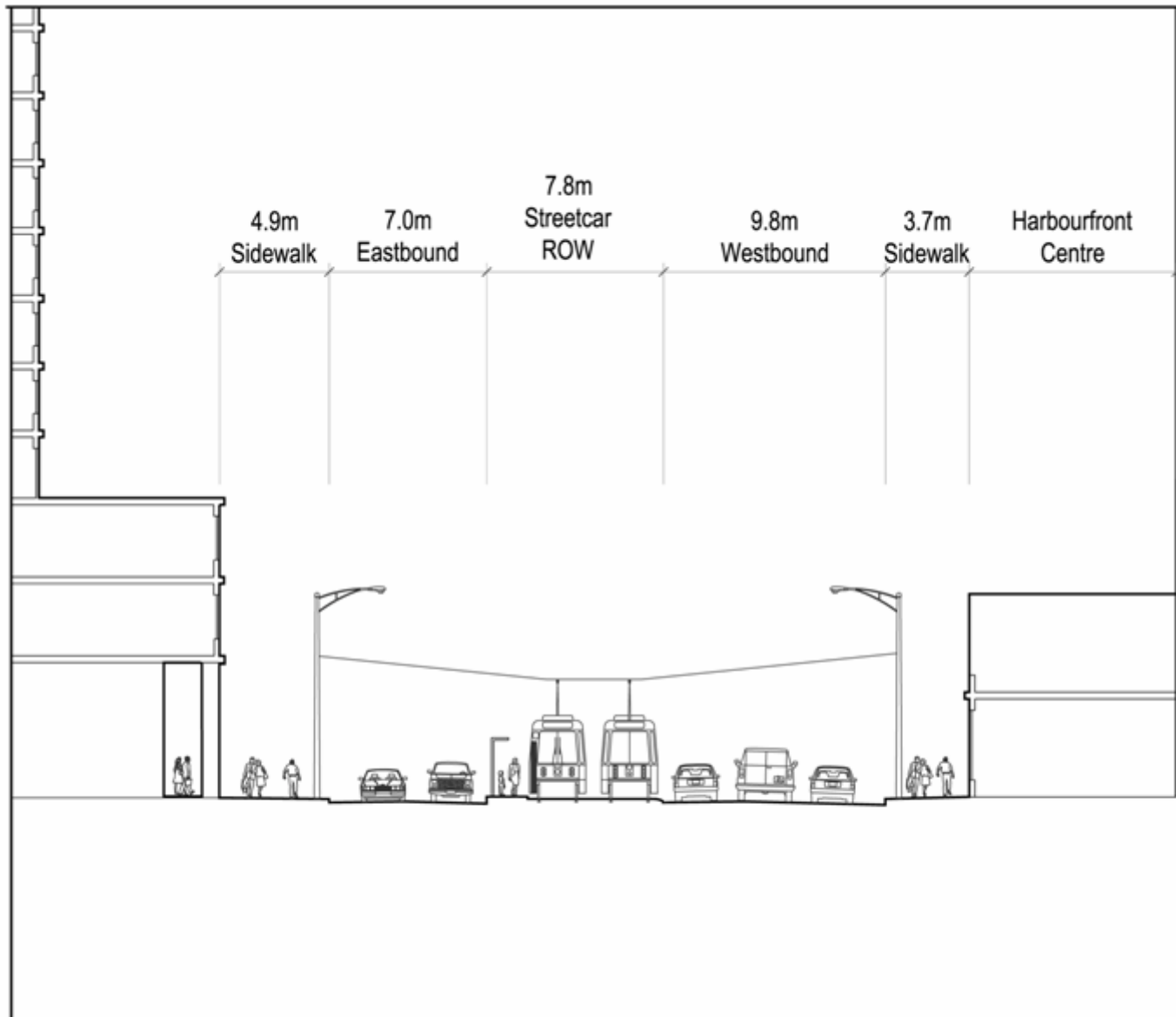


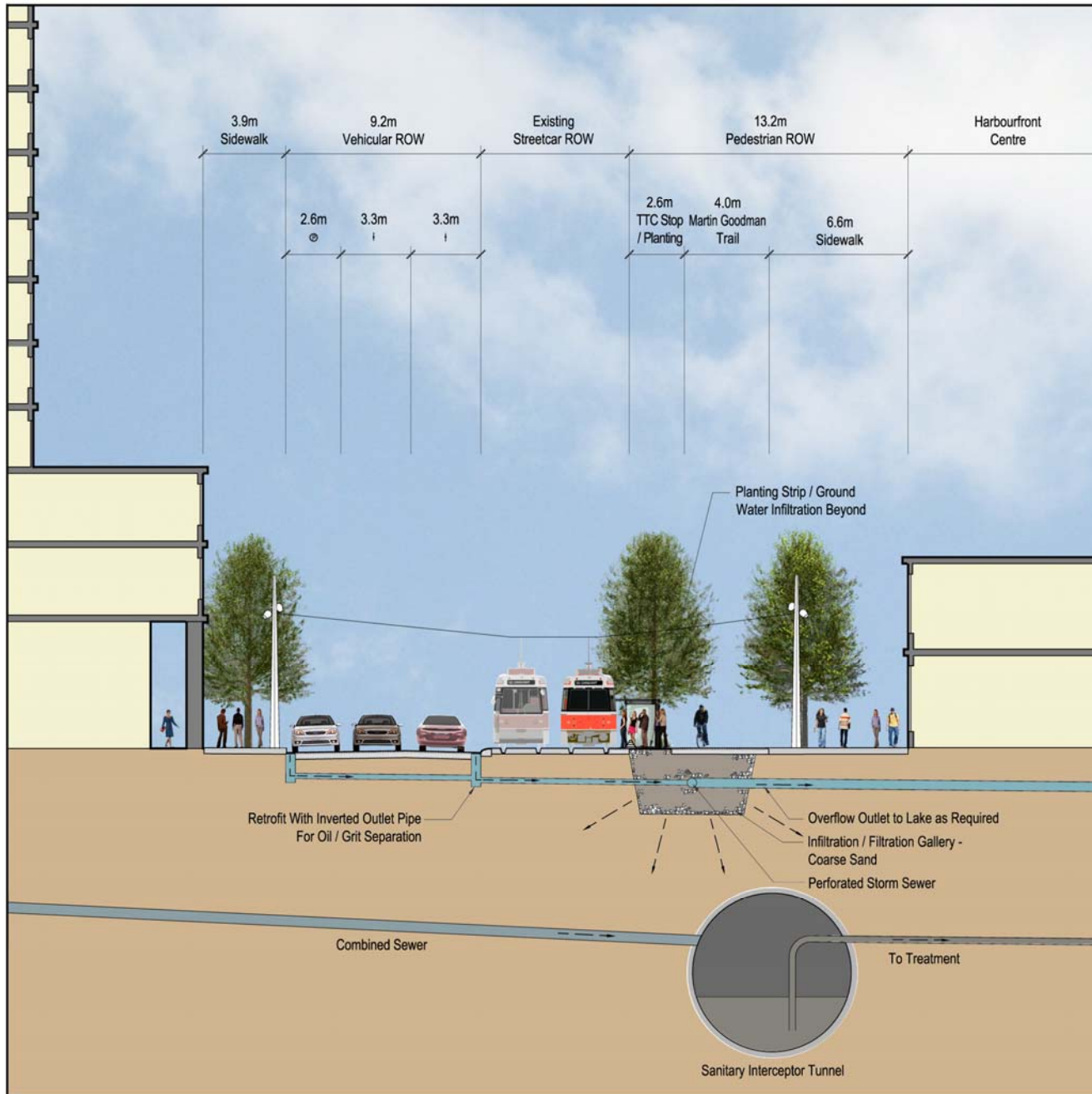






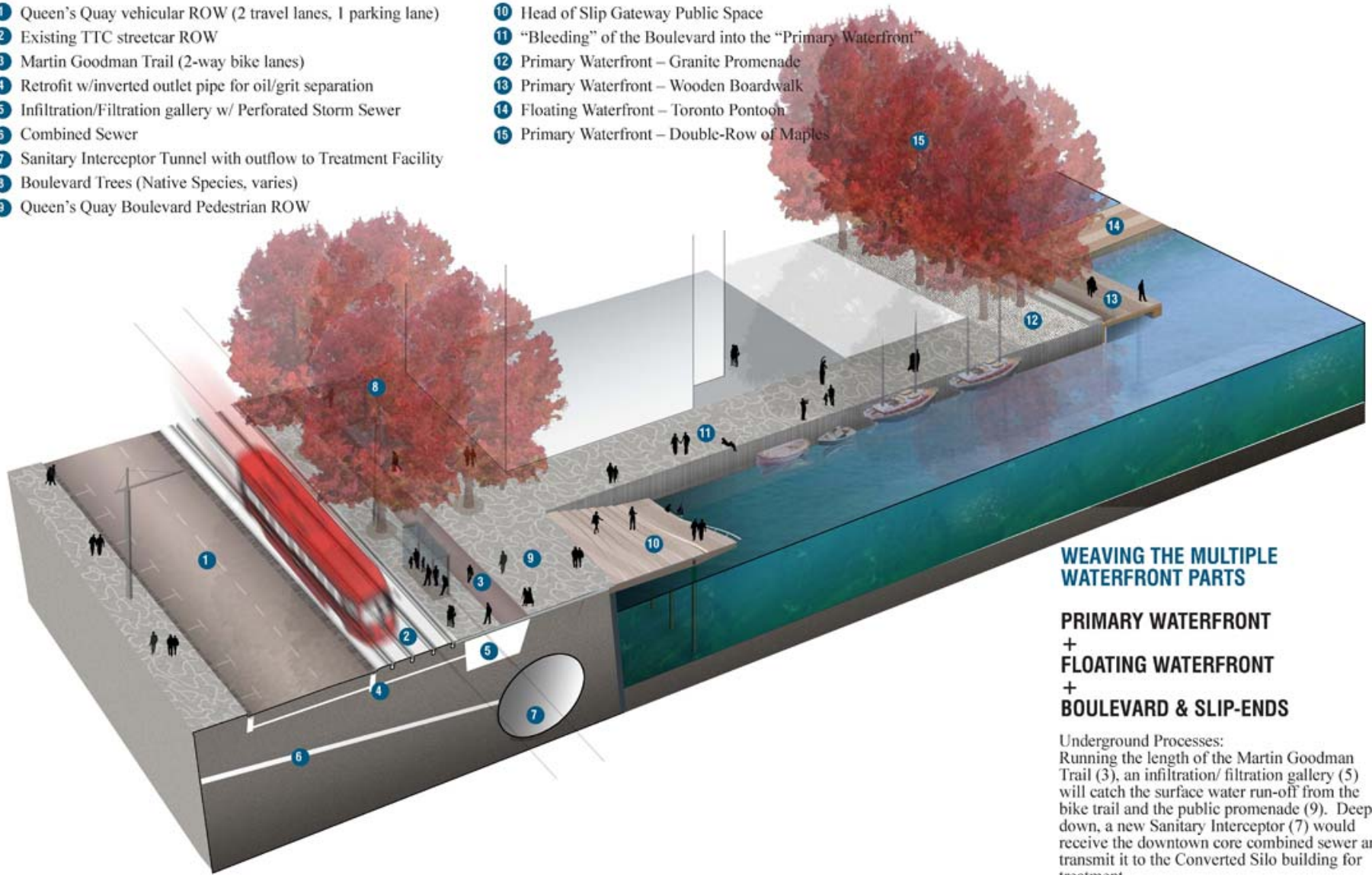






- 1 Queen's Quay vehicular ROW (2 travel lanes, 1 parking lane)
- 2 Existing TTC streetcar ROW
- 3 Martin Goodman Trail (2-way bike lanes)
- 4 Retrofit w/inverted outlet pipe for oil/grit separation
- 5 Infiltration/Filtration gallery w/ Perforated Storm Sewer
- 6 Combined Sewer
- 7 Sanitary Interceptor Tunnel with outflow to Treatment Facility
- 8 Boulevard Trees (Native Species, varies)
- 9 Queen's Quay Boulevard Pedestrian ROW

