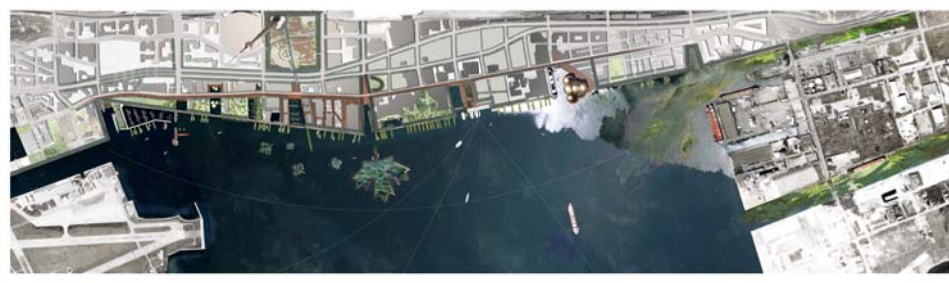
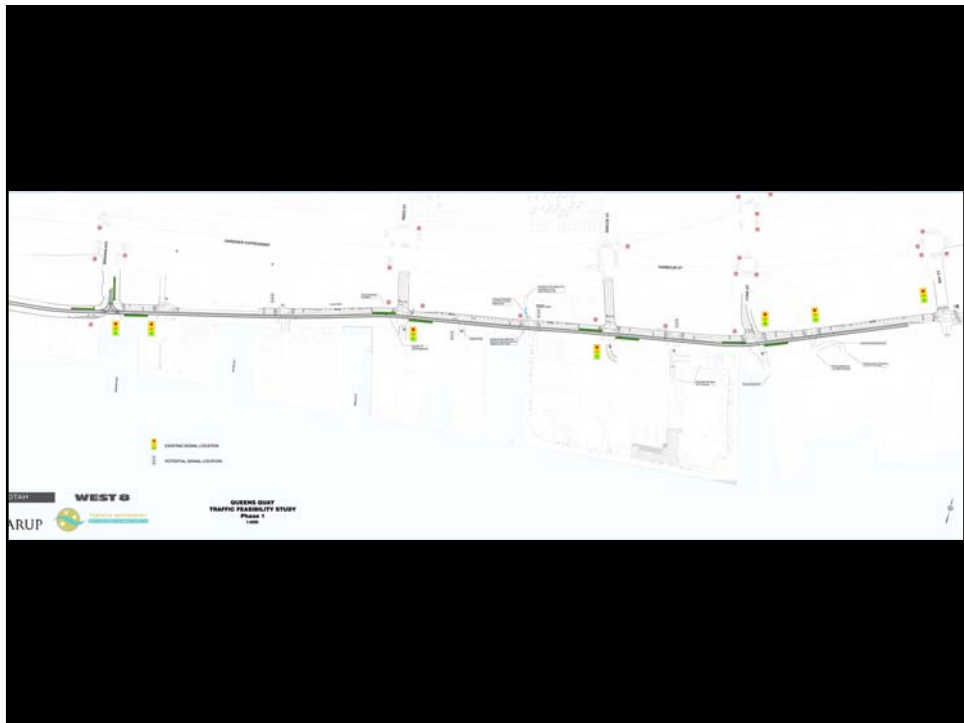
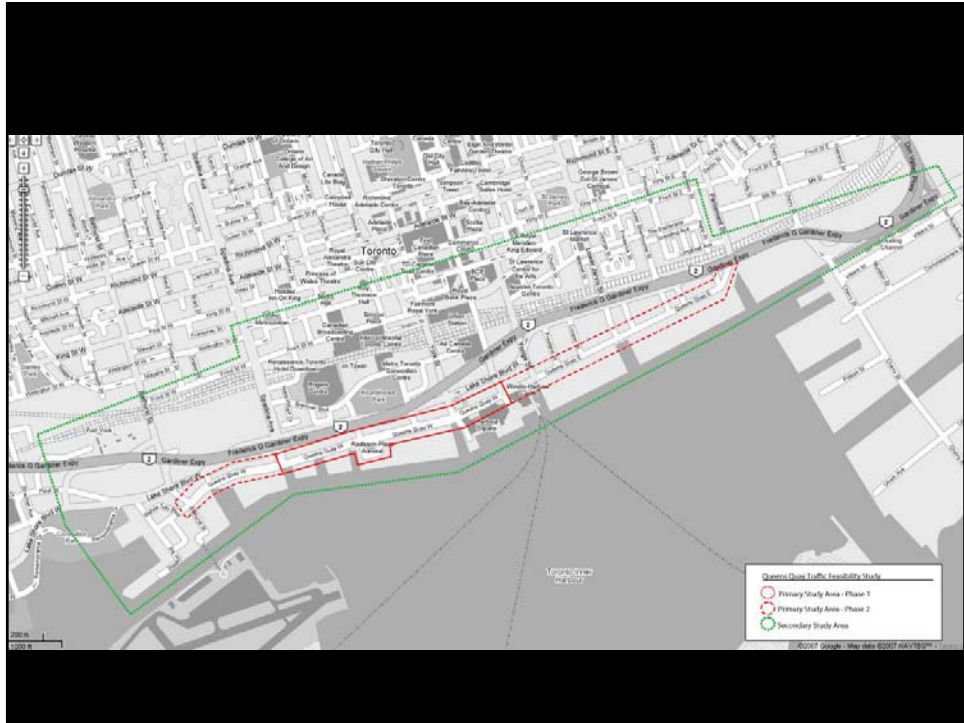


CENTRAL WATERFRONT



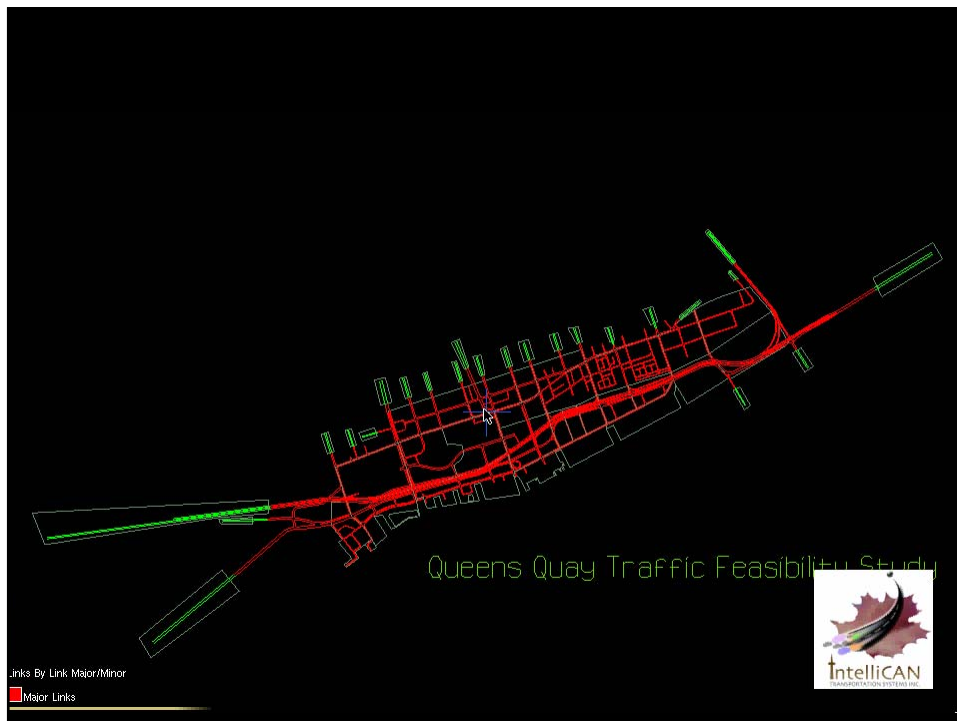
QUEENS QUAY BOULEVARD





TRAFFIC FEASIBILITY STUDY FINDINGS:

Scenario	2006 Existing Conditions	Opening Day	Percent Change
Network Wide Statistics			
Total Travel Time	2600 hours	2650 hours	2%
Average Travel Time/Vehicle	6.6 minutes	6.7 minutes	2%
Vehicle Speed (km/hr)	35.6	34.4	-2%
Key Route Statistics			
Queens Quay EB	7.6 minutes	7.8 minutes	3%
Queens Quay WB	7.1 minutes	6.7 minutes	-5%
Lakeshore EB	9.8 minutes	10.1 minutes	3%
Lakeshore WB	12.0 minutes	11.8 minutes	-2%

