545 Lake Shore Blvd West- Mixed-Use development

Presentation for Design Review Panel / March 21st, 2018









CONTENT

- 1. CONTEXT DRIVERS OF THE DESIGN
- 2. HERITAGE CONSIDERATIONS
- 3. CONCEPT DESIGN DEVELOPMENT: ORIGINAL DESIGN SCHEME
- 4. CONCEPT DESIGN OPTIONS (2 & 3): PROPOSED IN RESPONSE TO
 - COMMENTS RECEIVED FROM THE CITY
 - OPTION 2
 - OPTION 3
- 5. PROS & CONS OF PROPOSED DESIGN OPTIONS







CONTEXT - DRIVERS OF THE DESIGN







LOCATION / PUBLIC PARKS & OPEN SPACES







LOCAL VICINITY & RECENT DEVELOPMENTS







500 LAKE SHORE/NEW MIXED USE DEVELOPMENT (UNDER CONSTRUCTION)



FORT YORK NEIGHBORHOOD & PRINCES' GATE

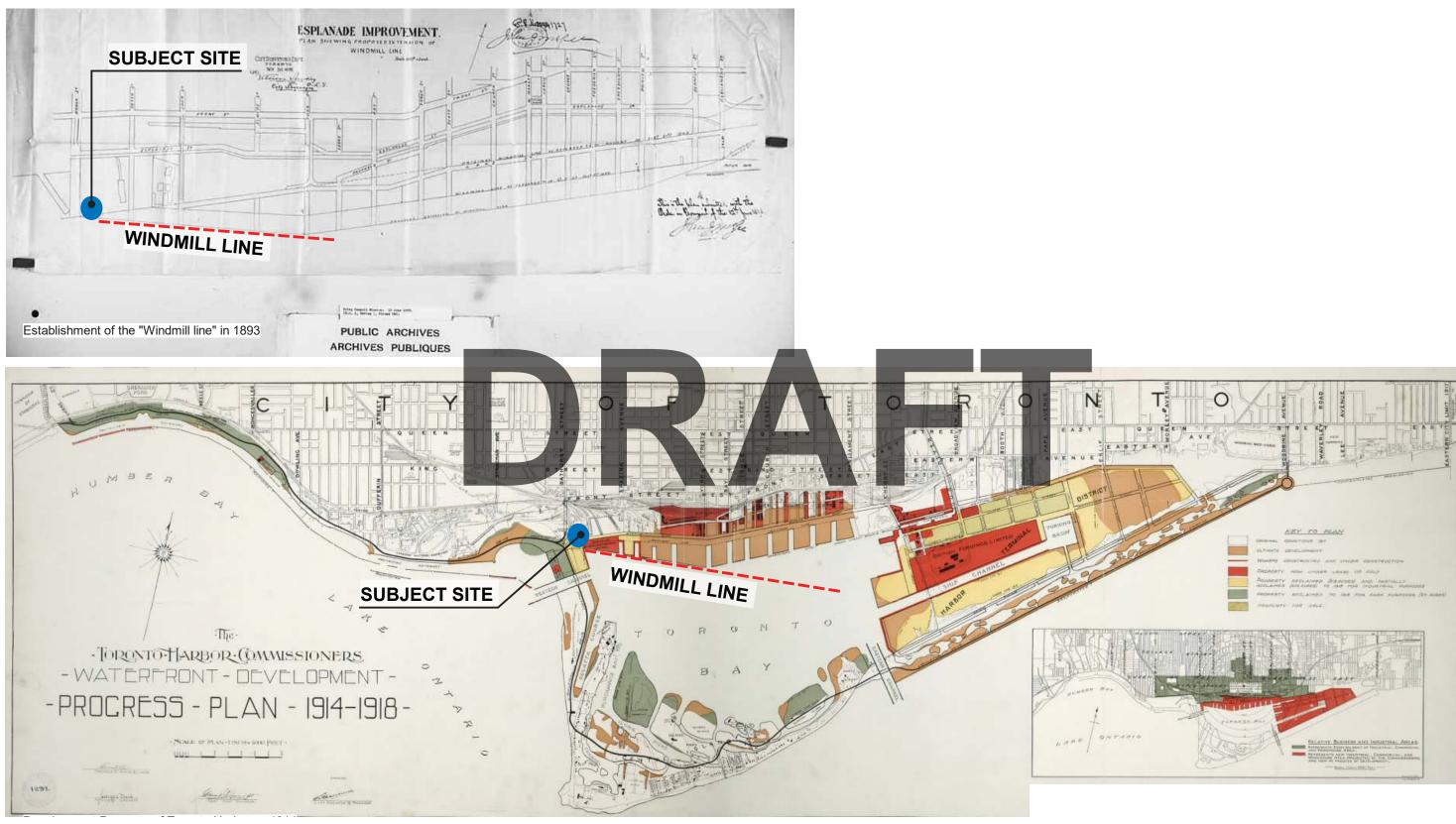


VIEW TO COMMUNITY CENTRE, THE LAKE, BATHURST QUAY, & MALTING SILOS.





WINDMILL LINE - DEVELOPMENT OF THE HARBOUR













2000







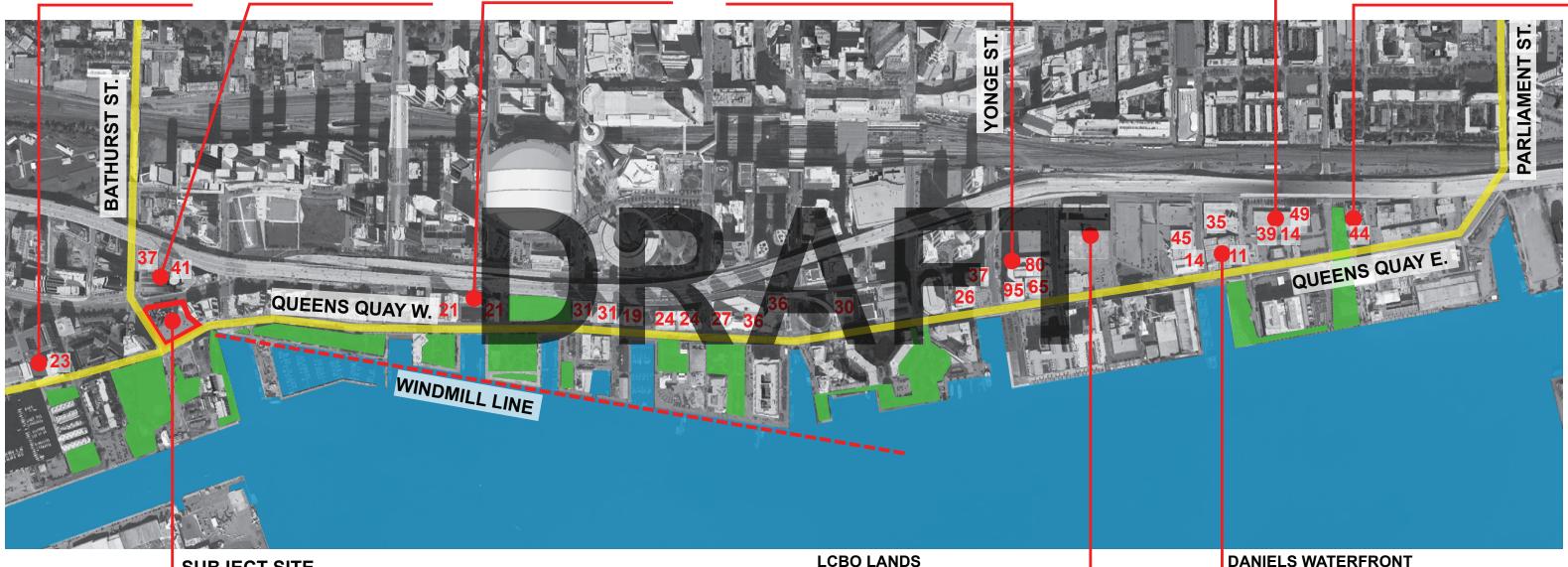
DEVELOPMENTS NORTH OF QUEENS QUAY

QUAY WEST AT TIP TOP 90 STADIUM RD. 23 STOREY

BUILT / 2011

LAKE FRONT, LAKE SHORE 500 LAKE SHORE BLVD 37, 41 STOREY UNDER CONSTRUCTION 350 - 390 QUEENS QUAY 29 STOREY PROPOSED (OMB APPROVED) PINNACLE ONE YONGE 1 -7 YONGE ST. 95, 80, 65 STOREY OMB APPROVED LAKESIDE RESIDENCES 215 LAKE SHORE BLVD E. 49, 39, 14 STOREY APPROVED

MONDE BUILDING
12 BONNYCASTLE ST.
44 STOREY
UNDER CONSTRUCTION



SUBJECT SITE 545 LAKE SHORE BOULEVARD LCBO LANDS 55 LAKE SHORE EAST 90, 87, 77, 25 STOREY UNDER REVIEW DANIELS WATERFRONT 132 QUEENS QUAY E. 45, 35, 14,11 STOREY UNDER CONSTRUCTION



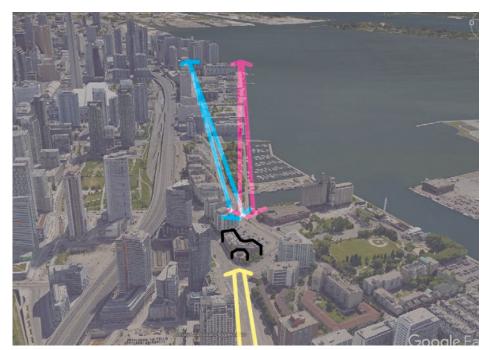




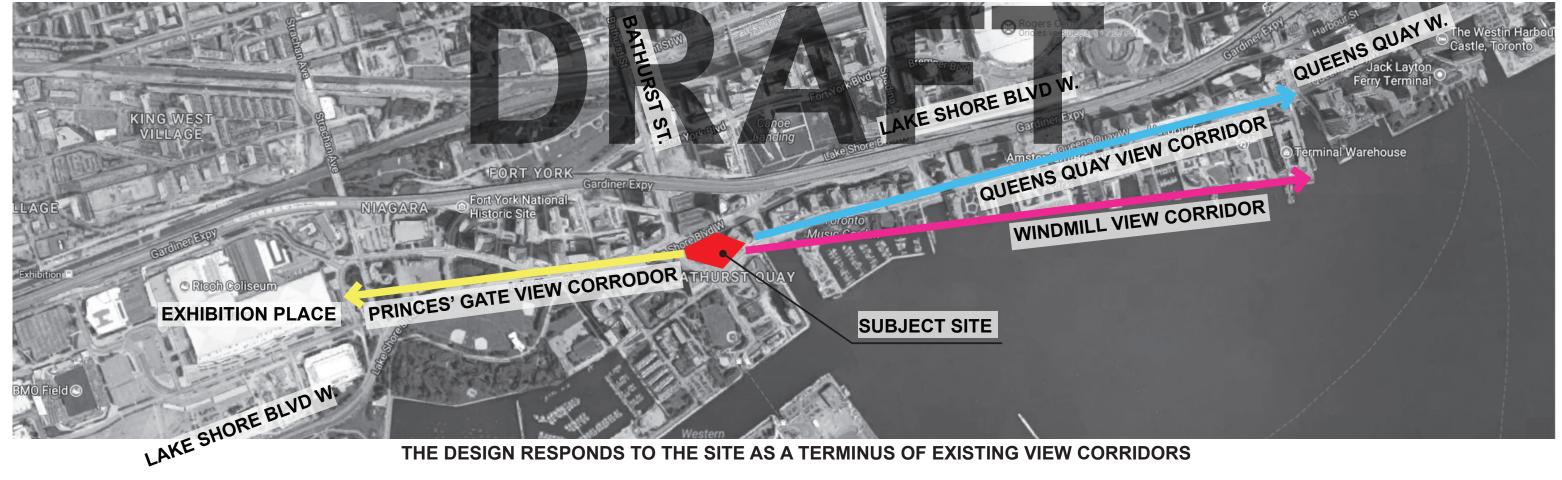
EXISTING VIEW CORRIDORS



PRINCES' GATE WAS **DESIGNED BY THE SAME ARCHITECT AS 545** LAKE SHORE WEST; **CHAPMAN & OXLEY. THE** TWO BUILDINGS BOOKEND THE VIEW ALONG LAKE SHORE



THE HISTORIC WINDMILL LINE THAT IS NOW A PEDESTRIAN PATH ON THE LAKE SHORE **INTERSECTS WITH THE END OF QUEENS QUAY**



THE DESIGN RESPONDS TO THE SITE AS A TERMINUS OF EXISTING VIEW CORRIDORS







HERITAGE CONSIDERATIONS CROSSE & BLACKWELL BUILDING







CROSSE & BLACKWELL BUILDING

CHAPMAN & OXLEY BUILDINGS IN VICINITY



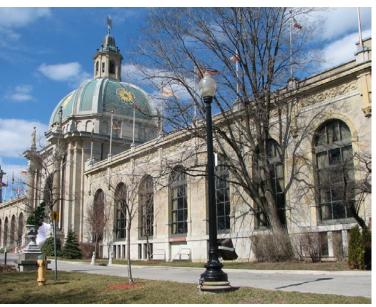
545 LAKE SHORE BOULEVARD - ART DECO ARCH.







PRINCES' GATE - NEOCLASSICAL ARCH.



CNE ONTARIO GOVERNMENT BUILDING BEAUX-ARTS ARCH.



MAPLE LEAF STADIUM - DEMOLISHED



CROSSE & BLACKWELL BUILDING

DESIGN FEATURES / HERITAGE VALUE







BLDG'S PRINCIPAL ENTRANCE







DECORATIVE STONE BANDING





BLDG'S EXTERIOR DETAILING INCLUDING RED

DECORATIVE STONE BANDING WITH CROSSE & BLACKWELL COMPANY
BRICK MASONRY, PRECAST STONE SILLS & LINTELS

LOGO ON THE HEXAGONAL PAVILION & BLDG'S EAST ELEVATION







CROSSE & BLACKWELL BUILDING

FOOD PRODUCT MANUFACTURERS

INTERIOR IMAGES OF THE ORIGINAL FACTORY













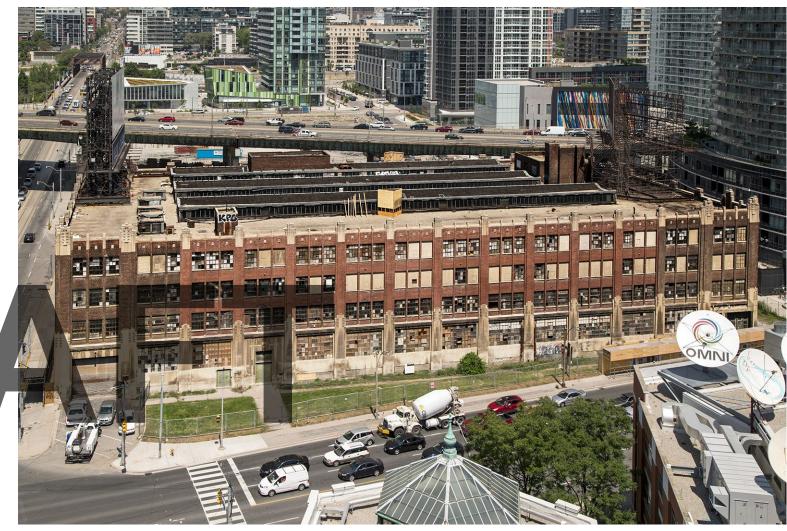


CROSSE & BLACKWELL BUILDING / LOBLAWS

HISTORY OF FOOD BUSINESS



HERITAGE BUILDING WAS ACQUIRED BY LOBLAWS LTD. FROM 1950 - 1973



VIEW FROM SUBJECT SITE TO LOBLAWS BUILDING AT 500 LAKE SHORE BLVD (NOW DEMOLISHED - TO BE RECONSTRUCTED)

OPPORTUNITY TO RE-CREATE THE LINK WITH LOBLAWS BY PROPOSING SHOPS & SERVICES AS A CONTINUATION TO GROCERY SHOPPING EXPERIENCE.
THIS LINK NOT ONLY SERVES THE COMMUNITY, IT WILL ALSO HELP IN ANIMATING THE STREETS & OUTDOOR PUBLIC SPACES IN THIS NEIGHBORHOOD.

