

# **PROJECT: UNDER GARDINER**



## **CONSULTATION SUMMARY & PUBLIC FEEDBACK REPORT**

*August 19, 2016*

### **1. Background**

In November 2015, the City of Toronto, together with philanthropists Judy and Wil Matthews and Waterfront Toronto announced a \$25 million partnership that will create a new public landscape beneath a section of the Gardiner Expressway. The Matthews' generous gift is funding design and construction of more than four hectares (10 acres) of new public space and 1.75 kilometres of multi-use trail beneath the elevated expressway from just west of Strachan Avenue to Spadina Avenue.

Project: Under Gardiner envisions a dynamic new public space that creates connections between some of Toronto's newest and most dense neighbourhoods, including Liberty Village, Niagara, Fort York Neighbourhood, CityPlace, Bathurst Quay and Wellington Place. The project will knit these communities together with innovative programmable spaces that will showcase Toronto's unique cultural and related offerings – music, food, theatre, visual arts, education and civics, dance, sports and recreation. These spaces have been conceived as “rooms” that are defined by the series of concrete post-and-beam structural elements supporting the Gardiner. Up to 55 civic rooms can be fashioned to house a wide variety of year-round programming.

For more information, please visit [www.undergardiner.com](http://www.undergardiner.com).

### **2. Promotion of the Project**

As the project manager – in charge of overseeing design, construction and public consultation – Waterfront Toronto has made a concerted effort to inform the public about the project, to encourage people to share their views and engage in the design development and creative visioning of this important public space project. These efforts were comprised of three main approaches:

#### **Media Relations**

Press releases, media pitches and statements published by Waterfront Toronto resulted in wide coverage by major news outlets (*The Toronto Star, The Globe and Mail, Toronto Sun, CityNews, CP24, CTV News, Global News, CBC News, 680 News, Newstalk 1010, Metro News*), feature coverage (*The Toronto Star, The Globe and Mail*), blog and specialty coverage (*Toronto Life, BlogTO, Torontoist, Inside Toronto, Urban Toronto, Yonge Street Media, Architecture Lab, Azure Magazine, Canadian Architect, CityLab, Design Lines, Open City Projects, Curbed, Dezeen, FastCo.Exist, Gizmodo*) and broadcast radio coverage (CBC Radio's *Metro Morning*, CBC Radio's *Here and Now*, AM640's *Bill Carroll Show*).

Notable quotes from media coverage include:

*Toronto's parks and public spaces have never seen a donation this large, or that sort of partnership. In an interview on the weekend, Mayor John Tory said Under Gardiner might set an example for other collaborations between the city and private donors, including some kind of park conservancy model.*

**-Alex Bozikovic, The Globe & Mail**

*A wildly ambitious, innovative, even revolutionary scheme unveiled earlier this week proposes turning the land beneath the western stretch of the Gardiner into a 1.75-kilometre multi-purpose linear extension of the public realm [...] It goes without saying that this is Toronto at its most enlightened.*

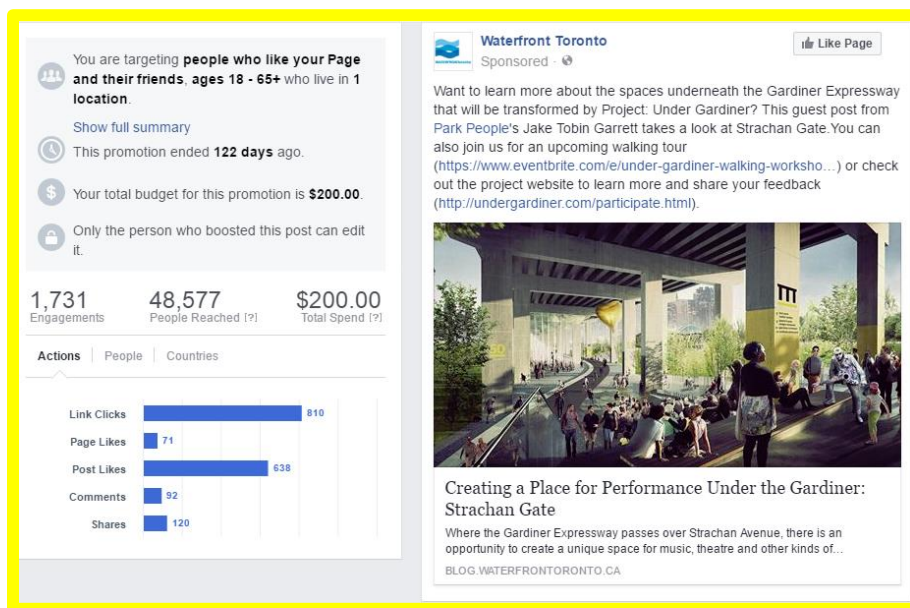
**-Christopher Hume, Toronto Star**

For more, see Appendix 1 – Selected Media Coverage.

## Social Media Promotion and Engagement

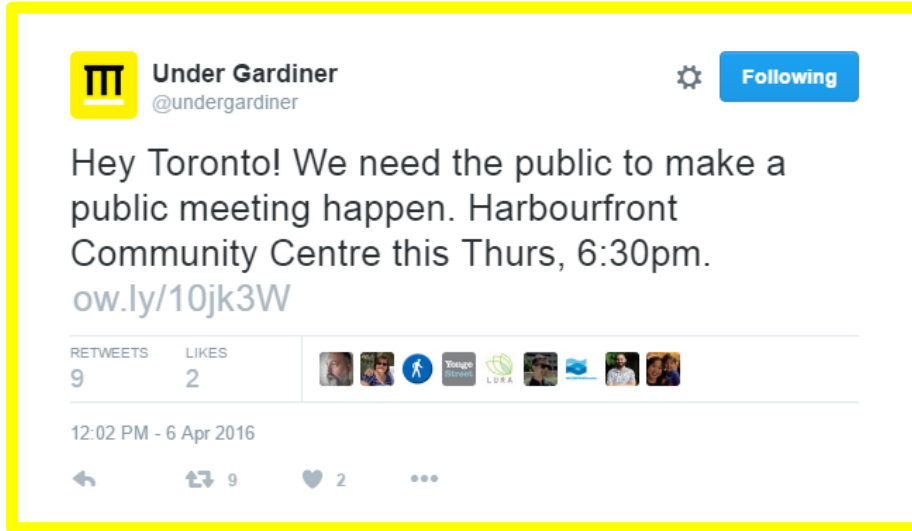
Waterfront Toronto used its social media channels to promote the project, including the project-specific social media accounts, website and public feedback mechanisms. Social media were also used to generate discussion and amplify news media coverage.

**Facebook** – Boosted posts on [Waterfront Toronto's page](#) reached more than 170,000 individuals, were shared more than 500 times, received more than 2,400 likes and generated over 600 conversations between November 2015 and June 2016.



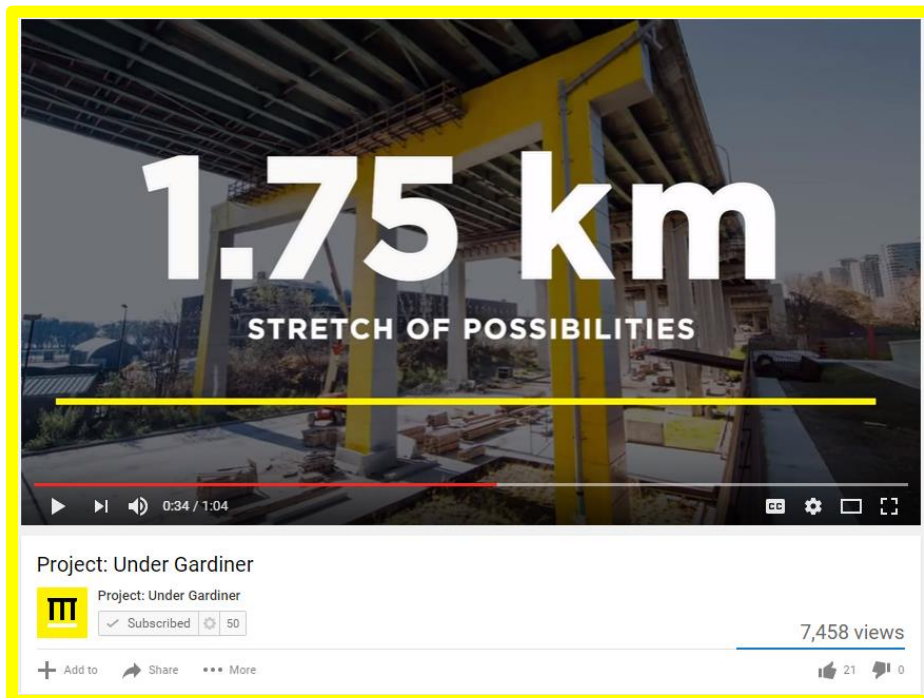
Left: Sample result of Facebook promotion.

**Twitter** – The project’s [Twitter account](#) generated more than 505,000 impressions. Cumulatively, tweets from the account were retweeted more than 800 times between November 2015 and June 2016.



*Left: Sample tweet promoting the project's first public meeting.*

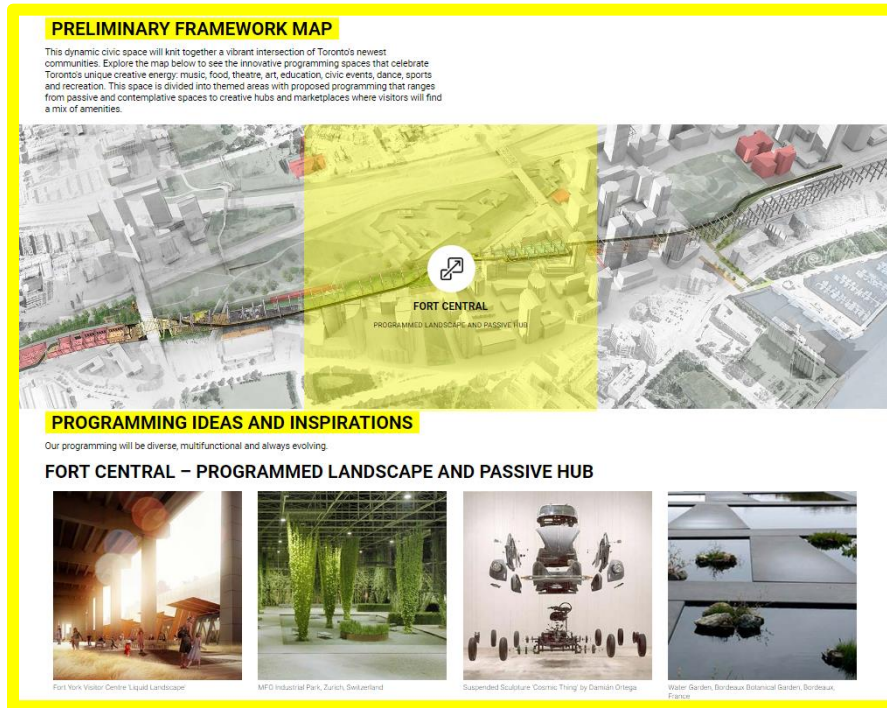
**YouTube** – A short video explaining and promoting the project was viewed more than 7,000 times. Four short videos advertising the campaign to choose a new name for the project were each viewed more than 10,000 times. Overall, [the project-specific YouTube Channel](#) has received over 47,000 views since launch in November 2015.



*Left: Sample of YouTube video promoting the project.*

## Project Website & Email Newsletter

Between November 2015 and June 2016, the project website was viewed more than 90,000 times. The site was used to communicate the vision and design framework for the project, as well as to advertise public meetings and walking tours. Online methods of public consultation were also presented on the site.



Sample page from project website at [www.undergardiner.com](http://www.undergardiner.com).

The project's email newsletter reaches over 1,400 individuals. Emails to Waterfront Toronto's newsletter list reached an additional 7,000 individuals.

View email newsletters attached in Appendix 7 – Email Newsletters Distributed.

### 3. Public Consultation on the Municipal Class Environmental Assessment

A portion of the project’s public engagement activities was devoted specifically to meeting the public consultation requirements for the associated Municipal Class Environmental Assessment, which determined how best to create a new pedestrian/cycling crossing at Fort York Boulevard under the Gardiner Expressway. The details of the environmental assessment were communicated through a series of mandatory notices, notifications, online presentations and meetings. Public feedback related to the scope and content of the Environmental Assessment was formally received through stakeholder meetings, public information centres, through an online comment form, as well as submissions made by email. Figure 1 outlines the public engagement and formal consultation activities undertaken.

**Figure 1. Key consultation activities as part of the Project: Under Gardiner Municipal Class Environmental Assessment.**

Activity	Description
Public Notices	<p>Formal notices regarding the Notice of Study Commencement and public information centres were published in local newspapers, online and distributed by email. A formal notice calling for community members interested in serving on the stakeholder advisory committee was circulated by email notice and on social media.</p> <ul style="list-style-type: none"> <li>- Call for Stakeholder Advisory Committee Members               <ul style="list-style-type: none"> <li>o Issued: 2 December 2016 <a href="#">on Waterfront Toronto’s website</a></li> </ul> </li> <li>- Notice of Study Commencement               <ul style="list-style-type: none"> <li>o Issued: 24 February 2016 <a href="#">on Waterfront Toronto’s website</a> and published in <i>The Toronto Star</i></li> </ul> </li> <li>- Public Information Centre #1               <ul style="list-style-type: none"> <li>o Notice: 1 April 2016 <a href="#">on Waterfront Toronto’s website</a> and published in <i>The Toronto Star</i></li> </ul> </li> <li>- Public Information Centre #2               <ul style="list-style-type: none"> <li>o Notice: 19 May 2016 <a href="#">on Waterfront Toronto’s website</a> and published in <i>The Toronto Star</i></li> </ul> </li> </ul>
Public Forums	<p>Two public information centres were held during the course of the environmental assessment to provide project updates, information about the EA and opportunities for public input. Both public meetings included an Open House component where members of the public had an opportunity to ask questions directly of project team members.</p> <ul style="list-style-type: none"> <li>- Public Information Centre #1               <ul style="list-style-type: none"> <li>o Notice: 1 April 2016 <a href="#">on Waterfront Toronto’s website</a> and published in <i>The Toronto Star</i></li> <li>o <a href="#">Presentation: 12 April 2016</a></li> </ul> </li> </ul>

	<ul style="list-style-type: none"> <li>○ <a href="#">Display Boards – Environmental Assessment: 12 April 2016</a></li> <li>- Public Information Centre #2 <ul style="list-style-type: none"> <li>○ Notice: 19 May 2016 <a href="#">on Waterfront Toronto's website</a> and published in <i>The Toronto Star</i></li> <li>○ <a href="#">Presentation: 31 May 2016</a></li> <li>○ <a href="#">Display Boards – Environmental Assessment: 31 May 2016</a></li> </ul> </li> </ul>
Aboriginal Communities	<p>In accordance with the City's First Nation Consultation Protocol, a formal study notice was sent to the Mississaugas of New Credit First Nation. This correspondence invited the nation to participate and engage directly in the EA consultation.</p> <ul style="list-style-type: none"> <li>- Letter to Mississaugas of the New Credit First Nation <ul style="list-style-type: none"> <li>○ Dated: 21 March 2016</li> </ul> </li> </ul>
Stakeholder Advisory Committee (SAC) Meetings	<p>The SAC was formed in January 2016 and composed of local residents' associations, business improvement areas, adjacent landowners and real estate developers, advocates for walking, cycling, and accessibility, as well as five community-members-at-large. Three meetings were held to review project progress – including design, the environmental assessment, programming framework and governance structure.</p> <ul style="list-style-type: none"> <li>- Stakeholder Advisory Committee Meeting #1 <ul style="list-style-type: none"> <li>○ <a href="#">Presentation: 11 January 2016</a></li> <li>○ <a href="#">Minutes: 11 January 2016</a></li> </ul> </li> <li>- Stakeholder Advisory Committee Meeting #2 <ul style="list-style-type: none"> <li>○ <a href="#">Presentation: 22 March 2016</a></li> <li>○ <a href="#">Minutes: 22 March 2016</a></li> </ul> </li> <li>- Stakeholder Advisory Committee Meeting #3 <ul style="list-style-type: none"> <li>○ <a href="#">Presentation: 19 May 2016</a></li> <li>○ <a href="#">Workshop Comments: 19 May 2016</a></li> </ul> </li> </ul>
Technical Advisory Committee (TAC) Meetings	<p>The TAC was formed in January 2016 to provide input at key milestones in the study process. The committee included representation from various City Divisions. The TAC met a total of three times during the study. Numerous meetings were held with key City Divisions throughout the EA process.</p> <ul style="list-style-type: none"> <li>- Technical Advisory Committee Meeting #1 – February 11, 2016 <ul style="list-style-type: none"> <li>○ Agenda</li> <li>○ Presentation</li> </ul> </li> <li>- Technical Advisory Committee Meeting #2 – March 11, 2016 <ul style="list-style-type: none"> <li>○ Agenda</li> </ul> </li> <li>- Technical Advisory Committee Meeting #3 – July 15, 2016</li> </ul>