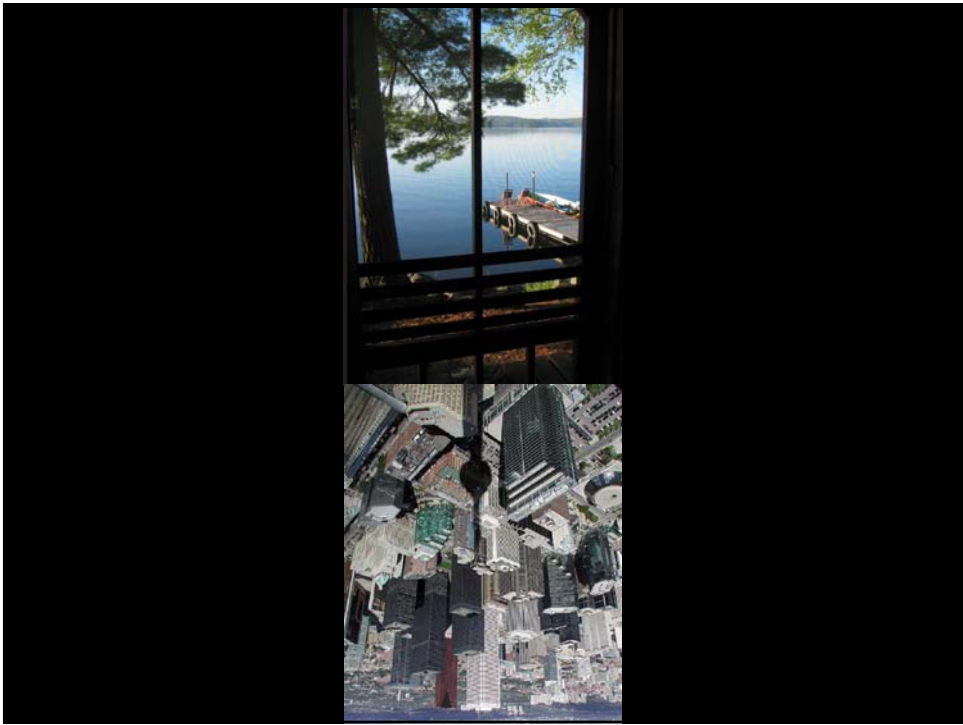
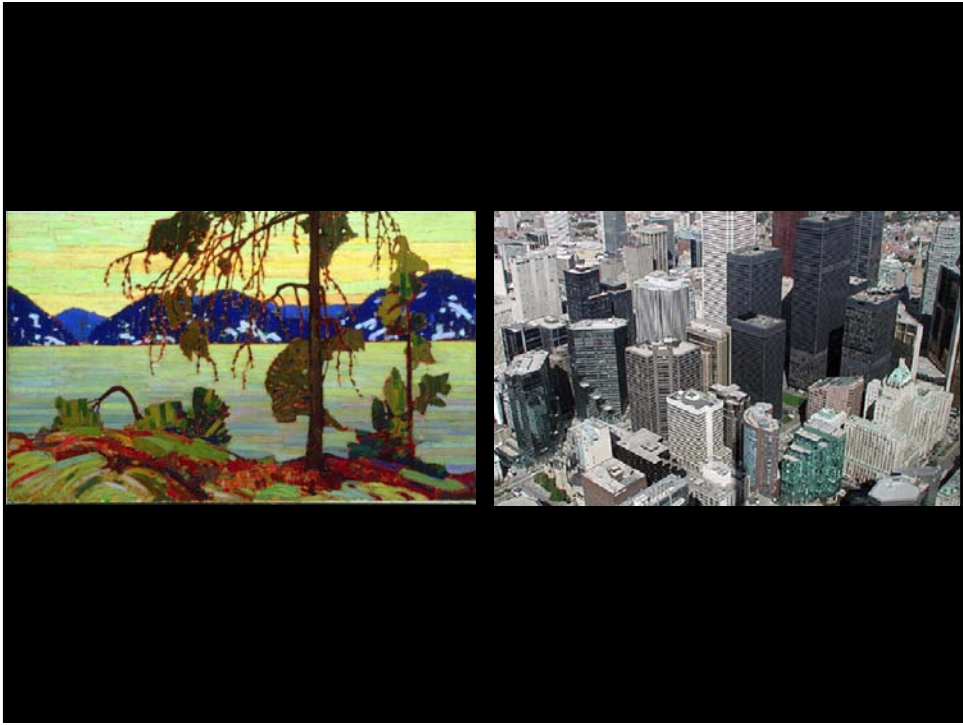


NEXT STEPS

- Develop scope of work for the Environmental Assessment process
- Develop alternatives to be integrated into the Environmental Assessment Process

SPADINA HEAD OF SLIP

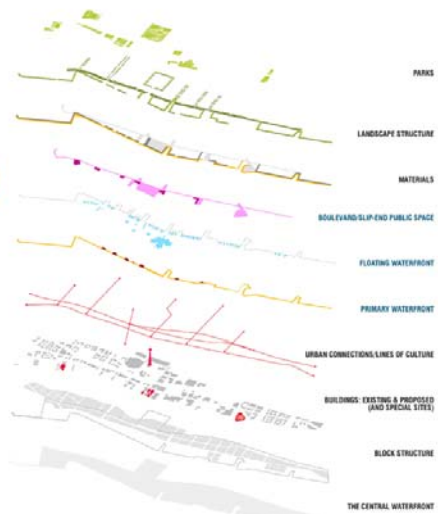


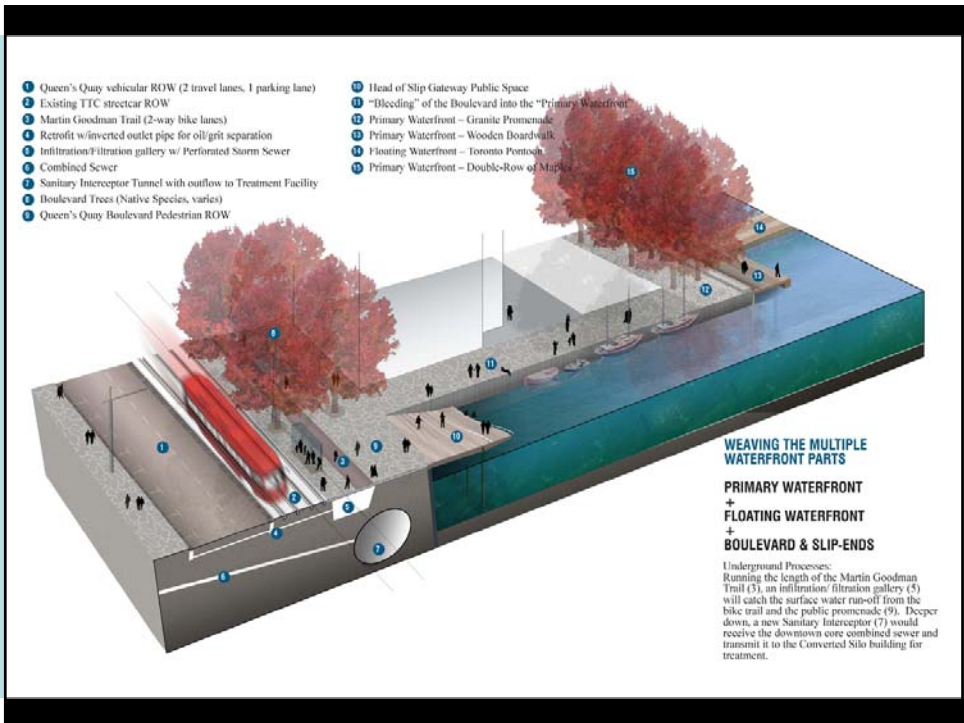
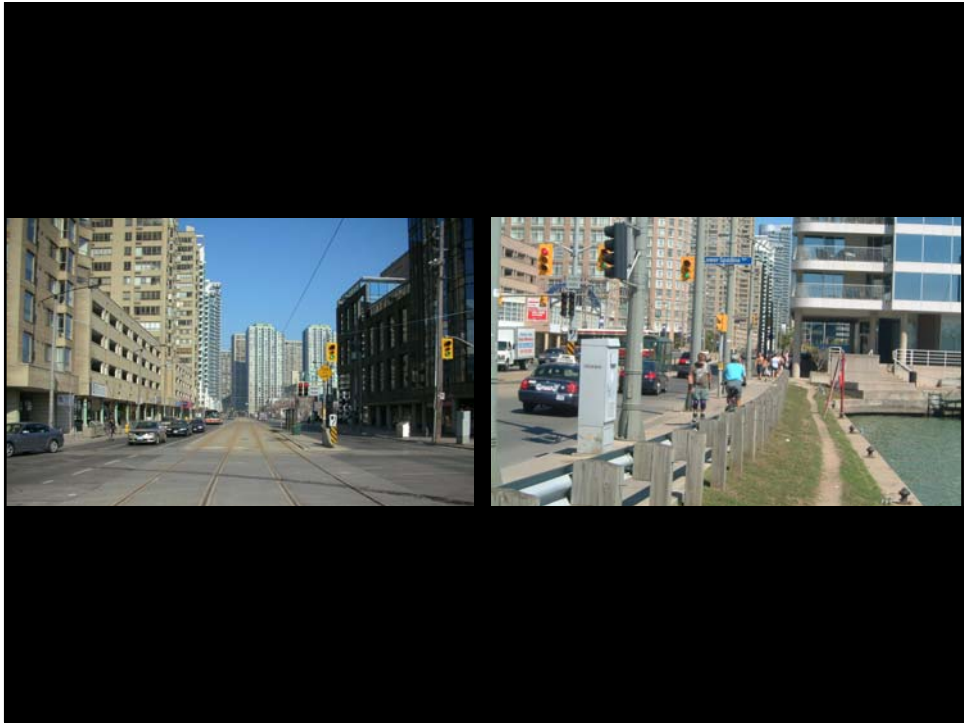