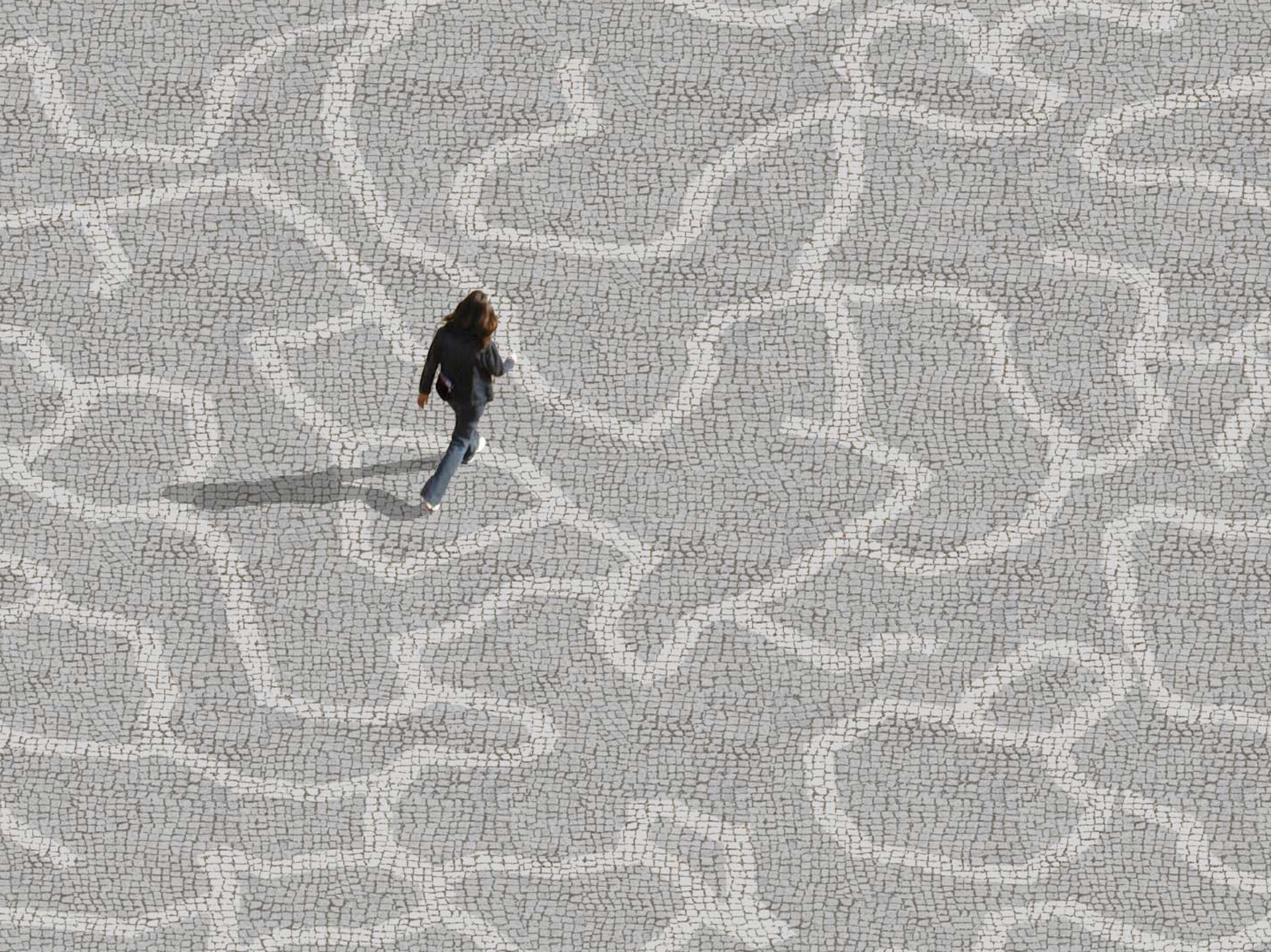
- 10 Head of Slip Gateway Public Space
- 11 "Bleeding" of the Boulevard into the "Primary Waterfront"
- 12 Primary Waterfront – Granite Promenade
- 13 Primary Waterfront – Wooden Boardwalk
- 14 Floating Waterfront – Toronto Pontoon
- 15 Primary Waterfront – Double-Row of Maples



WEAVING THE MULTIPLE WATERFRONT PARTS

PRIMARY WATERFRONT + FLOATING WATERFRONT + BOULEVARD & SLIP-ENDS

Underground Processes:
Running the length of the Martin Goodman Trail (3), an infiltration/ filtration gallery (5) will catch the surface water run-off from the bike trail and the public promenade (9). Deeper down, a new Sanitary Interceptor (7) would receive the downtown core combined sewer and transmit it to the Converted Silo building for treatment.





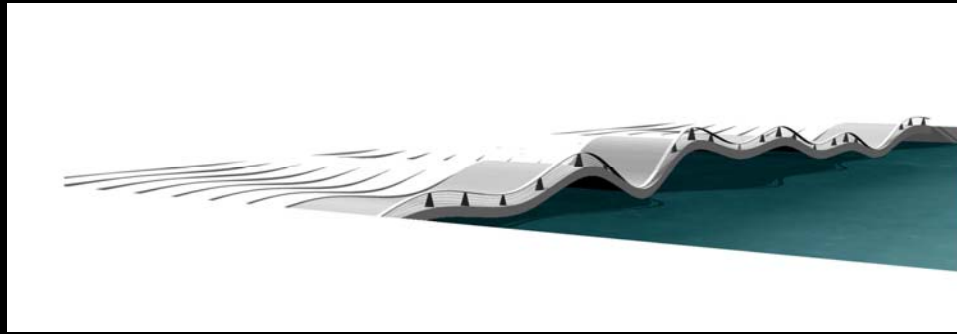




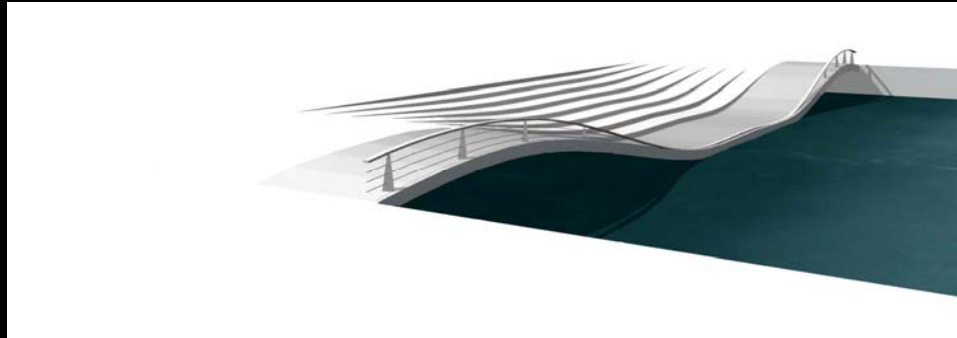
(right) Impression of the gateway public space created at the heads of slip, view from Queen's Quay Boulevard.