	<ul style="list-style-type: none"> <li>○ Agenda</li> </ul>
Individual Stakeholder Meetings	<p>Face-to-face meetings with specific organizations or groups (e.g. property owners, land developers, interest groups) were held as needed throughout the study.</p> <ul style="list-style-type: none"> <li>- ONNI: the eastern portion of the suspended bridge meets the ground on lands that are privately owned by the ONNI Group. The City Planning Division is working with ONNI to convey these lands for nominal consideration and at no cost to the City as a condition of condominium approval.</li> <li>- Exhibition Place</li> <li>- Canadian National Exhibition</li> <li>- Citizens with Air Quality Concerns: a meeting was organized by Waterfront Toronto to provide the interest group with an opportunity to discuss air quality matters with Waterfront Toronto, the consultant team and the City. The meeting also included a discussion of the project team's intended air quality monitoring and modelling program.</li> </ul>
Committee and Council Meetings	<p>Executive Committee and Toronto City Council reviewed the study. These meetings were publicly advertised, open to the public and in the case of Executive Committee there was an opportunity for members of the public to depute. Two Project: Under Gardiner reports have been considered by City Council since December 2015:</p> <ol style="list-style-type: none"> <li><b>1. Private Donation to Animate the F.G. Gardiner Expressway from Approximately Strachan Avenue to Spadina Avenue</b> Executive Committee on December 1, 2015 City Council on December 9, 2015 <a href="http://app.toronto.ca/tmmis/viewAgendaItemHistory.do?item=2015.EX10.7">http://app.toronto.ca/tmmis/viewAgendaItemHistory.do?item=2015.EX10.7</a></li> <li><b>2. Governance and Funding Options for Project: Under Gardiner and Class Environmental Assessment for Crossing of Fort York Boulevard</b> Executive Committee on June 28, 2016 City Council on July 12, 2016 <a href="http://app.toronto.ca/tmmis/viewAgendaItemHistory.do?item=2016.EX16.12">http://app.toronto.ca/tmmis/viewAgendaItemHistory.do?item=2016.EX16.12</a></li> </ol>
Waterfront Toronto Board Meetings	<p>The project team provided regular updates about the Project Under Gardiner EA to the Waterfront Toronto Board throughout the study.</p> <ul style="list-style-type: none"> <li>- Board Meetings <ul style="list-style-type: none"> <li>○ December 15, 2015 – <a href="#">Presentation</a></li> <li>○ April 27, 2016 – <a href="#">Presentation</a></li> <li>○ June 29, 2016 – <a href="#">Presentation</a></li> </ul> </li> </ul>

<p>Online Engagement</p>	<p>The project website serve and Waterfront Toronto’s website served as the portal to information and engagement activities during the consultation process. Alongside face-to-face consultation activities, online options were provided after each public information centre to encourage further participation. Email newsletters, social media and promoted posts were used to promote stakeholder and public awareness of consultation activities.</p>
<p>Walking Workshops</p>	<p>A series of four guided walking tours were hosted by <a href="#">Park People</a> as a method of gathering public feedback on the project. The tour leader used a standard script that provided project overview, important context, and details of the Environmental Assessment and the project design. The walks were used as an opportunity to receive informed feedback from members of the public while in-situ.</p> <ul style="list-style-type: none"> <li>- Walking Workshops <ul style="list-style-type: none"> <li>o <a href="#">April 10, 2016 – Comments &amp; Questions</a></li> <li>o <a href="#">May 8, 2016 – Comments &amp; Questions</a></li> <li>o <a href="#">June 2, 2016 – Comments &amp; Questions</a></li> <li>o <a href="#">June 22, 2016 – Comments &amp; Questions</a></li> </ul> </li> </ul>

**4. Summary of Public and Stakeholder Feedback**

In order to receive public feedback, Waterfront Toronto used a variety of in-person and online public consultation formats, including public meetings, a stakeholder advisory committee, online presentations and surveys, and guided walking tours. The City of Toronto ran a technical advisory committee, feedback from which can be found in the links above in Figure 1.

**4.1 Stakeholder Advisory Committee**

Formed in January 2016. Three meetings were held to review project progress – including design, the environmental assessment, programming framework and governance structure.

Composed of local residents’ associations, business improvement areas, adjacent landowners and real estate developers, and advocates for walking, cycling and accessibility, as well as five community-members-at-large.

***Feedback received from stakeholders.***

- Excitement about the project, new programming spaces and community amenities
- Desire to see more and understand the evolving design
  - o Especially as it relates to:
    - Pedestrian experience
    - Cycling experience and safe cycling infrastructure



- Universal design (i.e. inclusive design) and accessibility
- Generally supportive of bridge alternative solution for Fort York Boulevard pedestrian and cycling crossing, however:
  - Consider connectivity across the site for cycling, in particular a bridge crossing at Fort York Boulevard that requires switchbacks
    - Any requirement to dismount reduces accessibility of the cycling route for all cyclists, but especially those may have difficulty walking their bikes – e.g. people with disabilities, parents with kids in trailers, etc.
    - May need to look at alternative, at-grade routes for cyclists
  - Consider at-grade, signalized crossing options
    - May be more cost-effective solution than grade-separated options
- Consider transportation requirements for this new programming space
  - Improved transit
  - Taxi queueing locations
  - Parking requirements
- Find ways to weave indigenous stories and history of the land into the design and programming
- Ensure supporting amenities are in place for visitors
  - Warming areas, bathrooms, food & drink, furniture
- Need a playground and spaces for kids to play close to Fort York Neighbourhood
  - Don't repeat mistakes of June Callwood Park
- Desire to understand what model will be used to deliver enhanced operations and maintenance over the long-term
  - Including maintenance of landscape elements, as well as fixtures and features of the public spaces

## 4.2 Public Meetings

Public information centres were held on April 7, 2016 and May 31, 2016. These two meetings consisted of presentations from the project team on the evolving design, the environmental assessment, ideas for a future programming framework and the governance structure that will support enhanced maintenance and operations of the site.

At both meetings, members of the public were invited to submit comment cards with their feedback and suggestions.

***Feedback received from members of the public.***

- High level of excitement for this project
- Lots of interest in how the plazas and public spaces will be programmed
  - Top program suggestions include: Skating, farmers markets, film nights, theatre, music, public art, basketball courts, climbing walls
- Strong support for the bridge alternative for the Fort York Boulevard crossing
- Air quality is a major concern for many people
- Concern that this project could result in displacement of people experiencing homelessness
- Questions about how to balance comfort and safety of pedestrians and cyclists in shared spaces
  - Calls to learn from how other shared spaces are working in Toronto (e.g. Kensington Market, Queens Quay, parks and trails)
  - Desire for separation of cycling and walking
- Strong support for improving north-south connections through the site and down to the waterfront
- Need to include lots of public washroom facilities
- Strong desire for food programming, cafes and restaurant spaces
- Positive response to design, including water features and lighting
- Some skepticism that ambient noise from Gardiner Expressway and nearby roadways can be sufficiently mitigated for performance spaces
- Many respondents felt the City of Toronto would not maintain the high standard of public realm proposed in the design framework
  - Multiple suggestions that maintenance duties be managed through a private entity or not-for-profit organization
- Strong support for creating kid-friendly play areas to serve Liberty Village, Fort York Neighbourhood,

### 4.3 Online Presentations

An online consultation module was delivered via the project website at [www.undergardiner.com](http://www.undergardiner.com). The module was designed to replicate the content and prompt questions delivered at the public information centre meetings and stakeholder meetings. The page was also used to advertise the guided walking tours, publicly called “Walking Workshops.” To the right is a screengrab of the consultation page from the website, which was available online from May 2016 to June 2016.

**PARTICIPATE WITH US**

Getting involved is easy: join a walking workshop, share online feedback, or attend public meetings.

**WALKING WORKSHOP (AKA "WALK-SHOP")**

Join Park People, Waterfront Toronto, and PUBLIC WORK for a walking workshop where you can learn more about the project and share your feedback with the team. Walks last approximately 2 hours. **REGISTER NOW** to book your spot.

**ONLINE FEEDBACK**

Can't make it out for one of our in-person events? We've got you covered :) In three steps you can learn everything you need to know about this project and participate in our online consultation process.

**1**

Choose the topic you want to learn about. We are currently looking for feedback on connectivity, the municipal class environmental assessment and the design. **You can contribute your comments on all of these issues if you like!**

**A. CONNECTIVITY**      **B. ENVIRONMENTAL ASSESSMENT**      **C. DESIGN**

CLICK AN ABOVE TAB FOR MORE INFO.

**PUBLIC MEETINGS**

Our first public meeting to introduce Project: Under Gardiner was held on April 7, 2016 at Harbourfront Community Centre. We presented early project designs for public comment and feedback, as well as information about the related Municipal Class Environmental Assessment. The presentation and display boards from our first public meeting are available for download here:

**Presentation Overview**      **Context**      **Environmental Assessment**      **Design Framework**      **Programming**

### 4.4 Guided Walking Tours

A series of four guided walking tours were hosted by [Park People](#) as a method of gathering public feedback on the project. The tour leader used a standard script that provided project overview, important context, and details of the Environmental Assessment and the project design. The walks were used as an opportunity to receive informed feedback from members of the public while in-situ.



*Members of the public attend a guided tour of the project and provide their feedback. Photo credit: Dave Harvey, Park People*

Participants who joined the walk hailed from across the City of Toronto, including the immediate area around the project site, as well as surrounding communities and further afield like North York, East York, Scarborough and Etobicoke.

Walk participants' comments tended to group along ten thematic lines:

1. **Water and storm run-off** – Many participants expressed a desire to see water conservation and stormwater management be incorporated into the project.
2. **Sound mitigation** – A major recurring comment from participants across all four walking tours was the importance of planning and designing the space to reduce excess noise from traffic on the Gardiner Expressway above and from adjacent routes, such as Strachan Avenue.
3. **Barrier-free access across the site** – Ensuring the design embraces principles of universal design and ensures broad physical accessibility of the space.
4. **Need for washrooms** – Many participants noted that increased programming activity in the area would necessitate the addition of more washrooms along the site. Currently the only public washrooms nearby are at Fort York's visitor centre, but those cannot handle much increased activity.
5. **Questions about air quality** – Many participants wanted to know more about the air quality in the area, being beneath an expressway, adjacent to a railway that runs diesel trains, and within 250 metres of other busy motor vehicle routes (Lake Shore Boulevard, Strachan Avenue, Fort York Boulevard).

6. **Landscaping and gardens** – At the walking tours held in the warmer months, there was a considerable amount of interest in the proposed planting and gardens, particularly in using native plants and possibilities for community gardens.
7. **Indigenous history** – Many participants expressed a desire to see the Indigenous history on the land be incorporated into the design of these new public spaces.
8. **Separation of walking and cycling traffic** – One of the most common comments/requests heard during the walking tours related to creating separation between cyclists and pedestrians moving through the space.
9. **Effect on people experiencing homelessness** – A number of walking tour participants hoped that the project would examine ways to ensure that people experiencing homelessness are not displaced by the project or excluded from using the new public spaces.
10. **Security, graffiti and vandalism** – Participants had many questions about how security of the site would be managed, with particular attention to illegal graffiti and vandalism.

Read complete transcripts of Walking Tour comments and questions in Appendix 6 – Guide Walking Tour Question & Comment Transcripts.

## **Attachments**

- Appendix 1 – Selected Media Coverage
- Appendix 2 – Stakeholder Advisory Committee Minutes
- Appendix 3 – Technical Advisory Committee Minutes
- Appendix 4 – Correspondence Sent to Mississaugas of New Credit First Nation
- Appendix 5 – Guided Walking Tour Question & Comment Transcripts
- Appendix 6 – Email Newsletters Distributed



## **APPENDIX 1 – Selected Media Coverage**

Bozickovic, Alex. “\$25-million project reimagines area under Gardiner with paths, cultural spaces.” *Globe and Mail*. November 16, 2015 - Page A6.

<http://www.theglobeandmail.com/news/toronto/public-space-project-reimagines-area-under-gardiner-with-paths-cultural-spaces/article27280670/>

Keenan, Edward. “Gardiner investor an ‘urban angel’.” *Toronto Star*. November 16, 2015 - Page GT1.

<http://www.thestar.com/news/gta/2015/11/16/matthews-generous-with-ideas-energy-and-cash-for-toronto-keenan.html>

Grief, Amy. “Massive public space planned for under the Gardiner.” November 16, 2015 - blogto.com

[http://www.blogto.com/city/2015/11/massive\\_public\\_space\\_planned\\_for\\_under\\_the\\_gardiner/](http://www.blogto.com/city/2015/11/massive_public_space_planned_for_under_the_gardiner/)

Lam, Elsa. “Under Gardiner project unveiled.” November 17, 2015 - canadianarchitect.com

<https://www.canadianarchitect.com/architecture/under-gardiner-project-announced/1003729777/>

Bateman, Chris. “After Gardiner donation, Toronto looks to capitalize on philanthropy.” November 17, 2015 - metronews.ca

<http://www.metronews.ca/news/toronto/2015/11/17/toronto-looks-to-capitalize-on-philanthropy.html>

Korducki, Kelli. “Under the Gardiner, We’ll Be Falling in Love.” November 17, 2015 - torontoist.com

<http://torontoist.com/2015/11/under-the-gardiner-well-be-falling-in-love/>

Christie, Alan. “Under the expressway: the vision behind ‘the gift of the Gardiner’.” December 3, 2015 - *U of T News*.

<http://news.utoronto.ca/under-expressway-vision-behind-gift-gardiner>

Gee, Marcus. “Taking ownership of no-man’s land.” November 21, 2015 - *Globe and Mail*. Page M4.

<http://www.theglobeandmail.com/news/toronto/under-gardiner-plan-shows-wealthy-citizens-can-be-a-force-for-city-renewal/article27412605/>

Bozikovic, Alex. "Why private funding for parks is the way of the future." November 21, 2015 - *Globe and Mail*. Page M1, M5.

<http://www.theglobeandmail.com/news/toronto/under-gardiner-private-funding-for-parks-can-be-a-boon-for-toronto/article27416793/>

Peters, Adele. "A Huge Park Is Coming To Toronto, In The Forgotten Space Under A Highway." November 21, 2015 - fastcoexist.com

<http://www.fastcoexist.com/3053787/a-huge-park-is-coming-to-toronto-in-the-forgotten-space-under-a-highway>

Walker, Alissa. "These Parks Are Reclaiming Ugly Urban Underpasses As Public Space." November 21, 2015 - gizmodo.com.au

<http://www.gizmodo.com.au/2015/11/these-parks-are-reclaiming-ugly-urban-underpasses-as-public-space/>

Shea, Courtney. "Six in the Six: Half a dozen burning questions for Judy Matthews, who's spending \$25 million to remake the Gardiner." November 21, 2015 - *Toronto Life*

<http://torontolife.com/city/six-in-the-six-judy-matthews/>

## **Appendix 2 – Stakeholder Advisory Committee Minutes**



## **Project: Under Gardiner**

### **Stakeholder Advisory Committee Meeting #1**

Monday, January 11, 2016

6:00– 8:00 pm

Location: Fort York Visitor Centre - 250 Fort York Boulevard, Toronto ON, M5V 3K9

## **DRAFT SUMMARY REPORT**

*On January 11, 2016, approximately 40 members of the Stakeholder Advisory Committee participated in the first of a series of stakeholder meetings for Project: Under Gardiner. The purpose of this meeting was to provide an overview of the project, to gather initial feedback, and approve the terms of reference for this committee.*

## **MINUTES**

*Waterfront Toronto's vice president of planning and design, Chris Glaisek, opened the meeting with a welcome and brief introductory remarks.*

*Chris McKinnon, public engagement lead for the project, acted as chair and called the meeting to order at 6:07pm.*

### **1. Consent Agenda**

The committee unanimously supported the agenda as it was circulated.

### **2. Introductions**

Committee members, project team members and City of Toronto staff introduced themselves. Committee members also explained what group, organization or community they were representing. See a complete list of organizations represented and project team members appended to the end of this report.

### 3. **Stakeholder Advisory Committee**

Pina Mallozzi, project manager for the project, reviewed the draft Stakeholder Advisory Committee Terms of Reference. A committee member pointed out that the draft stated the committee would meet on weekday afternoons. It was noted that this was in error and that the Terms of Reference should be revised to indicate that the committee will meet on weekday evenings. Members of the committee further requested to have the meetings start later, suggesting 7:00p.m.

Chris McKinnon requested a show of hands to indicate support for the terms of reference with those changes.

The terms of reference received unanimous support and are considered adopted by the committee. See attachment for the final Terms of Reference.

### 4. **Overview of the project**

Due to technical issues, the video produced by *The Globe and Mail* could not be played. Find a link to the streaming version online: <http://www.theglobeandmail.com/news/news-video/video-is-torontos-new-frontier-under-the-gardiner-expressway/article27286323/>

Marc Ryan from PUBLIC WORK provided an overview of the preliminary “framework plan” and design elements for Project: Under Gardiner. Find a summary of that presentation available for download here:

[http://www.waterfrontoronto.ca/uploads/documents/2016\\_01\\_11\\_project\\_under\\_gardiner\\_stakeholder\\_framework\\_presentation\\_1.pdf](http://www.waterfrontoronto.ca/uploads/documents/2016_01_11_project_under_gardiner_stakeholder_framework_presentation_1.pdf)

*\* As the framework plan and design continue to evolve, all of the content in this presentation is subject to change. For this reason, we ask that you not to forward this presentation summary along. We provide it to you as a tool for use when consulting with your groups or organizations – so that you can collect feedback and questions to share with the project team and the rest of the committee.*

If you have questions, please contact Chris McKinnon or Meghan Hogan to discuss.

### 5. **Review Project Timeline**

Pina Mallozzi provided an overview of the project phases and timeline. This included a high-level look at the schedule for SAC and public meetings. The SAC and public meeting schedule depends on certain project milestones, including design phases, the considerations of the Municipal Class Environmental Assessment and City Council reviews.

The meeting schedule provided was very general. Chris McKinnon will distribute more information about the meeting schedule as soon the schedule becomes more firm.