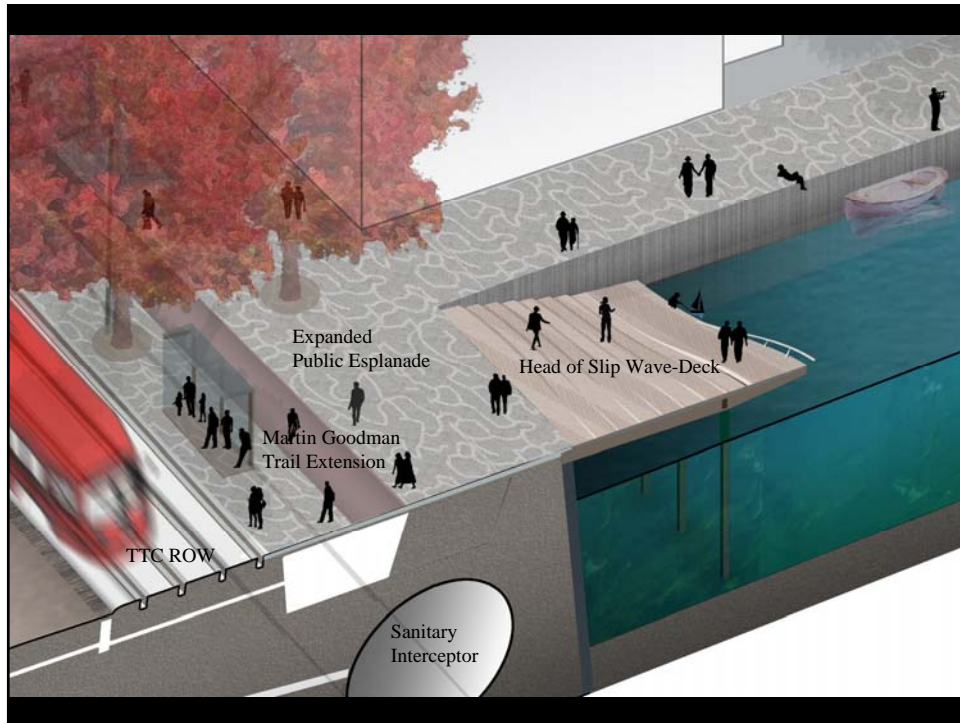


THE NEW MULTIPLE WATERFRONT

The vision for an expanded experience of the waterfront is composed of three woven waterfront systems: part I – the “Primary Edge,” part II – the “Floating Waterfront” and part III – “Queen’s Quay/Slip-End Boulevard.”



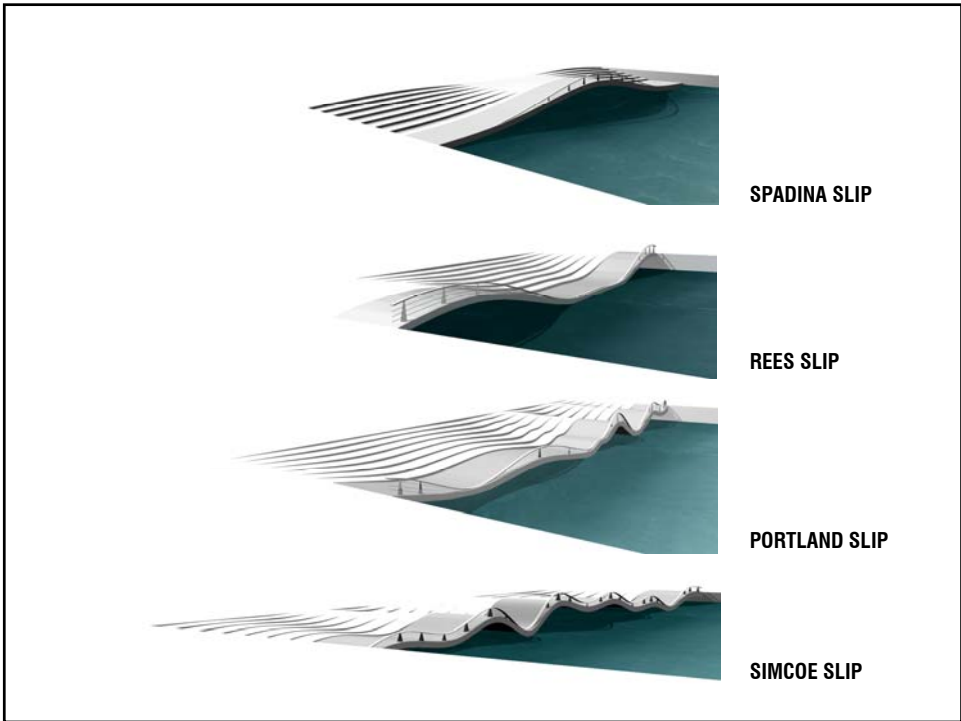
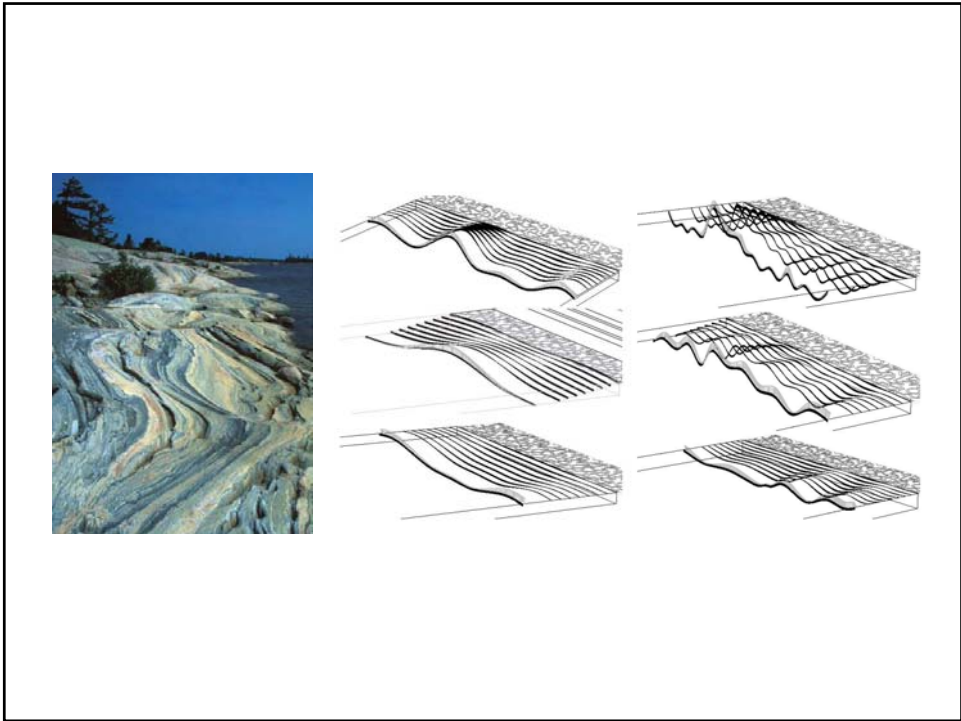




HEADS OF SLIPS PUBLIC SPACE DESIGN

Seven steps to the lake. A simple articulation of the change in level between the Boulevard and the water is explored through a series of variations at the heads of slips. With utmost restraint, a new public space gateway is generated where the city kisses the lake, inspired by the sinuous contours of the shoreline.