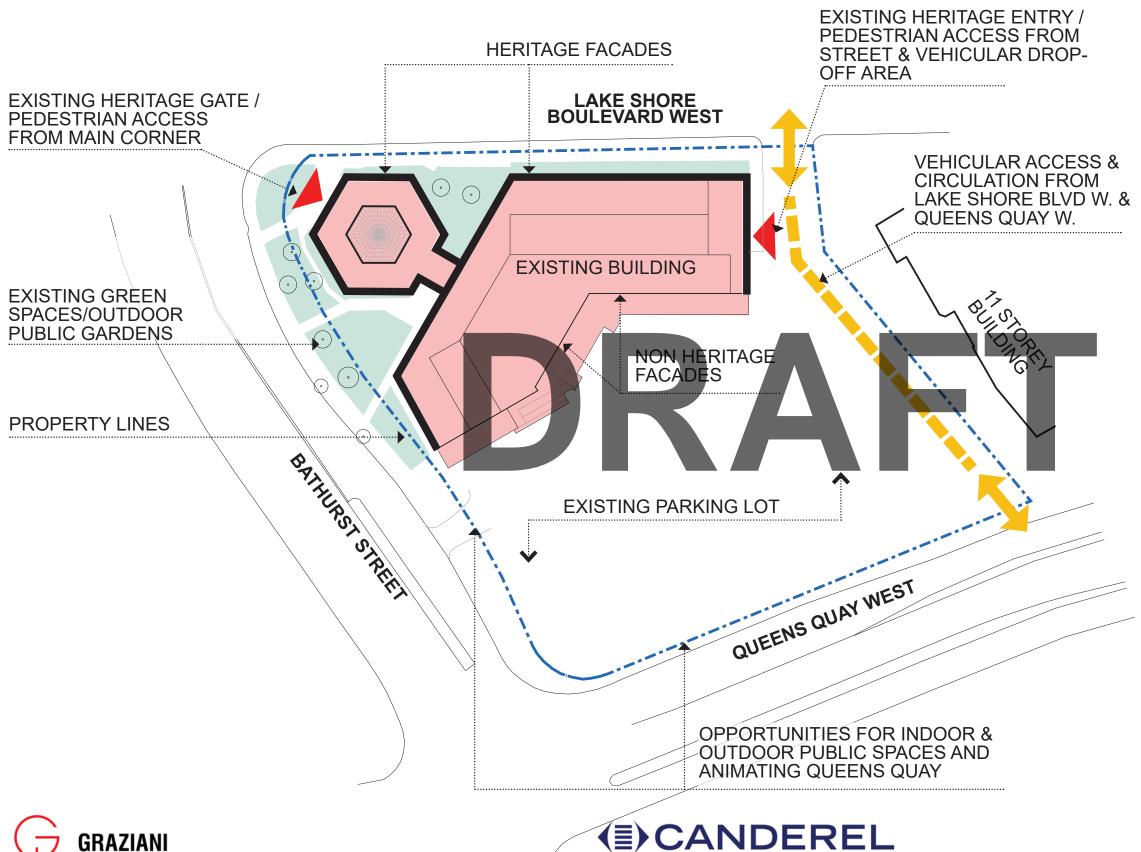






CROSSE & BLACKWELL BUILDING & SITE FEATURES

EXISTING CONDITIONS - OPPORTUNITIES





VIEW FROM BATHURST & LAKE SHORE BLVD WEST



VIEW FROM BATHURST



VIEW FROM LAKE SHORE BLVD



VIEW FROM QUEENS QUAY





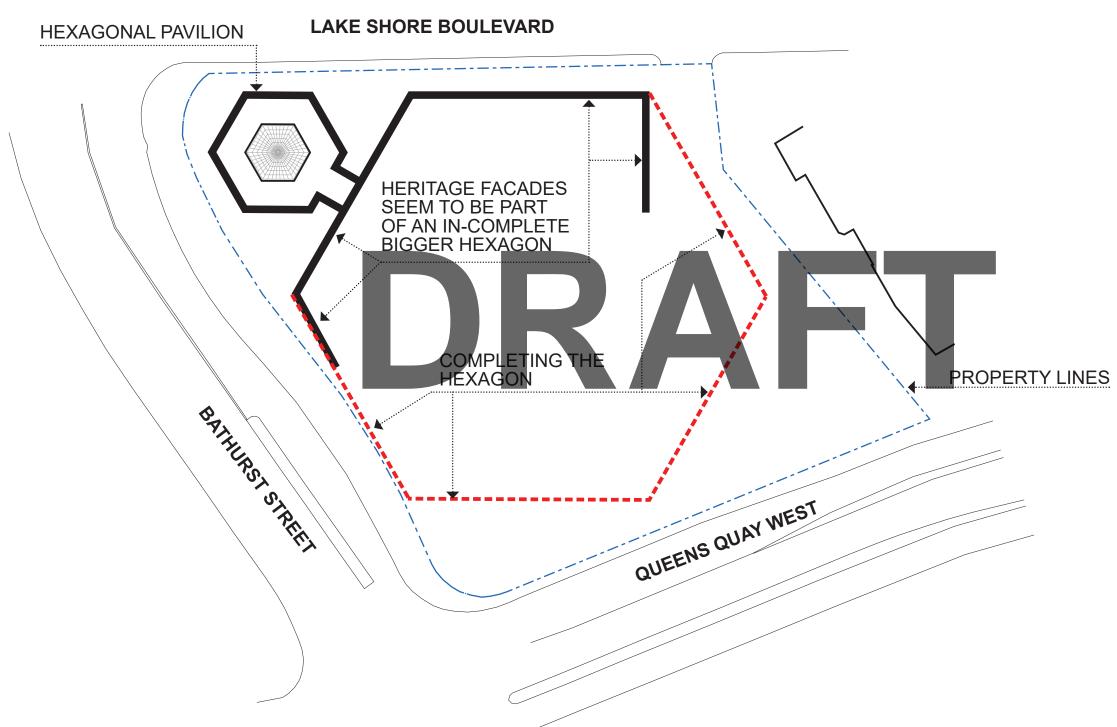
CONCEPT DESIGN DEVELOPMENT ORIGINAL DESIGN SCHEME







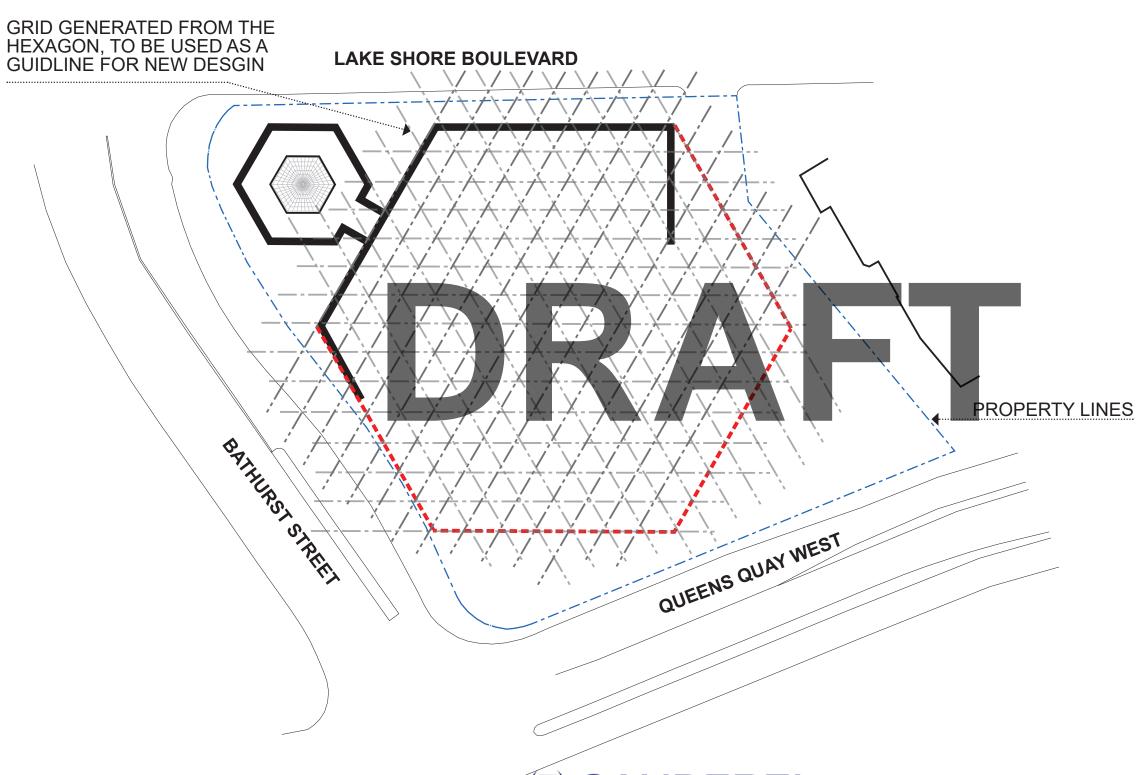
REVIVING "THE HEXAGON" FROM HERITAGE FACADES







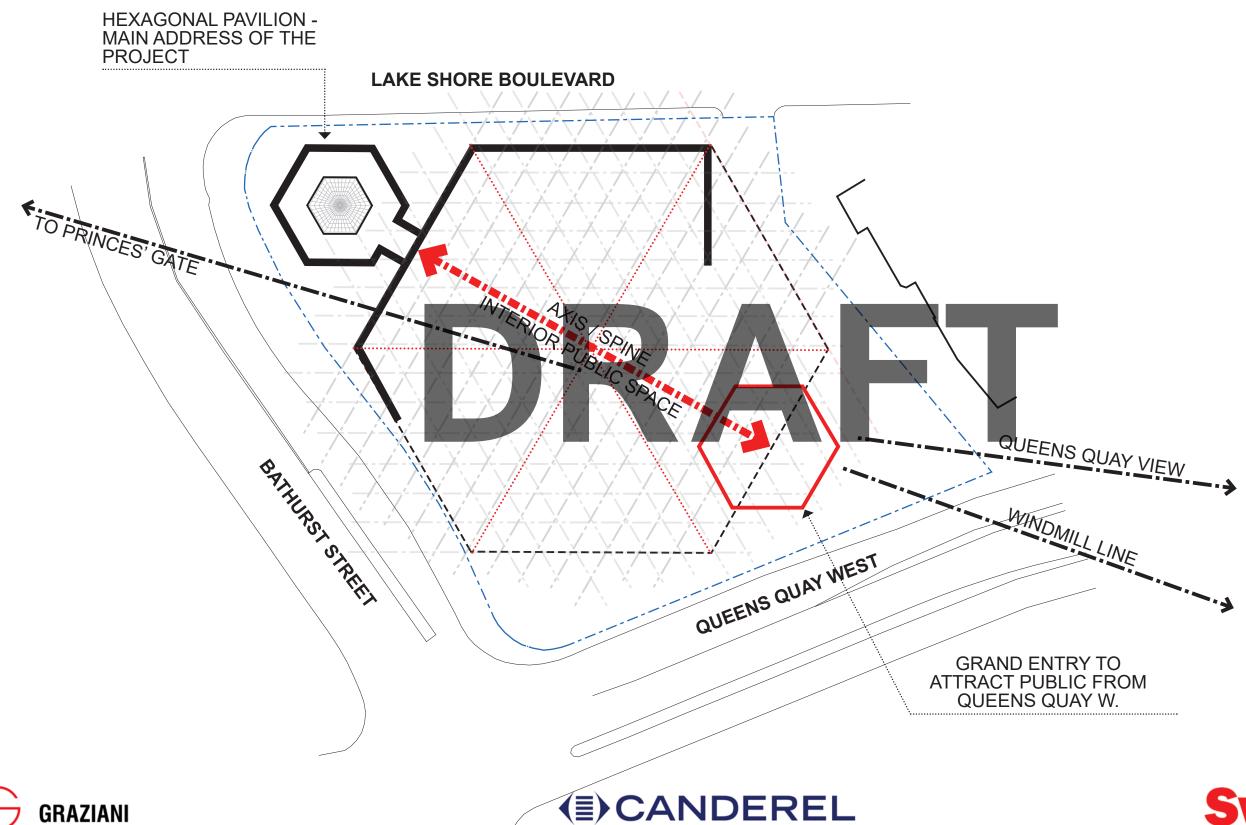
GENERATING A DESIGN GRID





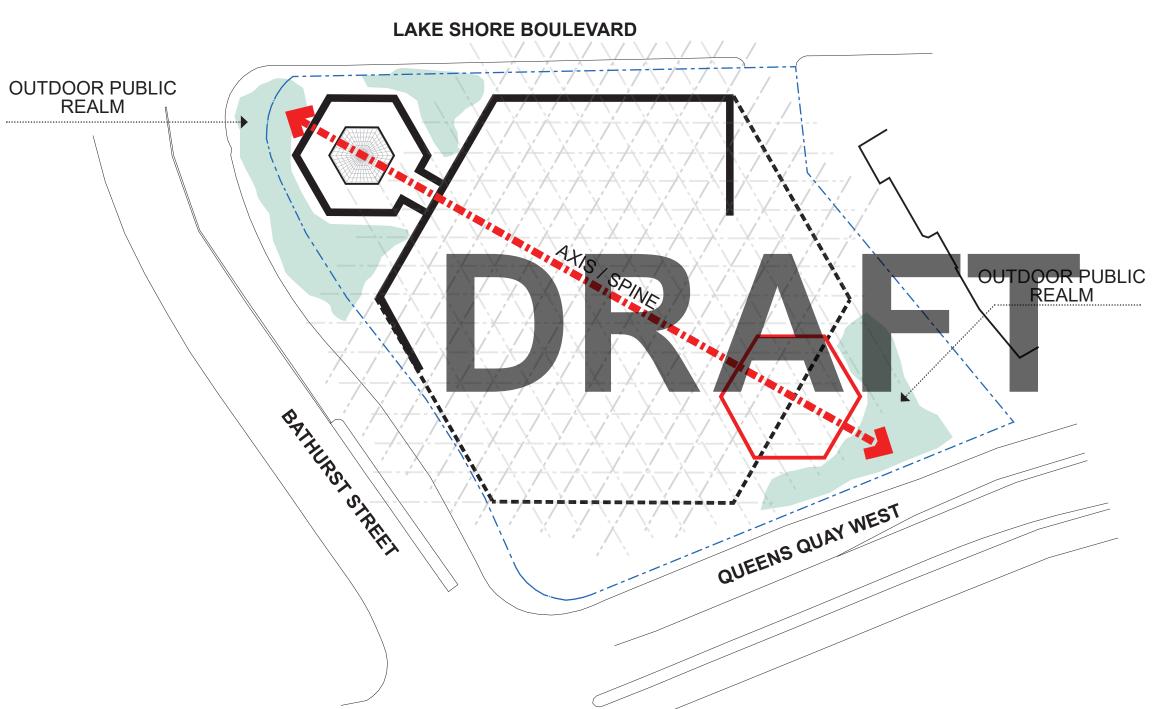


CREATING AN INTERNAL PUBLIC AXIS



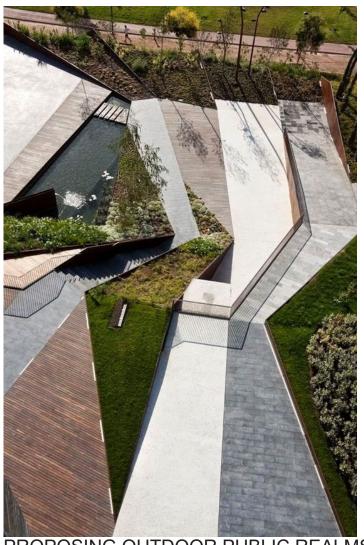


OUTDOOR PUBLIC REALMS





EXISTING OUTDOOR GREEN SPACE AT NORTH/WEST CORNER OF SITE



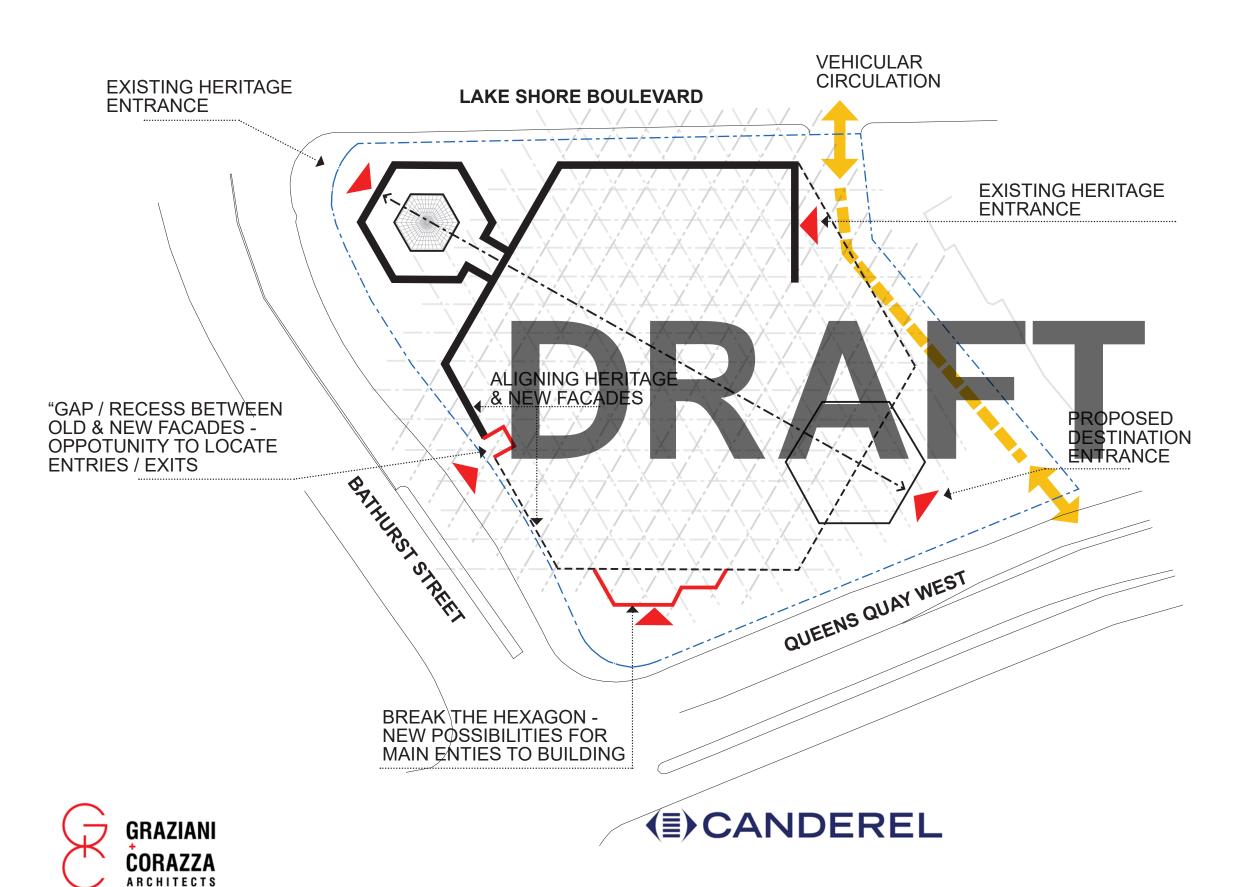
PROPOSING OUTDOOR PUBLIC REALMS BY INTEGRATING LANDSCAPE / HARDSCAPE DESIGN







DESIGN OPPORTUNITIES IN KEY LOCATIONS AT GRADE





HERITAGE FACADE WITH ENTRANCE ON NORTH/EAST CORNER OF PROJECT SITE

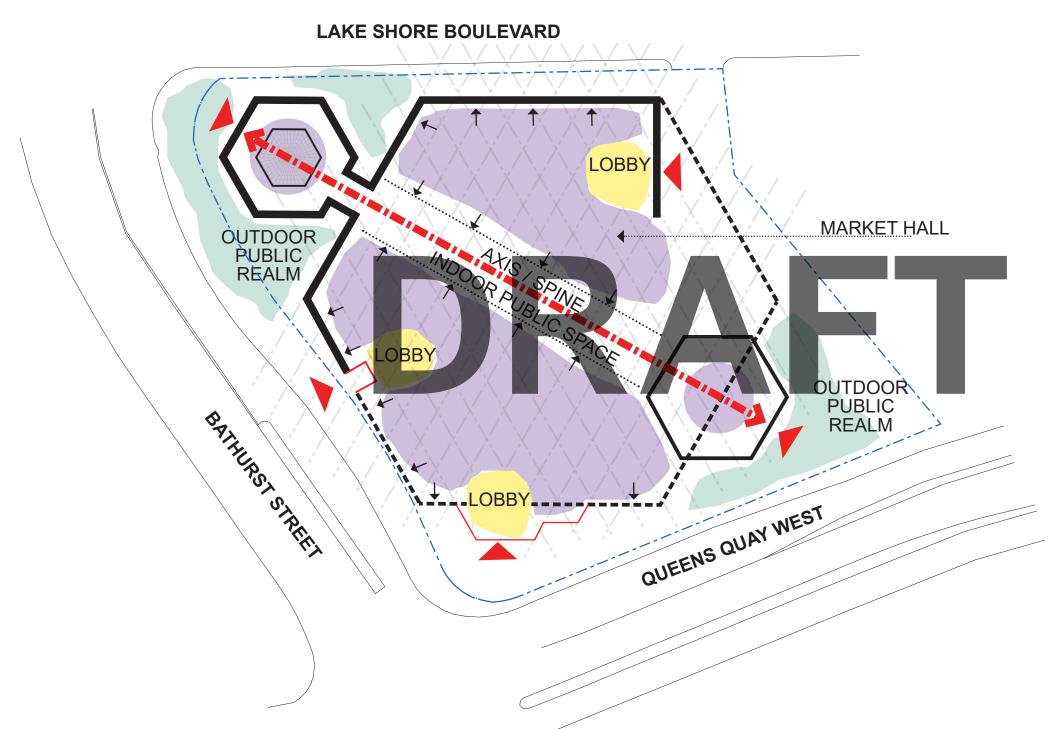




PROPOSING "WOONERF" SYSTEM TO INTEGRATE VEHICLE CIRCULATION WITH OUTDOOR PUBLIC REALMS



RETAIL / MARKET HALL CONCEPT