## 6. Questions from Committee Members

### **Will we have breakout groups where SAC members can have more in-depth discussions about issues of interest or expertise?**

Chris McKinnon (Waterfront Toronto) explained that our meeting agendas are structured around the content and the objectives for the meeting. We anticipate that future meetings will offer greater opportunities for interactivity and sharing. Today's meeting was structured as an information sharing session to get everyone up to speed and hear initial questions.

### **Concerns about the process for launching a naming contest or competition, specifically related to intellectual property, possible trademark infringement, web domain squatting. What is the plan to safeguard against these things? What criteria will the public be given to help ensure they select a good name? How will we ensure the name selected meets the City of Toronto's criteria for naming public spaces?**

Chris McKinnon (Waterfront Toronto) noted that Bespoke Cultural Collective is developing and overseeing the naming campaign. Sabrina Richard from Bespoke outlined the four phases for the process.

- **Public Brainstorm** - The public will be invited to help "brainstorm" a long list of new names for the space. Criteria will be provided to help guide people on important principles of public space naming (uniqueness, recognizable, local reference, etc.) and the City of Toronto's policies and procedures related to this. The process will be more of a campaign than a competition.
- **Jury Short List** - A jury will review the long list against the essential criteria and City requirements and select a short list of names.
- **Public Voting** - An online vote will be conducted to select the people's choice for the project's new name.
- **Final Name Launch** - The new name will be announced to the public before receiving endorsement from the City.

**Follow-up note:** The jury will play an important role in vetting the short list of names that go to public voting. The project team has reviewed these concerns raised at the meeting and will be working with Waterfront Toronto's Legal team to create additional campaign rules and disclaimers to limit liability.

### **Several members asked for clarification about the relationship between design, programming and governance. How will the space be operated? Who will maintain it? And how will it be funded?**

Chris Glaisek (Waterfront Toronto) provided an outline of the relationship between the donors, the City and Waterfront Toronto.



The project is being funded by the Matthews' family's donation while the City of Toronto owns a significant portion of the study area. Waterfront Toronto has been hired by the City to manage the design, public consultation and construction of the project.

Part of the scope of the project is creating a set of recommendations for the governance, on-going operations, maintenance and programming of the project. Waterfront Toronto is hiring a consultant to research national and international best practices and make a recommendation to Council on what that model should look like.

The objective is to ensure that the project is properly funded, well-maintained and programmed appropriately and that the project vision is sustainable from a budgetary and maintenance perspective.

The results of this research will be brought to a future SAC meeting for input and feedback.

**Recommendation: Ensure that adequate supporting facilities and infrastructure are in place to support the level of programming that is anticipated.**

The project team heard from committee members that existing facilities and infrastructure at Fort York National Historic Site and around Exhibition Place and Ontario Place are already strained (taxi queuing, transit, public washrooms, etc.) during large-scale events. They urged the project team to carefully consider this when developing plans to create new programming spaces. The project team should evaluate all of these elements and take them into consideration early in the design process, to ensure that they have planned for the appropriate facilities on or along the site.

**Can you explain or clarify what will be part of phase one of the project?**

Marc Ryan (PUBLIC WORK) clarified the phasing of the project and budget. The first phase is currently being considered as the area from just west of Strachan to Bathurst. This will be the area with the greatest amount of visible transformation. The design team hopes to include trail connections to Exhibition GO Station and Spadina Avenue as part of that first phase and budget.

**What can improve the quality of SAC discussions? How much influence and impact will members have?**

A committee member suggestion that Waterfront Toronto provide an online forum for SAC members to share ideas and discuss the project.

**ACTION: Chris McKinnon to investigate what tool might work for the group in this capacity.**

Marc Ryan (PUBLIC WORK) described the infrastructure elements of the project (the grand staircase at Strachan, the pedestrian bridge over Fort York Boulevard) as fundamental to the project's vision. The design team has ideas for what these should look like, but they will want

feedback from the committee on these pieces. The team is also very eager to hear ideas on the design and programming of the individual “rooms” that can be created in the space.

The framework plan presented to the committee is not intended to be taken as a design, but as an illustration of the vision. The design team is about to begin the schematic design phase. That will be the subject of the next SAC meeting and there will be great opportunity to provide input and feedback at that stage and at subsequent stages.

**A project budget of \$25 million doesn’t seem like enough for a project of this ambition. How will you stretch the budget to get this whole project complete?**

Mark Ryan (PUBLIC WORK) noted that typically a project like this would require upgrades and rehabilitation to all the surrounding and supporting infrastructure. That is one of the reasons a park like the High Line in New York City costs so much. The benefit here is that we are building on top of the existing expressway rehabilitation project. The \$150 million Gardiner rehabilitation project will put nearly all of that major infrastructure in place. As a result, we believe that our \$25 million budget will stretch much further. We are building on what already exists. Much of our work will be “finishing touches” from a public infrastructure perspective.

**Will the project engage local artists?**

Some committee members expressed that they thought it was important to engage artists on both international and local levels. Chris McKinnon (Waterfront Toronto) explained that a more in-depth programming advisory consultation will happen in the spring. This will include a large meeting open to any not-for-profit organizations or groups in Toronto – including music, food, theatre, art, education, civic events, dance, sports and recreation – that are interested in programming the space. This “town hall” style meeting will be followed up with numerous smaller breakout meetings by artistic discipline or type of programming.

**Will we be engaging business community for sponsorship?**

Many people are hoping that the Matthews’ generous gift will inspire others.

There has been interest from the business community and developers as a result of the Under Gardiner project. The governance and programming study is expected to explore options for receiving additional donations and sponsorships.

**How will members of the public and local residents be engaged in the programming so that the design reflects what they actually want?**

The membership of the SAC is composed of local representatives and community-at-large members to help accomplish this. For example, the SAC will preview public meeting presentations to provide feedback before they are presented at larger public meetings. This will

help to ensure that public meeting presentations are presenting the right information and answering the right questions.

SAC members will have opportunities to dig deeper into design issues at future meetings. It is expected that members will also actively consult their constituencies, in order to represent them effectively on the SAC.

### **Team should work with Metrolinx to address the accessibility issues around Exhibition GO Station**

The project team will be reaching out to Metrolinx for a meeting.

## **7. Vision Exercise / Sharing**

Chris McKinnon (Waterfront Toronto) invited each member to share with the group, a response to the following: *In one word, describe what would make this new space truly remarkable for you.*

Here is the list of the words shared by committee members:

- Continuous
- Accessible
- Flowing
- Free
- Open
- Creative
- Light
- Comfort
- Active
- Diverse
- Colour
- Green
- Warm
- Safe Access
- Discovery
- Loud
- Connections
- Engaging
- Accommodate
- Homeless
- Environmentally
- Friendly
- Collaborative
- Magical
- Welcoming
- Barrier-Free
- Socialist
- Hockey
- Indigenous
- Community
- Heritage
- Playful
- Meeting Place
- Timeless
- Ambitious
- Sound
- Amazing
- Green
- Engaging
- Connector
- Flow
- Connecting
- Innovative

|

## **APPENDIX A - Under Gardiner Project Team**

### **Waterfront Toronto**

Chris Glaisek, VP, Planning and Design

David Kusturin, Chief Operating Office

**Project Manager:** Pina Mallozzi, Director, Design

**Public Engagement Lead:** Chris McKinnon, Manager, Digital and Social Media

Andrew Hilton, Director, Communications & Public Engagement

**Public Engagement Support:** Meghan Hogan, Communications and Public Engagement Coordinator

### **City of Toronto**

David Stonehouse, Project Director, Waterfront Secretariat

**Project Manager:** Pinelopi Gramatikopoulos, Project Manager, Waterfront Secretariat

David O'Hara, Manager, Fort York National Historic Site

Ashley Curtis, Transportation Services

Easton Gordon, Engineering & Construction Services

Naz Capano, Transportation Services

Gregg Uens, City Planning

Lynda MacDonald, City Planning

Nasim Adab, Urban Design, City Planning

### **Design Team**

Ken Greenberg, Greenberg Consultants

Marc Ryan, PUBLIC WORK

Adam Nicklin, PUBLIC WORK

Lauren Abrahams, PUBLIC WORK

## **APPENDIX - Stakeholder Advisory Committee Membership**

### **Residents Associations & Business Improvement Areas**

Bathurst Quay Neighbourhood Association	Liberty Village Residents Association
CityPlace Residents Association	Waterfront BIA
Fort York Neighbourhood Association	Wellington Place Neighbourhood Association
Liberty Village BIA	

### **Adjacent Residential Buildings & Landowners**

35 Bastion Street	231 Fort York Boulevard
15 Bruyeres Mews	21 Grand Magazine Street
20 Bruyeres Mews	38 Grand Magazine Street
600 Fleet Street	Concord Adex
628 Fleet Street	Diamondcorp
169 Fort York Boulevard	ONNI
209 Fort York Boulevard	Wittington Properties Limited
219 Fort York Boulevard	

### **Community Organizations, Institutions & Advocacy Groups**

(STEPS) Initiative	Salvation Army Gateway
Advisory Committee on Accessible Transit	SKETCH
Artscape	Stop Gap Foundation
Canadian Hearing Society	Toronto Skateboard Committee
Canadian National Exhibition	
Civic Action DiverseCity Fellows	
Cycle Toronto	
Evergreen	
Exhibition Place	
Fort York Armoury	
Fort York Library	
Friends of Fort York	
Harbourfront Community Centre	
Jane's Walk	
Manifesto Community Projects	



## **Project: Under Gardiner**

### **Stakeholder Advisory Committee Meeting #2**

Tuesday, March 22, 2016

7:00– 9:00 pm

Location: Harbourfront Community Centre – 627 Queens Quay West, Toronto ON, M5V 3G3

## **SUMMARY REPORT**

*On March 22, 2016, approximately 29 members of the Stakeholder Advisory Committee participated in the second stakeholder advisory meeting for Project: Under Gardiner. The purpose of this meeting was to provide an update on the Environmental Assessment process and the design, to gather feedback, and facilitate a brainstorming session for programming the space.*

## **MINUTES**

*Waterfront Toronto's Director of Planning & Design, Pina Mallozzi, opened the meeting with a welcome and brief introductory remarks.*

*Chris McKinnon, public engagement lead for the project, acted as chair and called the meeting to order at 7:10pm.*

### **1. Consent Agenda**

The committee unanimously supported the agenda as it was circulated.

### **2. SAC #1 Meeting Minutes**

The committee agreed that a free online tool to discuss the project was not deemed necessary at this time and the committee will continue to use email as the primary means to communicate. The minutes from January 11, 2016 were unanimously approved.

### **3. Environmental Assessment Update**

Don McKinnon from Dillon Consulting gave an overview presentation on the environmental assessment for Project: Under Gardiner. He clarified that the Municipal Class EA focuses primarily on the Fort York Boulevard crossing and confirmed that the



notice of commencement was published in the Toronto Star and sent out electronically on February 24, 2016.

The presentation outlined the problem/opportunity statement, followed by four groups of planning alternatives and the evaluation criteria. The four groups of planning alternatives were Do Nothing, At-Grade Crossing, Bridge and Tunnel. The draft evaluation based on those criteria showed that a bridge alternative would be preferred.

#### **4. Design Update**

Ken Greenberg from Greenberg Consultants Inc. made introductory remarks on the design presentation. He provided context for the project, outlined the many connections that the project will make in downtown Toronto, as well as the project schedule and the master plan.

Marc Ryan from PUBLIC WORK then provided an overview of the updated design and design elements for Project: Under Gardiner.

#### **5. Operations & Maintenance**

Jamie Springer from HR&A provided an overview of the operations and maintenance study that is currently underway. HR&A is tasked with identifying the costs for operating and maintaining the site, developing a funding strategy to meet the operating needs, and recommending a governance structure.

#### **6. Questions from Committee Members**

**Are you taking into consideration that cyclists may have a preference for an at-grade crossing at Fort York Blvd over a bridge/tunnel? Whenever a cyclist has to dismount their bike to cross it becomes a barrier.**

The project team noted this feedback and suggested that the EA's evaluation for "connectivity" could be adjusted for the cycling transportation mode.

**Please clarify how a tunnel at Fort York Blvd would create a greater footprint than a bridge?**

The design team explained that in order to avoid underground conflicts with the Gardiner Expressway's footings, the tunnel option would have to dig as much as five metres underground. This is a more considerable grade change than is required for the bridge. As a result, to maintain a slope no greater than five per cent, both ends of the tunnel would have to be set further out to accommodate the required depth. This would create a larger footprint for the bridge. Furthermore, to access the tunnel crossing long sections of open cut area would be required on each side of the roadway to provide ramp access to/from the tunnel.

**Will there be a cost/benefit analysis for the Fort York Blvd crossing? Torontonians might want the money that is allocated for the crossing to be put towards other infrastructure components within the project.**

A cost/benefit analysis is not a requirement under the Class EA process. While cost is a consideration in the evaluation of alternatives, the EA is also considering other considerations including the opportunity to create a piece of iconic infrastructure that improves the public realm,

attracts visitors (tourism), and provides new views of the city and the Fort York National Historic Site that otherwise would not exist. The other criteria consider how the different crossing alternatives create continuity with the rest of the project and whether the options deliver a continuous, unobstructed path from one end to the next. It was noted that all the presentations made to the SAC would be revisited to ensure that the presentations, slides and display boards at the Public Information Centre more fully explain the different alternatives and how they perform in the draft evaluation.

**Could a signalized crossing not be very useful at the Fort York crossing to help slow down traffic in this busy area?**

It was noted that signalized crossings would conflict with a future LRT line along Fort York Boulevard as it would introduce an additional signalized intersection that would hinder transit service. Both the bridge and tunnel options could be designed in order to ensure that a future LRT line could be integrated into Fort York Boulevard.

**Does a decision need to be made on the Fort York crossing before the rest of the project is finalized?**

The project team explained that the decision on the crossing needs to be made within the timeline outlined for the Environmental Assessment (EA). The design process is running in parallel to the EA process. Should the bridge be the recommended alternative, the design will need to be completed in order to begin construction in fall 2016, immediately following completion of the rehabilitation work on the expressway structure. The goal is to construct as much of the project before July 2017 as possible, including the crossing. The project team will report back on this matter at the May 2016 SAC Meeting, once the budget and schedule have been more refined.

**Bathurst Street and Spadina Avenue crossings will also require signalized intersections – is this not part of the EA? Why does this EA only focus on the Fort York crossing?**

Signalized intersections don't require Environmental Assessments and the crossings at Bathurst and Spadina should be easily implemented by Transportation Services. The intersection at Fort York Boulevard, however, is more challenging. The project team believes that a grade-separated crossing is required at this location, which is what triggers the need for a Municipal Class EA.

**Is it possible to build a bridge where cyclists don't have to dismount? We'd like to see a truly continuous path for everyone, including cyclists.**

The project team suggests that the design presentation will explore this in greater detail. The eastern abutment of the bridge will land on what is currently private property, owned by developer ONNI. In order to have a proposed bridge land here and not overshoot much of the site and land closer to Bathurst, a switchback may be required. This could create a design challenge for cyclists, which could possibly be mitigated at a later stage in the design.

**The design plan appears to show a park at what is currently a parking lot at Strachan. Can you please clarify?**

The project team is working with Fort York and Parks, Forestry and Recreation to create landscape improvements to this area. It is intended that the area would continue to be usable as

parking when required, but would also double as landscaped open space that will feel like park space when not in use as vehicle parking. This area is being considered as a future loading and unloading area for school buses, tour buses and charter buses.

**Have you considered including recycled tire products in the design?**

The design team is interested in using salvaged and recycled materials. Recycled tire products could be very useful in some areas, particularly in the children's adventure play zones or in the winter skating rink areas that require rubberized areas.

**Is there a lighting consultant being engaged in this project? People's impression of this space is often that it's too dark.**

The design team is excited about the potential to transform the space through light. They have brought on a lighting consultant. This consultant will be charged with considering light in the space both at night and during the day. There may be opportunities to use rigging in the upper canopy as a lighting structure, or opportunities to create reflective surfaces or mirrors to bound light into the space. Both artificial and natural light sources will be evaluated.

**Will the Garrison Road Bridge be restored?**

Fort York is currently in the process of improving the connections around the area of the fort. Garrison Road has been brought down to grade with the parking pushed down the road in order to restore the original battlefield. The upper section of the Fort is now pedestrian focused, which makes it more functional and accessible. In the future, the only vehicles accessing this road will be those needed for events or emergency vehicles.

**In reference to potential funding models, will there be opportunities for naming spaces within the project? Discreet spaces/rooms that could be named present a great potential for funding.**

Jamie Springer from HR&A Advisors – the consultants studying future programming, operations and maintenance options – suggested that this is something for them to consider. The City of Toronto has policies on space naming that must be taken into consideration. Naming opportunities could potentially be one of several methods of paying for the on-going costs associated with the space, however if it is it will be part of a mix of funding.

**Is there some mechanism for evaluation once an operations and maintenance model has been selected? This is an important if we are to finding ongoing investment.**

This depends on the type of model that is recommended to and approved by City Council. The specific model will help determine how best to evaluate it. For example: the High Line surveys users every year and gets information on where they come from, how much money they spend, and how often they come back. This information is then used to make adjustments to the model as necessary. The project team recognizes the importance of evaluating the model that is created.

**Has there been any consideration to connect with international projects or installations?**

The design team has been approached by the cofounders of the High Line and they are going to share their best practices with us. The design team will also be working with Lord Cultural Resources, who are familiar with programming. The objective is to create space that will be lively and animated, but the project team recognizes that these sorts of spaces can be difficult to activate sometimes.