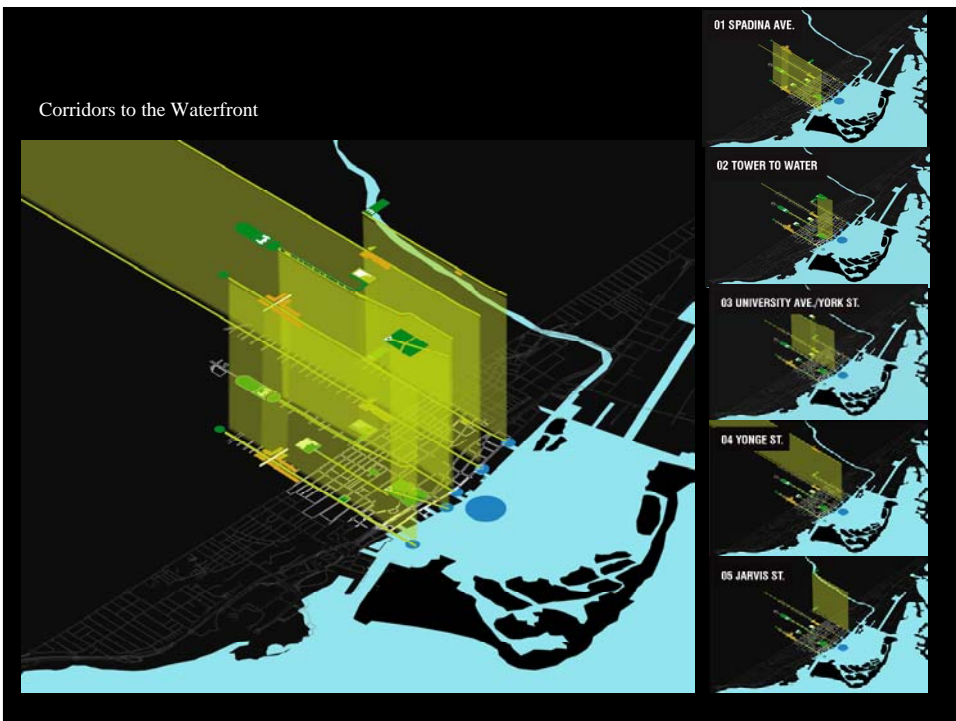


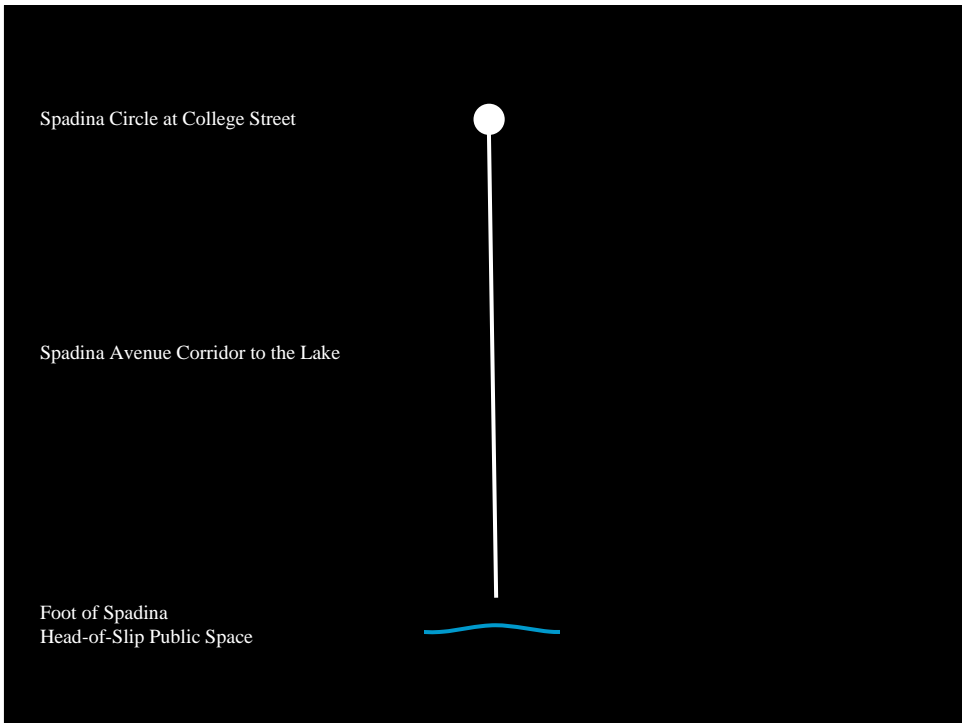


Timber Waterfront



Corridors to the Waterfront





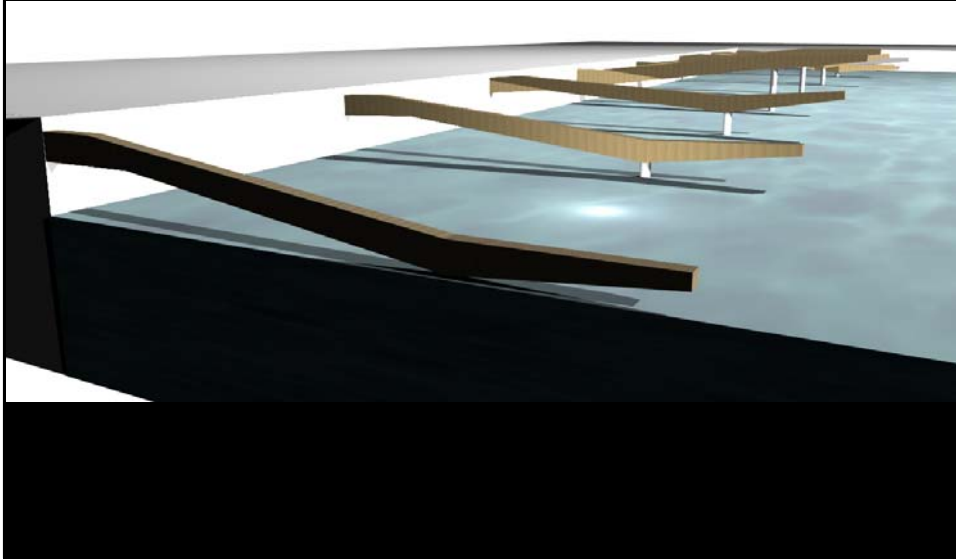
Formal Symmetry
for Spadina Deck Curvature