(opposite left) Studies in the variation of curvature to produce diverse conditions at the heads of slips, all within a coherent overall language.

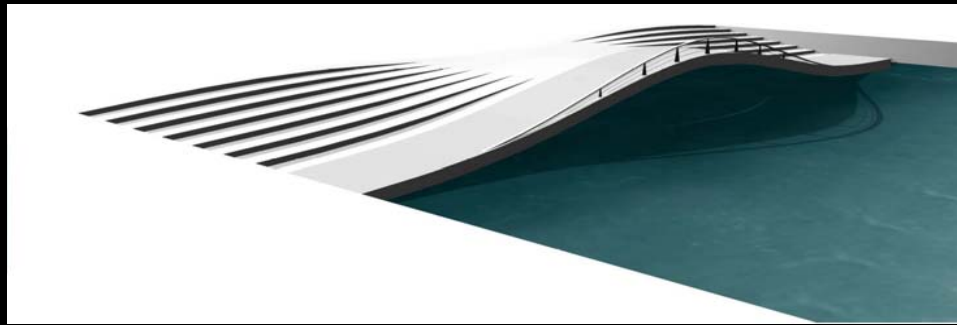
**SIMCOE
SLIP**



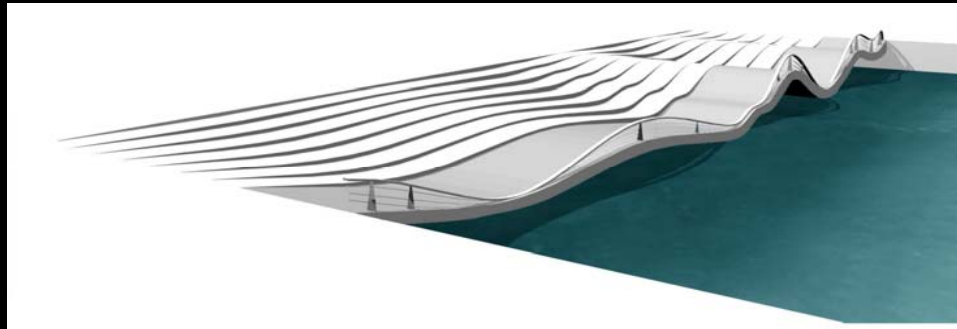
REES SLIP

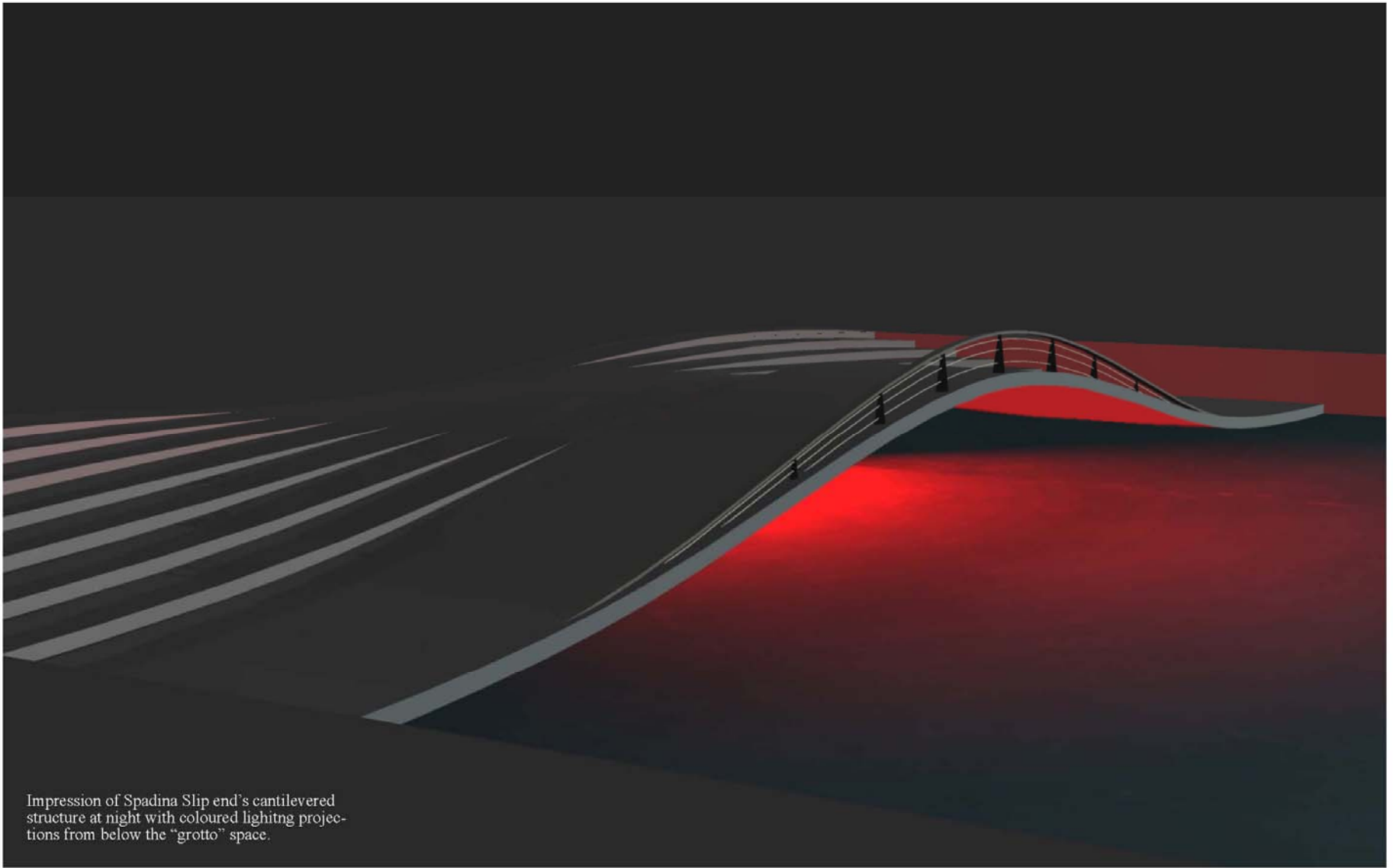


SPADINA SLIP



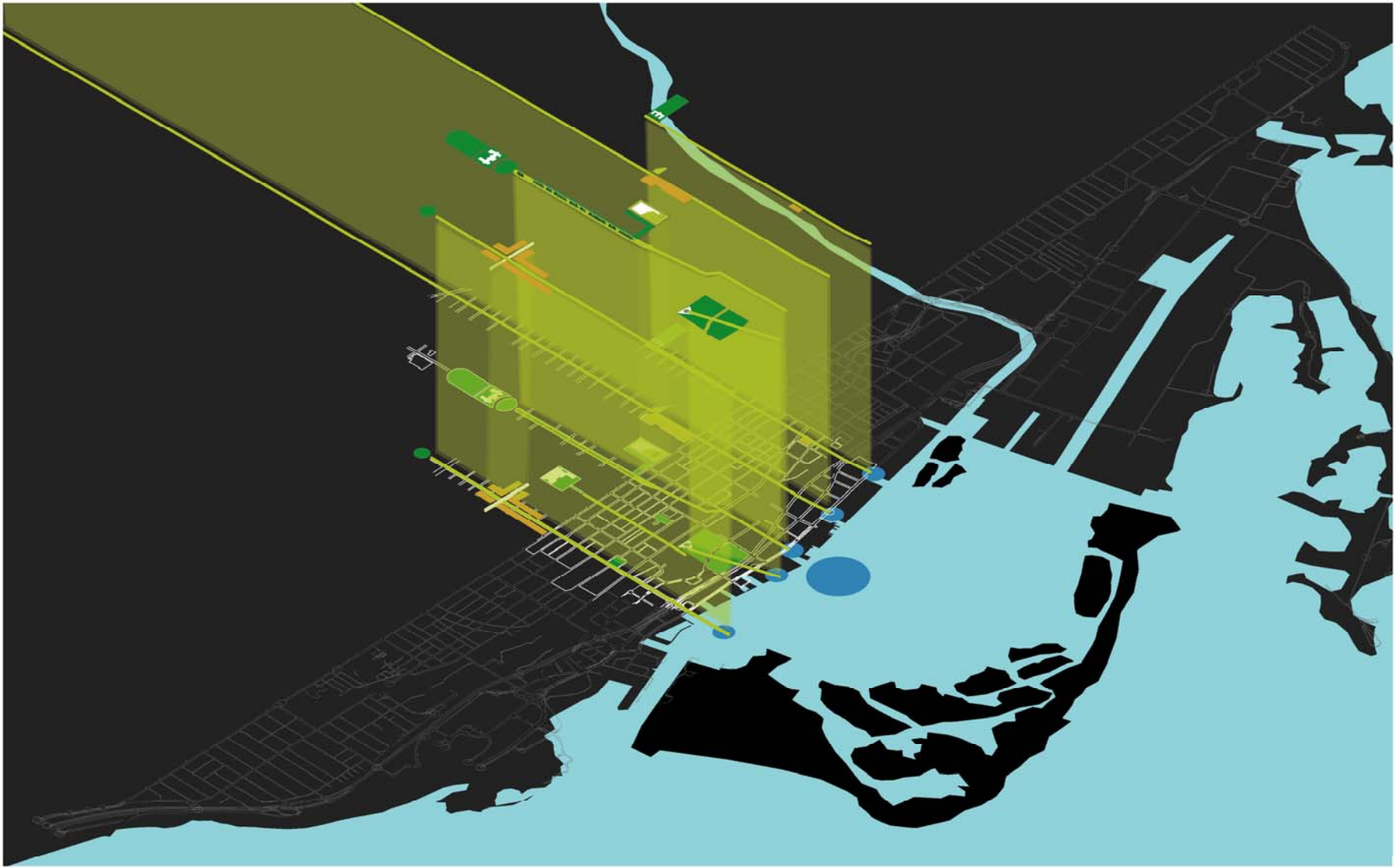
**PORTLAND
SLIP**