**It's important that once we design these spaces that we consider the upkeep. The renderings show lots of greenery, trees, etc. and we should ensure that we plan to follow through with this. If we are to include beautiful plantings and trees, then we must include a plan to maintain and replace them where necessary. Same with the roads, connections, etc. We show a lot of connections that don't currently exist and it's equally important to follow through with our promise to create and maintain them.**

The project team acknowledges this. Recommending the best way to fund the on-going operations and maintenance is part of the scope of work being undertaken by HR&A Advisors. The project team will report further at the next SAC meeting in May.

## **7. Public Consultation and Naming Campaign Update**

Due to time constraints, we were unable to provide these updates.

*Action: Chris McKinnon will email SAC members these updates.*

## **8. Group Brainstorm**

Lauren Abrahams from PUBLIC WORK led a group brainstorm session where the committee was asked to form groups of 7-8 around tables. Each table was provided large maps of the project area.

Each group was then asked to write down programming they would like to see on post-its, and place them on the maps in areas they wish to see that programming take place. They were encouraged to think about what types of programming might be complementary or have the ability to share similar types of spaces at different times, and to group these activities together as they placed them on the map.

Finally, each group was charged with choosing their three top "groupings" of activity and placing those on a larger map alongside the top choices from the other tables.

All of the maps were photographed for record keeping.

View an album of those photographs here: <https://goo.gl/photos/p5trUkiGxHnyF3WM7>

## **APPENDIX A - Under Gardiner Project Team**

### **Waterfront Toronto**

Chris Glaisek, VP, Planning and Design

David Kusturin, Chief Operating Office

**Project Manager:** Pina Mallozzi, Director, Design

**Public Engagement Lead:** Chris McKinnon, Manager, Digital and Social Media

Andrew Hilton, Director, Communications & Public Engagement

**Public Engagement Support:** Meghan Hogan, Communications and Public Engagement Coordinator

### **City of Toronto**

David Stonehouse, Project Director, Waterfront Secretariat

**Project Manager:** Pinelopi Gramatikopoulos, Project Manager, Waterfront Secretariat

David O'Hara, Manager, Fort York National Historic Site

Ashley Curtis, Transportation Services

Easton Gordon, Engineering & Construction Services

Naz Capano, Transportation Services

Gregg Uens, City Planning

Lynda MacDonald, City Planning

Nasim Adab, Urban Design, City Planning

### **Design Team**

Ken Greenberg, Greenberg Consultants

Marc Ryan, PUBLIC WORK

Adam Nicklin, PUBLIC WORK

Lauren Abrahams, PUBLIC WORK

## **APPENDIX - Stakeholder Advisory Committee Membership**

### **Residents Associations & Business Improvement Areas**

Bathurst Quay Neighbourhood Association  
CityPlace Residents Association  
Fort York Neighbourhood Association  
Liberty Village BIA  
Liberty Village Residents Association  
Waterfront BIA  
Wellington Place Neighbourhood Association

### **Adjacent Residential Buildings & Landowners**

35 Bastion Street  
15 Bruyeres Mews  
20 Bruyeres Mews  
600 Fleet Street  
628 Fleet Street  
169 Fort York Boulevard  
209 Fort York Boulevard  
219 Fort York Boulevard  
231 Fort York Boulevard  
21 Grand Magazine Street  
38 Grand Magazine Street  
Concord Adex  
Diamondcorp  
ONNI  
Wittington Properties Limited

### **Community Organizations, Institutions & Advocacy Groups**

(STEPS) Initiative  
Advisory Committee on Accessible Transit  
Artscape  
Canadian Hearing Society  
Canadian National Exhibition  
Civic Action DiverseCity Fellows  
Cycle Toronto  
Evergreen  
Exhibition Place  
Fort York Armoury  
Fort York Library  
Friends of Fort York  
Harbourfront Community Centre  
Jane's Walk

Manifesto Community Projects  
Salvation Army Gateway  
SKETCH  
Stop Gap Foundation  
Toronto Skateboard Committee



## **Project: Under Gardiner**

### **Stakeholder Advisory Committee Meeting #3**

Thursday, May 19, 2016

Location: Harbourfront Community Centre – 627 Queens Quay West, Toronto ON, M5V 3G3

## **DESIGN WORKSHOP**

*During the May 19, 2016, approximately 25 members of the Stakeholder Advisory Committee participated in 45-minute design workshop for Project: Under Gardiner. The purpose of the workshop was for members of the design team to engage directly with stakeholders, answer questions about the design, gather comments about the plans and facilitate problem-solving discussions for any issues that emerged.*

## **TABLE #1 COMMENTS**

- How do cyclists access the space under the Gardiner from Strachan?

From multiple routes. For example, going south through the park/parking lot will put you in front of the Strachan Gateway. Adam Nicklin marked out several routes on tracing paper in green. Other access points and connections were discussed. A bike path connection is planned for the intersection of Bathurst and Fort York Boulevard to be connected to the National Historic Site.

- Please extend the sidewalk along Lake Shore Boulevard north of the baseball diamonds.

Parks staff confirmed this is one of the plans they are working on.

- What does the skating space look like in the summer? It should be something interesting.

It will look like a path. [The plaza] can be flexible and used for different things.

- Could there be a crossing under the Strachan Bridge to improve connectivity [for cyclists]?
- How does the project/vision provide connections to Queens Quay?



Along the street that has the least distance from the Gardiner to Queens Quay, Dan Leckie Way, it is also an opportunity to connect to the largest park in the area [Canoe Landing].

Where are the service facilities / taxi stands, etc.? People don't want to park far from the skating area, for instance.

There could be drop-off areas close by and this way people will experience the space.

- How would those drop-off areas be regulated?

The demand is very high. The Bathurst study is looking at it, in addition to other long-term and short-term studies.

There may be some space along the north-side streets for pick-up and drop-off. There will also be a parking lot in front of the Fort York Visitor Centre, accessed from Fort York Boulevard, for when volumes are higher.

The Ward's Councillor also encouraged developments to have more parking spaces and that could be a way to resolve some of the drop-off issues. Some committee members speculated that there may be a way to convert some of that private parking to paid public parking, as a way for condominium boards to generate some revenue while also alleviating parking pressures.

- Four lights along Strachan in 250 metres is working, so we may need these pedestrian lights for better connectivity from the surrounding areas.
- Where is the playground for kids?

Someone mentioned that the Underpass Park playground is empty and mostly used for skateboarding.

- Library along Bathurst is like a focal point which connects to the Under Gardiner. It is a hub.
- We need playgrounds for kids.
- Water feature under the highway for kids.

What is missing in the area that you folks need?

- Space for kids!

## TABLE #2 COMMENTS

- What about the stones [public art work] between lanuzzi & Bathurst?

We designed the path around them.

- It's a short distance between Fort York Boulevard and the new signalized crossing at Bathurst. There's already lots of traffic that backs up in that area. Signalling has been an issue.
- Where will the children play?

The lot west of Strachan.

Think of the playground at the Brickworks or the adventure playground at High Park.

- A shared trail could be risky.
- Look at Atlanta's Beltline Trail. Lots of conflict between cyclists and pedestrians.

This is a different idea than Queens Quay, which attempts to segregate users. The Under Gardiner trail will be shared the whole way through.

- The three boulders offer a warning.
- Need to ensure historical references made through art are accurate
- Don't forget about the history of the Gardiner
- The Gardiner is the principal heritage structure on the waterfront.
- Is there any opportunity to coordinate with the TTC to rehab the TTC loop at Spadina?
- The western portion of the Under Gardiner was part of the 'Military Precinct'
- Create a 'map' you could essentially walk through of the historic area, with buildings you could sit on.
- What about security?
- How do we ensure eyes on the trail?

- An additional challenge in the interface with ordinary city functions / actions:
  - o i.e. highway traffic barrier that exist near Dan Leckie Way – avoid this!
  - o We should try to anticipate these points of conflict, with normal regulatory demands and defeat them.

## TABLE #3 COMMENTS

Bathurst crossing → important to maintain views to the lake down Bathurst

- Concern re: TTC and closeness between signals at Fort York Boulevard and Bathurst crossing.

Question about the cost of the bridge related to overall \$25 million donation

- Lauren says bridge is estimated at cost of \$4 to \$5 million

Are there any provisions / considerations in the design for possible future removal of the Gardiner?

General feeling that phase one is moving in the right direction.

- Important to include elements related to unlocking programming space.

Again, comment about ensuring that we are thinking about dogs, including the materials that are used in the projects. [Reference to earlier discussion about materials being corroded by dog urine – need to avoid this.]

Need to focus on the Bathurst crossing and ensuring continuity and safety.

Interest in the idea of designing the skating trail so that it could also accommodate curling.

Importance to get lighting right initially, in order to make the space feel warm and inviting

Importance of leaving some unprogrammed flat surfaces for more spontaneous activity.

### **Appendix 3 – Technical Advisory Committee Members**

<b>NAME</b>	<b>CITY DIVISION</b>	<b>SECTION</b>	<b>ROLE</b>
David Stonehouse	City Planning	Waterfront Secretariat	Project Director
Phyllis Berck	Toronto Office of Partnerships		Director
Pinelopi Gramatikopoulos	City Planning	Waterfront Secretariat	Program Manager, POM Lead
David O'Hara	Economic Development & Culture	Fort York National Historic Site - Museums & Heritage Services	Manager, POM Lead
Easton Gordon	Engineering & Construction Services	Bridges, Structures, & Expressways	Manager
Lynda MacDonald	City Planning	Community Planning, Toronto & East York District	Manager
Jennifer Tharp	Parks, Forestry and Recreation	Special Projects	Planner
Nasim Adab	City Planning	Urban Design	Planner
Nazzareno Capano	Transportation Services	Major Capital Infrastructure Coordination Office	Manager
Riad Rahman	Transportation Services	Infrastructure Planning	Project Manager
Bev Kurmey	City Manager's Office	Strategic Communications	Senior Advisor
Lorene Bodiam	Parks, Forestry and Recreation	Disability Advocate	Access and Diversity
Netami Stuart	Parks, Forestry and Recreation	Project Co-ordinator	
Riad Rahman	Transportation Services	Infrastructure Planning	Project Manager, Municipal Class EA
Jennifer Hyland	Transportation Services	Cycling Infrastructure	Project Manager
Ann Khan	Transportation Services	Traffic Operations	Manager
Candice Martins	Transportation Services		Operations Lead

<b>NAME</b>	<b>CITY DIVISION</b>	<b>SECTION</b>	<b>ROLE</b>
Mark Van Elsberg	Transportation Services	Public Realm, Pedestrian Projects	Project Manager
Negar Khalvati	Engineering & Construction Services	Bridges, Structures, & Expressways	Engineer
Avi Bachar	Engineering & Construction Services	Third-Party Review	Manager
John Minor	Engineering & Construction Services	Soil & Groundwater Quality	Manager
Sean Harvey	Engineering & Construction Services	Soil & Groundwater Quality	Project Manager
Brett Howell	City Planning	Waterfront Secretariat	Technical Coordinator
Graig Uens	City Planning	Community Planning, Toronto & East York District	Planner
Daniel Fusca	City Planning	Chief Planner's Office	Stakeholder Engagement
Joanna Swietlik	Real Estate Services	Real Estate Services	Property Officer
Ray Mickevicius	Legal Services	Legal: Real Estate	Solicitor
Sue Goodfellow	Shelter, Support and Housing	Streets to Homes	Manager
Les Arishenkoff	Toronto Water	Policy and Program Development	
Susan Ing	Toronto Fire Services	Fire Prevention	Plans Examiner
Doug Babock	Toronto Fire Services		Captain
Jane Perdue	City Planning	Urban Design	Public Art Coordinator
Kristina Reinders	City Planning	Urban Design	Senior Planner, TO Core
Barbara Lachapelle	Public Health	Healthy Environments	Research Consultant
Mary Macdonald	City Planning	Heritage Preservation Services	Senior Manager
Victor Araujo	Toronto Building	Plan Review	Manager

<b>NAME</b>	<b>CITY DIVISION</b>	<b>SECTION</b>	<b>ROLE</b>
Gord Reed	Toronto Police		
Chris Meulman	Toronto Police		
Sherif Samaan	Engineering & Construction Services	Development Engineering Toronto & East York	Senior Engineer

## **Appendix 4 – Correspondence Sent to Mississaugas of New Credit First Nation**



March 21, 2016

Ms. Fawn Sault  
Consultation Manager  
Department of Consultation and Accommodation  
Mississauga of the New Credit First Nation  
2789 Mississauga Road, R.R. 6  
Hagersville ON N0A 1H0

Dear Ms. Sault

Subject: **Notice of Study Commencement**  
**Project: Under Gardiner – Municipal Class EA**

Waterfront Toronto and the City of Toronto, as co-proponents, are carrying out a Municipal Class Environmental Assessment (EA) to address current problems and opportunities for pedestrian and cycling connections in the Project: Under Gardiner study area. In particular, the EA will determine the future of a new pedestrian and cycling crossing at Fort York Boulevard between Fleet Street and Bathurst Street. Four crossing alternatives are being considered within the study area, including: maintaining what currently exists, adding a new at-grade crosswalk, adding a new grade-separated bridge, and adding a new grade-separated tunnel. Further details regarding the study are provided in the attached Notice of Commencement.

### ***Public Consultation***

The Project Team will be hosting a number of public forums, and will provide online engagement opportunities for interested persons, government agencies and Aboriginal communities to participate in the EA planning process. We invite you to the first public forum where you can review and comment on the alternative solutions and evaluation, as well as urban design concepts for the study area. You will also be able to ask questions and speak directly with members of the project team, offer input and submit comments. The first public forum is tentatively scheduled for April 7, 2016. A notice will be sent to you once the date and location have been confirmed.

Your input is important. If you have an interest in this project we would appreciate your participation. Information materials are available online and feedback can be submitted to the project team by email. If you would prefer, we would be pleased to hold an individual meeting with you at your earliest convenience to discuss the project in further detail.



**Please let us know if you are interested in being involved with this study.**

Contact:

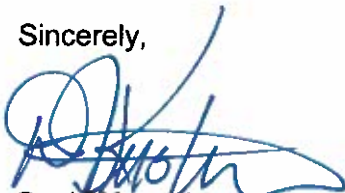
Christopher McKinnon,  
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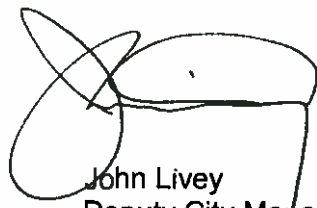
On behalf of Waterfront Toronto and the City of Toronto, we look forward to hearing from you.

For further information, please visit the project web page at [www.undergardiner.ca](http://www.undergardiner.ca) where you can learn about the project and contribute your insights, ideas, and views.

Sincerely,



David Kusturin  
Chief Operating Officer  
Waterfront Toronto



John Livey  
Deputy City Manager  
City of Toronto

*Attachment: Notice of Study Commencement*

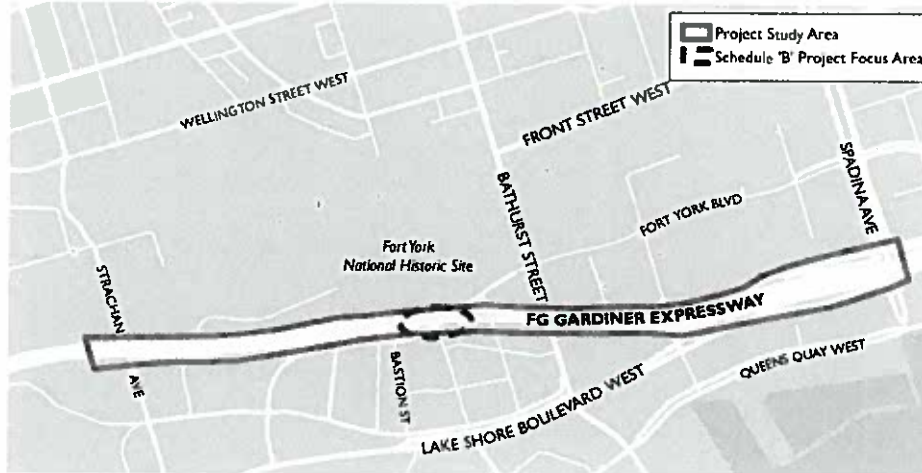
*\*\*In addition to this email, a letter has been mailed to you\*\**

# Project: Under Gardiner

## Municipal Class Environmental Assessment Notice of Study Commencement

### Background

Waterfront Toronto and the City of Toronto are developing 4 hectares (10 acres) of new public space on underused land under the Gardiner Expressway. The space will connect seven neighbourhoods with a new 1.75-kilometre multi-use trail and spaces for cultural programming between Strachan Avenue and Spadina Avenue.



### Study Overview

Waterfront Toronto and the City of Toronto have initiated a Schedule 'B' Municipal Class Environmental Assessment (EA) to study the municipal infrastructure required, including a new pedestrian crossing at Fort York Boulevard.

### Study Process

The study will follow the requirements of Phase 1 and Phase 2 of the Municipal Class Environmental Assessment (EA) to examine the need for the infrastructure and evaluate alternative solutions. The need for additional Phases of the EA process will be evaluated once the preferred solution is selected.

In addition to the commencement of a Schedule 'B' Class EA process, the Under Gardiner project will include construction works that may include, but is not limited to, additional components such as:

- sidewalks or bike lanes in existing rights-of-way
- resurfacing or streetscaping
- utility modification or relocation for safety or aesthetic purposes

Further details regarding these components will be provided as the study progresses.