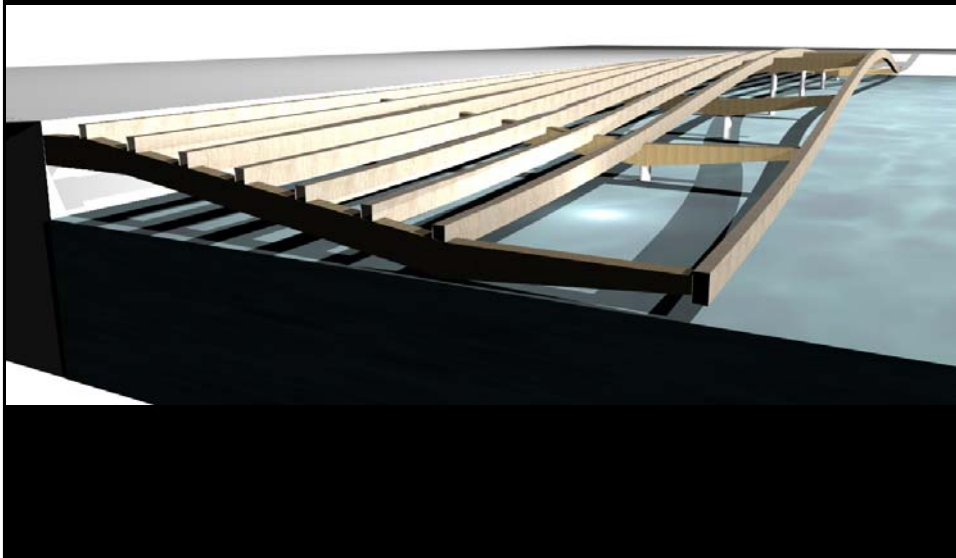
Existing Condition



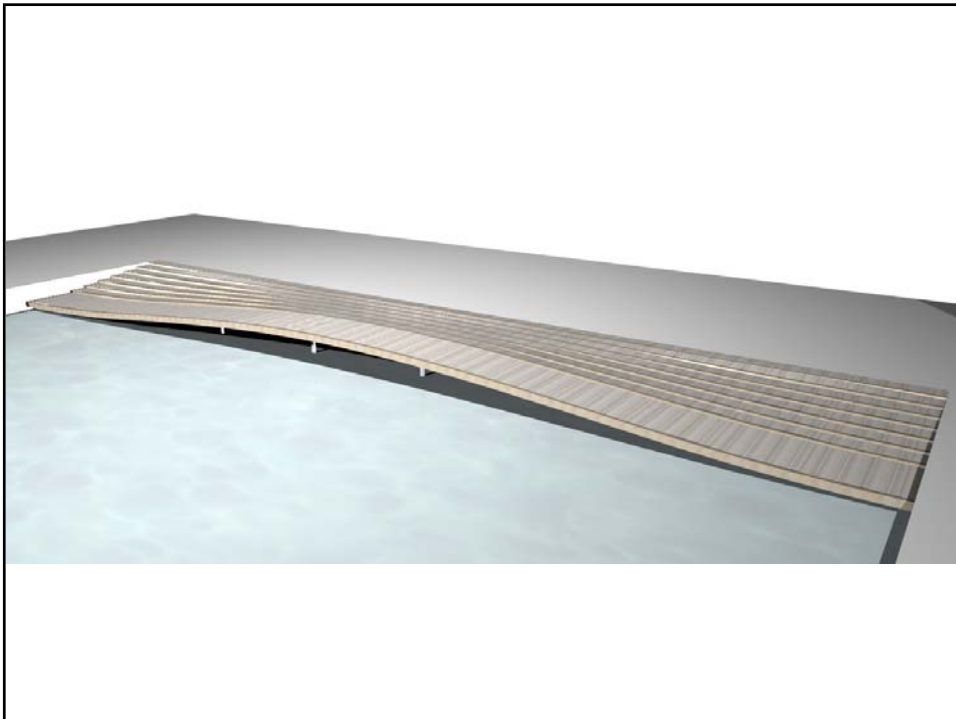
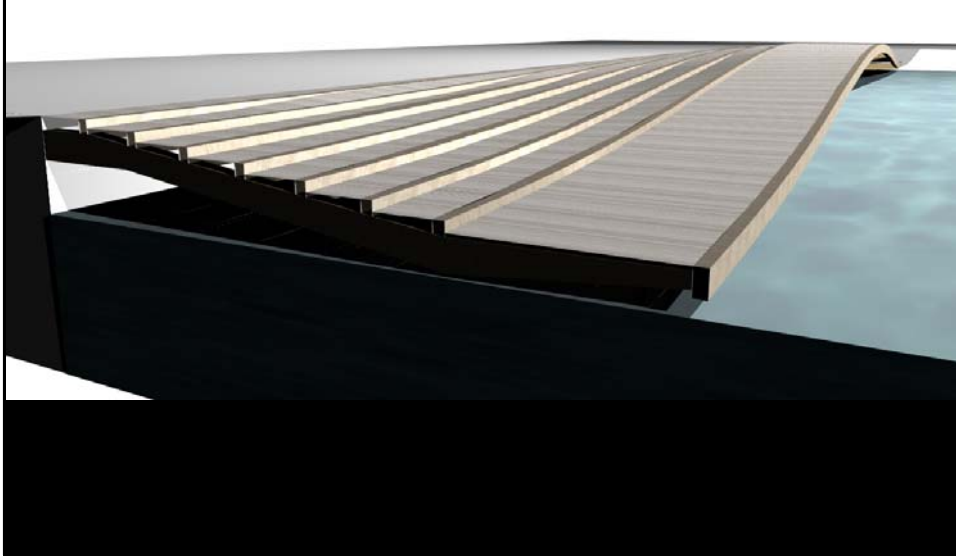
Primary Structure – Timber (or Steel)

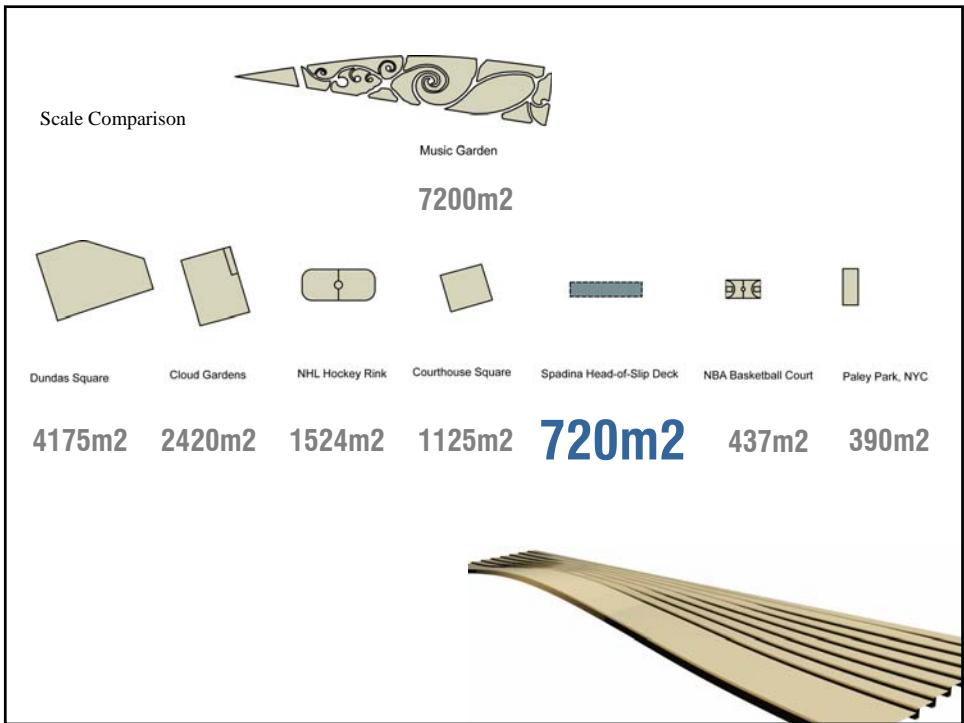
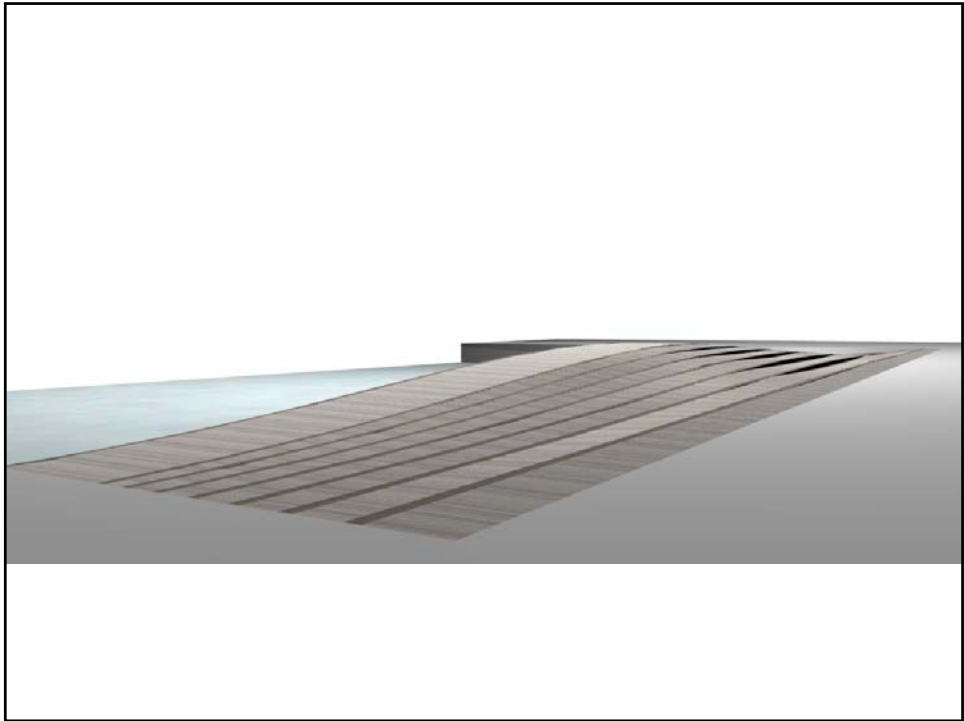