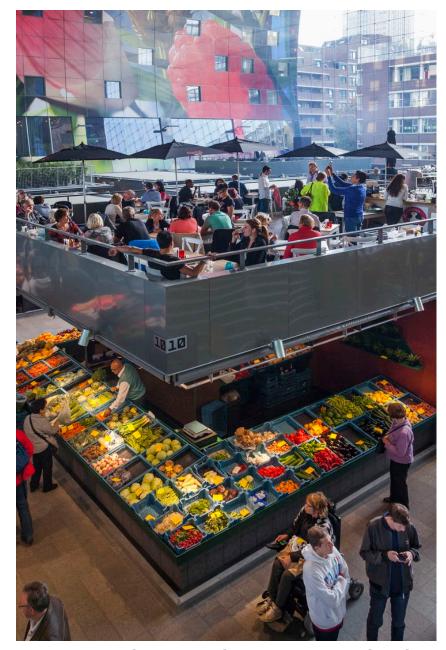






DESIGN VISION FOR THE RETAIL SPACE AT GRADE

MARKET HALL - SHOPS & SERVICES



RETAIL UNITS WITHIN GRAND ATRIUM SPACE



DISPLAY OF GOODS WITHIN THE INTERIOR PUBLIC HALL



SPILL-OUT OF CAFE / RESTAURANTS SEATINGS INTO THE INTERIOR PUBLIC HALL







DESIGN VISION FOR THE RETAIL SPACE AT GRADE

MARKET HALL - INDUSTRIAL DESIGN EXPRESSION



INTEGRATING INDUSTRIAL MATERIALS TO BRING BACK TRACES OF THE ORIGINAL FACTORY INTO THE INTERIOR PUBLIC SPACES







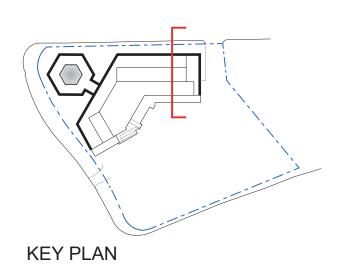
DESIGN SOLUTIONS IN RELATION TO HERITAGE BLDG

LARGE WINDOW OPENINGS -

COMMERCIAL SPACES

FLEXIBILITY FOR OPEN OFFICE/

GROUND & PODIUM LEVELS



BUILD WITH 5M SET-BACK FROM THE
HERITAGE FACADE

EXTENT OF
HERITAGE FACADE

LO2

LO2

LO3

NEW GROUND FLOOR AT
GRADE LEVEL - IMPROVE
RETAIL OPPORTUNITY &
PROVIDE ACCESSIBILITY

CROSS SECTION OF EXISTING BUILDING

OFFICE LEVELS TO BE MAINTAINED

OPPORTUNITY TO PROPOSE RETAIL AT GRADE BY COMBINING THE EXISTING GROUND FLOOR WITH PART OF THE BASEMENT ABOVE GRADE

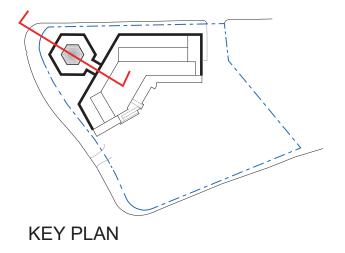
VIEW FROM LAKE SHORE BLVD W.