### Public Consultation

A vital component of the Class EA process involves consultation with the public, stakeholders, and government review agencies. As part of this process, a Stakeholder Advisory Committee has been established that includes representation from the community-at-large. Waterfront Toronto will also host Public Information Centres and provide online engagement opportunities to inform the public and receive feedback. If you wish to be added to the project mailing list and receive updates, subscribe online at [www.undergardiner.com/connect.html](http://www.undergardiner.com/connect.html) or contact:

Christopher McKinnon – Public Consultation Lead  
Waterfront Toronto  
20 Bay Street, Suite 1310  
Toronto ON M5J 2N8  
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Website: [www.undergardiner.com](http://www.undergardiner.com)

## Appendix 5 – Guided Walking Tour Question & Comment Transcripts

### UNDER GARDINER WALKSHOP COMMUNITY CONSULTATION NOTES

APRIL 10, 2016

Park People ([www.parkpeople.ca](http://www.parkpeople.ca))

Jake Tobin Garrett- Walk Leader ([jgarrett@parkpeople.ca](mailto:jgarrett@parkpeople.ca))

Anna Hill – Note Taker ([ahill@parkpeople.ca](mailto:ahill@parkpeople.ca))

#### 1. Stop #1 - Fort York Visitor's Centre

- **Walkshops** This is the first of three Under Gardiner Walkshops with one over the Jane's Walk weekend.
- **Comments** The project design team will receive your comments from the walk.
- **Leads** Jake Tobin Garrett of Park People is our walk leader, Anna Hill of Park People is our note- taker, Lauren Abrahams is attending on behalf of Public Work and Christopher McKinnon is here on behalf of Waterfront Toronto.
- **Further information** For updates and further information, please register at [www.undergardiner.com](http://www.undergardiner.com) and tweet opinions and feedback at @undergardiner.
- **Project Funding** includes \$25 million from the Matthews Foundation for project hard and soft costs.
- **Fast Facts** The 1.75 km linear park will stretch from Strachan to Bathurst. Total acreage is 10 acres, just a bit smaller than Dufferin Grove Park. The Under Gardiner will connect 70,000 people living in the surrounding communities.
- **Programming** will include performance, sports & recreation, and public art.
- **Trail** A trail will extend the length of the Under Gardiner while “pulse points” will create activity hubs at designated locations.
- **Pulse Points** will include 1) Strachan Creative Action Hub, 2) Fort York-Liquid Landscape, 3) Fort York Boulevard Crossing, 4) Bathurst Community Hub
- **Feedback** A key goal of today's walk is to receive your feedback, particularly in regards to the design/programming of the four pulse points.
- **Participant Questions (Q) and Comments (C)**
  - **Participant Demographics** Walkshop participants are from surrounding communities as well as North York, Bloor & Sherbourne, Annex, Riverdale and City Place.

- **Audience Reasons for Participation** include an interest in public art, cycling connectivity, project development, program development, construction progress, and safety.
- **Q-** Are Gardiner highway repairs currently in progress on site? **A-** Yes, Gardiner repairs are in progress.
- **Q-** What is “Metropolitan Rigging”? **A -** To maximize the flexibility of the space, we want to be able to suspend from above or support from below. “Metropolitan Rigging” is our name for a scaffolding system to allow us to suspend art or other installations from above. Flexibility is a core design objective as some installations may be seasonal.
- **Q-** What happened to the colored lights [public art project *Water Table* by Lisa Steele and Kim Tomczak] that used to shine on the Gardiner? **A-** Lights have been removed as part of construction process but they will return, bolder and better.
- **Q-**It seems that the City build projects, tears them down and then rebuilds them. Why? **A-** Construction of the Under Gardiner won’t happen until the deck rehabilitation is complete. This rehabilitation is the first major renovation of the Gardiner in 50 years. The Metropolitan Rigging will offer support for future maintenance.

## 2. Stop #2 - Strachan-Creative Action Hub

- **Location** The Creative Action Hub is for higher intensity programming because it is further away from residential units than other “Pulse Points”.
- **Performance** Creative Action Hub will host various types of performances
- **Boardwalk / Seating** A boardwalk along Strachan will fold down into a stepped seating area that descends from Strachan Avenue down to the ground under the Gardiner.
- **Gateway** This stair-stepped seating area will also double as an iconic gateway entrance into the Under Gardiner trail.
- **Grand Trunk Railway** Notice how the Under Gardiner columns were placed alongside the Grand Trunk Railway, creating a triangular view cone into the performance space.
- **Children & Youth Playgrounds** – The project is proposing to install a playground and skate park just west of Strachan Avenue, adjacent to the Gardiner.
- **Participant Questions (Q) and Comments (C):**
  - **Q- Fort York Partnership** -How will this installation infringe on land owned by Fort York? **A –** The Under Gardiner will require a strong partnership with Fort York. Fort York owns the parking lot next to the Armory. A portion of this parking will remain while a portion will be converted to public green space.
  - **Q- Impact on trees** Will the big trees remain? **A-** At present, all of the big trees will remain.

- **Q- Strachan Underpass** How will it be possible to pass from the playground, on one side of Strachan, to the performance space, on the other side of Strachan? **A-** The existing underpass beneath Strachan will remain.
- **Q- Sound Mitigation** The sound of the cars is very loud. What are strategies to mitigate noise, otherwise the concerts will need to be twice as loud to compete with the cars. **A –** There are various strategies to mitigate sound of auto traffic and trains, including sound barriers, sound muffling and landscaping solutions.
- **Q- Width of Sidewalk** – What is the anticipated width of the sidewalk or boardwalk on Strachan? Will the width accommodate large numbers of people descending into the performance space? **A-** Yes, the sidewalk will be widened and there will be protection from cars on Strachan.
- **Q- Accessibility** Will the performance space be accessible? **A-** Yes, there will be a barrier free ramp leading from Strachan into the performance space.
- **Q- Washrooms** Will new washrooms be created near the performance space and playgrounds? **A-** We are still trying to figure out where the washrooms should go. One idea is that people could use the washrooms in the Fort York Visitor Centre.
- **C- Mistake not to include washrooms** It could be a mistake not to include additional washrooms since the Fort York Visitor Centre may be closed during evening events. If the City is building the playgrounds, maybe they could install washrooms too.
- **Q- Bird excrement** – Do you have a plan to keep the park free of bird excrement? **A-** We have been considering pigeon hotels to attract the birds to isolated areas of the trail.
- **Q- Air Quality** If there is a playground in this area, will steps be taken to monitor air quality? **A-** Yes. There will be an EA report to assess air quality and on-going monitoring of air quality.
- **C- Trees to Improve Air Quality** Please consider planting more trees near the Creative Action Hub and playground to improve air quality.
- **C- Indigenous History** Please include indigenous history as part of the design of the Under Gardiner. Consider including indigenous programs or gardens with native herbs, medicines and foods.
- **C- Community Garden** – It is important to provide more community garden space with any new public space construction project in Toronto. Given the population density of this neighbourhood, a community garden would be well used by residents or in partnership with a local school.
- **C- Separate pedestrian and cyclist traffic** Please separate pedestrian and cycling traffic. This is especially important for seniors and young children.
- **C-Structural Integrity of Decking** It is going to be very important to continually monitor the structural integrity of the decking. One falling piece of concrete could seriously injure someone.

- **Connectivity to Waterfront** It is very important to have a plan in place to connect the Under Gardiner to the newly planned park at Strachan and Lakeshore.
- **C- Connectivity to Liberty Village Bike Path** It is very important to connect the Under Gardiner to the new bike path in Liberty Village.
- **C- Rain Curtain** Please consider some kind of rain curtain to prevent water from blowing into the performance space.
- **C- Low Residential Density Allows for Youth Focused Recreation** A skate park, basketball court or BMX Park would be an appropriate use for this area given the distance to residential units.
- **C- Water run-off** Please consider creative design solutions to handle water-run-off from the Gardiner.
- **C- Graffiti Strategy** Please develop a graffiti strategy which could include coated surfaces to deter graffiti and designated graffiti zones to encourage graffiti.
- **C- Homeless Strategy** Please develop a homeless strategy that includes or discourages homeless participation in the Under Gardiner.
- **C- Smoking** Please have signs in place to deter smoking at the children's playground, youth playground and throughout the trail.
- **C-Security** There needs to be a security plan in place to deter vandalism, particularly vandalism of the art installations. Recently, some of the Winter Stations were quite damaged by the end of the exhibition.
- **Outdoor Movie Night** – The performance space could be a great location for an outdoor movie night.

### 3. Stop #3- Fort York-Liquid Landscape

- **High Point of Gardiner** Please notice that this is the highest elevation of the Gardiner decking. According to urban planner, Ken Greenburg, it is possible to fit a 5-storey building under the decking at this point.
- **Softer Landscape** There is a proposal to provide softer landscaping and native plants at this point. Landscaping could reference Lake Ontario shoreline.
- **Acoustics Under Gardiner** are better here. Easier to hear.
- **Proximity of Residences** Notice that residential units are adjacent to the trail.
- **Participant Questions (Q) or Comments (C)**
  - **C-Waterfall** It would be cool to see a waterfall to call attention to the height of the roof above.
  - **C-Mud Management** There is a lot of mud here because of water run-off from above. Please develop a smart landscaping plan to mitigate mud and manage salt water run-off. Swales, native vegetation or vegetable gardens could help mitigate mud.
  - **C-Celebrating Height of Roof-** A climbing wall, zip-line, or Tree-Top Trekking are all examples of activities that could celebrate the



height of the roof and respond to people's yearning to climb. Drop-in programs are great for people who are not able to plan ahead. How about a trapeze, slacklines, or a high wire? For safety, maybe use a net to create a second level halfway up the columns.

- **C-Cirque du Soleil or Circus Camp** – About 8 years ago, Cirque du Soleil had a public performance in Quebec City beneath an underpass. It was hugely popular. What about inviting Cirque du Soleil or a Circus Camp to set up shop here in the summer months?
- **C- Colors of Columns** – The Yellow columns are fantastic. How about using color to further accentuate the columns and define “rooms.”
- **C- Community Feedback** –Since there are adjacent residences, how about some uses that are per the request of people living in the apartments? Maybe a separate consultation?
- **C-Benches** Some seating in this area would be nice.
- **C-Farmers' Market / Food Festivals** This might be a nice location for a neighbourhood Farmers' Market or Foodie Festival, especially because the linear quality of the Under Gardiner is very similar to a street. Perhaps the market could continue in winter due to roof protection.
- **C-City Project Display** What about large displays that relate to the history of the city and transportation? How about an old street car, new Eglinton Crosstown street car or historic navy ship?
- **C- First Nations-** Fort York does a lot of programming that relates to First Nations History and this programming could be part of this Pulse Point.
- **C-Diversity**–In Chicago's Millennium Park, there is a wonderful fountain that includes diverse images of city residents. Art installations in this space should also reflect Toronto's diversity.
- **Ceiling Surface for Projection** – How about a ceiling surface for projection? What about a planetarium projection of stars or movies on the ceiling?

#### 4. Stop #4-Fort York Boulevard Crossing

- **Location** An east/west Boulevard Crossing occurs at the halfway point of the length of the Under Gardiner.
- **3 Options** An Environmental Assessment is looking at three options for the trail to cross Fort York Boulevard; 1) At Grade Crossing, 2) Pedestrian Bridge, 3) Tunnel
- **Preferred Option** The preferred option is the pedestrian bridge to create an iconic moment, to allow a continuous flow of pedestrian and cycling traffic, and to allow existing car traffic and a possible future LRT line to continue unimpeded.
- **Design for Pedestrian Bridge on Website** The design includes seating and will be posted at [www.undergardener.com](http://www.undergardener.com) later this week.

- **Pedestrian Bridge Location** The pedestrian bridge will be parallel with the roof of the Gardiner. The bridge will provide east-west connection, not north-south.
- **Proximity of Residences to Under Gardiner** – Notice that high-rise units are very close to the Gardiner at this point. There is new zoning in effect which now requires 25 meters of separation but these units were likely built before this regulation was in effect.
- **Participant Questions (Q) or Comments (C)**
  - **Q-Cost** What is the estimated cost of the pedestrian bridge? **A-** About \$4-6 million or 20%-25% of the project budget.
  - **C- Benefits of At-Grade Crossing** Please consider the benefits of an at-grade crossing. For example, an at-grade crossing will slow down the cars on Lakeshore. Also, an at-grade crossing could allow north-south as well as east-west movement of pedestrians.
  - **C-Danger of Curving Road** One of the problems of the at-grade crossing is that the curve in the road makes it difficult to see pedestrians.
  - **C-Curve Means We Need a Stoplight** Yes, the curve in the road is why it is important to have a stoplight.
  - **C-Stoplight or Stop Sign Could Impede Future LRT** A stoplight could complicate a future LRT line.
  - **C-Iconic Bridge Could Slow Traffic** Maybe the bridge could be designed in such a way to slow traffic.
  - **C-Pedestrian Bridge Sightlines Into Residential Units** The pedestrian bridge will require design provisions to deter sightlines into residences.
  - **C-Pedestrian Bridge Framing of CN Tower** Perhaps the pedestrian bridge can frame views of the CN Tower.
  - **C- Grade level commercial zoning** – Perhaps the first floor residential units could be zoned commercial. It would be really helpful to have cafes and restaurants at this Pulse Point. If not, how about kiosks or carts to offer refreshments on the pedestrian bridge? This is especially important in very cold or very hot weather.
  - **C-What about a four-way pedestrian bridge?** You actually need north south connectivity in addition to east west connectivity. What about a 4-way pedestrian bridge?
  - **C-Length of pedestrian bridge** What about extending the pedestrian bridge further down the trail? Given the height of the Gardiner, maybe two levels are better than one.

#### 5. Stop #4 - Bathurst Community Hub

- **East of the Boulevard Crossing, Land Is Not In the Public Domain** – East of the boulevard crossing, we are on privately owned publicly accessible land.
- **Proximity of Residences** – There are a number of residential units very close to the trail at this point.



- **Sound Quality More Representative** Listen closely as there is no rehabilitation work presently occurring on this portion of the Gardiner. Therefore, the traffic sounds are more representative of the future project sound quality.
- **Community Hub** How can we design this section of the Under Gardiner to act like a community space?
- **Participant Questions (Q) or Comments (C)**
  - **C-Fire pits** What about fire pits? Everyone likes to gather around a fire in winter.
  - **C-Shelter** This feels like the coldest part of the trail. Important to provide shelter at this point. Would it be possible to hollow out the rock sculpture as a form of shelter? A tent could provide shelter and avoid site lines into residential units. Also, maybe there could be a roller skating rink or arts and crafts in the tent...some kind of programming to draw people into it.
  - **C- Chess, Ping Pong or Community Garden** Chess tables, ping pong tables, or a community garden might make this more of a community hub.
  - **Q- Existing Improvements** How will the new trail respond to the existing paving and public art? **A-** The new design will not disrupt existing paving, public art or loading zones. Rather, the new trail will weave into the existing design.
  - **C-Concessions as revenue tool for maintenance** It's freezing and we all need something hot to drink. What about concession kiosks as a revenue tool to help with the long term sustainability of the project?
  - **C-Local vendors** - Let's not have franchise concessions but rather, local vendors
  - **C-Farmers' Market** Maybe this is the right location for a farmer's market, though there will soon be a new new Loblaws on Bathurst Street.
  - **C- Connectivity** Important to connect the trail to the path, community centre, off-leash dog area and school across Bathurst. There is a study under way to look at an at-grade crossing to connect to City Place.
  - **C-Security for Art Installations** This might be the best spot for art exhibitions due to "eyes on the street" that could help keep art installations more secure.
  - **C-Historic References** – This might be another appropriate location for historic references. What about a canon?
  - **Q- Management and Governance Models** –What kind of management and governance models are being considered for the Under Gardiner? **A-**Park People is currently working with HR&A to study various models of management and governance to develop appropriate models for the Under Gardiner.
  - **Q- Anticipated Timeline for Completion** What is the anticipated timeline for completion? **A** – The design will be completed by end of summer, 2016. The Gardiner Rehabilitation will be completed

by October 2016. The Under Gardiner will be completed by Summer 2017.

- **Q-Property Taxes** – Will the construction of the Under Gardiner raise my property taxes? **A-** Perhaps but as your property taxes increase, so too will the value of your home.
- **C-Upcoming Community Consultations and Walkshops** There will be another public consultation in May and there will be two more Walkshops with dates to be announced shortly. Please sign up to receive updates at [www.undergardener.com](http://www.undergardener.com).
- **C-Further Comments** Please contact [hello@undergardiner.com](mailto:hello@undergardiner.com) if you have further comments about Project: Under Gardiner.

Park People ([www.parkpeople.ca](http://www.parkpeople.ca))  
Jake Tobin Garrett- Walk Leader ([jgarrett@parkpeople.ca](mailto:jgarrett@parkpeople.ca))  
Anna Hill – Note Taker ([ahill@parkpeople.ca](mailto:ahill@parkpeople.ca))

**UNDER GARDINER WALKSHOP**  
**COMMUNITY CONSULTATION NOTES**  
**May 8, 2016**

**6. Stop #1 - Fort York Visitor's Centre**

- **Walkshops** This is the second Under Gardiner Walkshops
- **Comments** The project design team will receive your comments from the walk.
- **Leads** Jake Tobin Garrett of Park People is our walk leader, Anna Hill of Park People is our note- taker, Lauren Abrahams is attending on behalf of Public Work and Christopher McKinnon is here on behalf of Waterfront Toronto.
- **Pulse Points** will include 1) Strachan Creative Action Hub, 2) Fort York-Liquid Landscape, 3) Fort York Boulevard Crossing, 4) Bathurst Community Hub
- **Feedback** A key goal of today's walk is to receive your feedback, particularly in regards to the design of the four pulse points.
- **Participant Demographics** Walkshop participants are from surrounding communities as well as East York, Leslieville, Scarborough, and Etobicoke.
- **Audience Reasons for Participation** include an interest in urban design, public space, neighbourhood integration, Toronto history, an east/west extension of the project, and how the Under Gardiner will fit into a larger, downtown multi-use trail system.