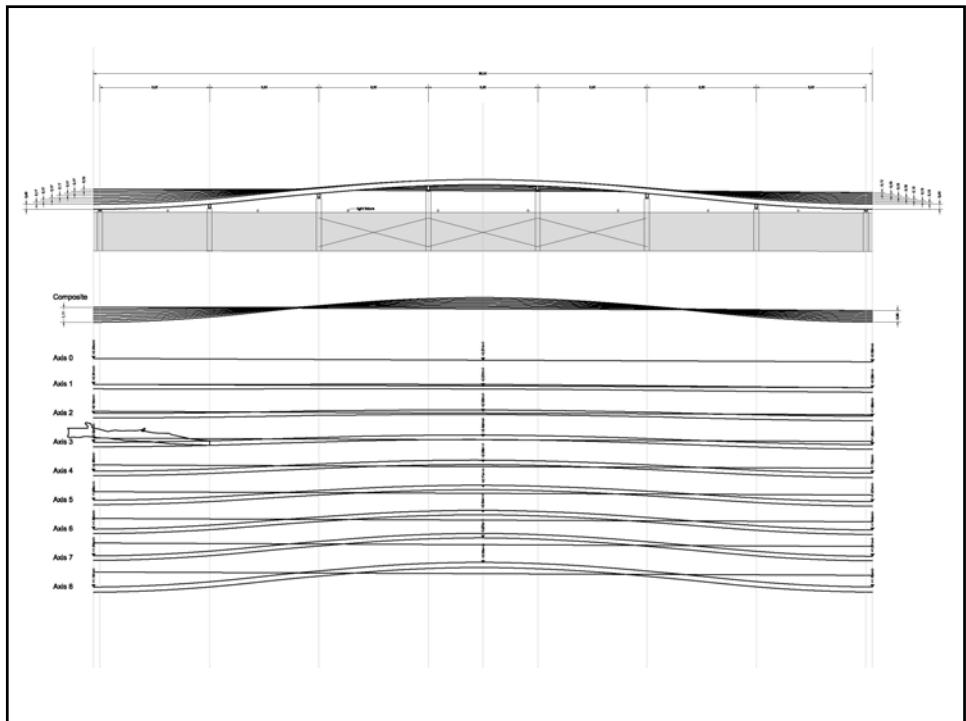
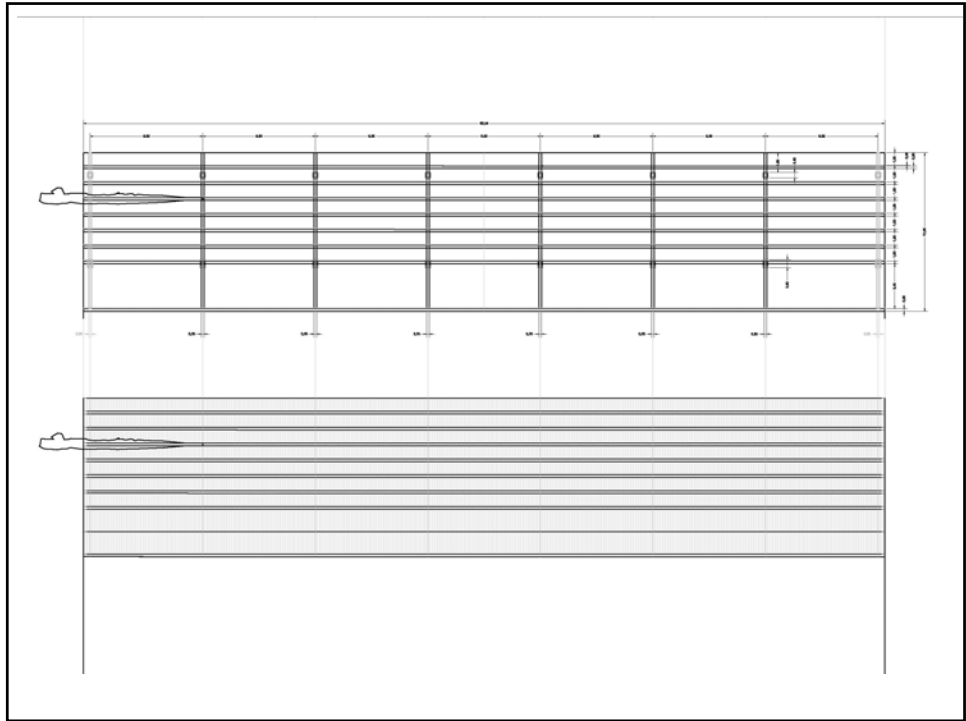
Secondary Structure – Timber (Douglas Fir)

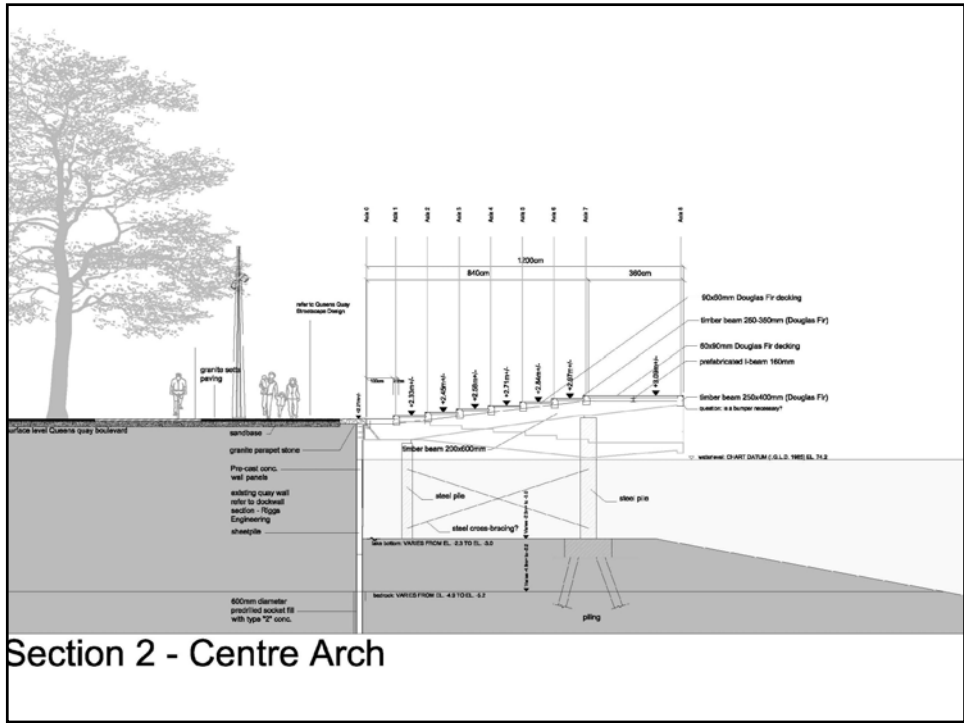
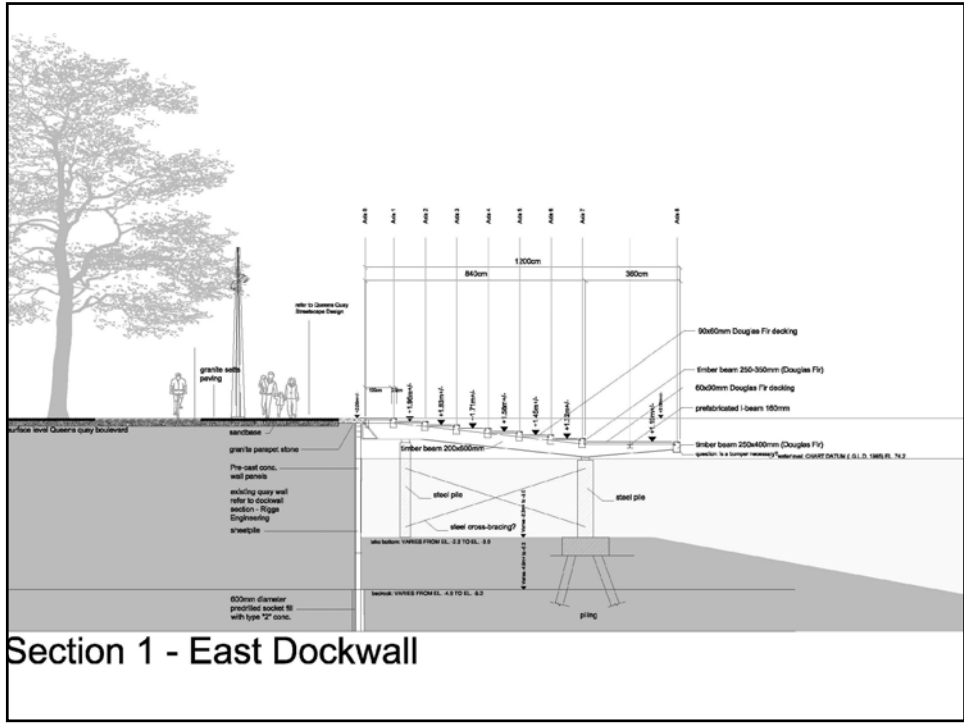