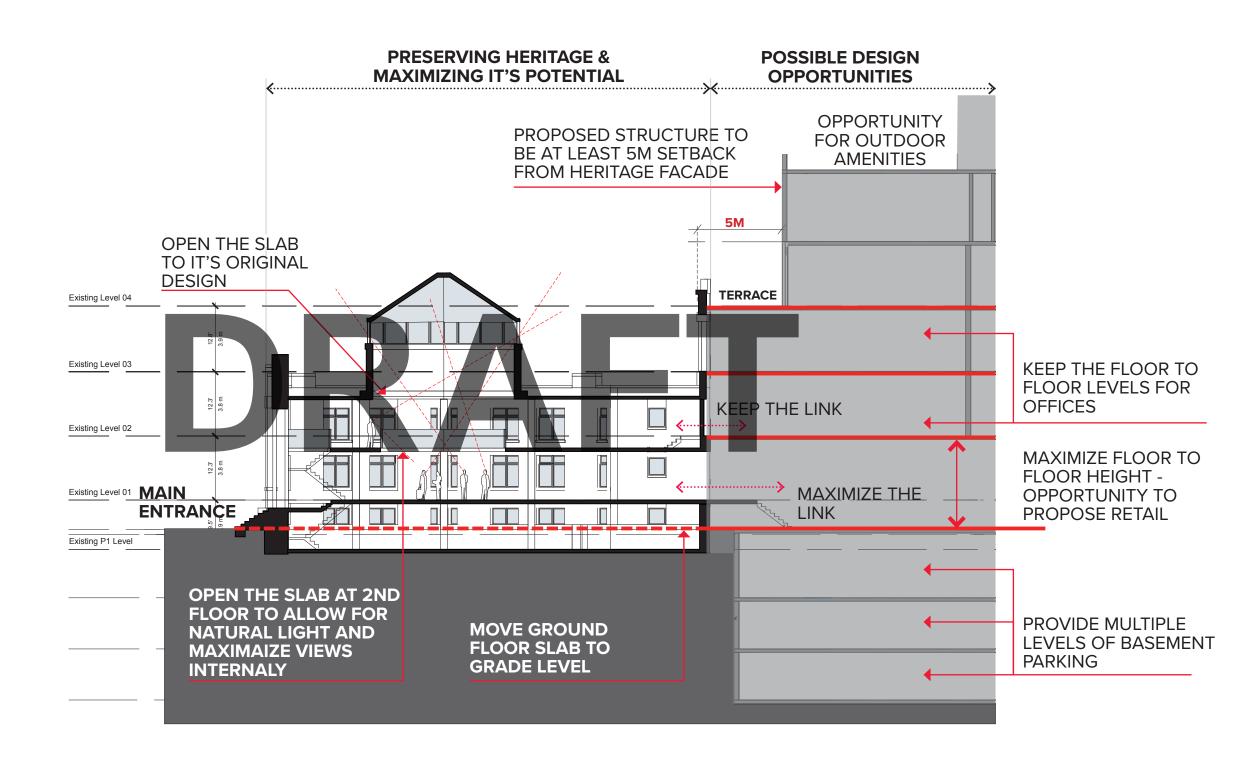
DESIGN SOLUTIONS IN RELATION TO HERITAGE BLDG

GROUND & PODIUM LEVELS





INTERIOR OF THE HEXAGONAL PAVILION IN 1927



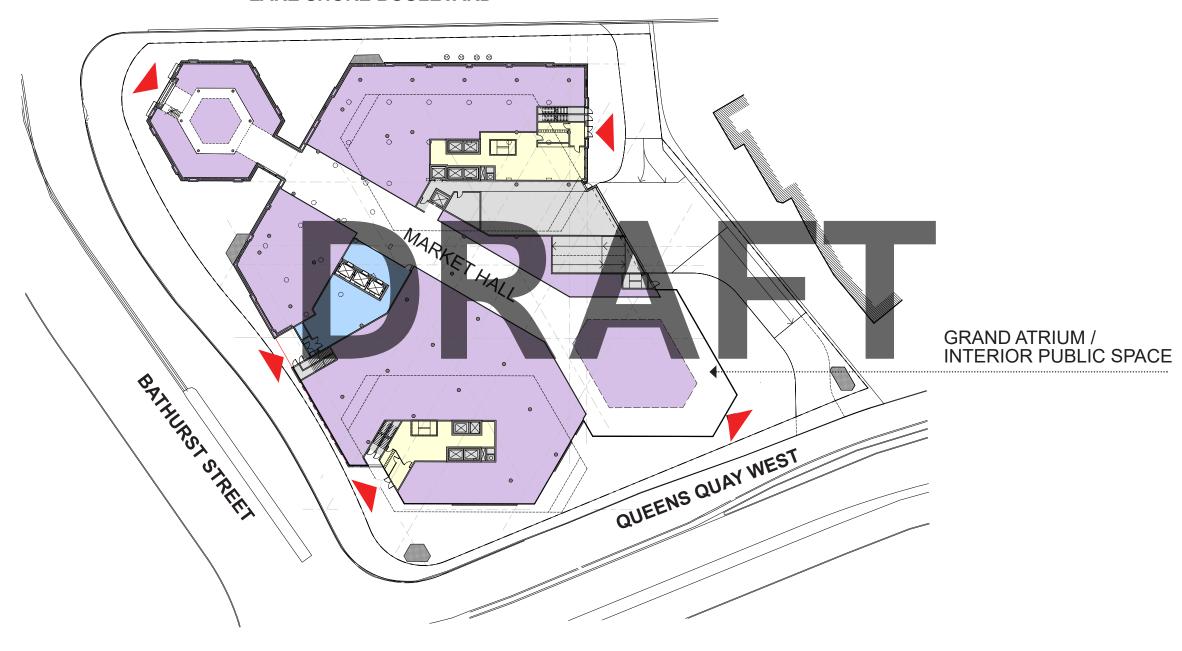






GROUND FLOOR PLAN

LAKE SHORE BOULEVARD



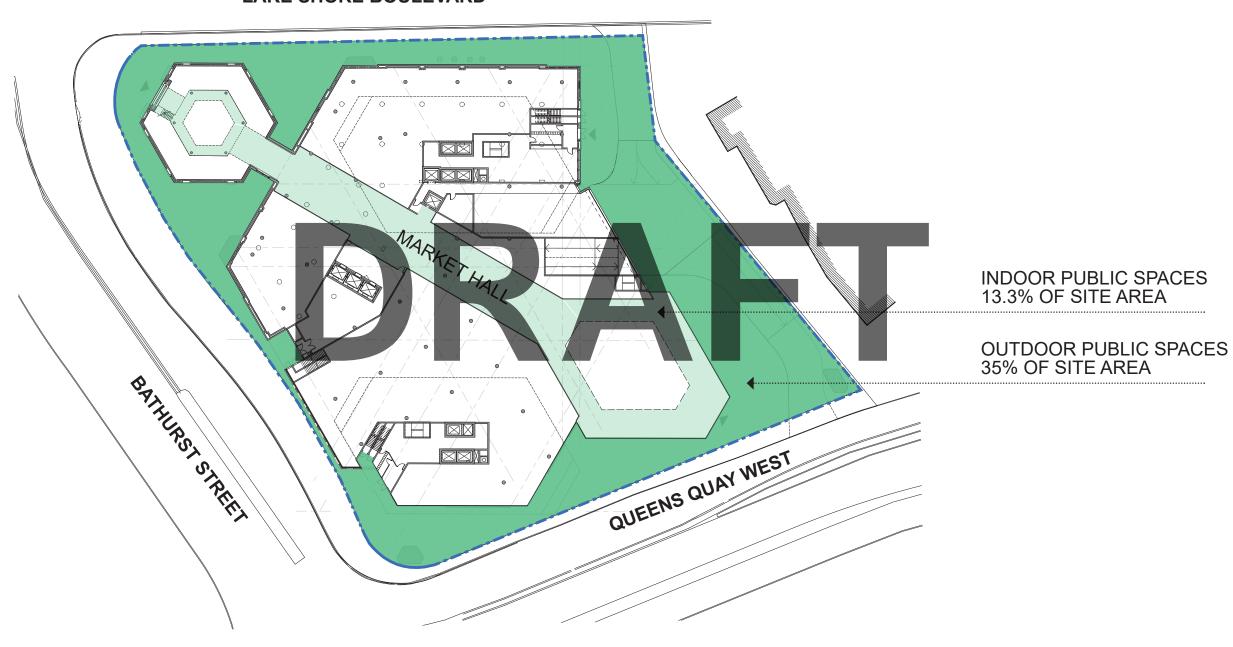






48.3% COMBINED INDOOR & OUTDOOR PUBLIC SPACES AT GRADE

LAKE SHORE BOULEVARD



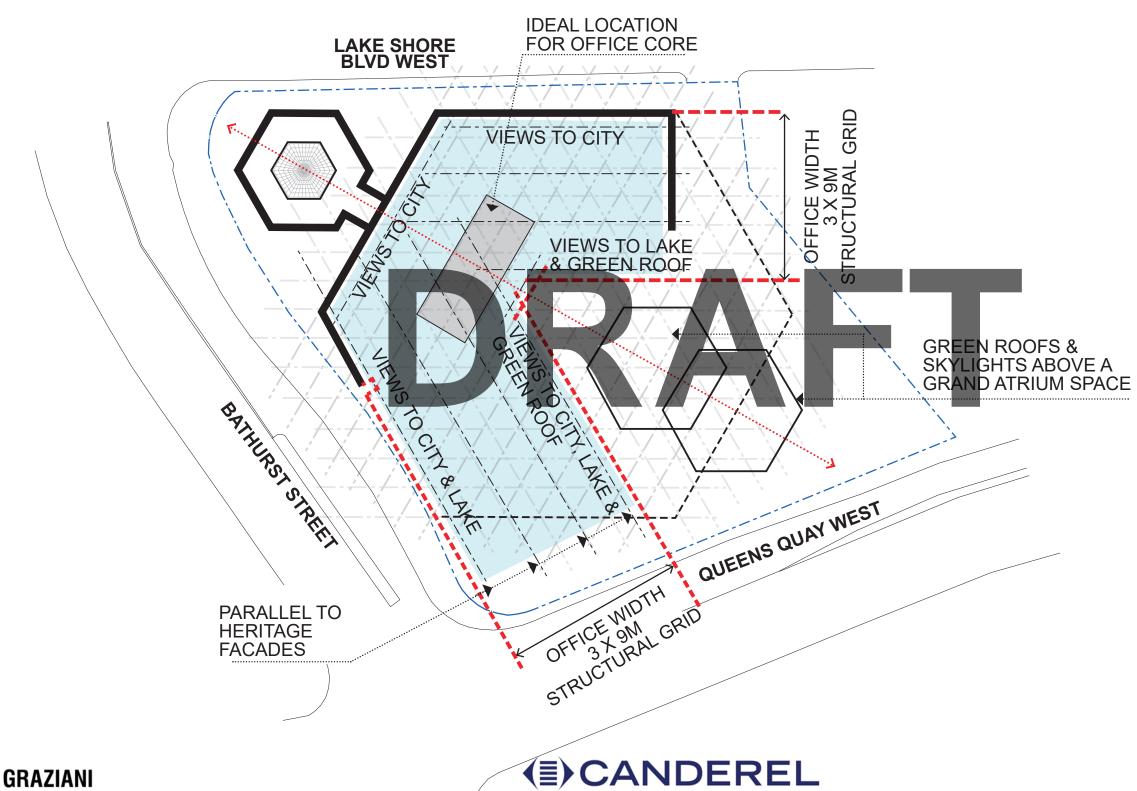






OFFICE CONCEPT

CORAZZA ARCHITECTS





TYPICAL OFFICE PLAN

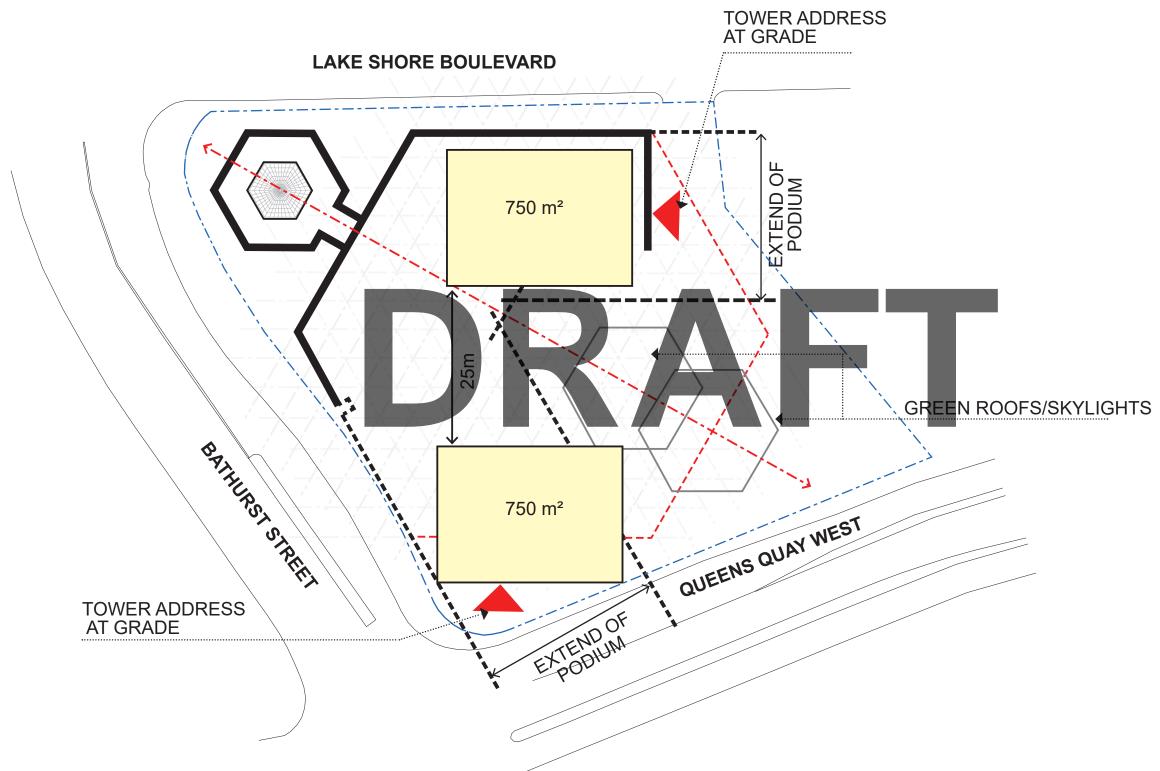








TWO RES. TOWERS CONCEPT

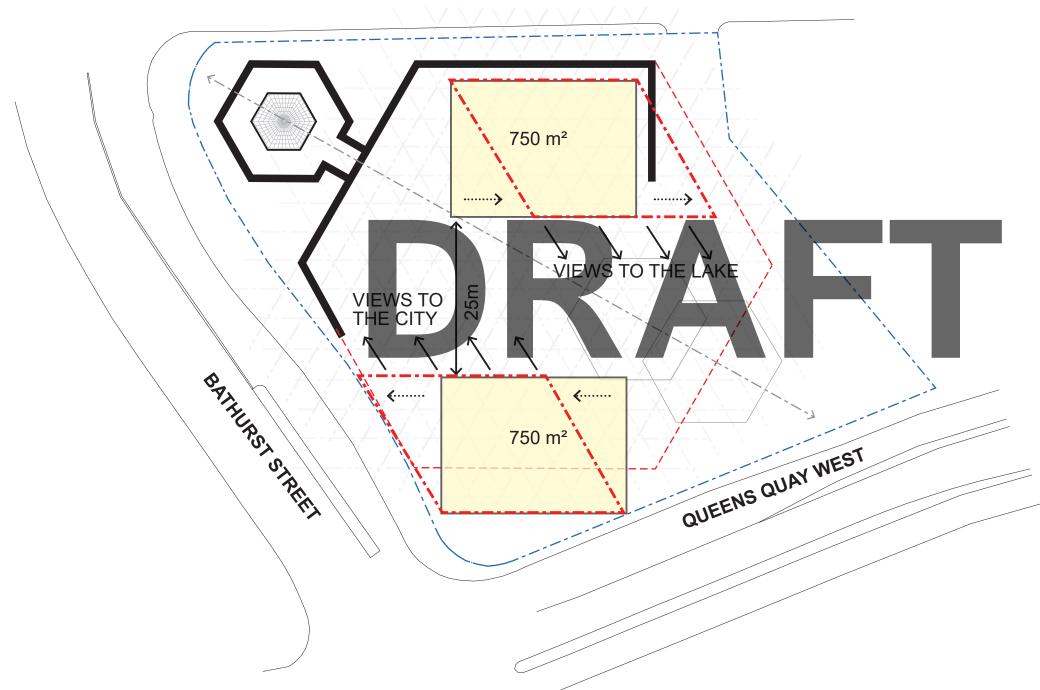






TOWERS RESPONDING TO SITE - MAXIMIZING VIEWS



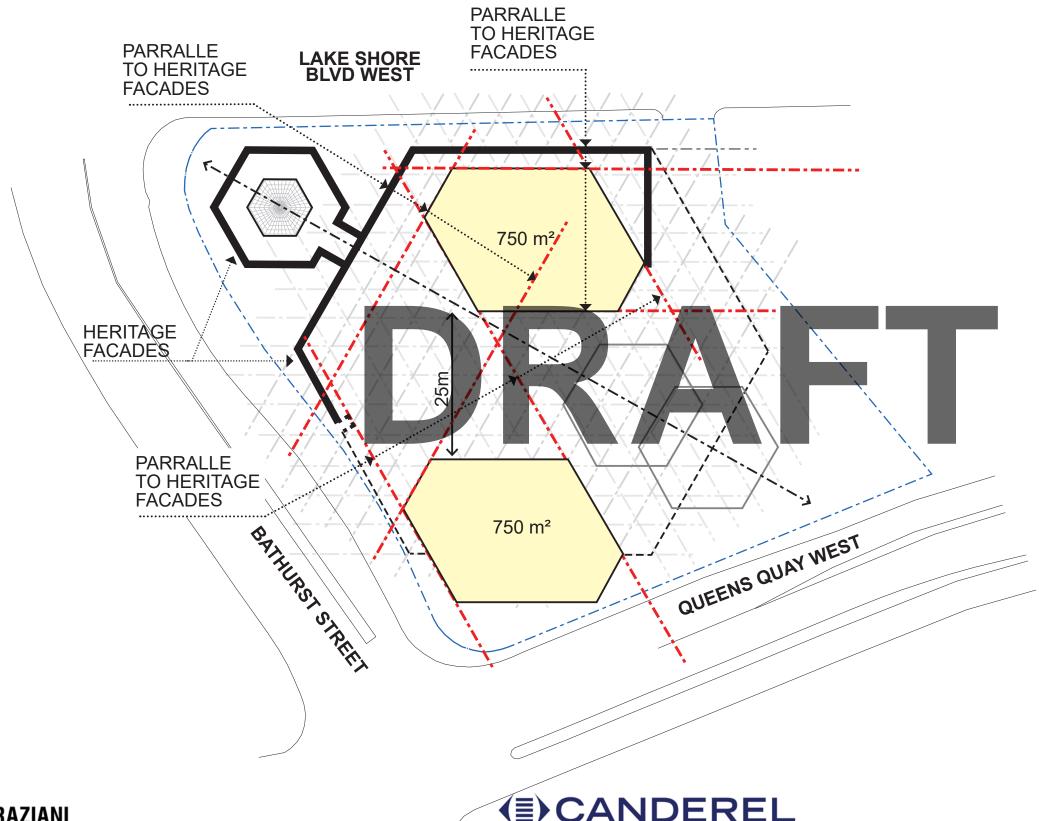








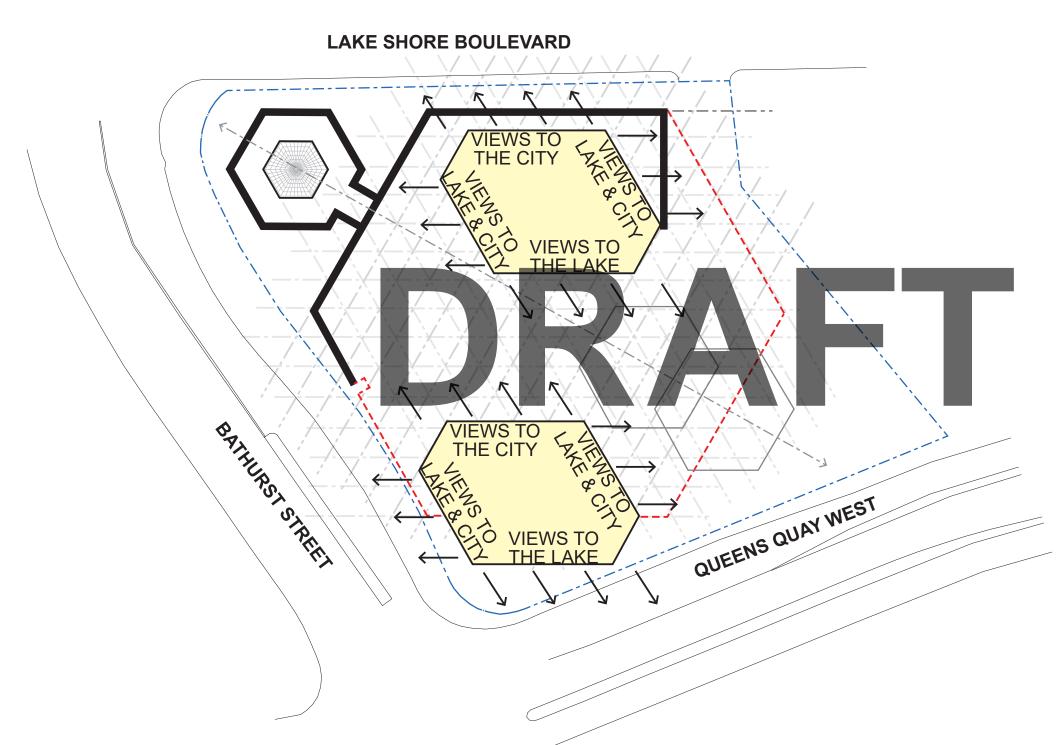
TOWERS RESPONDING TO SITE & HERITAGE FACADES







TOWERS FLOOR PLATES - UNOBSTRUCTED VIEWS

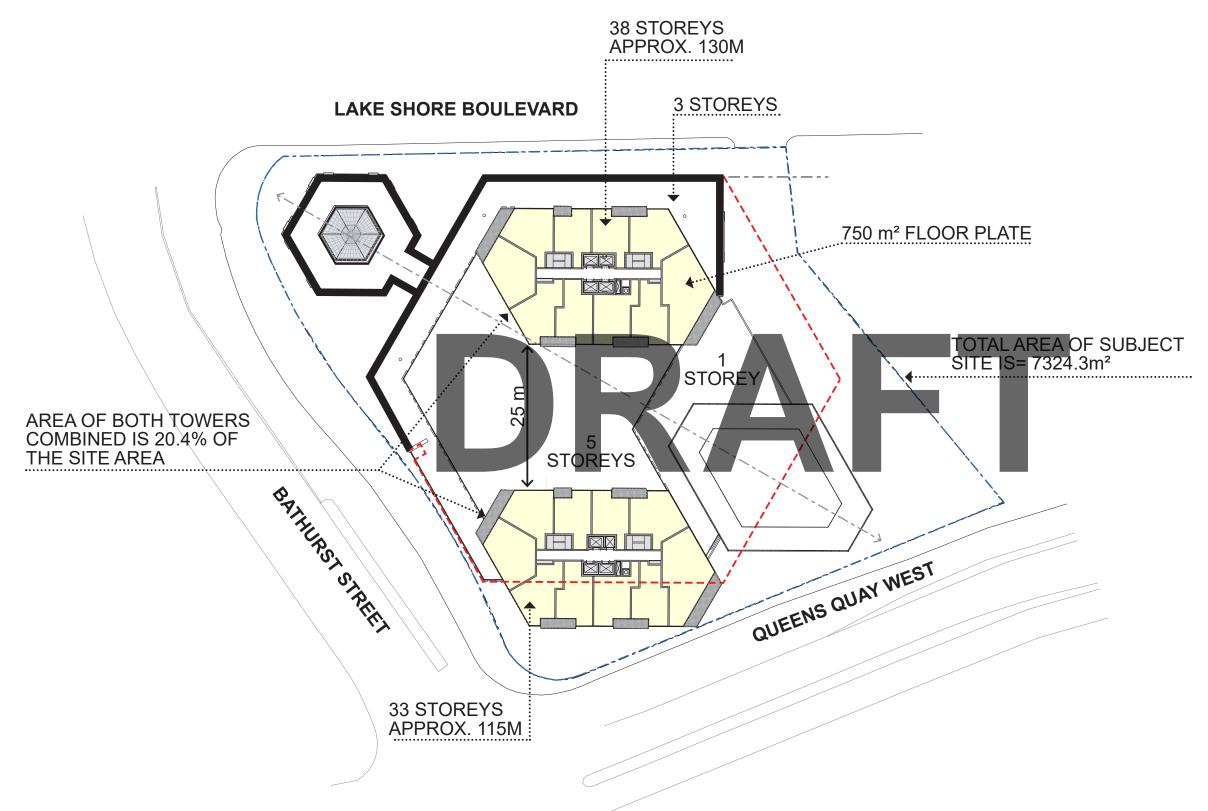








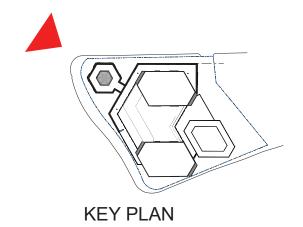
TOWER FLOOR PLATES / TOWER - SITE AREA RATIO 20.4%







VIEW FROM BATHURST & LAKE SHORE BLVD INTERSECTION



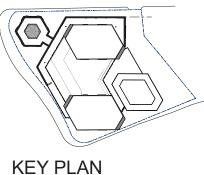






VIEW FROM LAKE SHORE / PRINCES' GATE