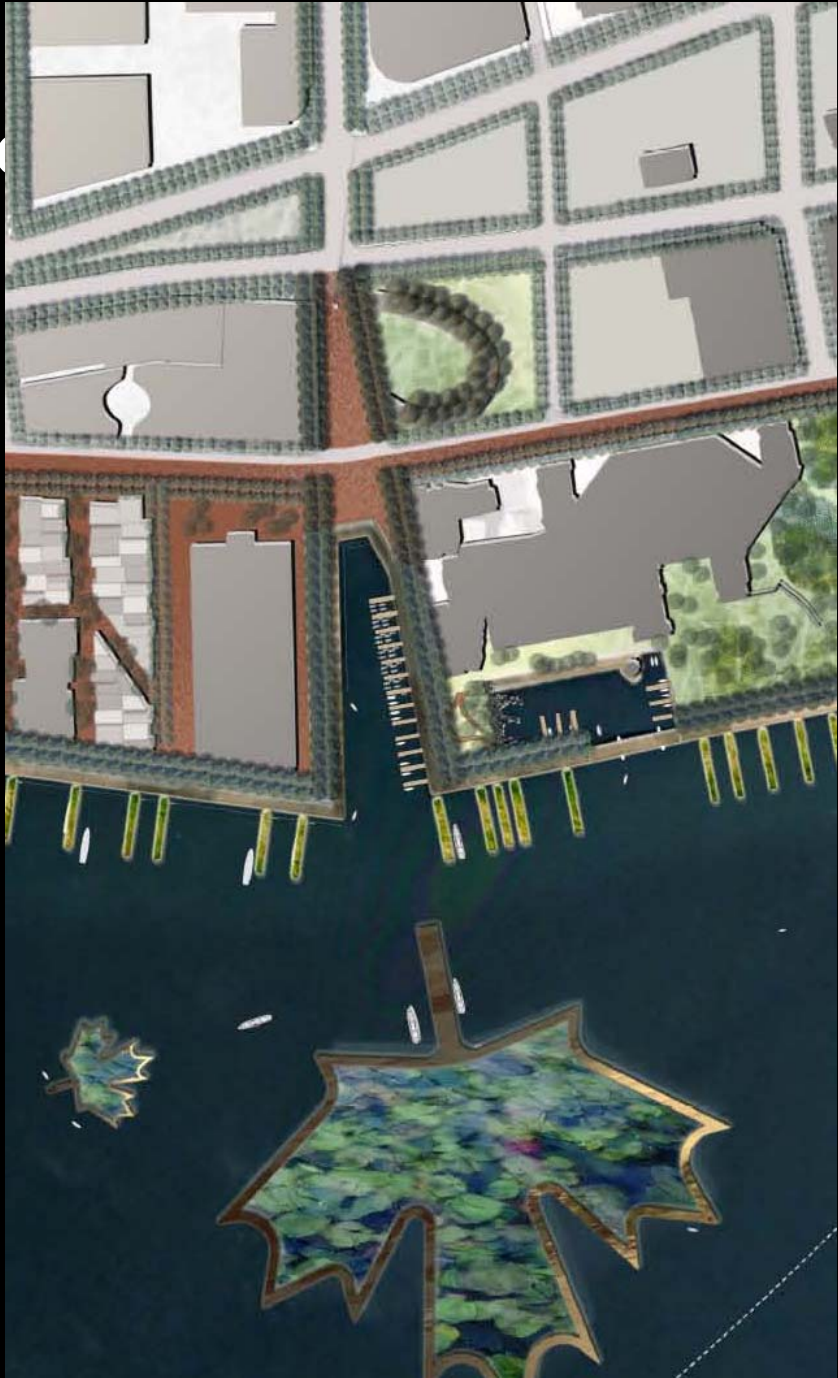
Impression of Spadina Slip end's cantilevered structure at night with coloured lighting projections from below the "grotto" space.