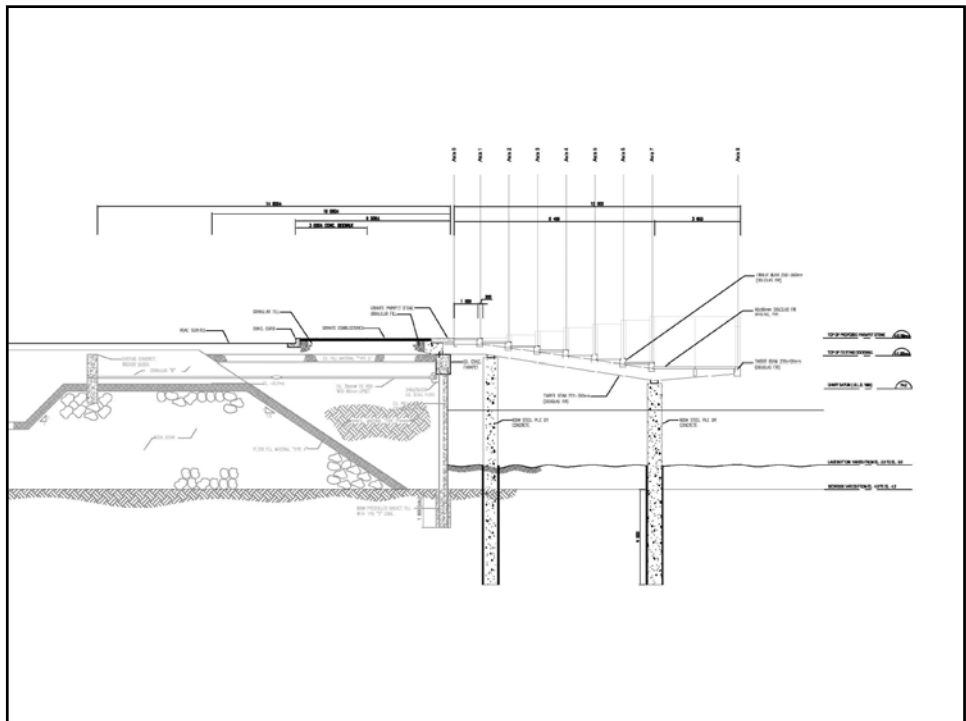
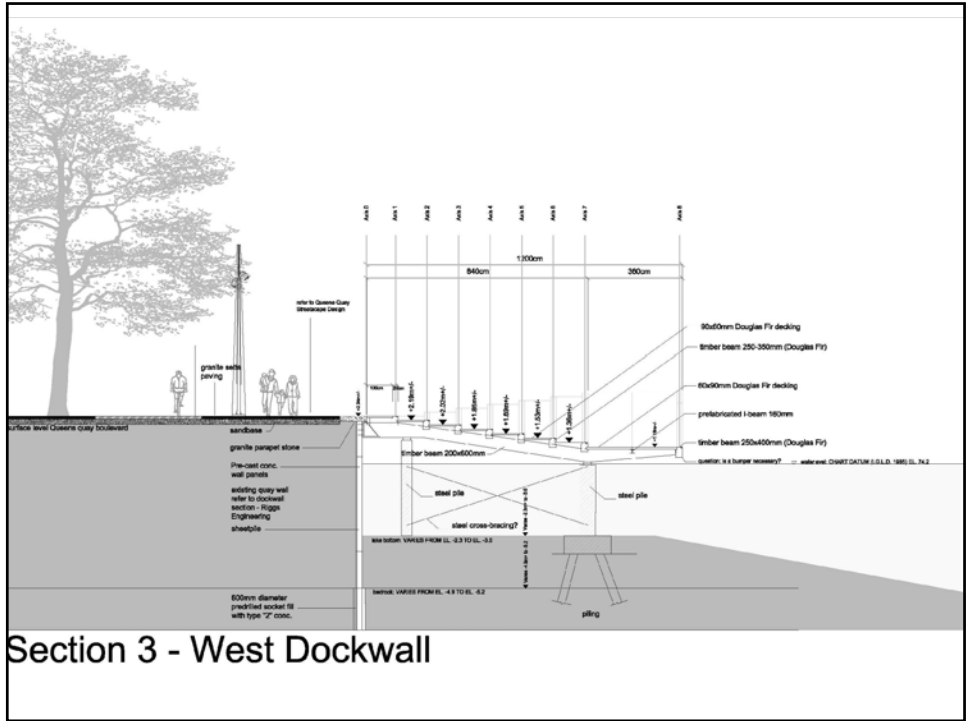
Top Decking – Timber (Douglas Fir)













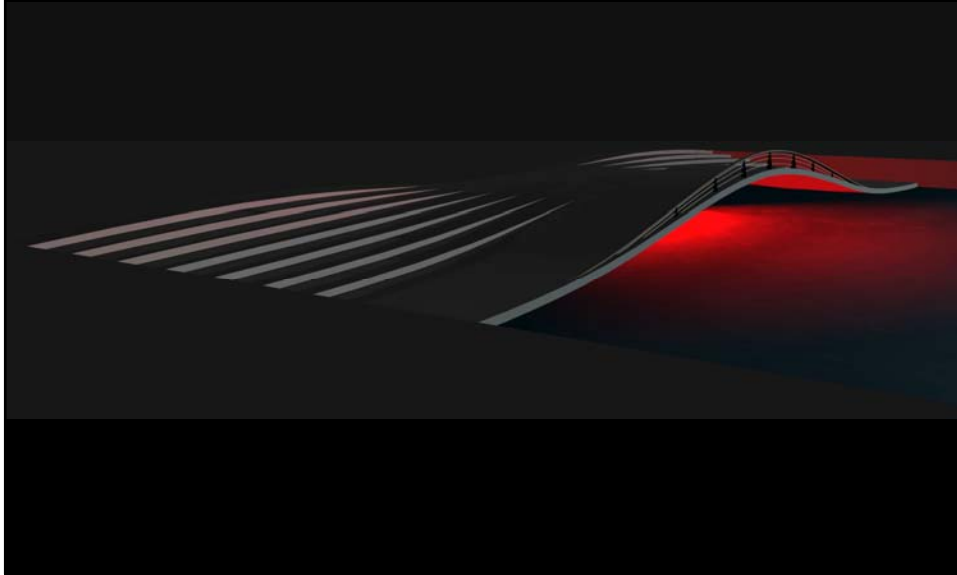
View South-East



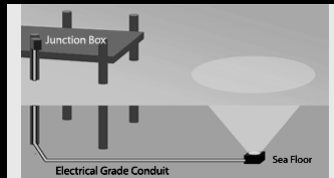
View West



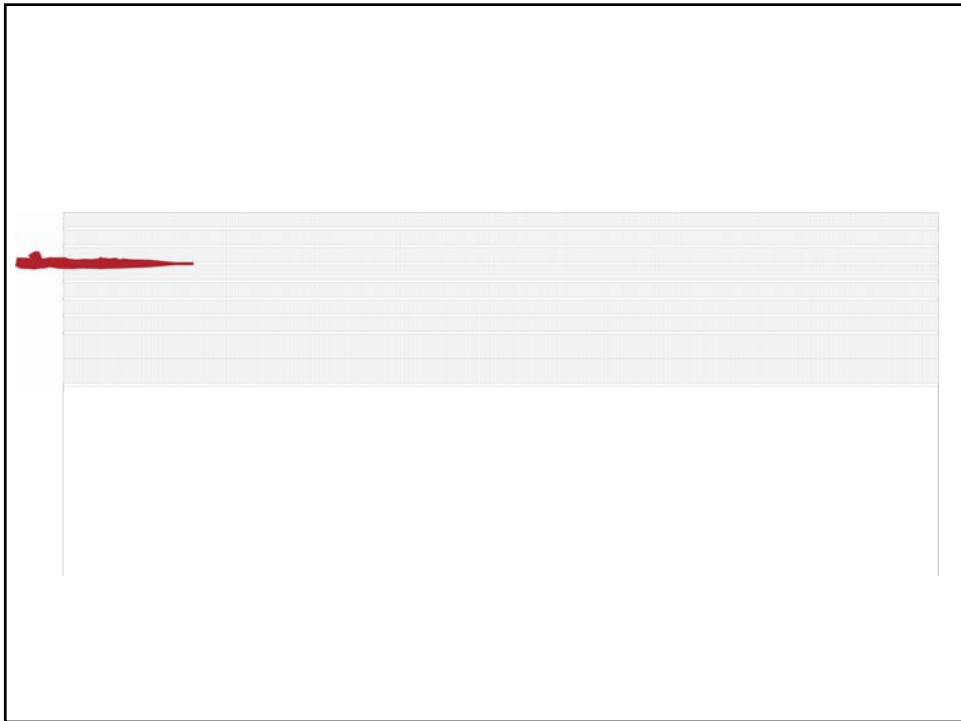
“The Underworld”