**7. Stop #2 - Strachan-Creative Action Hub**

- **Location** The Creative Action Hub is for higher intensity programming because it is further away from residential units than other "pulse points".
- **Performance** Creative Action Hub will host various types of performances
- **Boardwalk / Seating** A boardwalk along Strachan will fold down into a stepped seating area that descends from Strachan Avenue down to the ground under the Gardiner.
- **Gateway** This stair-stepped seating area will also double as an iconic gateway entrance into the Under Gardiner trail.
- **Grand Trunk Railway** Notice how the Under Gardiner columns were placed alongside the Grand Trunk Railway, creating a triangular view cone into the performance space.

- **“The Bentway” is one of four names under consideration as a new name for Project: Under Gardiner.** It is the front runner name as of noon today (you can vote until 11:59 PM today). “The Bentway” takes its name from the structural columns and beams supporting the Gardiner that are known as “bents.”
- **Children & Youth Playgrounds** – The City is proposing to install a playground and skate park just west of Strachan Avenue, also under the Gardiner.
- **Participant Comments (C) or Questions (Q) and Answers (A):**
  - **C- Water run-off** - Please consider creative design solutions to handle water-run-off from the Gardiner.
  - **C- Light installation** -Consider some kind of installation that references the traffic volume with light that pulses or responds in some other way to reflect the passing cars hitting the expansion joints. (Speaker commented that traffic will sound slightly different after construction is completed)
  - **C- Sound mitigation** - It is very noisy due to traffic on adjacent roads. Think about a sound mitigation strategy.
  - **C- Ropes course** -What about a ropes course, adult swings, or climbing wall in this space?
  - **C- Dance floor** What about a dance floor for tango night or other community dance nights?
  - **C- Hanging screens** How about hanging screens to allow for projections of movies or other visual installations.
  - **C- Drive-in headphones** Install drive-in head phones so that people can listen to the movie and hear the sound of the movie without competing with the sound of the traffic.
  - **C- Hanging gardens** How about hanging gardens?
  - **C- Hanging art** would also be great.
  - **C- Lighting** Important that this section is well-lit.
  - **C- Multi-use path connections** Please consider how the Under Gardiner connects to other, local multi-use paths.
  - **C- Homeless strategy** Please develop a homeless strategy as this will be a very attractive place for homeless people to sleep. What resources will be available for them?
  - **Q- What will happen to the parking lot where we are standing?**
  - **A- Greenspace & parking** This is currently a municipal parking lot. A portion of it will be developed as green space and the rest will be used as parking.
  - **Q- Existing infrastructure?** What is the state of the existing infrastructure (water, sewer, electrical) and how will it be improved?
  - **A –Currently, the site is under-served** in terms of water and sewer because not many people use the site. The water drains from the Gardiner through downspouts and flows directly into the mud below. This presents an important design opportunity to redirect and manage water in an environmentally friendly way. Swales, irrigated gardens and plantings are all under consideration as potential design solutions to highlight water

management. As well, we are aware of the need for washrooms and lighting.

### 8. Stop #3- Fort York-Liquid Landscape

- **High Point of Gardiner** Please notice that this is the highest elevation of the Gardiner decking. According to urban planner, Ken Greenburg, it is possible to fit a 5-storey building under the decking at this point.
- **Softer Landscape** There is a proposal to provide softer landscaping and native plants at this point. Landscaping could reference Lake Ontario shoreline.
- **Acoustics Under Gardiner** are better here. Easier to hear.
- **Proximity of Residences** Notice that residential units are adjacent to the trail.
- **Intersection of Cultures Here** such as indigenous, military, natural history of the lake, Grand Trunk Railway, Gardiner.
- **Participant Comments (C) or Questions (Q) and Answers (A)**
  - **C-Outdoor City Museum** – one idea from last walk is that you could have an outdoor city museum here that include installations like the historic and new street cars.
  - **C- Sanctioned Graffiti**-Consider murals on the columns or sanctioned areas for graffiti art. See graffiti park in Venice Beach by way of example.
  - **C- Food Trucks**-How about food trucks? There needs to be some commercial activity here. Food brings people together.
  - **C- Waterfall**- A waterfall could help accentuate the height of the space.
  - **C- Timeline** -How about creating a giant timeline on the bents to tie together the site's historical strands (indigenous, military, railway, Gardiner, natural history)
  - **C- Zipline**- The space is so tall! What about a zipline, bungee jump or a giant swing?
  - **C-Second level** -Consider a second level that makes it possible to walk from bent to bent in the air.
  - **C-Winter works** -We need to animate the space in colder months so it is not a winter dead zone. What about ice sculptures, an ice slide, cross country skiing, snow shoeing, some heating poles, warming huts or an outdoor fire place? Refer to winter festivals in Winnipeg. Refer to Toronto Winter Stations.
  - **C-Create a sky** on the canopy above by painting either clouds and blue sky or a starry night mural.
  - **C- Kids Railway** What about referencing the old Grand Trunk Railway with a kids' train that also helps people with mobility issues to see the length of the space?
  - **C- Sanctioned Buskers** Buskers and music will help enliven the space.
  - **C-Micro-retail** like a flower market, farmer's market, or food carts will also help enliven the space.

- **C-Balance between trail access and programming** Although all of these programming suggestions are great, please also make it possible for commuters to be able to access the trail as a safe route to downtown.
- **C- Bike Cooperative** – In terms of micro-retail, this would be a great location for a bike cooperative like the one at the Evergreen Brickworks. Kids could come here to get their bike tuned up. Consider installing a bike park near the skateboard park.
- **Q- It is hard to get to this site. What steps are being taken to make it easier to get to this location?**
- **A-New pedestrian bridge** is being constructed south of King to the Garrison Commons. This bridge will improve pedestrian and cycling access to the site.

## 9. Stop #4-Fort York Boulevard Crossing

- **Location** An east/west Boulevard Crossing occurs at the halfway point of the length of the Under Gardiner.
- **3 Options** An Environmental Assessment evaluated three options for the trail to cross Fort York Boulevard; 1) At Grade Crossing, 2) Pedestrian Bridge, 3) Tunnel
- **Preferred Option** The preferred option is the pedestrian bridge to create an iconic moment, to allow a continuous flow of pedestrian and cycling traffic, and to allow existing car traffic and a possible future LRT line to continue unimpeded.
- **Pedestrian Bridge Location** The pedestrian bridge will be parallel with the roof of the Gardiner. The bridge will provide east-west connection, not north-south.
- **Proximity of Residences to Under Gardiner** – Notice that high-rise units are very close to the Gardiner at this point.
- **Skating rink** – A skating rink will be installed at this location in winter.
- **Participant Comments (C) or Questions (Q) and Answers (A)**
  - **C-Hanging pedestrian bridge** – what about hanging the pedestrian bridge rather than supporting it from below?
  - **C- Extending the pedestrian bridge** – what about extending the bridge further to the west or east to allow for vertical “lookouts” under the bents?
  - **C-Ensuring people use the bridge** To ensure people use the bridge rather than dashing across the street, this bridge is going to need to have amenities that attract people to it. It should be an interesting design as well.
  - **C- Accessibility of bridge** – The bridge should not just be stairs. It needs to be accessible. (Walk leader confirmed that yes, the bridge will be accessible though there could be switch backs in the ramp.)
  - **Q- Can you reroute the traffic into tunnel so people can cross at grade?**
  - **A-No.** The structural integrity of the bents is paramount. It is too dangerous to dig around the foundations of the columns.

Therefore, we cannot create a tunnel for cars or for people. As well, there is archeological heritage here that should not be disturbed.

- **Q-Will there be a separation between bikes and pedestrians?** Look at the example of the cycling paths at Queen's Key.
- **A – Perhaps.** This is something the designers are looking at. The need for a separation between bikes and pedestrians was also raised at the last consultation.
- **C-Connect Above and Below** There needs to be some kind of art installation that alerts drivers to the fact that the Under Gardiner Park is occurring below. For example, tuned rumble strips on the Gardiner could signify the presence of the park below. Rumble strips can be tuned based on their distance apart from one another. As well, there could be a digital data stream that alerts drivers to the park below. The data stream could contain facts about Toronto. For example, how many births occurred in the city that day. There is something very similar in London, UK right now. Please reference the London installation. (*Anna gave Laura cards for the two women who made this suggestion*).
- **C-Suggestion for park opening** When the park opens, consider a symphony of car horns on the Gardiner to announce the opening of the park below. In St. John's Newfoundland, every year, the ships in the harbour perform a song with their ship horns. A local musician writes the music for the ships. Something similar with vehicles would be an amazing way to announce the opening of the park. (*Anna gave Laura cards for the two women who made this suggestion*).
- **C-Splash pad** The skating pad should also be a splash pad in summer.
- **C-Lost Rivers of Toronto** The architecture should refer to Garrison Creek which probably runs under this very site. Other "Lost Rivers" may also run under the site. What about day lighting Garrison Creek? Important to research and refer to these lost rivers as well as the original shoreline of Lake Ontario in the design.
- **C-Ravine Watersheds** You could also refer to the city's main six watersheds that define the north/south ravine system.
- **C-Age of the Sail** Historically, Toronto was built during the age of the sail. What about referring to the sail in the design of the pedestrian bridge? Or what about referencing sails in the design of a play structure?
- **C-Art installation that references water** – In your treatment of water from the highway, please highlight the purification process with some kind of design feature. There could be an educational piece around storm water management similar to the one at Sherbourne Common.
- **C-Water fountains** How about some water fountains.
- **C- Water for homeless** What about washrooms, or washing stations for the homeless?



- **C-Research project** It would be good to research and document how the Under Gardiner space is used right from the beginning. As well, this site could be a research site for urban life in general. Research topics could include effects of air pollution, noise pollution, survival of plants etc. Schools and universities could be involved in this research.
- **C-Benches** We need benches near the skating rink, both to put on skates and to appreciate the view of Fort York in summer.
- **C-Visual Connection to Fort York** – There is an opportunity to create a much stronger visual connection to Fort York at this pulse point. During special events, what about historic soldiers standing on the hill? What about aboriginal structures on the hill or other references?
- **Reference to aboriginal culture** – Please reference aboriginal culture in some way at this pulse point. Think about aboriginal meaning of the name “Toronto”.
- **C-Column for each nation** We need to celebrate Toronto as a multi-cultural city in this park. What about dedicating a column or bent to each nation in Toronto? You could create murals on the columns that reflect the city’s diversity of cultures and the pedestrian bridge could “bridge” these cultures.

**10. Stop #4 - Bathurst Community Hub**

- **East of the Boulevard Crossing, Land Is Not In the Public Domain –** East of the boulevard crossing, we are on privately owned publicly accessible land.
- **Proximity of Residences** – There are a number of residential units very close to the trail at this point.
- **Sound Quality More Representative** Listen closely as there is no rehabilitation work presently occurring on this portion of the Gardiner. Therefore, the traffic sounds are more representative of the future project sound quality.
- **Connections** – This section of the trail will cross Bathurst at grade and connect to the new community centre, school and off-leash dog park at City Place. The Bathurst crossing will be a new signaled crossing. A new Loblaw’s is under construction just south on Bathurst.
- **Community Hub** How can we design this section of the Under Gardiner to act more like a community park?
- **Participant Comments (C) or Questions (Q) and Answers (A)**
  - **C-Micro enterprise in shipping containers** Maybe this is a good spot for a shipping container market similar to Market 707,
  - **C-Dog waste management strategy** is very important here.
  - **C-Lighting** could warm up this space as it feels rather dark and cold. But somehow the lighting should not project into residential windows. Perhaps lighting needs to be screened. Hanging lanterns with giant curtains could be cool.



- **C- Hearth / giant living room** Maybe this cold dark space needs to feel like an outdoor “living room” with a hearth, lanterns and curtains. There was some interesting seating at Winter Stations.
- **C-Lighting is key to success of this space** Think about colored lights.
- **C- Room with a view** Think about the view here and reference key landmarks like the CN Tower.
- **C-Gateway to City from Toronto Airport** This space is the closest public gateway to visitors arriving at Billy Bishop. This space should welcome visitors to Toronto.
- **C-Electronic Signage** As part of the “gateway welcome concept”, there should be electronic signage here that references the rest of the city as part of an inspirational way-finding and welcome strategy.
- **C-Noise** It is still noisy here. Need noise attenuation.
- **C-Washrooms** Need a plan for public washrooms.
- **C-Include Homeless** Don’t separate the homeless from everyone else. Refer to public wash stations in Paris.
- **C-Bike share station** We need a Bikeshare stand here for those who are cycling the rest of the path.
- **C- The best plans are plans that liberate other people’s plans – Jane Jacobs.**
- **-END-**

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**UNDER GARDINER WALKSHOP  
COMMUNITY CONSULTATION NOTES**

**June 2, 2016**

- 11. Stop #1 - Fort York Visitor's Centre**
- **Walkshops** This is the third of four Under Gardiner Walkshops
  - **Comments** The project design team will receive your comments from the walk.
  - **Leads** Jake Tobin Garrett of Park People is our walk leader, Anna Hill of Park People is our note-taker, Lauren Abrahams is attending on behalf of Public Work and Christopher McKinnon is here on behalf of Waterfront Toronto.
  - **Background** – Project: Under Gardiner was made possible with a donation of \$25 million from Will and Judy Matthews. The City is providing additional funding for programs. 1.75 km linear corridor with 10 acres of new public space, serving 70,000 adjacent residents and a city-wide audience. Different zones of space called Pulse Points.
  - **Pulse Points** will include 1) Strachan Creative Action Hub, 2) Fort York-Liquid Landscape, 3) Fort York Boulevard Crossing, 4) Bathurst Community Hub
  - **Feedback** A key goal of today's walk is to receive your feedback, particularly in regards to the design of the four pulse points.
  - **Route** We will adjust today's route slightly due to the lack of access to Fort York which is preparing for the Field Trip Music Festival.
  - **Participant Comments (C) or Questions (Q) and Answers (A):**
    - **Participant Demographics** Walkshop participants are from surrounding communities such as downtown, Etobicoke and Scarborough.
    - **Audience Reasons for Participation** include general curiosity about what is happening, an interest in art and music in public space, hoping to eradicate "the wall" feeling of the Gardiner Expressway, desire for more activity on the waterfront, hoping to see a network of public spaces along the waterfront as seen in other North American cities.
    - **Q-Timeline** What is the timeline? Is the current construction on schedule?
    - **A-**The first phase of the project will be finished in July 2017. The Gardiner repairs are currently on schedule.
    - **Q- Noise** The Gardiner is very noisy. Are there any plans to compensate for this noise?

- **A-“Strange Beauty”** The Under Gardiner landscape has a “strange beauty” with telescoping columns, the rhythm of concrete bents, and the play of light and shadow. Although we are conscious of noise challenges, we do not want to erase what is here, rather try to recognize inherent design opportunities. The thump thump noise you hear has to do with the current construction. Once the construction is finished, that thumping will be much quieter.
- **Q-Commercial** Are you envisioning seasonal commercial activity?
- **A-Pop-Ups** We are envisioning pop-ups, meaning nothing is permanent. Flexibility of use is an important goal for us. We envision kiosks, markets and other temporary program elements.
- **Q- Economic Development** Is there any discussion of economic development opportunities for immigrant youth or aboriginal youth? For example, Market 707 at Scadding Court provides shipping containers for micro-enterprise.
- **A-Flexibility** We are designing the space to accommodate flexible programs. Each pulse point has its own characteristics that will change with the seasons. There will be opportunities to engage many different user groups.
- **C- Farmer’s Market** If there is a Farmer’s Market, it needs to be economically viable, not just window dressing.
- **C-Food Trucks** Food trucks might be more appropriate because this is a place people will come in search of prepared food. Destination park users don’t want to carry home bags full of market produce.

**12. Stop #2 - Strachan-Creative Action Hub**

- **Location** The Creative Action Hub is for higher intensity programming because it is further away from residential units than other “pulse points”.
- **Performance** Creative Action Hub will host various types of performances
- **Boardwalk / Seating** A boardwalk along Strachan will fold down into a stepped seating area that descends from Strachan Avenue down to the space under the Gardiner.
- **Gateway** This stair-stepped seating area will also double as an iconic gateway entrance into the Under Gardiner trail.
- **Grand Trunk Railway** Notice how the Under Gardiner columns were placed alongside the Grand Trunk Railway, creating a triangular view cone into the performance space.
- **Children & Youth Playgrounds** – The City is proposing to install a playground and skate park just west of Strachan Avenue, also under the Gardiner.
- **Participant Comments (C) or Questions (Q) and Answers (A):**
  - **Q- Washrooms** Are there going to be new washrooms at the Creative Action Hub?
  - **A- Temporary Solution** For Phase One, we will rely on the washrooms at Fort York and may need to bring in temporary Port-o-Potties at specific Pulse Points. As part of the next phase,

permanent washrooms will likely be installed at three of the four centres of activity.