LINES OF CULTURE:

University Ave./Y

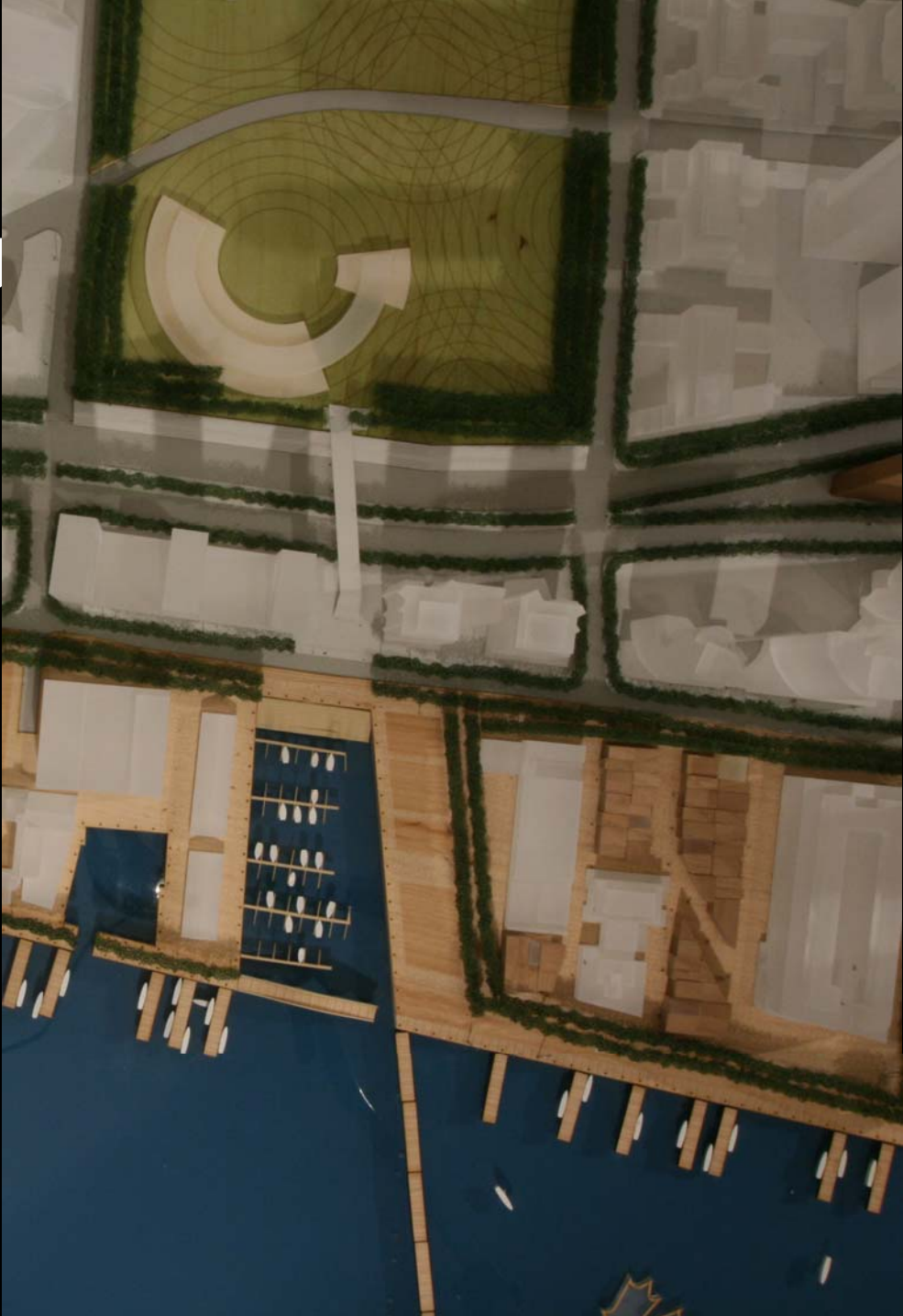






LINES OF CULTURE:

CN Tower to Harbour Village





LINES OF CULTURE:

Yonge Landing





YONGE STREET WHARF

From this wharf boats run for Hanlan's Island, Center Island, Niagara, and Hamilton. To the right is the wharf from which the Montreal and Kingston boats depart

LINES OF CULTURE:

Rees Slip





LINES OF CULTURE:

Portland Slip