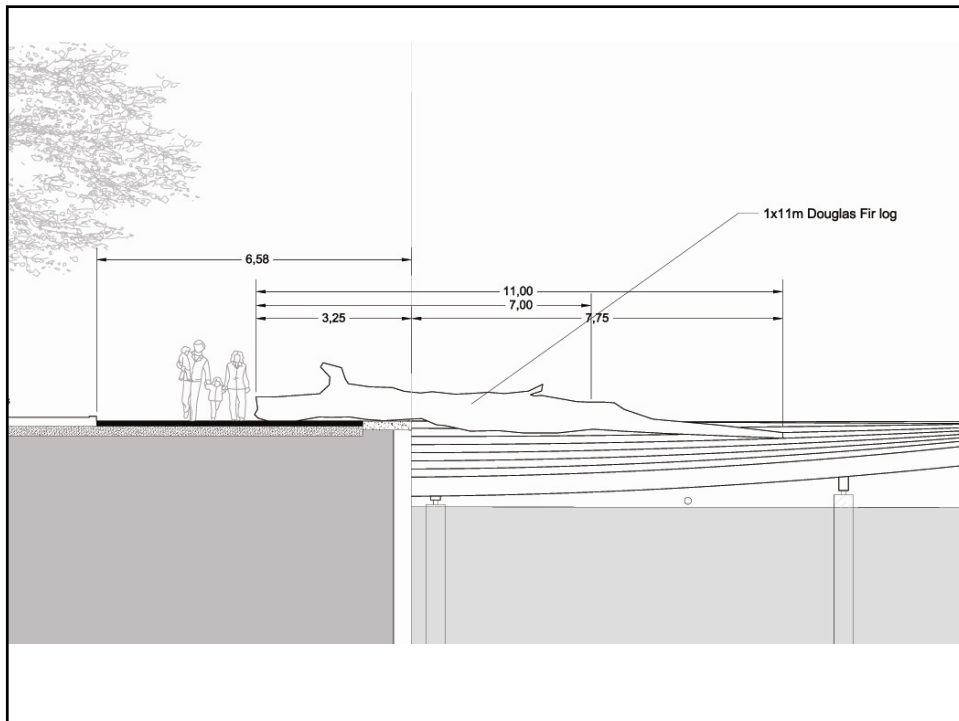
Lighting: Underwater Aquatic Attractors

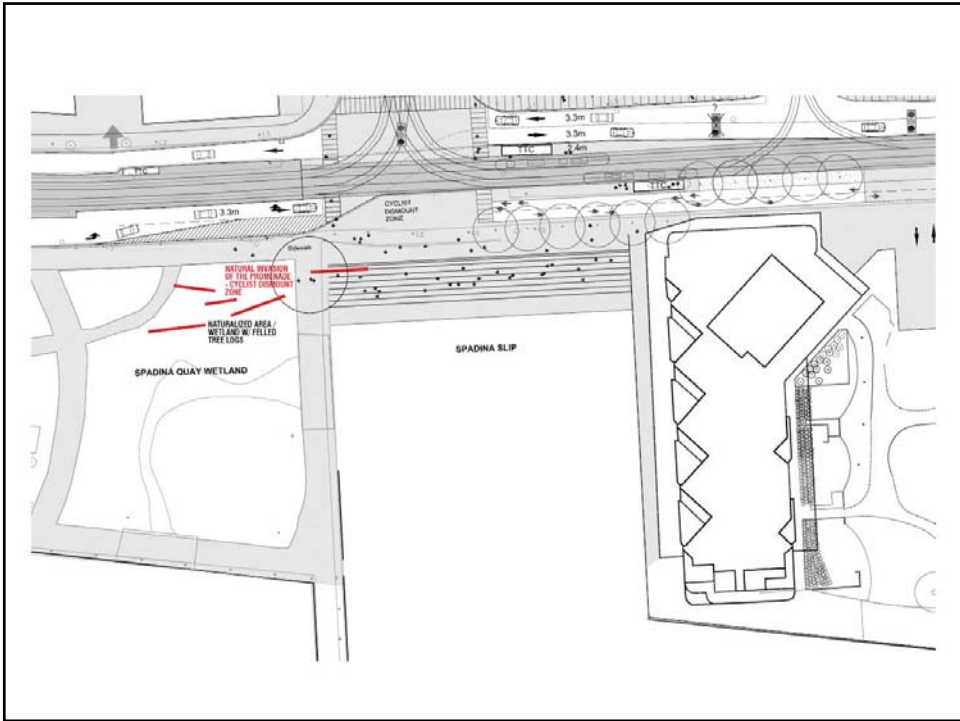


View East







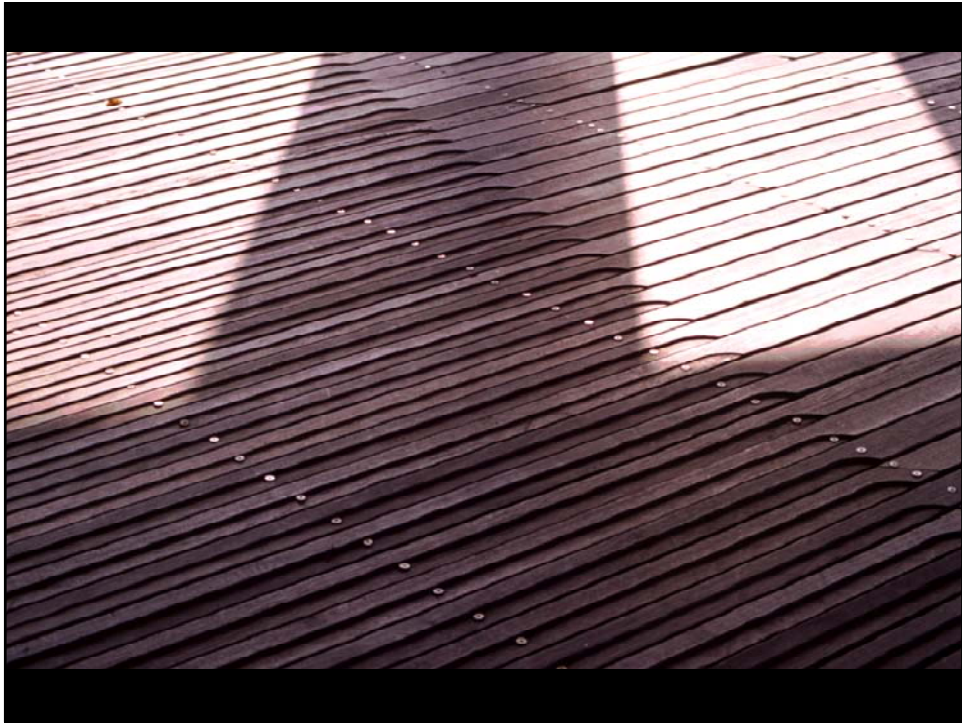


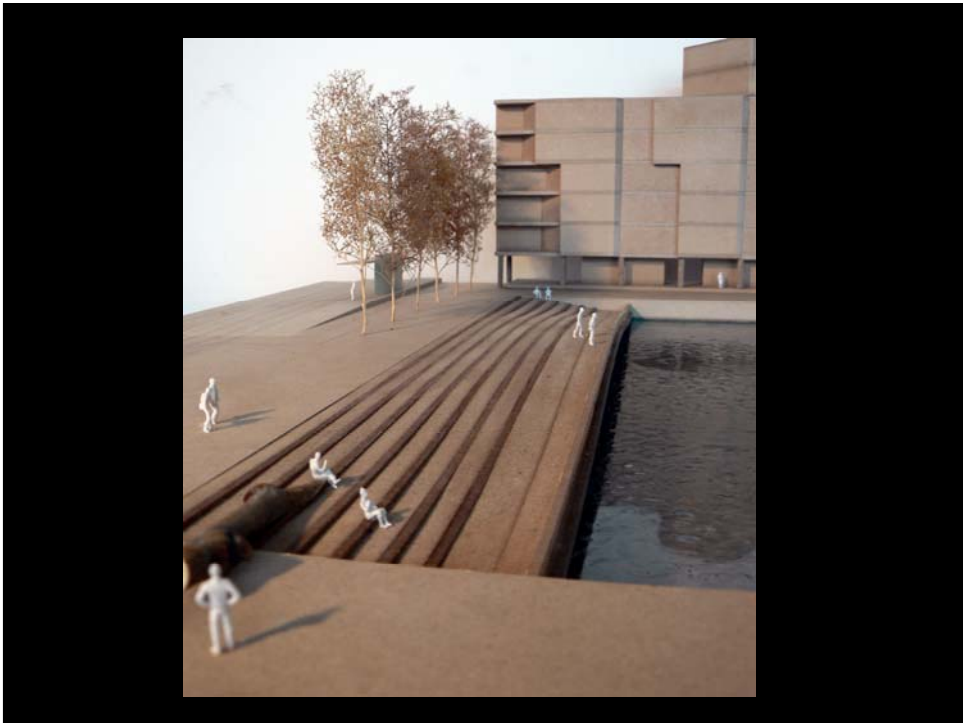
Deck Spacing:
Visual connection to timber structure and water



Slip resistance in wet and dry conditions
Decking Detail: Worst-Case Scenario











NEXT STEPS

- Resolve Design Development/Construction Documents
- Construction to be initiated in September 2007
- Completion early 2008