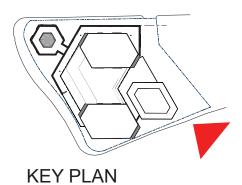








VIEW FROM QUEENS QUAY

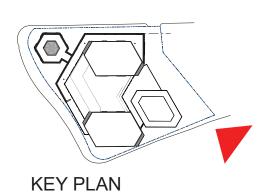








VIEW FROM WINDMILL LINE

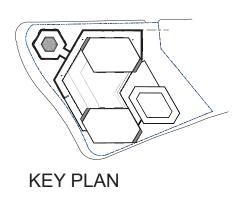








AERIAL VIEW FROM BILLY BISHOP AIRPORT



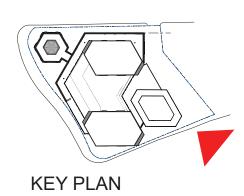








AERIAL VIEW FROM THE LAKE









CONTEXT ELEVATION ALONG QUEENS QUAY LOOKING NORTH









CONTEXT ELEVATION ALONG BATHURST LOOKING EAST









CONCEPT DESIGN OPTIONS (2 & 3) PROPOSED IN RESPONSE TO COMMENTS RECEIVED FROM THE CITY







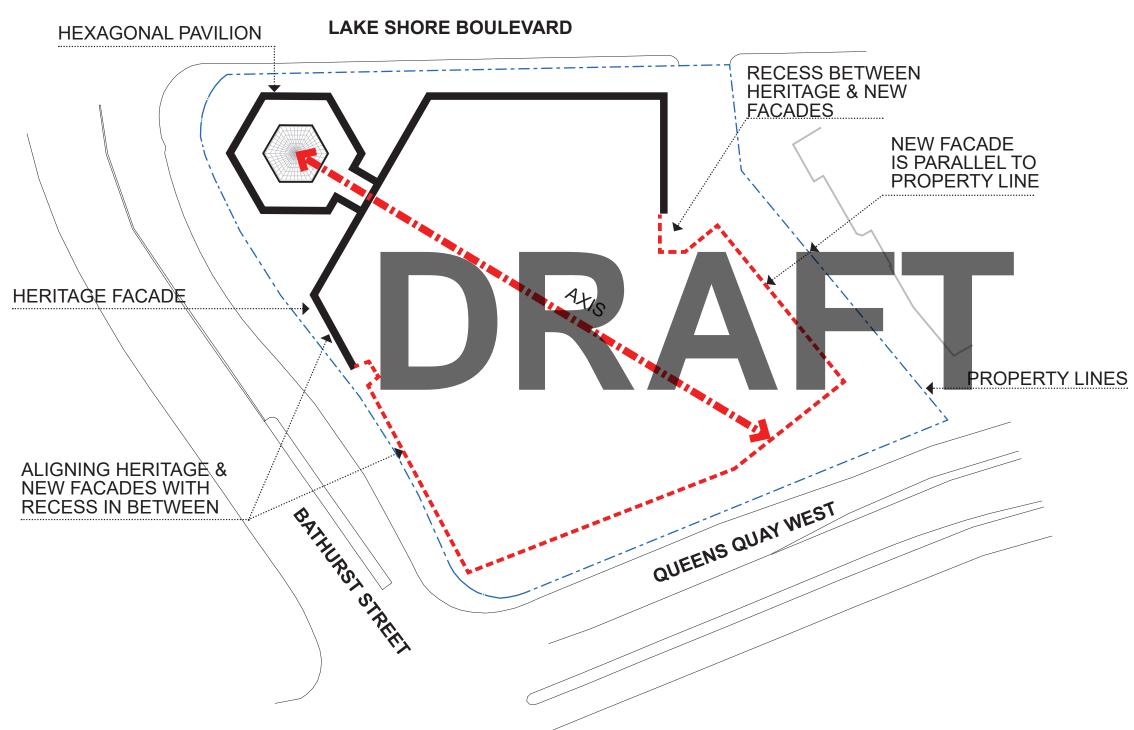
D PTION 2 F T







RESPONDING TO SITE AND HERITAGE

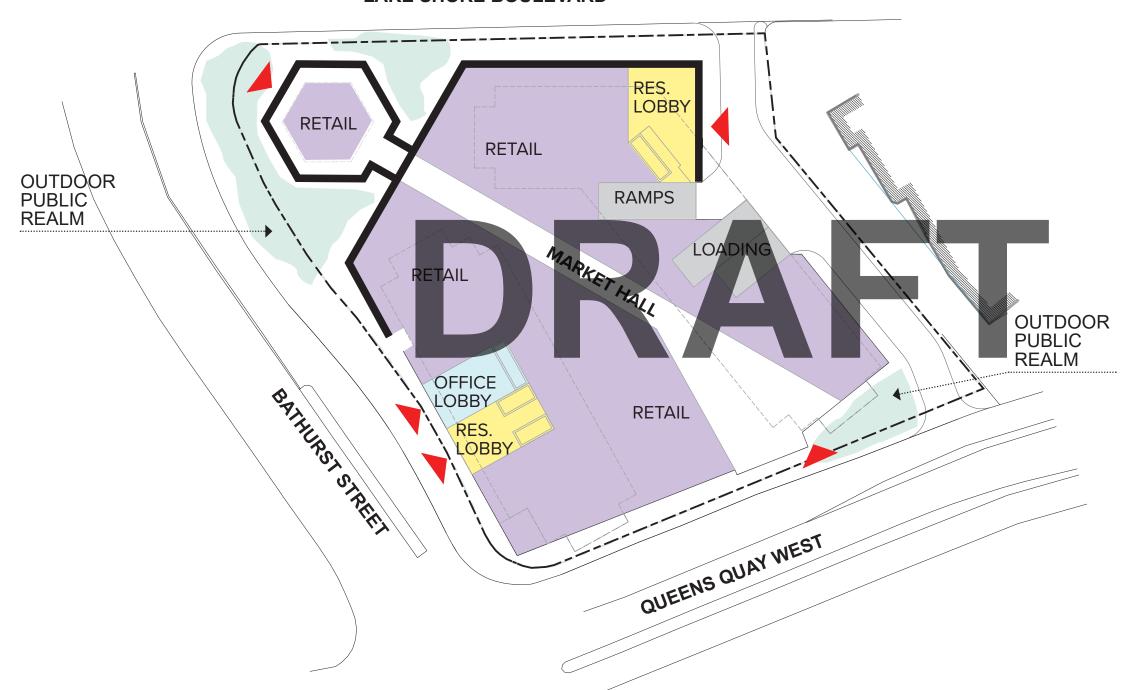






GROUND FLOOR PLAN

LAKE SHORE BOULEVARD

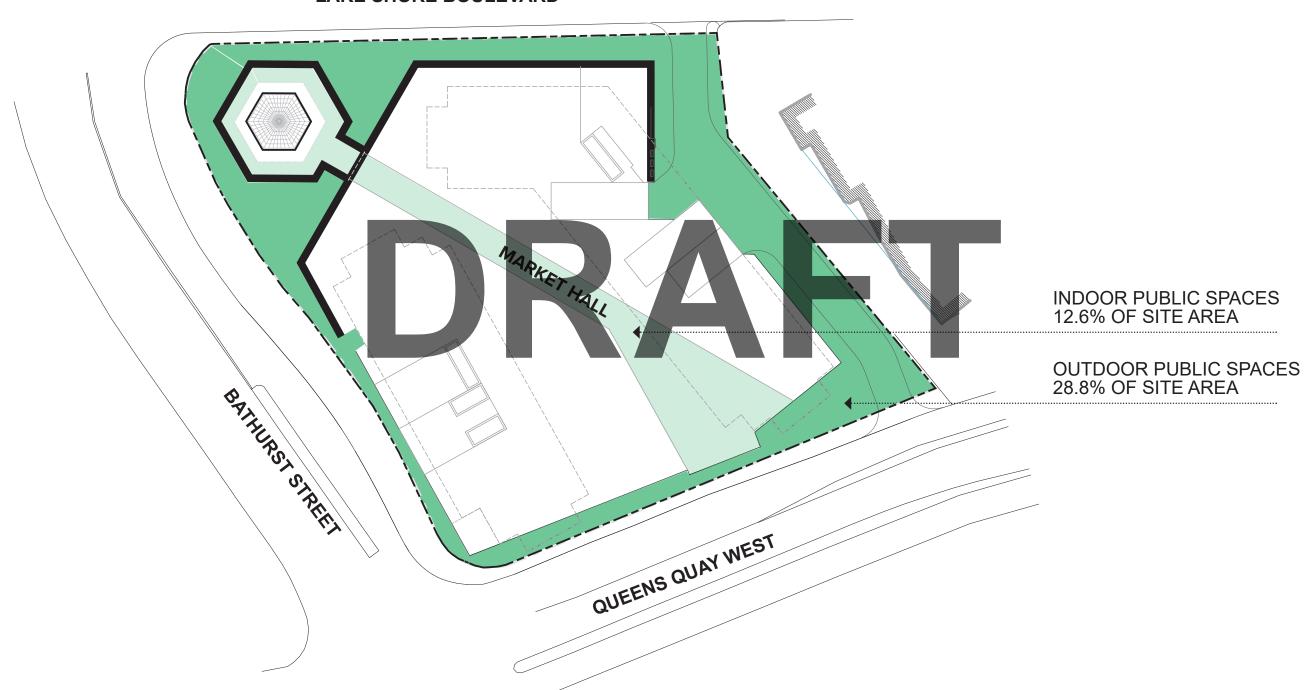






41.4% COMBINED INDOOR & OUTDOOR PUBLIC SPACES AT GRADE

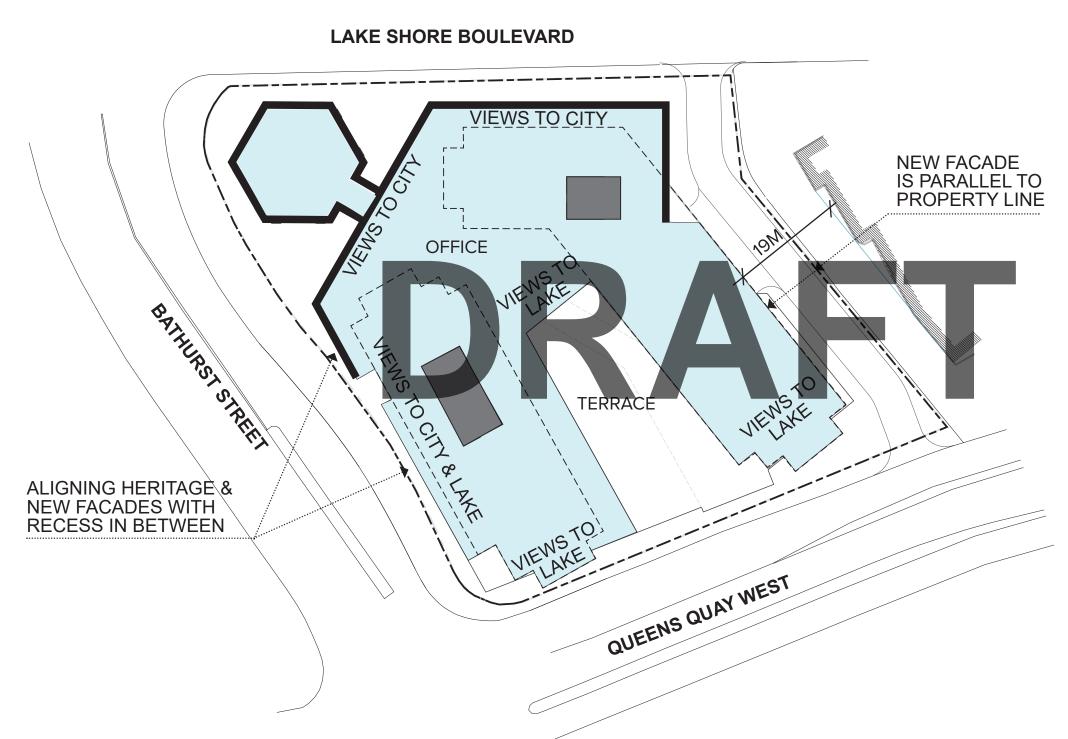
LAKE SHORE BOULEVARD







OFFICE FLOOR PLAN - LEVEL 01







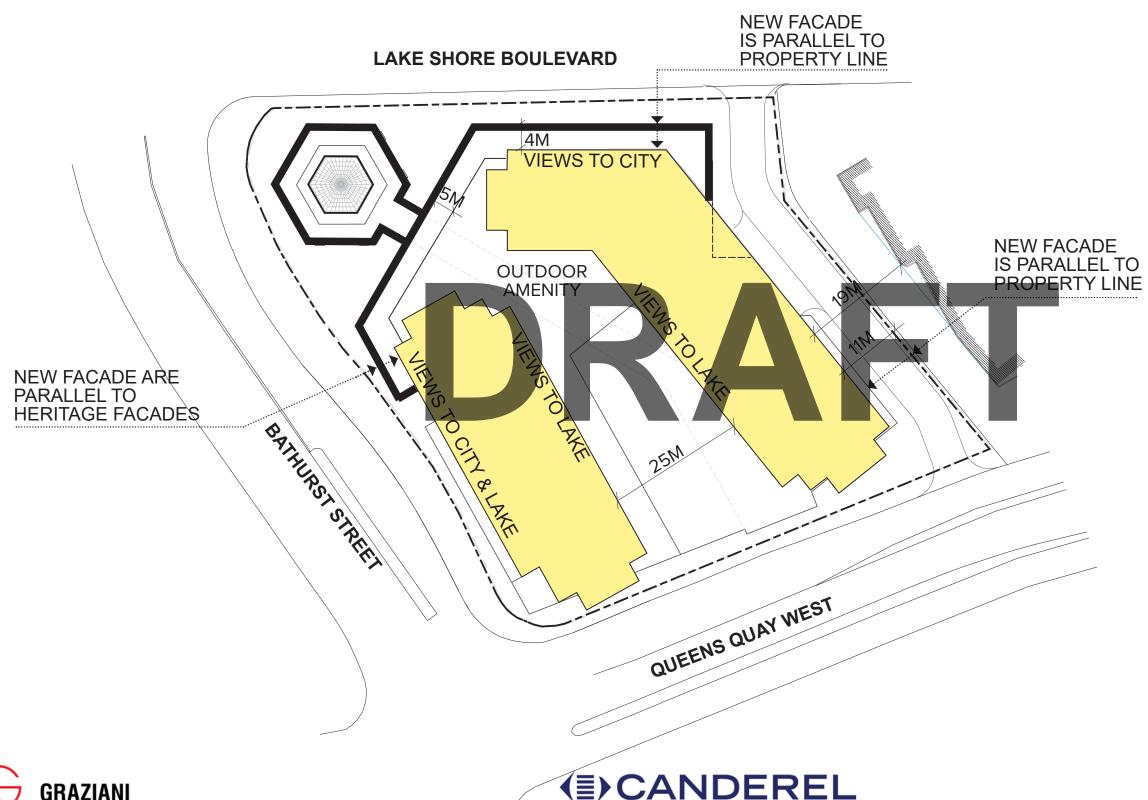
OFFICE FLOOR PLAN - LEVEL 02

LAKE SHORE BOULEVARD VIEWS TO CITY NEW FACADE IS PARALLEL TO PROPERTY LINE OFFICE BAITHURS I STREET TOCITY & LAKE TERRACE ALIGNING HERITAGE & NEW FACADES WITH RECESS IN BETWEEN QUEENS QUAY WEST