- **Q-Strachan Bottleneck** What is the traffic management proposal? Will there be a bottleneck of pedestrians and vehicles at Strachan?
- **A – Multiple Entrances** In addition to the Strachan gate, it will be possible to enter the site on foot anywhere along the trail. As well, the sidewalk will be widened at Strachan with a belvedere. There will be a barrier between pedestrian and vehicular traffic.
- **Q- Baffles** Will there be baffles under the Gardiner at Strachan so that actors do not have to project over the traffic noise?
- **A- Noise Attenuation Strategy** – We are looking at various strategies for noise attenuation.
- **C-Noise Impact** Whenever there is a Fort York concert, the windows literally vibrate. Please think about how noise travels and be aware that a loud music performance at the Creative Action Hub could adversely impact residents further east.
- **C-Graffiti Strategy** It is a good idea to have designated areas for graffiti.
- **Q-Accessibility** What is the accessibility strategy at the Creative Action Hub?
- **A –Ramps & Berm** –This site will be AODA compliant. No slopes greater than 5%. There will be a ramp that provides access to the platforms and connects the Strachan gate to the path below. As well PFR has funds earmarked for a berm that will provide additional access to the site.
- **Q- Seating Capacity** What is the seating capacity of the Creative Action Hub?
- **A- 150-200 seats.**
- **Q- Art on underside of Gardiner decking** Can we put any art on the underside of the Gardiner decking?
- **A- Yes. Suggestions for art beneath the decking** include a daytime sky with clouds, a projected night sky or films.
- **C-Headphones** If you show movies, consider some kind of headphones to make it easier to hear the sound.
- **Q-Programming** Who is planning the programming for the site?
- **A-Programming Study** A new entity will be created that is tasked with programming. A study is underway right now regarding programming and governance models. This study will be reviewed first by Executive Committee and then presented to City Council in July.
- **Q-Frequency of Construction Repairs** How often will comprehensive construction repairs need to occur on the Gardiner? How will this type of construction impact the project?
- **A – Every 50 Years** This type of comprehensive rehabilitation of the Gardiner will occur in another 50 years.
- **Q- Approach to sustainable design** What is the project approach to sustainable design? Are you implementing solar panels? Rain water diversion strategies? Permeable surfaces?

- **A – Yes to sustainable design** Although we do not have a plan for solar power at this point we are definitely looking into various environmental approaches to water management. Instead of the existing down spouts which dump the highway run-off into muddy puddles under the Gardiner, we want to look at bio swales with salt-tolerant plants. As well, we want to use environmentally friendly materials and permeable surfaces. We are very open to innovative technology that may be appropriate for the site.
- **C – Solar lighting** How about solar powered lighting?
- **C- Trees** How about lining Strachan Avenue with native trees to create a green screen between the fast moving traffic and the slow moving pedestrians?
- **Q- Width of park** Will the park extend beyond the width of the Gardiner?
- **A – Green Space** There will be additional green space that will extend south from the Creative Action Hub. The area where we are standing is currently a municipal parking lot. A portion of it will be developed as green space and the rest will be used as parking.
- **C-Karaoke** Could the stage have capacity for Karaoke? Please consider a Karaoke festival.

**13. Stop #3- Fort York-Liquid Landscape**

- **High Point of Gardiner** Please notice that this is the highest elevation of the Gardiner decking. According to urban planner, Ken Greenburg, it is possible to fit a 5-storey building under the decking at this point.
- **Softer Landscape** There is a proposal to provide softer landscaping and native plants at this point. Landscaping could reference the Lake Ontario shoreline. “Docks” will extend into this grassy area and provide focal points for activity.
- **Acoustics Under Gardiner** are better here. Easier to hear.
- **Proximity of Residences** Notice that residential units are adjacent to the trail.
- **Intersection of Cultures Here** such as indigenous, military, natural history of the lake, Grand Trunk Railway, Gardiner. There was a suggestion to create an outdoor Toronto Museum on this site. Right now, there is a historic schooner under a tarp, just sitting on this site. Perhaps it could be displayed. As well, there was a suggestion to paint the bents to recognize the many different cultures living together in Toronto.
- **Participant Comments (C) or Questions (Q) and Answers (A)**
  - **C-Second Level** How about a second level so you can walk among the bents, high in the air?
  - **C- Tree House** How about a tree house that you can climb up to and use as a viewing platform.
  - **C- Historical Relevance** Whatever you do at this pulse point, please keep it historically appropriate and relevant.
  - **C- Reflected Light** There are some really neat projects in cities like New York that involve reflected lighting. Consider reflecting

light into this space or including a light sculpture that creates the feeling of water with ripples of light on the bents.

- **C- Elevator** –Please ensure that any installation is accessible.
- **C- Bike and Car Parking** – Can bike and car parking be functional and artistic?
- **C- Winter Attractions** It is important to design a site that is attractive in winter.
- **C- Fire pits** Fire pits or heat lamps would make the site much more useable in winter.
- **C- Warming Huts** What about warming huts along the trail?
- **C- Versatile Huts** What about warming huts that can double as something else in summer?
- **C-Greenhouses** How about a mini green house that has overwintering plants in winter and seedlings in spring?
- **C-Ice Sculptures and Beaver Tails** – We need ice sculptures and Beaver Tails to make the park a success in winter.
- **C-Historic Huts** The huts should be historical, demonstrating a pioneer cabin or the architecture of First Nations.
- **C- Maple Syrup Festival** – How about a maple syrup festival with a hollowed out log and hot rocks in celebration of First Nations maple syrup production?
- **C-Snowboard Park** Toronto needs a snowboard park and this is a great place for one. We need a half pipe here.
- **C- Plantagon** Please check out Plantagon’s Agritechture and Plantscrapers. Consider vertical gardens climbing up the columns. Vertical gardens could be a neat approach to providing more community garden space.

**14. Stop #4-Fort York Boulevard Crossing**

- **Location** - An east/west Boulevard Crossing occurs at the halfway point of the length of the Under Gardiner.
- **3 Options** - An Environmental Assessment evaluated three options for the trail to cross Fort York Boulevard; 1) At Grade Crossing, 2) Pedestrian Bridge, 3) Tunnel
- **Preferred Option** The preferred option is the pedestrian bridge to create an iconic moment, to allow a continuous flow of pedestrian and cycling traffic, and to allow existing car traffic and a possible future LRT line to continue unimpeded.
- **Pedestrian Bridge Location** The pedestrian bridge will be parallel with the roof of the Gardiner. The bridge will provide east-west connection, not north-south.
- **Proximity of Residences to Under Gardiner** – Notice that high-rise units are very close to the Gardiner at this point.
- **Suspended Bridge or Supported Bridge** – Let’s discuss the pros and cons of a suspended bridge versus a supported bridge. A suspended bridge will hang from the Gardiner itself whereas a supported bridge will involve footings that come down to the ground.
- **Skating rink** – A skating rink will be installed at this location in winter. It will be possible to skate from here to the Fort York visitor’s centre along Toronto’s longest linear skating trail. In future phases, the skating

trail might connect to the Mouth of the Fort park at the Fort York Library.

- **Water** As part of this discussion, let's also talk about innovative ways to celebrate water. The rink will be a splash pad in summer.
- **Participant Comments (C) or Questions (Q) and Answers (A)**
  - **Q- Bridge location-** Will the pedestrian bridge be located under the Gardiner, between the bents? How wide?
  - **A – Yes.** The approximate width will be 4 meters.
  - **C- Bridge Balconies** – There could be balconies on the bridge that stick out beyond the width of the Gardiner. These balconies could function as viewing platforms, allowing for views of Fort York or the CN Tower. The balconies could project out between the bents.
  - **C – Seating** How about some seating on the bridge or on the balconies
  - **C- Accessibility** Please ensure the bridge is fully accessible.
  - **C- Suspension Bridge Views** The cables of a suspension bridge might obstruct views.... or maybe the cables could frame views. A suspension bridge keeps the space below free and clear.
  - **C- Supported Bridge Views** A supported bridge keeps the space above free and clear. Views from the bridge would be unobstructed.
  - **C- VOTE** – 2/3 like Suspension Bridge. 1/3 likes Supported Bridge.
  - **Q- Lateral Stability** What will provide lateral stability for a suspension bridge?
  - **A – Collars and Tendrils** would support the suspension bridge. Collars would clamp around the columns and tendrils would anchor the hanging bridge to the columns, providing lateral stability.
  - **C-Northern Extension** The bridge could have a northern extension. Maybe a balcony or some other form of viewing platform. In this location, you want an elevated perch to get the best views of the fort, the skating rink, and the CN tower.
  - **Tree Platforms** There are interesting platforms that surround tall trees in the Black Forest in Germany. Perhaps similar platforms could encircle the bents at selected locations.
  - **Vines** What about vines that climb up the columns?
  - **Children's Play Space** There is a very strong need for children's play space in these high density communities Please incorporate play space into the design.
  - **Acrobats** – The site needs some acrobats or circus programming.
  - **Shipping container cafe** What about a shipping container café in winter, especially to provide hot drinks for the skaters?
  - **Q- It is hard to get to this site.** What steps are being taken to make it easier to get to this location, especially on TTC?
  - **A-Waterfront Transit Reset.** The City is in the midst of Waterfront Transit Reset public consultation. Please check the City's website for consultation dates. There is some talk of a waterfront bus. A waterfront bus could link waterfront park



destinations together. If there is a lot of activity at the site, we are hopeful that new TTC routes will be created. It is important that the pedestrian bridge not impeded TTC access to the site.

**15. Stop #4 - Bathurst Community Hub**

- **East of the Boulevard Crossing, Land Is Not in the Public Domain –** East of the boulevard crossing, we are on privately owned publicly accessible land.
- **Proximity of Residences –** There are a number of residential units very close to the trail at this point.
- **Pop up commercial activity –** This space could accommodate pop-up micro-enterprise. What kind of retail services do we want to see here?
- **Connections –** This section of the trail will cross Bathurst at grade and connect to the new community centre, school and off-leash dog park at City Place. The Bathurst crossing will be a new signalized crossing. A new Loblaws is under construction just south on Bathurst.
- **Community Hub** How can we design this section of the Under Gardiner to act more like a community park?
- **Participant Comments (C) or Questions (Q) and Answers (A)**
  - **C-Farmer’s Market –** How about a Farmer’s Market here?
  - **C- No Farmer’s Market** not a good idea because there is no area to load in or load out. This is a dark, windy space. The Farmers will freeze and people will not want to linger.
  - **C-Loading** Very important to consider loading zones along the entire length of the trail.
  - **C-Underpass Park** This space feels more like underpass park. It is hard and tough.
  - **C- A place to smoke cigarettes.**
  - **C-Wind art; art with light** What about inserting art installations that respond to wind? What about art installations that reflect light into the site or on the glass building walls? What about wind chimes or coloured glass? What about lights powered by wind power?
  - **C-No signalized crossing** The last thing we need is a light to slow down traffic. Let the cars get to the Gardiner as fast as possible.
  - **C-Councillor Cressy wants to slow traffic** Actually, the councillor has expressed a desire to slow traffic at this point, based on resident comments.
  - **C-Major investment ends at Fort York Boulevard** Because we are on private land here, the majority of funding will be invested in spaces west of Fort York Boulevard.
  - **C- 5 meters** The air space 5 meters above grade is privately owned.
  - **C-Transform the ceiling with a “soft above.”** If there is air space under the decking that is public, think about how you could transform the allowable airspace. Colored light, giant lanterns, flowing curtains, mobiles or other art installations could be



suspended from the decking. Leave the ground plane as is but create a “soft above”.

- **-END-**

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**UNDER GARDINER WALKSHOP  
COMMUNITY CONSULTATION NOTES**

**June 22, 2016**

C = Participant Comments

Q = Questions

A = Answers

➤ **Areas participants are from:**

King/Strachan, Beaches, Bathurst/Harbord, Midtown, Davisville, Yonge/Sheppard

➤ **Why participants are interested in project:**

- Want more information, a different project
- Want to know timelines and when it is expected space is available to use
- To see the ideas that they've read about, to see the area
- Involved with other organizations that focus on climate change and the environment, want to see how the project tackles sustainability
- Want to know how project connects to neighbourhoods
- Previously went to Gardiner consultations and want to see the differences between the public space idea vs. Gardiner East

➤ Project is 1.75km of linear public space

➤ There are areas of Pulse: activity areas

➤ Three sections: (1) Creative Action Hub – performance space, (2) Liquid Landscape – grassier area, (3) Community Link/Amenities – nearby residents

➤ Naming campaign in March that brainstormed new names for the project, over 900 submission, shortlist of 4 names that went through online voting. The result: “The Bentway” – refers to the bents of the Gardiner – the brand will be the focus of wayfinding and programming

➤ **Preliminary Questions (pre-walk)**

**Q:** When can we expect to use the space? **A:** Summer 2017. 1<sup>st</sup> phase is Strachan Ave.

**Q:** Who owns under the Gardiner? Will there be a change of ‘right of way’? **A:** City. Part of National Historic Site. Will become hybrid public space, public plazas. Some areas also owned by developer.

**Q:** Is there a city division decided to operate this project? **A:** Report to City Council about maintenance and opportunity of space to form a new not-profit collaboration

to maintain/operate/fundraise. Expectations of a city park. Online report is available.

**Q:** How will the noise be addressed? **A:** Majority of noise heard today is due to the construction and extension joints. On previous walks it was not as loud – eventually will be softer. Potential noise mitigation. Locating different activities that will fit noise levels

**Q:** Was ‘Under Gardiner’ name considered? **A:** Yes but wanted it to be more community-involved, thus the naming campaign. There will be a branding exercise to promote “the Bentway”

### **Stop 1 – Strachan Gate**

**Creative Action Hub** – propose for action/noise activities, furthers away from residential, one of the main gateways to project, accessibility is incorporated into design – ramp

**Q:** Is there bike access? **A:** Yes. Design is stairs with ramps.

**Q:** How many parts intersect with transit? **A:** Trail connects to Exhibition, Bathurst, Spadina, Streetcar on Queens Quay, new TTC bus route on Fort York, Fort York Pedestrian/Cycling bridge – also connects Garisson Common to Stanley Park (will be finished in 2018), Triangular view cone

**Q:** Are there restrictions on height? Such as restrictions on what can be attached on Bents?

**Q:** Should we consider activities in winter vs. summer? **A:** Yes, think about what can be done in winter – such as firepits, skating trails, etc.

**Q:** Would the trees along this side stay? **A:** Yes. The intent is to have the creative action hub on the west side of Strachan area

**Q:** The entrance will have a stairway? **A:** Yes. Widening sidewalk, building a wall. This will be an event space so people would move towards Strachan. There will be protective barriers.

**Q:** When would this area be cleared so the construction of stairs could begin? **A:** Area being referred to is actually not part of construction for project but the regeneration of the Gardiner

### **Stop 2 – Parking Lot west of Fort York Armoury**

**Q:** What is the zoning of the parking lot? Would it change? It's usually used as Exhibition Place parking. **A:** Not sure what original zoning would be but some greenspaces would go towards the parking lot

**Q:** Is there a way to make the crossing area more porous? **A:** Gateway into project would not have fence currently here and there would be a larger walkway

**C:** They could use a 3D sound system to surround the performance space to project sound /none leaking out of space. Some cities have used this and makes the area more quiet too.

**C:** Strachan Ave is very busy and noisy, this creates a safety issue of pushing people off to the sidewalk. Would there be a safety barrier? **A:** Lauren from Public Works mentioned on past walks that there would be a guardrail to protect that area

**C:** Skateparks and similar should be used in the space as well. **A:** Flexibility is key for this project's design and usage of space.

**Q:** Skating rink or trail part of the design? Could it be stretched out in length – having a hard time imagining activity and management of flow of people. **A:** Yes. The organic form of space will be used to guide this design.

**C:** The skating trail could be water in the summer – storm water collection

**C:** Designing the space so pedestrians go onto sidewalk vs. a stop. Enable moving safely from event space to street. **A:** Should note that not all people would be exiting here.

**C:** Any washrooms located here? **A:** None planned in this area. There are washrooms at Fort York Visitors Centre and there will be temporary/portable available during events.

**C:** Opportunity for food vendors? Permanent? **A:** Pop-Ups and temporary are incorporated in the design

**C:** Thinking about how to light the spaces. Solar power? Other sustainable methods?

### **Stop 3 – Fort York Visitor Centre**

Liquid Landscape – part of the Gardiner that is 5 storeys tall, highest portion, most light, softest landscape proposed. Fort York has ideas of programming for the space and there have been performances here before.

**C:** Bents are like portals – each could signify different periods – travel through time periods

**C:** Possibly adding art and banners to pillars

**C:** if it is part of the original shoreline it would be a good teaching moment that should be incorporated – educational platform of development. Can bring in native plants. Linking up with post-secondary institutions to do programming (i.e. Geology programs at universities). The Native Child and Family Education Centre’s rooftop could be used as inspiration for the space.

**C:** Street furniture representing shoreline/etc – raw materials used in space that relates to the geology of the area (i.e. stones found on shoreline can be used)

**Q:** Is this the original area of Garisson Creek? **A:** Yes.

**C:** A way there could actually be water - used as a calming feature for noise, greening, etc.

**C:** How the space can be used when it is raining (i.e. storm water) – create a water feature that comes alive during the rain only? Also a good space to hide under when it rains

**Q:** Opportunity for people to climb up and look out? **A:** People want ability to go on platform, opportunity to see from bridge.

**C:** Incorporate height and the pillars – rock-climbing wall?

**C:** Have totems on pillars, other education features – Aboriginal history

**Q:** Was Fleet St. busy last year? **A:** Unsure.

#### **Stop 4 – Fort York Boulevard**

Middle point – first interruption – challenge is how to bridge these two sides? Environmental assessment of site, consultation, etc. re: deciding on the best pedestrian bridge option. What to consider – curve of street, concrete barriers, speed of cars. This bridge will allow people to see the project from above.

**Q:** It would go over Fort York and intersection. Width of bridge? **A:** 4 meters. Accommodating pedestrians and bike lanes. Included in phase 1.

**C:** Set of stairs? There would be stairs for direct access? **A:** Re: Ryerson SLC stairs where people use as a meeting place.

**Q:** Any seating on bridge? Incorporation of chairs like on the Highline (NY)? Moveable chairs?

**Q:** Suspension vs. Footing bridge = height is same? **A:** Yes, same. **C:** Gardiner is close, what happens to condos privacy? **A:** Potential for one side to be higher or chairs only on one side.

**Q:** Expense between bridges? **A:** same. Grounded has more potential to disturb ground, destabilize Gardiner footing. Suspension is harder for maintenance work but benefit is that most can be constructed off-site.

**C:** I like the suspension idea because there is too much stuff on the street already.

**C:** The bridge should be something beautiful, cultural is more valuable.

**C:** Suspension creates a link from Gardiner to park and makes people think “we can do things WITH the Gardiner” – putting more focus on incorporating Gardiner with design

**C:** Don’t want to take away from aesthetic of “Bentway” therefore Suspension is good.

**C:** Lots happening on street – biking, driving – so Footing bridge will add more. Suspension would be better.

**Q:** Are there other access points on bridge? Can you exit quickly? **A:** No. **C:** There should be more points of access especially on the west side. Suspension, but *not* rope bridge, is best, though a rope bridge would be more fun.

**C:** Will this area be continuous? Fence will remain because of Fort York? If needs to remain, there should be a nicer fence.

**Q:** Towards the Bathurst bridge – is that a dead end? **A:** No, condos will go up and there should be linkages.

**C:** Zipline?

### **Stop 5 – Bathurst Street / Condo Courtyard**

Most urban feeling part of the Gardiner. Space owned/maintained by Condo Board and the other side is owned by another developer and will be a lobby. This portion will be future plans, except for the trail, which connects to CityPlace, a new school, dogpark, etc. The idea here is to think about the kinds of amenity space there could be for nearby residents.

**C:** Area is a wind tunnel, now it's calm but can get very bad.

**C:** Could use wind for power/electricity and lighting

**C:** Well shaded – good area for farmers market (though windy)

**C:** There are two other farmers markets nearby – Spadina/Bremner, Spadina/Front

**C:** What if we had a pop up space similar to the one outside of Club Monaco in Yorkville? It would make it into a destination to go to in the area. Perhaps something smaller, trendy that attracts people

**C:** TO Flower Market in west end with live bands once a month – something similar would be nice

**C:** Structure that could expand, a flexible space for many things – such as Market 707 on Dundas/Bathurst. Shipping container markets for entrepreneurs and new comers. This would provide flexibility.

**C:** Bike Parking and Bike Share on different points of the project

**C:** Water sources? Water fountains to refill bottles? But distinctive fountains with an interesting design to attract people

**Q:** Are condos comfortable with wayfinding signs and signage because it is a private space? **A:** Waterfront TO has held stakeholder committee meetings, ongoing negotiations – so far all positive

**C:** Havent talked much about art installations – one space just for artists that is constantly changing? Rotating pubic art. If people knew it was the “art gallery” there could be more attraction to go there

**C:** What about harnessing the kinetic energy? Using cars driving by to have lighting art. Using vibrations to power something?

**C:** People will use this as throughway – how to make it safe at all times of the day? Floor lighting, specifically for trail portion?

**C:** Motion censored lighting – when cyclists pass by

**C:** There’s a type of paint that can be used to remove CO2 – method to improve air quality

**C:** Important to recognize area is diverse and spaces should be used creatively

## **Appendix 6 – Email Newsletters Distributed**





# Dear Toronto,

Join us in a citywide naming brainstorm for a new type of public space. Our city is ready for a new story about the Gardiner—one filled with hope and possibility. **Let's reclaim the name together.**

To get involved go to [www.undergardiner.com](http://www.undergardiner.com)

- 1 Download our DIY naming toolkit
- 2 Host your own naming party brainstorm
- 3 Submit your suggestions on our website
- 4 Share your suggestions at our pop-up site at the SPACING Store (401 Richmond Street West)

[@undergardiner](#)  
 [#reclaimthename](#)



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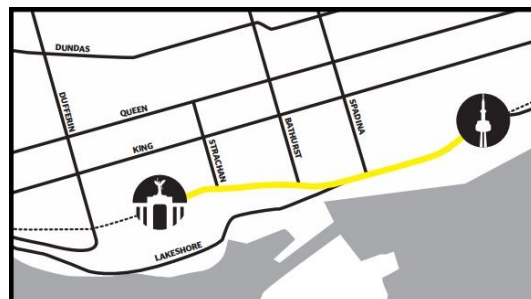


Website

## More Updates



**Learn more about Project: Under Gardiner**  
Visit us online to explore the project's ideas and inspirations. Share your thoughts on Twitter or get in touch by email. We would love to hear



### Notice of Study Commencement

We recently kicked off a Municipal Class Environmental Assessment to look at options for a new pedestrian crossing at Fort York Boulevard and the Gardiner Expressway. See

your feedback!  
[Explore the Project](#)

the official notice for more details.  
[Download PDF](#)

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The MailChimp logo is displayed in a white, cursive font within a grey rounded rectangular button.



You are invited to attend the first public meeting for *Project: Under Gardiner* and the related Municipal Class Environmental Assessment. At this public meeting we'll tell you more about the project and our objectives. We'll be presenting a series of early designs for public comment and feedback.

### **The Project**

Waterfront Toronto and the City of Toronto are developing 4 hectares (10 acres) of new public space on underused land under the Gardiner Expressway. The space will connect seven neighbourhoods with a new 1.75-kilometre multi-use trail and spaces for cultural programming between west of Strachan Avenue and Spadina Avenue.

### **The Environmental Assessment**

Waterfront Toronto and the City of Toronto have initiated a Schedule 'C' Municipal Class Environmental Assessment (EA) to study the municipal infrastructure required for a new pedestrian crossing at Fort York Boulevard, a component of the larger project. The study will follow the requirements of Phase 1 through Phase 5 of the Municipal Class Environmental Assessment to examine the need for the infrastructure and evaluate alternative solutions and alternative design concepts.

### **How to Participate**

You can attend the upcoming public meeting. The presentation and display boards from the meeting will also be made available online for viewing and public comment the week of April 11, 2016. We'll send another email update after the meeting to let you know when and where these materials

will be available. Know someone who wants to receive updates? Send them to: [www.undergardiner.com/connect.html](http://www.undergardiner.com/connect.html)

### **Public Meeting Details**

**Date:** Thursday April 7, 2016

**Time:** Open House at 6:30 p.m. and 8:00 p.m.; Presentation from 7:00 p.m. - 8:00 p.m.

**Location:** Harbourfront Community Centre Gymnasium, 627 Queens Quay West, Toronto, ON M5V 3G3 The nearest major intersection is Queens Quay West and Bathurst Street.

**Map:** Click [here](#).

**Transit:** Take the 511 Bathurst streetcar south to Fleet Street. Walk south to Queens Quay and east to the main entrance of the community centre. OR: take the 509 Harbourfront streetcar from Union Station to Queens Quay West at Dan Leckie Way West Side. Cross to the south side of Queens Quay and then walk west to the main entrance of the community centre. Please use the [TTC trip planner](#) for additional options.

**Accessibility:** Barrier-free access to the community centre is through the main entrance at the northwest corner of the building.

### **For more information, please contact:**

Christopher McKinnon, Public Consultation Lead

Email: [hello@undergardiner.com](mailto:hello@undergardiner.com)

Website: [www.undergardiner.com](http://www.undergardiner.com)



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## More Updates



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Visit us online to explore the project's ideas and inspirations. Share your thoughts on Twitter or



**Submissions Deadline: April 1st at 11:59pm**  
Have you had a chance to submit your name to the #ReclaimTheName campaign? Today's the

get in touch by email. We would love to hear  
your feedback!

[Explore the Project](#)

final day! Get creative and send us your best!

[#ReclaimTheName](#)

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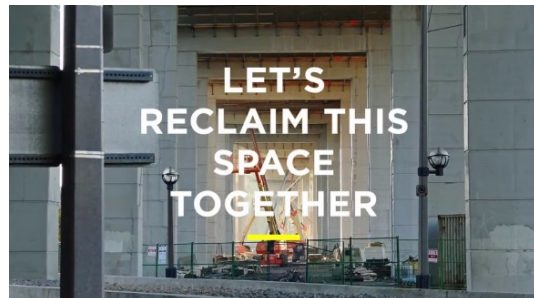
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## More Updates



### **Learn more about Project: Under Gardiner**

Visit us online to explore the project's ideas and inspirations. Share your thoughts on Twitter or



### **Reclaim the Name Campaign**

With the naming submissions now closed, we received 884 outstanding suggestions! The

get in touch by email. We would love to hear  
your feedback!

[Explore the Project](#)

naming jury will now sift through the hundreds of  
names and develop a shortlist of three to five  
names that will then be voted on by the public in  
May.

[#ReclaimTheName](#)

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## **JOIN US. RALLY BEHIND THE NAME YOU LOVE MOST.**



**Find out more and vote for your favourite.**

Hey Torontonians! Today's the day. Voting begins now to choose the forever name for *Project: Under Gardiner*. Go see the four finalists and cast your vote. You can vote once a day until the deadline of May 8, 2016.

Share this. Rally your friends and neighbours around the name you love. Form a voting block and vote together each day. Make a YouTube testimonial to advocate for your favourite. Start your own campaign and bring people together.

Speak up and speak out. We want your votes and we want to hear your voice. Join the conversation online with [#ReclaimTheName](#).

Learn more by visiting [www.undergardiner.com](http://www.undergardiner.com).

 **VOTE NOW**



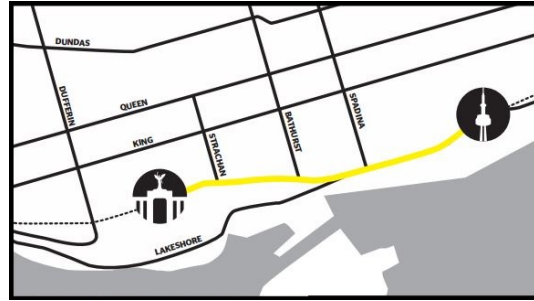
## More Updates



### Learn more about *Project: Under Gardiner*

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[Explore the Project](#)



### Join us for a Walking Tour

Join Park People, Waterfront Toronto, and PUBLIC WORK for the second of four walking workshops of *Project: Under Gardiner*. This will be an opportunity to learn more about the project, but more importantly, provide your feedback and ideas to the project team.

[Register on Eventbrite](#)



### You're invited to "Activate and Elevate"

Join Lord Cultural Resources for an insightful discussion with a group of international thought leaders, planners and designers. We're convening this *Project: Under Gardiner* "think tank" to discuss the programs, activities and events that will define, shape, transform and energize the nearly 2-kilometre stretch of this once forgotten urban space.

[Register on Eventbrite](#)

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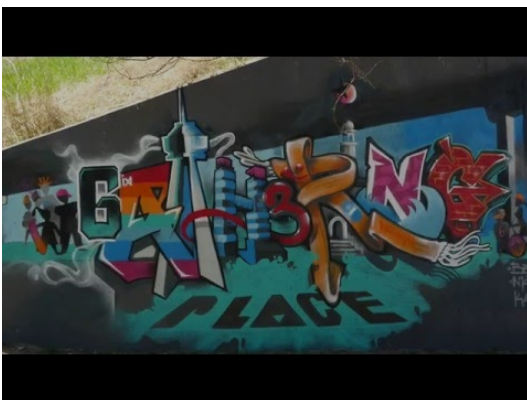
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The deadline to cast your vote is 11:59pm tonight, May 8, 2016.

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Watch the four videos below and visit [www.undergardiner.com](http://www.undergardiner.com) to cast your vote.



### GATHERING PLACE

This name honours the Indigenous roots of this site and celebrates the



### THE BENTWAY

This is a strong, modern, catchy and descriptive name that pays

history of these lands. This name has a strong affinity with the most common meaning of “Toronto,” which is derived from the Huron *toronton*, and references “place of meetings.” In the present day—a gathering place reflects a strong sense of community and suggests a place to be that brings people together.



### THE CANOPY

This name has a deeply positive resonance—dreamers often long for a full moon under a canopy of stars. Within nature, a canopy is a place of shelter that is home to a rich, green and diverse life. This name feels contemporary and warm while also adding an air of fun. It captures the spirit of a wondrous and bustling space that up until now has been hidden in plain sight.

tribute to the unique architectural feature under the Gardiner Expressway—the column-and-beam structures known as “bents.” The idea of a bent also reflects the bending nature of this 1.75km stretch of space, whereas the added word “way” is suggestive of a pedestrian corridor.



### THE ARTERY

This name suggests the creative lifeblood of our city and the Gardiner Expressway is also the main artery into our downtown core. This name encapsulates the vibrancy of Toronto and recognizes the cultural pulse of an urban trail that flows through and connects seven diverse neighbourhoods. This sense of connectivity, life and art is what the transformation beneath the Gardiner is all about.

**TTI VOTE NOW**



Learn more about *Project: Under Gardiner*



Join us for a Walking Tour TODAY at 2pm

Visit us online to explore the project's ideas and inspirations through videos and the materials from our first public meeting. Share your thoughts on Twitter or through online questionnaires. We would love to hear your feedback!

[Explore the Project](#)

Join Park People, Waterfront Toronto, and PUBLIC WORK for the second of four walking workshops of *Project: Under Gardiner*. This will be an opportunity to learn more about the project, but more importantly, provide your feedback and ideas to the project team.

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## TWO NAMES ARE LEFT STANDING.



We heard you when you made **The Artery** and **The Bentway** your top two names for our new public space.

Now we're bringing them back for a run-off vote. This is your very last chance to choose the name you love the most. Please vote one last time!

[Join our final naming showdown. Vote now.](#)

Voting ends at noon on Monday, May 30th.

---

## PUBLIC MEETING #2

On Tuesday, May 31 at 6:30 p.m., you are invited to attend the second public meeting for *Project: Under Gardiner* and the related Municipal Class Environmental Assessment. This public meeting will provide updates on the design, public consultation to date, a proposed air quality assessment and the Environmental Assessment.



## **The Project**

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## **How to Participate**

If you are unable to attend the public meeting, the presentation and display boards will also be made available online for viewing and public comment the week of June 6, 2016. Subscribe to the mailing list to receive updates on when and where these materials will be available:

[www.undergardiner.com/connect.html](http://www.undergardiner.com/connect.html)

## **Public Meeting Details**

**Date:** Tuesday May 31, 2016

**Time:** Presentation at 6:30 p.m., followed by an Open House at 8:00 p.m.

**Location:** Waterfront Neighbourhood Centre Gymnasium, 627 Queens Quay West, Toronto, ON M5V 3G3. The nearest major intersection is Queens Quay West and Bathurst Street.

**Map:** Click [here](#).

**Transit:** Take the 511 Bathurst streetcar south to Fleet Street. Walk south to Queens Quay and east to the main entrance of the community centre. OR: take the 509 Harbourfront streetcar from Union Station to Queens Quay West at Dan Leckie Way West Side. Cross to the south side of Queens Quay and then walk west to the main entrance of the neighbourhood centre. Please use the [TTC trip planner](#) for additional options.

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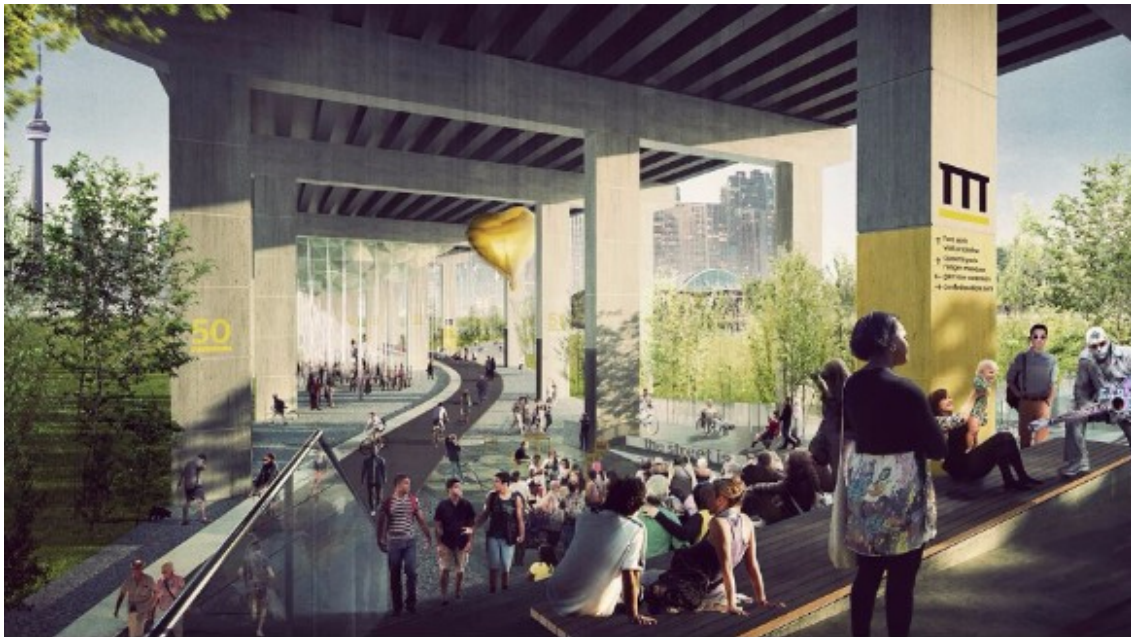


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Website: [www.undergardiner.com](http://www.undergardiner.com)

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## JOIN A WALKING TOUR



**Thursday, June 2 from 6:00 p.m. to 8:00 p.m.**

Join Park People, Waterfront Toronto, and PUBLIC WORK for the third of four walking workshops of Project: Under Gardiner. This will be an opportunity to learn more about the project, but more importantly, provide your feedback and ideas to the project team.

**[REGISTER ON EVENTBRITE](#)**



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