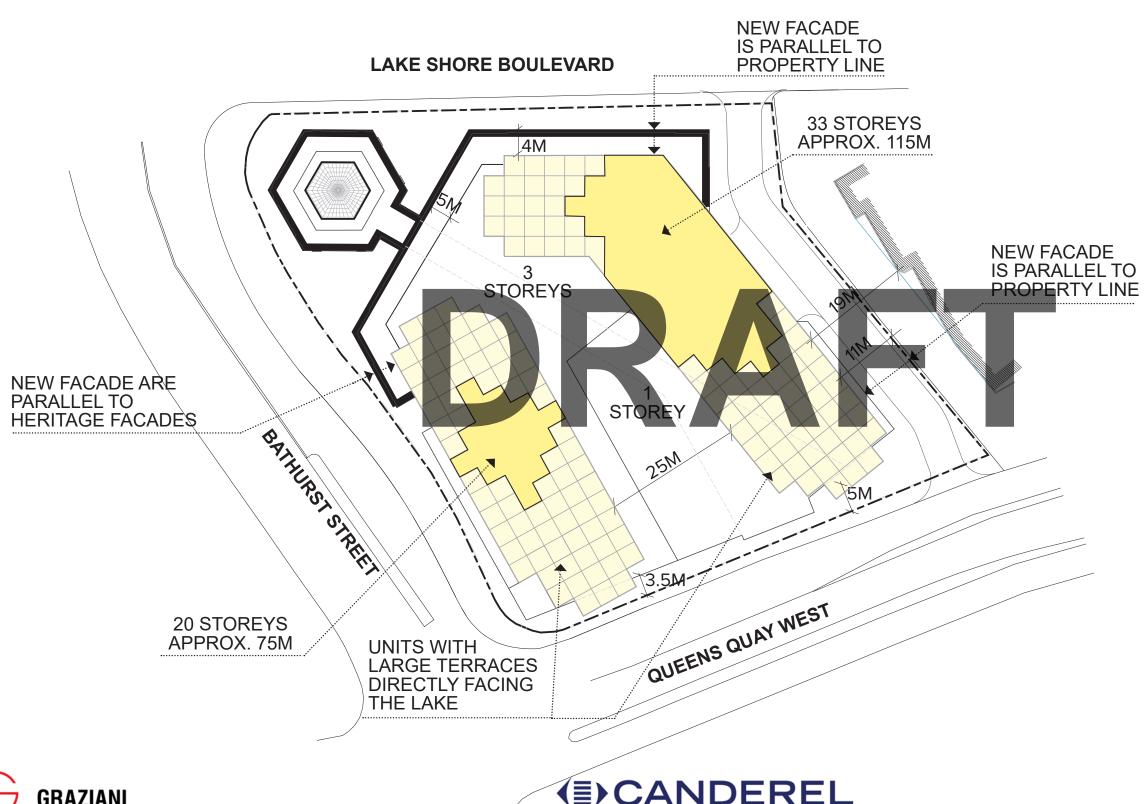
RESIDENTIAL FLOOR - LOWER PODIUM LEVELS







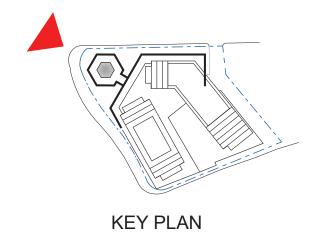
RESIDENTIAL FLOOR - TOWER FLOOR & TERRACES PODIUM







VIEW FROM BATHURST & LAKE SHORE BLVD INTERSECTION

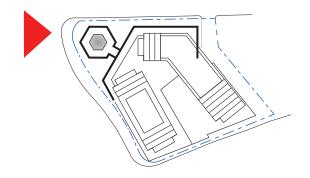








VIEW FROM PRINCES' GATE



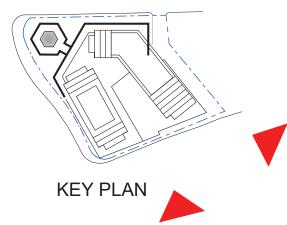








VIEWS FROM WINDMILL LINE & QUEENS QUAY



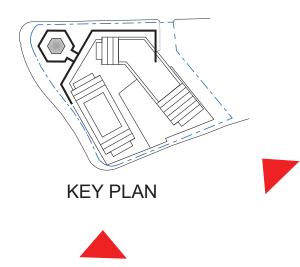






(E) CANDEREL

VIEWS FROM THE LAKE & EIREANN QUAY

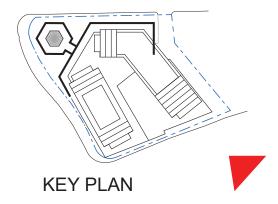








AERIAL VIEW FROM THE LAKE

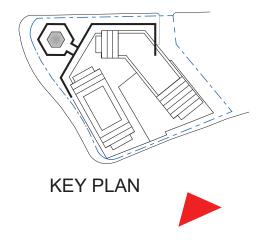








AERIAL VIEW FROM THE LAKE

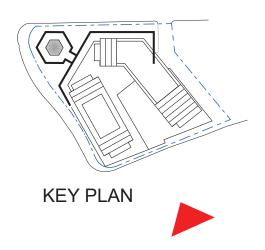








AERIAL VIEW FROM THE LAKE

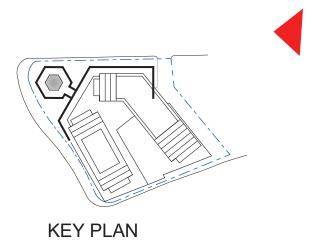








VIEW FROM LAKE SHORE BOULEVARD WEST









CONTEXT ELEVATION ALONG QUEENS QUAY LOOKING NORTH

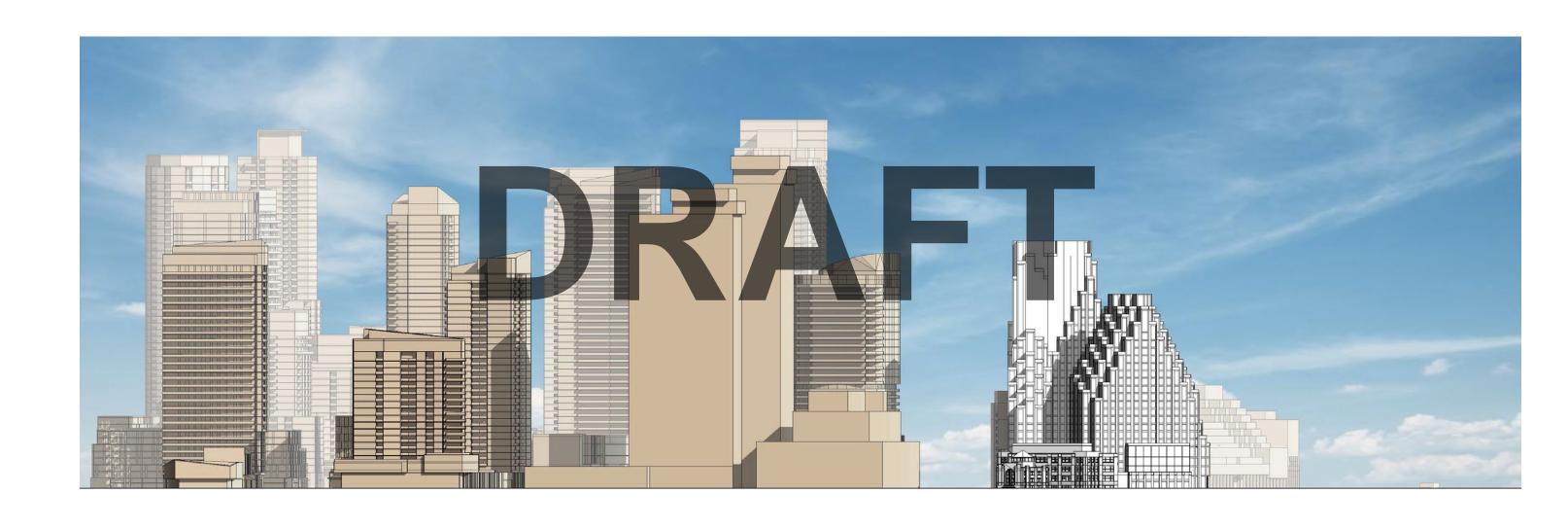








CONTEXT ELEVATION ALONG BATHURST LOOKING EAST









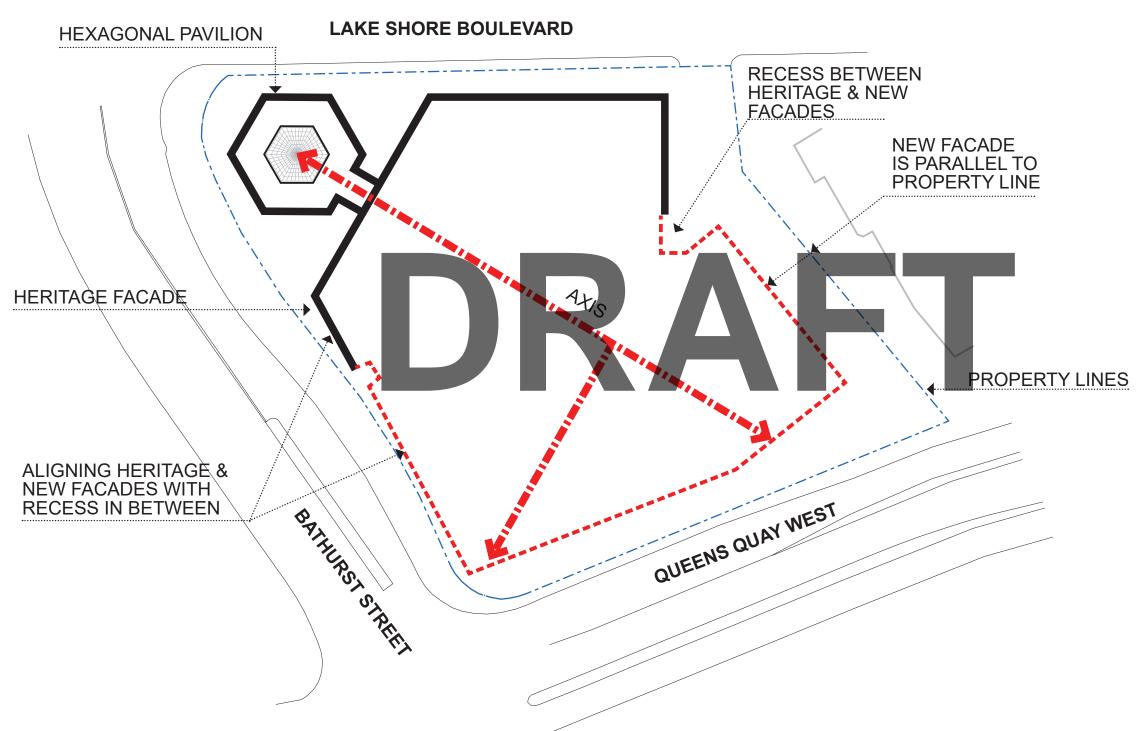
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RESPONDING TO SITE AND HERITAGE

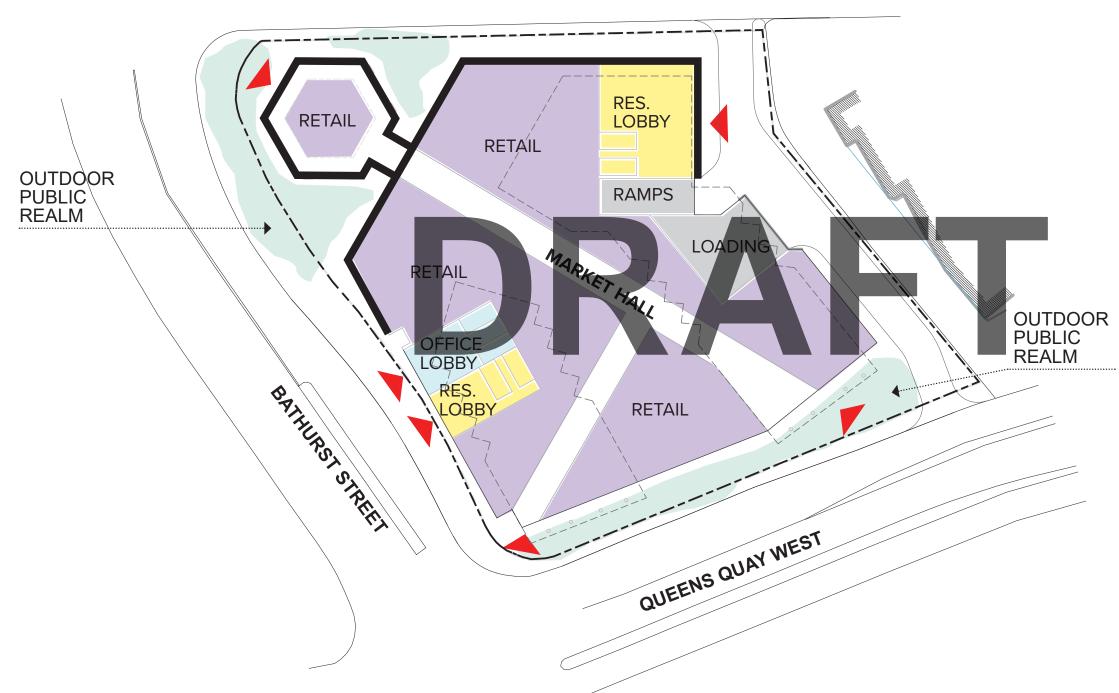






GROUND FLOOR PLAN

LAKE SHORE BOULEVARD

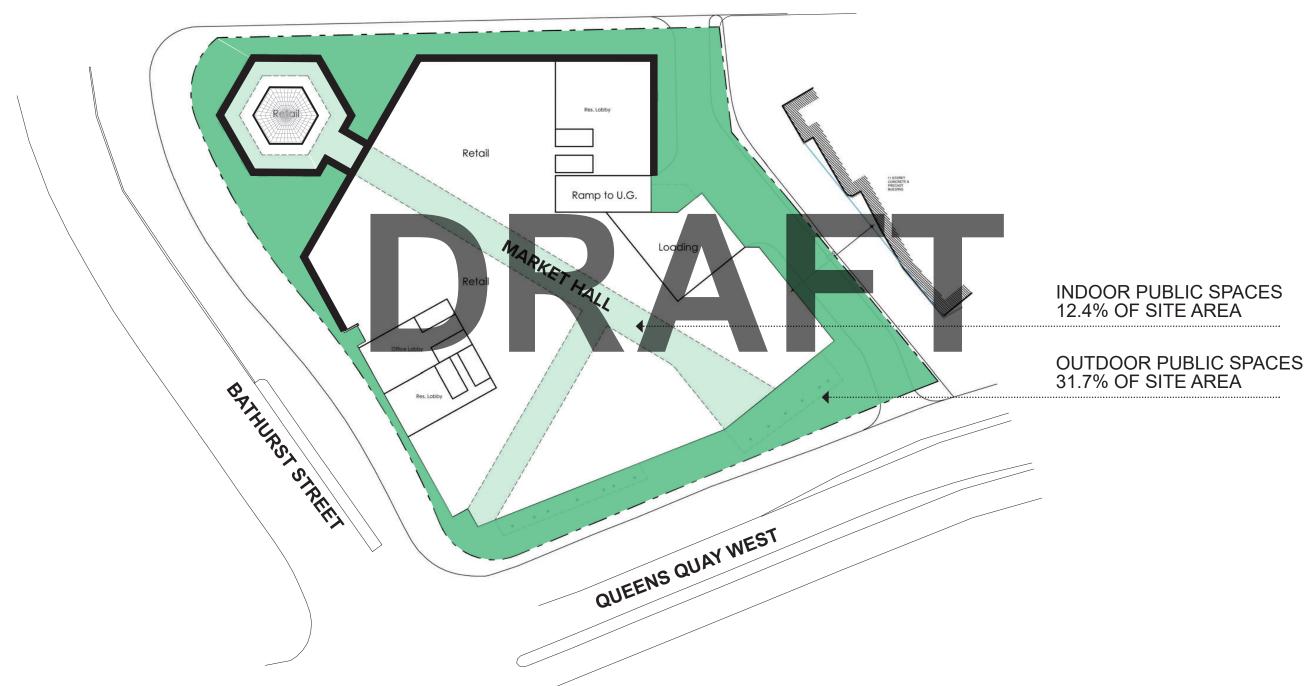






44.1% COMBINED INDOOR & OUTDOOR PUBLIC SPACES AT GRADE

LAKE SHORE BOULEVARD

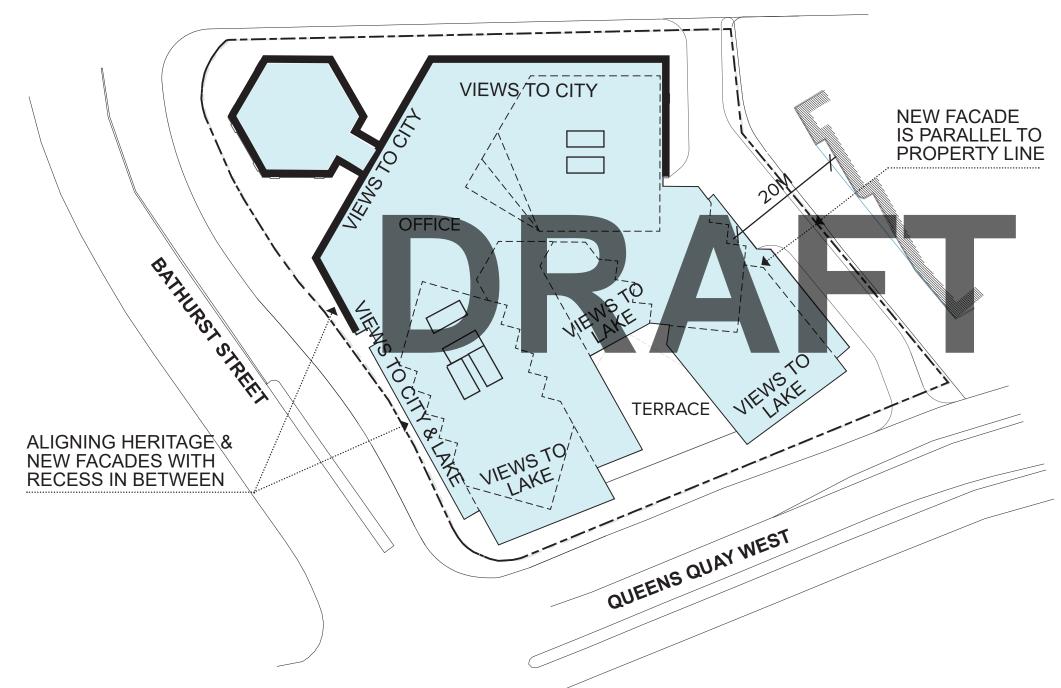






OFFICE FLOOR PLAN - LEVEL 01

LAKE SHORE BOULEVARD



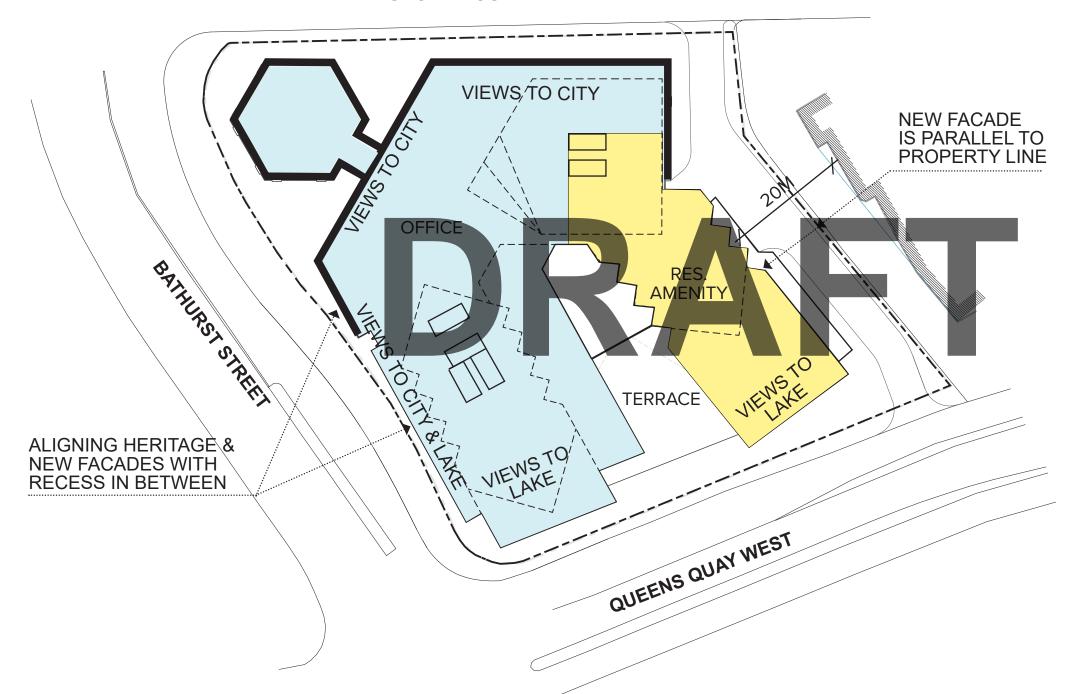






OFFICE FLOOR PLAN - LEVEL 02

LAKE SHORE BOULEVARD

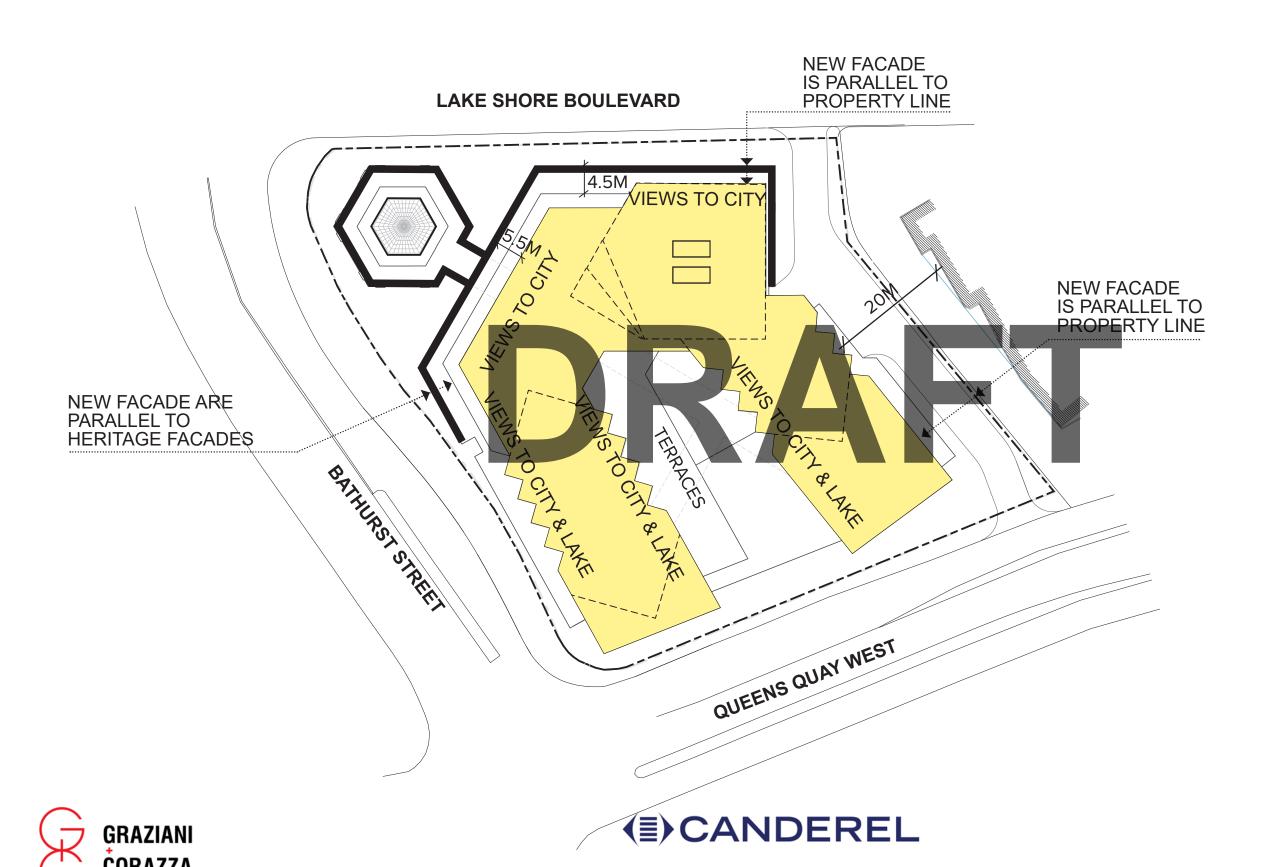






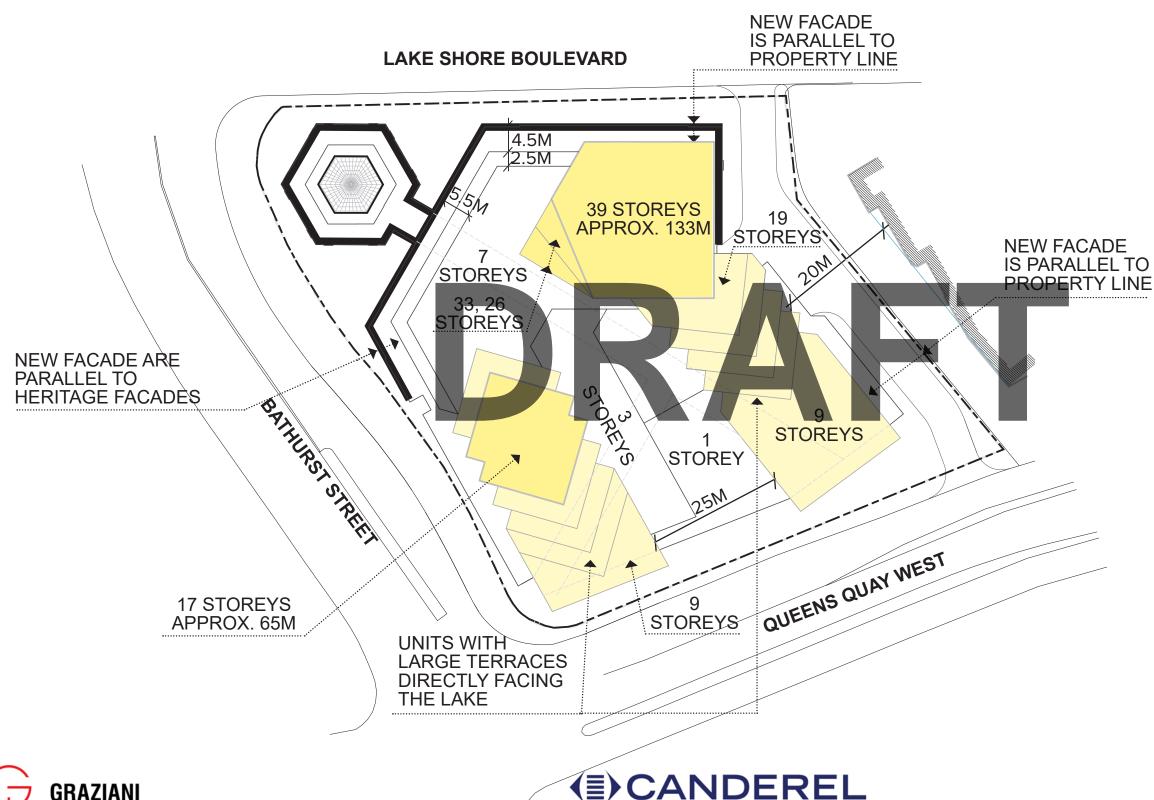
ARCHITECTS

RESIDENTIAL FLOOR - LOWER PODIUM LEVELS





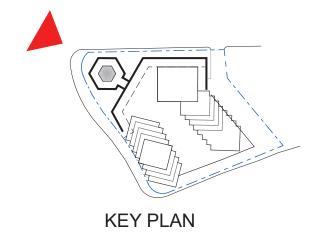
RESIDENTIAL FLOOR - TOWER FLOOR & TERRACED PODIUM







VIEW FROM BATHURST & LAKE SHORE BLVD INTERSECTION

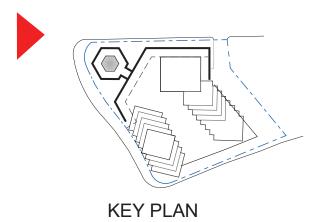








VIEW FROM PRINCES' GATE

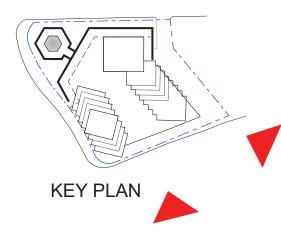








VIEWS FROM WINDMILL LINE & QUEENS QUAY

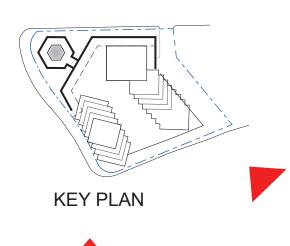






(E) CANDEREL

VIEWS FROM THE LAKE & EIREANN QUAY

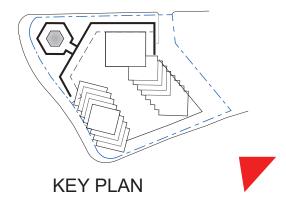








AERIAL VIEW FROM THE LAKE

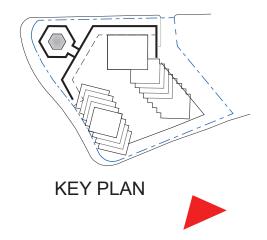








AERIAL VIEW FROM THE LAKE

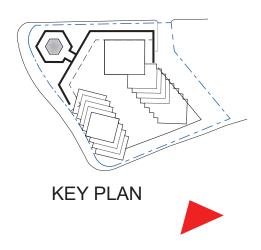








AERIAL VIEW FROM THE LAKE

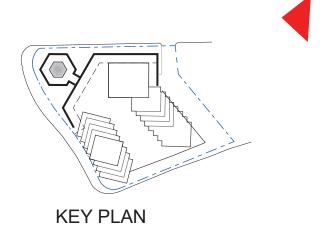


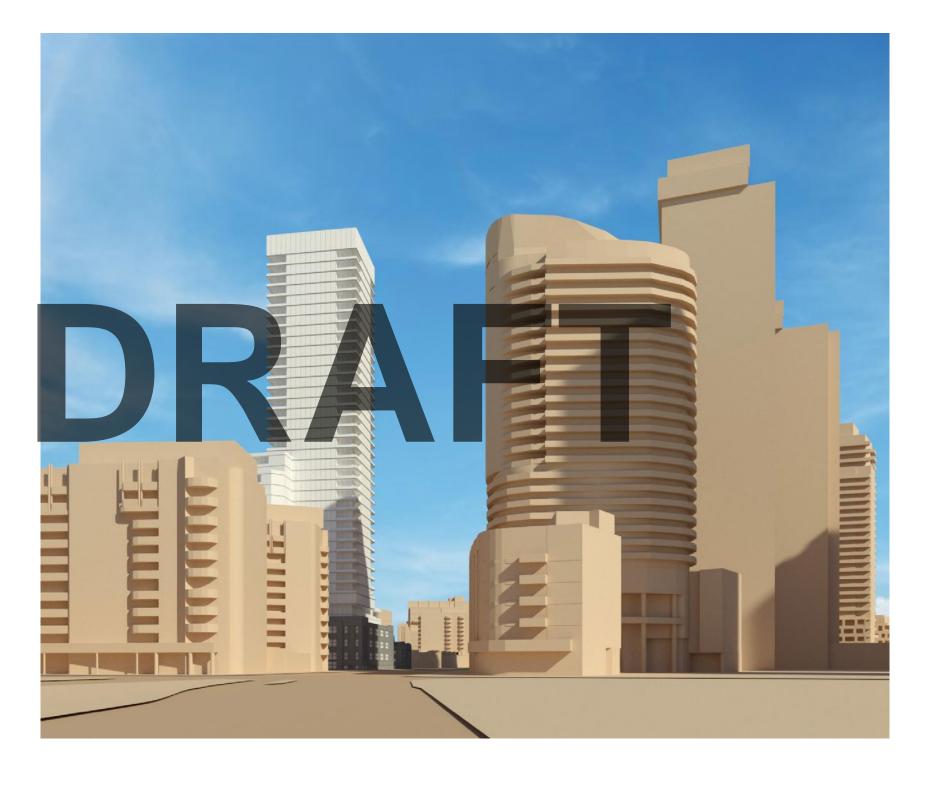






VIEW FROM LAKE SHORE BOULEVARD WEST









CONTEXT ELEVATION ALONG QUEENS QUAY LOOKING NORTH

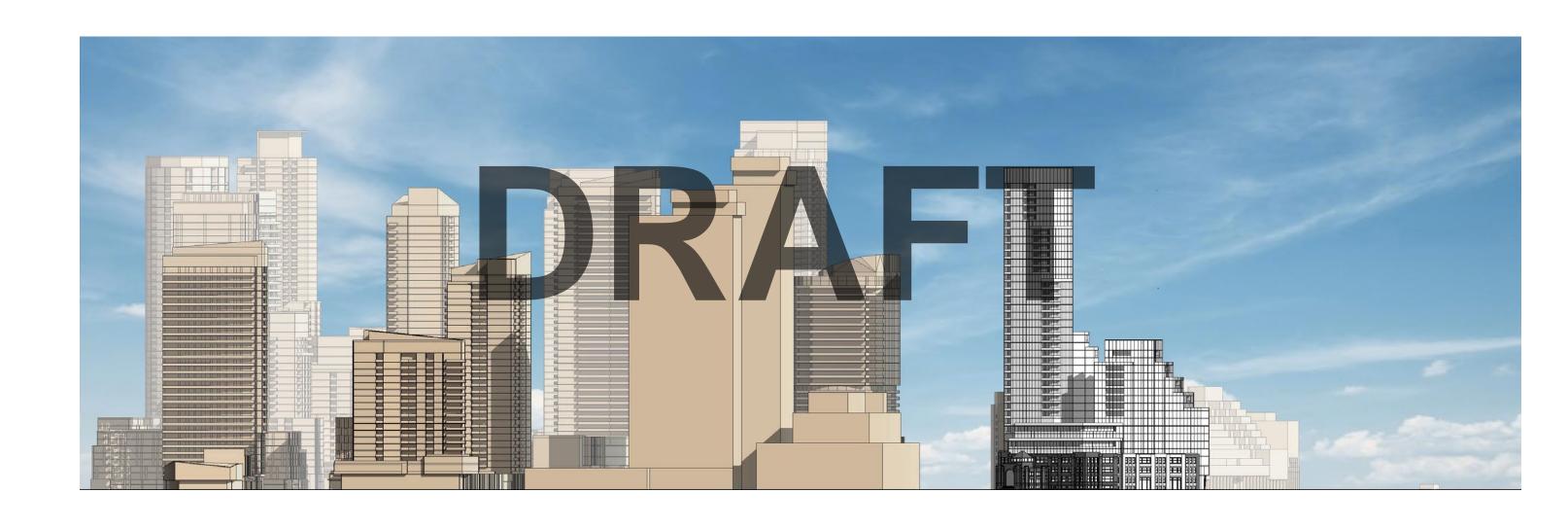








CONTEXT ELEVATION ALONG BATHURST LOOKING EAST





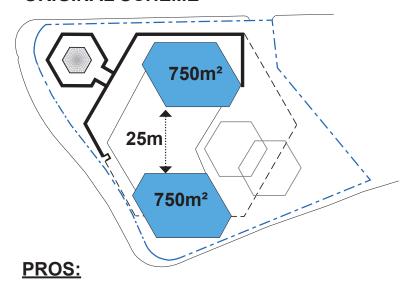




PROPOSED DESIGN OPTIONS

PROS & CONS

ORIGINAL SCHEME

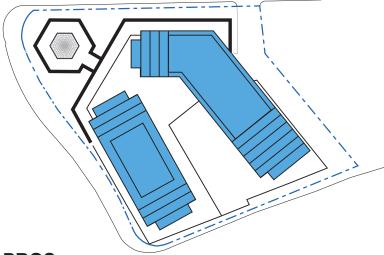


- NORTH TOWER IS WELL POSITIONED IN RELATION TO HERITAGE WALLS (MIN. 5M SETBACK), SOUTH TOWER IS DIRECTLY ADDRESSING PRIME CORNER BETWEEN BATHURST & QUEENS QUAY
- EACH TOWER HAS A DIRECT STREET ADDRESS AT GRADE
- 25M SEPARATION CAN BE PROVIDED
- BOTH TOWERS PROVIDE BEST VIEWS TO THE CITY & LAKE
- PROPOSED DESIGN IS ADDRESSING QUEENS QUAY AT GRADE BY CREATING OPEN PUBLIC SPACES & KEY ENTRIES TO INTERNAL PUBLIC SPACES IN SELECTED LOCATIONS
- THIS PROPOSAL PROVIDES SMALLER PODIUM AND MORE OPEN PUBLIC SPACES.

CONS:

 BUILDINGS IN THIS SCHEME ARE TALLER THAN OTHER PROPOSED OPTIONS





PROS:

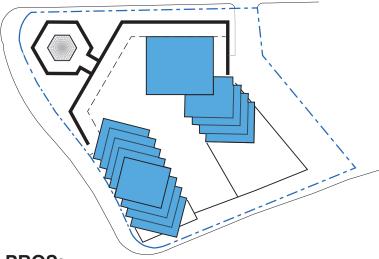
- EXTERNAL EDGES OF BUILDINGS ARE
 DESIGNED IN RESPONSE TO PROPERTY LINE
 AND HERITAGE FACADES
- TOWER HAS A DIRECT STREET ADDRESS AT GRADE
- SOUTH & NORTH FACING FACADES OF TOWER
 & TERRACED PODIUM PROVIDE BEST VIEWS
 TO THE CITY & LAKE
- BUILDING IS ADDRESSING QUEENS QUAY AT GRADE LEVEL BY RESPONDING TO SURROUNDING BUILDINGS & CREATING A STREET WALL ELEMENT. LINEAR OUTDOOR PUBLIC REALM CAN BE PROVIDED

CONS:

- SEPARATION BETWEEN TWO TERRACED PODIUM VARIES BETWEEN 18M-25M
- UNITS FACING INTERNAL SPACE BETWEEN TOWERS WILL HAVE LIMITED VIEWS, AND UNITS FACING EAST/WEST ELEVATIONS HAVE LIMITED VIEWS IN THE FIRST 11-16 LEVELS (FACING NEIGHBORING BUILDINGS)

(I) CANDEREL





PROS:

- TOWER IS WELL POSITIONED IN RELATION TO HERITAGE WALLS (MIN. 5M SETBACK)
- TOWER HAS A DIRECT STREET ADDRESS AT GRADE
- TOWER & TERRACED PODIUM PROVIDE BEST VIEWS TO THE CITY & LAKE
- BUILDING IS ADDRESSING QUEENS QUAY AT GRADE LEVEL BY RESPONDING TO SURROUNDING BUILDINGS & CREATING A STREET WALL ELEMENT. LINEAR OUTDOOR PUBLIC REALM CAN BE PROVIDED

CONS:

 SEPARATION BETWEEN TWO TERRACED PODIUM VARIES BETWEEN 20M-25M





THANK YOU